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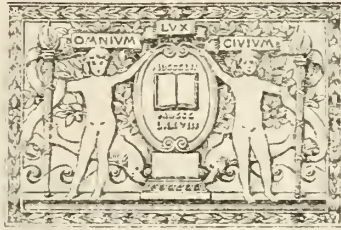
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MORE BOOKS

More Books

Being the Bulletin of the
BOSTON PUBLIC LIBRARY
Sixth Series Volume I



BOSTON
PUBLISHED BY THE TRUSTEES
1926

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vol 1
1926

Table of Contents

ARTICLES:

ADAMS, JOHN, AMONG HIS BOOKS	4
AMERICAN LIBRARIES: Various papers on their Past, Present and Future	162
ARMENIAN BIBLE, AN OLD	338
BACON, FRANCIS: COURTIER, STATESMAN, PHILOSOPHER	89
BULLETIN, THE	I
BUSINESS LIBRARY, A GREAT	68
CERVANTES AND LOPE DE VEGA: First and other Rare Editions of their Works	321
CHILDHOOD MEMORIES AS THE SOURCE OF CREATIVE ART	153
CLAUDEL, PAUL	332
CLAWSON SALE AND THE LIBRARY, THE: Elizabethan and Jacobean First Editions in the Barton Collection	217
GREEK DRAMA TO-DAY	267
LOOKING FORWARD: A.L.A. FIFTIETH ANNIVERSARY	315
MONTAIGNE, MICHEL DE	10
NOODLE'S ISLAND: Charles Josiah, Indian Sachem, Definitely Renounces his Rights	209
PUBLIC LIBRARY, THE FUNCTION OF	257
SIX LINES OF VERSE	14
SKETCHES BY ROBERT BROWNING AND HIS FATHER	260

ARTICLES AND REPRODUCTIONS:

ADAMS, JOHN, ON ROUSSEAU: His Comments on Rousseau's "Inequality among Mankind"	53
COURT AT WESTMINSTER, FROM THE: An Elizabethan and a Jacobean Manuscript	99
EAST BOSTON, THE ORIGIN OF: The Text of an Indian Deed	215

GOLDEN VERSES OF PYTHAGORAS, THE: More Marginal Notes by John Adams	106
---	-----

MADAME DE STAËL, THE VAIN WOMAN: John Adams's Opinion of Her Book	101
---	-----

TWO SPANISH BALLADS: Translations by Robert Southey	329
---	-----

BOOKS RECENTLY ADDED	23, 115, 169, 227, 283, 343
----------------------	-----------------------------

CLASSIFICATION, SYNOPSIS OF	22, 114, 168, 226, 282, 342
-----------------------------	-----------------------------

FACSIMILES:

BACON'S "DECLARATION OF THE PRACTICES AND TREASONS OF THE EARL OF ESSEX," Title-page of, with a Forged Signature of Shakespeare	93
BACON'S SIGNATURE, with date	95
"CATALOGUE OF ALL THE PLAIES," from Massinger, Middleton and Rowley's "The Old Law"	219
CARICATURES BY ROBERT BROWNING, THE POET	261, 262
CARICATURES BY ROBERT BROWNING, FATHER OF THE POET	265, 266
COUNCIL OF QUEEN ELIZABETH, THE: Signatures from a Manuscript in the Boston Public Library	91
INDIAN DEED, with Signature of Charles Josiah and others	213
LOPE DE VEGA'S "EL CASTIGO SIN VENGANZA," Last page from, with date and author's signature	325
MONTAIGNE'S ESSAYS, Title-page of, with signature of James I	11
"NOVUM ORGANUM," A page from	97
ROUSSEAU'S "INEQUALITY AMONG MANKIND," A page from, with John Adams's Comments	58

GIFTS TO THE LIBRARY	50, 147, 198, 225, 313, 370	GREEK DRAMA, Books in the Li- brary on	273
INDEX TO THE BULLETINS OF THE BOSTON PUBLIC LIBRARY (1865-1925)	69	MONTAIGNE, Works in the Library by and about	12
LIBRARY NOTES	84, 151, 205, 254 317, 372	PUBLICATIONS OF THE LIBRARY	149
LIBRARIES ABROAD	86, 207	MAGAZINES, READING THE	19, 166, 224, 280
LISTS, SPECIAL:		POEMS:	
ADAMS COLLECTION, Autographs in the	65	RETREAT	256
GOVERNMENT DOCUMENT ROOM: Publications Currently Re- ceived	200	SONNET: Translation from Lope de Vega's "El Castigo sin Venganza"	328
		TEN BOOKS	17, 111, 164, 222, 277, 339

More Books

Being the Bulletin of the Boston Public Library

Vol. 1, No. 1-3

Jan.-Mar., 1926

ISSUED MONTHLY BY THE TRUSTEES, FOR FREE DISTRIBUTION. BY MAIL, FIFTY CENTS A YEAR

CONTENTS

THE BULLETIN	1	LIST OF NEW BOOKS	23
JOHN ADAMS AMONG HIS BOOKS	4	GIFTS	50
MICHEL DE MONTAIGNE (Rare editions of his works)	10	JOHN ADAMS ON ROUSSEAU (with fac- simile)	53
Title-page of Florio's translation	11	AUTOGRAPHS IN THE ADAMS COLLECTION	65
Special List of Montaigne's Works	13	A GREAT BUSINESS LIBRARY	68
Six Lines of Verse (with facsimile)	15	INDEX TO THE BULLETIN (1867-1925)	69
TEN BOOKS	17	LIBRARY NOTES	84
READING THE MAGAZINES	19	LIBRARIES ABROAD	86
SYNOPSIS OF CLASSIFICATION	22	CALENDAR	87

The Bulletin



IN new form, and under a new name, reappears with this issue the Bulletin of the Public Library of the City of Boston. It is presented to the reader in the belief that the changes will increase its usefulness, without affecting its spirit.

It was fifty-eight years ago, in October, 1867, that the first number of the Bulletin was offered to the "frequenters" of the Library. The introductory note set forth in clear terms the purpose of the publication: the Bulletin was established to make known the titles of the new books "to the multitudes" interested in them, and also to serve as "an authorized vehicle" for important information concerning the Library. It was thought that such a publication would excite a "just and enlightened curiosity" for the new books, and furthermore that it would "materially increase the general interest felt in the institution, and not only promote the use of books that would otherwise be neglected, but it would directly tend to the advancement of knowledge among us."

The whole note might be reprinted to-day without the change of a word. The purpose is the same as it was fifty-eight years ago.

But breathing the noble and firm idealism of an age that seems now distant, this introduction was more than a mere announcement; it was a program, and became later a symbol. Its spirit found its way to the front of the present building, where stands engraved the statement that this Library was built by the people and is dedicated to the advancement of learning.

* * *

In 1867 the Library was comfortably located in the building, then new, on lower Boylston Street. It possessed one hundred thousand books — in those days a great collection. People even began to talk of the necessity of erecting a few Branches in the suburbs. To-day its home on Copley Square proves already too confined, and the thirty-one Branches of the Library are distributed over the whole territory of wide-spreading Boston. The number of books on the shelves exceeds one and a third million.

If it was necessary half a century ago to find means for making people acquainted with the titles of the new books, how much more vital is that need to-day! The number of accessions is growing every year. In the last twelve months alone twenty-four thousand books new to the Library were added to the collections. From month to month the Library offers new books — “More Books” — to the reader. Fresh from the press, or otherwise new to the Library, the volumes are at his disposal.

It is obvious, however, that a list comprising on an average two thousand new titles every month would be too bulky for printing. A selection must be made. And in order to make room for as many titles as possible, with the present issue, the form of a Classified List has been adopted; the items are entered under different subject headings, and arranged there in the alphabetical order of authors. In this way it will be possible to print a list which will contain the larger and more interesting portion of the new accessions.

Descriptive notes are added to many titles. They indicate the subject, summarize the contents, or give information about the author and his viewpoint. We hope that these notes, without being critical estimates, will make the List more attractive and useful.

It is important for the visitors at the Central Library to have a List which calls attention to the additions, but for Branch visitors this is the only means of learning about the new books. The people in the Central Library have, at least, the complete card catalogue at their disposal, but the users of the Branches must largely depend on a printed list. The Bulletin is the live wire between the Central Library and the population of the distant districts. Many thousand calls come through the Branches. Every Branch Library is a member of the organization; the modest reading room at Jeffries Point or at Mattapan is an integral part of the Library system. Supplementing the schools in their educational work among the young, furthering the knowledge of English among the foreign-born, and

serving in many ways as cultural and social centers, these libraries are our pioneers and outposts.

* * *

Three quarters of a century ago the Boston Public Library, the first public city library supported by taxation, fulfilled a momentous mission. Combining a fundamentally popular service with eminent scholarly and literary appeal, the Boston Public Library was in many respects a novel institution. It was born of an era pregnant with the most profound economical, political and intellectual problems. Public opinion was constantly stirred and alive. But though the differences between men were wide and sharp, the inherent feeling for democracy was common to all. One sought it in political, another in cultural ways: both were moved by the same spirit. And this common desire to do something for the people, for progress, for democracy, found expression in the foundation of a public library. The inscription on the Blagden Street façade states that the Public Library of the City of Boston was founded "by the munificence and public spirit of citizens."

Edward Everett, Joshua Bates, George Ticknor were at the birth of the new institution. With loving care they watched over its first development. They, and many others, gave books, money, and the best of their personal interest. The young library was soon enriched with large and rare collections. It was the constant effort of the institution to keep intact the character which its noble founders designed for it. With the growing popular demand on one hand, and the rise of large specialized libraries on the other, the task became increasingly difficult. But even in changed times, and under different conditions, the ideal which, half a century ago, gave to the Library its distinctive position has not been lost from sight.

As in the past, so in the future, the Bulletin will endeavor to express the special character of the Library. It will be both popular and bibliographical. The List of new books, carefully selected and annotated, has already been referred to. Special lists prepared for the use of those in various trades and occupations, and descriptive articles written for the general public, will also emphasize the popular basis of the work. At the same time an endeavor will be made to call the attention of scholars and research workers to the unusual special collections, which are the particular pride of the Library.

Justin Winsor, great among American librarians of his day, once said that "the Bulletin is a buttress of the Library, a part of its organic structure." In its past history, for twenty-five years under the distinguished editorship of the late Lindsay Swift, the Bulletin has well performed its duty.

In the new form, and under a new name, the Bulletin will serve the old ideal. Its program remains the same: "the advancement of knowledge among us."

John Adams Among His Books

Memorial Exhibition at the Public Library for the Centenary of his Death



HIS year is the one hundredth anniversary of John Adams's death. He and Jefferson both died on the same day, on the fourth of July, 1826, the fiftieth anniversary of the Declaration of Independence.

We are accustomed to think of John Adams in terms of politics only, through the light of public events. The thirty years between the trial for the Boston Massacre and the end of his Presidency represent, of course, the most significant part of his life, as they represent the most significant period in the life of the Nation as well. His defence of the British soldiers when everybody demanded their death; the drafting of the Declaration of Rights and Grievances in the Continental Congress; his nine years of diplomatic service in Paris, The Hague and London, with the negotiations for peace with Great Britain; and finally, the prevention of war with France, though his whole cabinet and party were in favor of it — such an array of achievements is the share of but few persons in a country or in an age. No wonder that we see little of his more human, individual self. But John Adams, the statesman, writer and diplomat, was not the whole John Adams; and without knowing more intimately his youth and his old age, we can not see the man as he was.

We must know those school-master days in Worcester, where with the first restless curiosity he buried himself in his books, while "the mischievous tricks and the stupid dulness of his scholars roused often his passions." We must know those early years of his law practice in Boston where he went around fretting and chafing, dreaming of fame and greatness, while "the thought of no business mortified and stung him." A mere countryman, floundering and blundering in the big Town, painfully conscious of every step and gesture, he confesses to his Diary:

"I talk to Paine about Greek, that makes him laugh; I talk to Samuel Quincy about resolution, and being a great man, that makes him laugh; I talk to Hannah and Esther about the folly of love, about being above it, that makes them laugh . . . All this is affectation and ostentation. It is affectation of learning, and virtue, and wisdom, which I have not; and it is a weak fondness to show all that I have, and to be thought to have more than I have."

This same young man later spoke out his mind quite freely about Washington and Franklin, Samuel Adams and John Hancock, Alexander Hamilton and others. But the man who wrote thus of himself at the age of twenty-three, had the right at fifty to criticize his illustrious contemporaries.

He had the courage to look at himself and be intensely displeased: "I had insensibly fallen into a habit of affecting wit and humor; of shrugging my shoulders

and moving and distorting the muscles of my face; my motions are stiff and uneasy, ungraceful; and my attention is unsteady and irregular. . .” But with this unsteady and irregular attention he read in the meantime a multitude of books — Shaftesbury, Vinnius, Montesquieu, Justinian’s Institutes in the original, Cowell’s Laws of England, Wood’s Civil Law, Hale’s History, and whatever he could get hold of in the office of Jeremiah Gridley, his first mentor in Boston. And ridiculed by others, and tormented by himself, the yearning for fame and greatness had never abandoned him. “Shall I creep or fly?” he asks. “In the slow, gradual ascent to fame and fortune and business, the pleasure that they give will be imperceptible; but by a bold, sudden rise, I shall feel all the joys of each at once. Have I genius and resolution and health enough for such an achievement?”

And then he went back to his shelves and studied with redoubled fervor . . . John Lilly’s “Collection of writs and reports of select pleadings in the Courts of King’s Bench, Common Pleas and Exchequer.”

At the age of forty, he was the ablest lawyer in America.

He began to buy books early, but in his poverty he could not afford to buy many. Mr. Putnam and Dr. Villard, in Worcester, provided him with his first necessary material. But the real revel in reading began in Gridley’s office, in Boston. To this day nineteen volumes in the Adams Library bear the autograph of that noble lawyer! From the “Corpus Iuris Canonici” to the “Elementa Iuris Civilis,” many a heavy Latin tome shows that John Adams was not averse to borrowing books.

Later, when on his diplomatic mission in France, Holland and England, he bought widely himself. This was the time, indeed, when he built up his collection. And a large number of books were presented to him by the authors. On other pages we print the list of autographs in his library; we see there that more than a hundred persons are represented by their signatures in nearly half a thousand volumes. Altogether, there are 563 autographs, and that of John Adams occurs no less than 388 times.

Books on law and government make up the greater part of the library. From Blackstone’s “Commentaries” to the large folios of Edward Coke’s “Institutes,” and from Roger Acherley’s “Britannic Constitution” to Jean Bodin’s “Six bookes of a Commonweale” there are hundreds of volumes, once famous, and now rare, in the Collection. Some of the books contain three autographs, that of John Adams, John Quincy Adams and George Washington Adams; these volumes served three generations.

But in addition to English civil law, John Adams was also well-versed in the philosophy of law. The wear and tear on his Grotius, Puffendorf, Beccaria, Ogilvie, etc., show that he read them over and over.

Social philosophy held the next place in his interest. In this subject his library is very rich, both in English and French authors. A recent expositor of the political science of John Adams, in proving that the doctrine of popular sovereignty came to America from the earlier English tradition and not from France, says that “probably a score of persons in America had read their Milton or Sidney, and a hundred Locke, to one who had heard of Rousseau.” Montesquieu, he maintains, was known chiefly for his admiration of the English Constitution. Perhaps this

was so, but it is certain that John Adams knew his Rousseau as well as his Montesquieu. The works of Voltaire, Mably, Condillac, Condorcet, those of Helvetius, Fontenelle, La Rochefoucauld are all in his library, together with the thirty-eight volumes of the *Encyclopédie*. And the Englishmen, Bolingbroke, Hutcheson, John Locke and Adam Smith, are not wanting either.

History formed part of his preparation for his studies in social philosophy. And besides the general works and leading monographs on English history, there are also plenty of folios on the history of France, Italy, Sweden, etc. Of all the writings of Friedrich Schiller, he possessed only one, and that was the "History of the Fall of the Netherlands." He even looked into the "Ancient and present State of Portugal," written "by a gentleman who resided some years in that country."

Most valuable in this group are his Greek and Roman historians. The copies of Herodotos, Thucydides, Strabo, Xenophon, and of Tacitus, Sallust, Livy, etc. are mostly of sixteenth and early seventeenth century editions. Greek and Latin was indeed "one of the flames" of his youth. Leaving college, he begins to study Virgil, mastering thirty and forty lines a day. And along with the historians, we find a fair collection of the classic poets, philosophers and orators. The three-volume edition of Plato's works by Henry Etienne, printed in 1578, is much sought after by modern collectors. His sets of Horace, Ovid, Lucretius, Demosthenes, Cicero, Epictetus, Marcus Aurelius, are all complete. "*Opera quae extant omnia*," as we read on their title-page, and not single stray volumes.

"Though I have long acknowledged your Superiority in most branches of Science and Literature, I little thought of being compelled to confess it in Biblical Knowledge . . .," he wrote in 1812 to Jefferson.

It is true that literature — English literature — occupies few shelves in this library. He had, of course, his Shakespeare (though in a poor edition), his Milton, Pope, Addison and Swift, but that is about all. And even in Milton, Addison and Swift, the political essays had most interest for him. The literatures of other countries fare no better. Cervantes, Racine, Corneille, Molière, a small pocket-edition of Rabelais, and an even smaller Tasso, complete the list.

As to science, his statement seems modest. He owned not only the works of Archimedes, Euclid, Newton, Halley, Buffon, Linnaeus, and others, but he even bought tracts on special subjects in mathematics, optics and geometry. Of course, compared with the learning of Jefferson, who was specially well-versed in mathematics, this was merely the interest of a layman.

Concerning Biblical knowledge, too, the statement needs some comment. It is significant to note that Adams's letter which contains the quoted paragraph was written in 1812, before he knew that Jefferson was working on his selection from the Evangelists. Next year, when he heard about it, he showed himself deeply interested in the undertaking. Whether he would have modified his statement, had he actually known Jefferson's Bible, nobody can tell. But the book would have provided a rich subject for discussion. For, in contrast to Jefferson, Adams liked to talk of religion. Controversial literature had always attracted him. He possessed not only numerous Bibles and the writings of many theologians, from Eusebius to Cotton Mather and Jonathan Mayhew, but also a whole assortment of the "Seasonable and Candid Thoughts" of the contemporary clergymen of his neighborhood.

His first book, preserved in the Collection and bearing his inscription "John Adams his book 1757," was written by the worthy Samuel Niles, Pastor of the Church in Braintree. "The True Scripture-Doctrine of Original Sin stated and defended" is the title of this cherished volume.

Such is the library of John Adams, a collection of over three thousand volumes. It would be an exaggeration to say that it is thrilling to a modern reader, though the fault may lie, in part at least, with the modern reader. Poetry and belles-lettres are few and far between, and even the memoirs are mostly those of statesmen and politicians. The books on diplomacy treat the subject of treaties rather than of court intrigues. Madame de Sévigné's letters seem lonely among the strict, meticulous jurists, and the Marquise de Pompadour is certainly left without consolation. With all its limitations, however, this Collection was the second largest American private library in the eighteenth century.

In commemoration of the Centenary of Adams's death many of the most important items have been placed on view in the Exhibition Room of the Boston Public Library.

A selection from his correspondence with Jefferson, carried on regularly during their last fifteen years, has just been published. There is something beautiful and touching in the friendship of these two great men, springing up in the evening of their lives.

They start by sending each other some gift books, John Adams the "Lectures" of his son, John Quincy Adams, and Jefferson one of his own writings. They close their letters with "long and sincere Esteem," each as the other's "Friend and humble Servant." But the first formal courtesies are soon over; they warm up quickly. John Adams is eager and impatient as ever. He writes at least twice a month, and once he wrote six letters in seventeen days. "Never mind if I write four letters to your one, your one is worth more than my four," he begins one of them. Books are their chief topics, philosophy their most vital interest. Voltaire and Mandeville, Hume and Priestley, the existence of the human soul, the real value of life, etc., recur again and again. Adams is inexhaustible. "I hope to write you more upon this," he ends a letter of two thousand words. "Behold the creed and confession of faith of your ever affectionate friend," he closes another long disquisition upon Virtue and Happiness. Jefferson's free-thinking, his poise and quietude, have always stirred him up; they were a puzzle that excited and stimulated him. "You and I ought not to die before we have explained ourselves to each other," he insists. But, some time later, he takes a more philosophical view: "We should meet hereafter," he suggests, "and laugh at our present bothertations."

The "Esteem" is soon replaced with "Affection," and the "Assurances of unabated Friendship" with "Ancient friendly Sentiments." He calls Jefferson the Sage of Monticello, the Man of the Mountain, the celebrated Philosopher and Statesman of Virginia. He also calls him a Young Man. "When I was of your age Young Man, that is seven or eight years ago . . .," he writes in 1813. There is a rare charm in these letters. His mind was fresh and vigorous as ever, but enriched with the mellowed wisdom of age.

Some of these letters are now first printed, from the manuscripts in the Library of Congress. But the real collection of Adams's papers is here in Boston, deposited with the Massachusetts Historical Society. Here are thousands of letters, written by Adams, and written to him by others. This correspondence, when once released for publication, will give most important data upon the whole Revolutionary period.

Writing articles to the newspapers and letters to his friends, reading and re-reading his old books, he lived his last twenty-five years in quiet retirement in Quincy. The ambitions of a great career, the irritations of a practical life, are left behind, and among his books — now a large library — he finds again the same comfort, companionship and delight that he found there half a century before.

And it was also a part of this delight that, being now at peace with the world, he was free to quarrel with his books. He jotted his objections on the margin. His hand is slow and trembling, but his words are quick and impetuous. An octogenarian, he was still the Adams of old.

In the present issue of *MORE BOOKS* we publish his marginal notes in Rousseau's "Inequality among Mankind." There are about twenty other volumes in the Collection which contain such comments. In some cases they run up to a total of three or four thousand words.

Condorcet's "Outline of the Progress of the Human Mind" was one of the volumes which he most sincerely detested. "This book is more learned and entertaining than the *Sophiometer* of John Stewart the pedestrian Traveller, which I received from him in England three days ago: but not much more solid," is his summary opinion of the work. As to the author, he believes that "he might and probably did mean well: but his Ignorance and Inexperience in the Nature of Free Government, like his friends Turgot and Rochefoucauld, ruined his Country."

Of the works of Joseph Priestley, three are marked with frequent objections: "The Doctrine of Heathen Philosophy," "The History of Early Opinions concerning Jesus Christ," and "The Institutions of Moses." But though he seldom agreed with the English scholar and philosopher, and though he was convinced that "his Zeal to expose his Antagonists to the odium and terrors of Idolatry has led him into much Sophistry," his tone toward him is more moderate. Priestley merely sympathized with the French Revolution, he was not responsible for it. Besides, he was "a Man of extraordinary Application and Research."

Madame de Staël, too, is treated with a certain consideration. Her work, the "Influence of the Passions on the Happiness of Individuals and Nations" moved John Adams to opposition by its mere title. "I should like to See a treatise on the Influence of Emulation," he remarks on the title-page. But when Madame de Staël speaks of the great services of Necker, he gallantly acknowledges: "A fine Compliment from a Daughter to a Father. The Lady ought to have Credit for it." And there was a common ground between him and the author: they both hated Napoleon whole-heartedly.

The Abbé de Mably was his personal friend, but his "Principes des Lois" often elicits his compassion. "Poor Abby," "Proh dolor," "Common Place" are his most frequent remarks. Once he loses patience. "Stark mad!" he exclaims wrathfully. But he never really felt deep resentment against him. For, as he says, "De Mably was only weak, another teacher of this doctrine was wicked."

William Gordon's "Establishment of the Independence of the United States" brings the subject nearer home, as does Philip Mazzei's "*Recherches Historiques sur les États-Unis*." Mazzei, the diplomatic agent and a correspondent of Jefferson, he had always distrusted; and he had also good reason for his opinion of Gordon. In the preface of his book, Gordon lavishly acknowledges his indebtedness for information to Washington, Gates, Greene and others. "Why did he not acknowledge his obligations to the Statesman as well as the Warriors?" asks Adams petulantly. "I know he had the inspiration of some of them from whom he received Information more essential than any he could have from the Soldiers. But this would not suit the English taste. In spirit he was an English Protestant and Dissenter, and a Presbyterian Parson." The allusion to the "Statesmen" becomes later even clearer. For we read that he "had the Opportunity of comparing the original Manuscript in several sheets with the Print."

In the subsequent issues of *MORE BOOKS* we shall publish these marginal comments. They have never been printed before. We believe that they will add characteristic touches to the portrait of the second President.

Michel de Montaigne

List of his Works and of Books about him in the Boston Public Library



NEW translation of Montaigne's Essays has just been published in four volumes by the Harvard University Press. It is the work of Mr. George B. Ives, who has been engaged on it for several years. Mr. Ives was the editor of the large folio edition of the Essays printed by the Riverside Press in 1902-4, adding numerous textual and bibliographical notes to this sumptuous reprint. While assisting in the production of this edition, Mr. Ives writes in the preface of the present translation, he became convinced of the inadequacy of the old English translations. And there have been only two translations of the Essays: that of John Florio, first published in 1603, and that of Charles Cotton, published about 1670. Both have been reprinted a number of times, but the Florio translation always without change, and the Cotton translation with only minor modifications. Mr. Ives began the present version some twelve years ago, and was assisted in his work by Miss Grace Norton, who also wrote the introductions to the several Essays.

The interest in the Essays is ever increasing. In connection with the appearance of this new translation, we publish here a list of Montaigne's works in the Library, together with a selected list of books about him.

There are five or six items in the list which deserve special attention. First of all, the original edition of Florio's translation. The volume is a gift of Mr. Augustus Hemenway. Its beautiful, richly tooled red morocco binding is the work of Alfred Mathews, of London. The book was originally bound in old gilt calf, with the crown repeated four times on each side. The words "James R" are written on the title-page, it is assumed by King James I himself. The book is known as the "King James copy." On the fly-leaf there is a stanza of six lines, of which both the handwriting and the composition were generally ascribed to the monarch — until today. Now, we know better. Mr. Frank H. Chase, Reference Librarian, who cleared up the "mystery," writes about this on another page.

The money value of this edition is rather high; a perfect copy realizes a sum of between 300 and 600 dollars. Last year a copy in contemporary binding was sold for £150 at Quaritch's, in London. The price, of course, depends partly on the binding.

The Library's copy of the third edition of Florio's translation (published in 1632) has the personal interest of having once belonged to Rev. Thomas Prince. Apart from this, however, in the opinion of Mr. Ives, "the book is wretchedly printed and is full of errors." We might note here that the printer responsible for this poor appearance and multitude of errors was Miles Flesher.

The edition of the Riverside Press follows the text of this third edition. Printed

THE ESSAYES

Or

Morall, Politike and Millitarie
Discourses

of

Lo: Michaell de Montaigne,

Knight

*Of the noble Order of S^r Michaell, and one of the
Gentlemen in Ordinary of the French king, Henry
the third his Chamber.*

The first Booke.

(* *)

First written by him in French.

And

now done into English

By

in three large volumes (in 265 copies), the work is one of the finest achievements of Bruce Rogers. The type, specially cut for the book, reminds one of that of Jensen, but has a more open and modern appearance. Mr. Alfred Pollard of the British Museum calls the three title-pages and portrait frontispieces "a complete success," and as to the text, he says that "it can hardly be too highly praised."

The original French edition of the *Essays* was published in 1580, in Bordeaux. The earliest French copy in the possession of the Library was printed by Christophe Journal, in 1659, in Paris. It is in doudecimo form, and consists of three volumes. Concerning this edition Mr. Ives quotes Dr. Payen, the learned collector and bibliographer of Montaigne's works: "It is rather pretty, but not beyond reproach in the matter of correctness of the text."

Two more items among the French editions are of special value: the one printed in London, by Jean Nourse & Vaillant, in 1771; and the other printed in Amsterdam, in 1781, with the same title-page as the Amsterdam edition of 1659. Both copies belonged to John Adams.

These books, together with other editions of Montaigne's works, have been put on exhibition in the Barton Room. They will remain on view till March 27.

Works in the Library by and about Montaigne

Works by Montaigne.

In French.

Essais, Les, de Michel de Montaigne. Nouvelle édition. Enrichie et augmentée aux marges du nom des auteurs qui y sont citez. Avec les versions des passages grecs, latins, & italiens. A Paris, chez Christophe Iovrnel, . . . [etc.] 1659-69. 3 v. Engraved title-pages. **G.409.68

Edited by Mademoiselle de Gournay.

Essais de Montaigne, avec les notes de M. Coste. A Londres, chez Jean Nourse & Vaillant. M.DCC.LXXI. 10 v. **Adams 204.3

Essais, Les, de . . . Montaigne. Nouvelle édition . . . Ensemble la vie de l'auteur. A Amsterdam, aux dépens de la Compagnie. M.DCC.LXXXI. 3 v. Portrait. **Adams 204.4

Essais. Paris. 1816. 4 v. *6679a.158
Has a prefatory note by Naigeon.

Essais. Nouvelle édition, collationnée sur les meilleurs textes. Paris. 1831. xiv, 583 pp. B.H.Ref. 694.1

Essais. Paris. 1872. 2 v. Portrait. 2679.69
With many notes and with translation of all the quotations.

Essais. Publiés d'après l'édition de 1588, avec les variantes de 1595. Paris. 1886-89. 7 v. 2708.66

With notes, glossary and index by H. Motheau and D. Jouaust.

Essais de Montaigne, suivis de sa correspondance et De la servitude volontaire d'

Estienne de la Boétie. Paris. [1897?] 4 v. 2708.65

Variorum edition with biographical, historical, philological, etc., notes by Charles Louandre.

Essais, Les, de Michel de Montaigne, publiés d'après l'exemplaire de Bordeaux, avec les variantes manuscrites & les leçons des plus anciennes impressions, des notes, des notices et un lexique. Par Fortunat Strowski. Tome 1-4. Bordeaux. 1906-20. 4 v. *4661.85

Essais de Montaigne. Texte original, accompagné de la traduction en langage de nos jours, par le Gal Michaud. Paris. 1907-09. 4 v. Plates. 6672.111

Journal du voyage de Michel de Montaigne en Italie par la Suisse et l'Allemagne en 1580 et 1581. Città di Castello. 1869. xv, 719 pp. 2767.65

With notes by Alexandre d'Ancona.

Œuvres. Paris: 1837. xlviii, 806 pp. 4691.9
— Same. Paris. *4193.2

Contains a biographical note by J. A. C. Buchon, and a bibliographical note by J. F. Payen.

In English.

Essayes, The, or morall, politike and militarie discourses of Lo: Michaell de Montaigne . . . First written by him in French. And now done into English by [John Florio]. [London. Printed by Val. Sims for Edward Blount. 1603.] 3 books in 1v. L. 8°. **G.402.17

Essayes, The, or morall, politike, and militarie discourses . . . 3d edition . . . [Translated by John Florio.] London. Printed by M. Flesher for Rich. Royton . . .

1632. (10), 631, (10) pp. Engraved title-page. F°. **H.00.6
Essays . . . translated into English with very considerable amendments and improvements from the most accurate French edition by Peter Coste [by C. Cotton]. Vol. 1, 2. London. 1811. 2 v. Portraits.

4666.13

Essays by Montaigne. Edited, compared, revised, and annotated by the author of "The gentle life" [James Hain Friswell]. London. 1866. xxviii, 326 pp.

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Essays, The, of Michael lord of Montaigne. Translated by John Florio. London. 1886. xxxii, 598 pp.

2670.77

Edited, with an introduction and a glossary, by Henry Morley.

Essays, The, of Michael, Lord of Montaigne. Translated by John Florio. London. [189-?] xxxii, 598 pp.

6250d.14

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*2673.106

Edited, with an introduction, by George Saintsbury.

Essays. Translated by John Florio. London. 1897-1902. 6 v. Portraits. Plates. [The Temple Classics.]

2679.188

Edited by A. R. Waller.

Essays. Translated by Charles Cotton. London. 1902. 4 v. Illus. Portraits.

*2703.80

Added, some account of the life of Montaigne, notes, a translation of all the letters known to be extant, and an enlarged index. Edited by William Carew Hazlitt.

Essays of Michael Lord of Montaigne, written by him in French and done into English by John Florio. [Edited by George B. Ives.] Boston. 1902-04. 3 v. Portrait. F°.

*6670.18

No. 100 of an edition of 265 copies. Bibliography, Book 3, pp. 417-492.

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Selected and edited by Adolphe Cohn. 2705.71

Essay on friendship & XXIX sonnets by Estienne de La Boétie. Translated into English by Louis How. Boston. 1915. (7), 63 pp.

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No. 100 of an edition of 450 copies.

Essays, The, of Michael Lord of Montaigne. Translated by John Florio. London. [1915-21.] 3 v.

2679.258

With an introduction by A. R. Waller.

Essays, The, of Montaigne. Translated by George B. Ives. Introduction by Grace Norton. Cambridge. 1925. Harvard University Press. 4 v.

*2703.81

Essays, Select. Edinburgh. 1909. 95 pp.

2679.42

Education, The, of children. Selected, translated, and annotated by L. E. Rector. New York. 1899. xxiii, 191 pp.

3598.162

Journal, The, of Montaigne's travels in Italy by way of Switzerland and Germany in 1580 and 1581. New York. 1903. 3 v. Plates.

2767.82

Translated and edited by W. G. Waters.

Works; comprising his essays, letters, and journey through Germany and Italy.

Philadelphia. 1849. 686 pp. Portrait. B.H.Ref.694.2

— Same. 1850. 6701.4

With notes from all the commentators, and with biographical and bibliographical notes by William Hazlitt.

Works; comprising his essays, journey into Italy, and letters. A new and revised edition. New York. 1864. 4 v. Portrait.

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Works about Montaigne.

In French.

Bonnefon, Paul. Montaigne. L'homme et l'œuvre. Bordeaux. 1893. xiii, 502 pp. Illus.

2642.141

— Montaigne et ses amis. La Boétie. — Charron. — Mlle. de Gournay. Paris. 1898. 2 v.

2649a.84

Champion, Edme. Introduction aux Essais de Montaigne. Paris. 1900. xii, 313 pp.

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Guizot, Maurice Guillaume. Montaigne; études et fragments. Paris. 1899. xli, 269 pp.

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A posthumous work of Guizot. Preface by Émile Faguet.

Leveaux, Alphonse. Étude sur les essais de Montaigne. Paris. 1870. 473 pp.

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Richou, Gabriel C. M., editor. Inventaire de la collection des ouvrages et documents réunis par J. F. Payen et J. B. Bastide sur Michel de Montaigne. Paris. 1878. xvii, 396 pp.

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It contains unpublished letters by Françoise de Lachassagne, wife of Montaigne.

Ruel, Louis Édouard. Du sentiment artistique dans la morale de Montaigne. Paris. lxiv, 431 pp. Plates.

2642.185

Preface by Émile Faguet.

Schiff, Mario L. La fille d'alliance de Montaigne, Marie de Gournay. Paris. 1910. (7), 146 pp. Portrait.

2779.140

It contains the essays, "L'égalité des hommes et des femmes" and "Grief des dames." With bibliographical notes.

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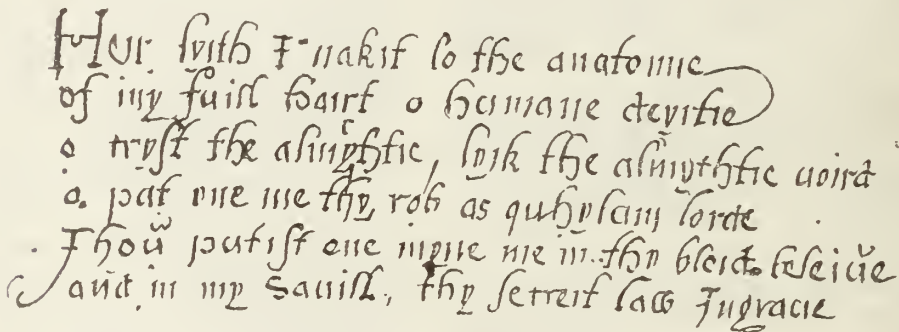
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- Lowndes, Mary E. Michel de Montaigne. A biographical study. Cambridge. 1898. xiv, 286 pp. 2649a.85

- Norton, Grace. The early writings of Montaigne, and other papers. New York. 1904. (7), 218 pp. 2679.40
Contents. — The early writings of Montaigne. — The family of Montaigne. — Montaigne as a traveller. — Men of letters at Bordeaux. — Montaigne and Bacon. — Montaigne's love of conversation.
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Six Lines of Verse


 Hier l'ith F-nakif lo the anatomic
 of my full heart o humane devitie
 o trust the almightie, loke the almightie vord
 o put me me the, rob as quhyllan lorde
 Thon putist me in me me in the blacke leide
 and in my saill, the setref low fugracie

The so-called "King James" copy of John Florio's translation of Montaigne's Essays, which was given to the Boston Public Library in 1902 by Mr. Augustus Hemenway, contains on the fly-leaf at the beginning of the volume, in a seventeenth century hand, six lines of verse. Although the handwriting bears no resemblance to the signature, "James R.," on the title-page, from which the volume takes its name, it has long been assumed that the verses are an original autograph poem by King James I of England.

The lines are first mentioned in the "Catalogue of the valuable library of the late John Payne Collier, Esq.," to be sold by auction on Thursday, 7th of August, 1884, where they are said to be in the handwriting of James the First. They were

reprinted in the *Leeds Mercury* and copied thence in *Notes and Queries* for Sept. 6, 1884, as an "original verse," which had never before been published; from the latter source they were included in Allan F. Wescott's "New Poems by James I of England" (New York, Columbia University Press, 1911). In all these cases the lines were printed with substantial correctness, though there are numerous slight divergences from the manuscript text reproduced at the head of this article, of which a transcription follows:

Heir lyith I nakit, lo the anatomic
 of my fuill hairt, o humane deyitie
 o cryst the almychtie, lyik the almychtie woird
 o put one me thy rob, as quhylum lorde
 Thou putist one myne, me in thy bloid beleive
 and in my sauill, thy secreit law Ingrave

In the meantime, the verses had been copied afresh from the volume by Mr. George B. Ives, and printed on page 484 of volume III of the noble edition of Montaigne's *Essays* published at the Riverside Press in 1904; this version is such a curiosity that we reprint it, although it would be futile to attempt to elucidate some of its lines.

Here lyeth I wakit to the anatomic
 Of my f'ail heart, O humane devitie (divinitie)
 O trust the almy^chtie, lyik (like=love) the almychtie woird
 O put on wie thy rob^e as guhylom (whilom) lorde
 Thou putest one more me in thy blest beleive
 And in my souill thy secrest law ingrave.

Mr. Ives says that it has "been ascribed to the same monarch (James I), apparently on no other authority than that of the supposed autograph."

Let us now examine this autograph. The handwriting, as stated above, has nothing in common with the signature on the title-page, nor does it resemble any other specimen of the chirography of James I which is available for comparison.

The verses, which have passed as original, are in reality a garbled copy of six lines (1108-1113 of the third part of the third day of the second week) from Joshua Sylvester's translation of the "Divine Weeks and Works" of Guillaume de Saluste du Bartas, a long and crabbed religious poem of tremendous popularity in the England of James; it is interesting to note that, before reaching the age of twenty, that monarch had tried his prentice hand as a poet in translating Du Bartas's "L'Uranie." The lines in question, as printed in the second edition of Sylvester's *Du Bartas*, (London, 1608), of which there is a copy in the Barton Collection of the Boston Public Library, run as follows:

Heer lie I naked; lo th' *Anatomy*
 Of my foul Heart. O *Humane-Deity!*
 O *Christ!* th' Almighty's like All-mighty *word*,
 O put-me-on Thy *Robe!* as whilom (Lord)
 Thou put'st-on Mine: me in Thy Blood be-lauē;
 And in my Soule thy sacred *Laws* ingraue.

The text of the manuscript lines is not such as to suggest that the royal author had anything to do with them. James was a pedant, if not a scholar; carelessness was not one of his traits. And the Scottish forms which he uses follow certain characteristic lines. The verses as written are quite evidently not a direct copy from any

printed edition of Sylvester's work: they display not merely a poor memory, but failure to understand the original. And many of the spellings are such as James never used. There is no reason for supposing that the king had anything to do with them.

A careful comparison of the manuscript lines with their original reveals the following types of divergence: first, many changes in spelling (e. g., *heir*, *nakit*, *fuill*, *deyitie*, *almychtie*), some of them obvious Scotticisms; second, a change in word-order (*put one me* for *put-me-on*); third, an insertion (*the* before *almychtie* in line 3); fourth, a substitution (*secreit* for *sacred*); fifth, two changes in grammatical forms (*almychtie* for *almighty's* and *lyith* for *lie*), of which the first indicates a failure to understand the meaning of the somewhat crabbed third line,* and the second is unexplainable on any rational ground; sixth, a total disregard of the punctuation of the original. The forms *woird* (= word), *bloid* (= blood) and *beleive* (= belave) do not belong to any Scottish or English dialect, past or present, and are either extraordinary misspellings or conscious perversions.

Altogether, the written text is a very strange production, hard to account for in any simple way. One is forced to one of two conclusions: either the lines were set down from memory by a person, perhaps of Scottish race, who only imperfectly understood the original, and whose spelling was of the most erratic; or they are a fabrication by one who wished both to conceal their origin and to suggest a Scottish authorship, which might cause them to be attributed to the royal poet whose signature appears on the title-page of the volume in which they were found.

The word *lyith* in the first line seems to settle the question. No English-speaking person, whether learned king or illiterate knave, ever — except by conscious effort — said or wrote *I lieth*; it is contrary to the psychology of the language and the race. This form marks the lines as a fabrication, for some purpose. In any other book they would be a puzzle; but the provenance of this volume, from the library of John Payne Collier, gives the clue.

This remarkable genius was a unique combination of acute scholar and literary forger. His life was spent in the critical study of Elizabethan literature, and up to the date of his exposure, in writing and publishing the results of his studies. His services to literary history were great; but he became more and more the victim of an unhappy skill in the production of forged documents, on which many of his vaunted discoveries were based. His inability to resist temptation of this sort grew upon him, so that, to quote his biographer in the *Dictionary of National Biography*, "The taint of suspicion necessarily rests upon all his work. None of his statements or quotations can be trusted without verifying, and no volume or document which has passed through his hands can be too carefully scrutinised." In his later years — he died in 1883, at the age of 94 — he had little to do except to play with the books in his own library: and the easiest explanation of these strangely distorted lines is that they were a trap devised by the ingenuity of the inveterate forger, who could almost deceive himself, and who did deceive a long line of able and unsuspecting scholars.

FRANK H. CHASE

*This line, "O Christ! th' Almightie's like All-mighty word," may be roughly rendered, "O Christ! the equally all-powerful Word of Almighty God."

Ten Books

Hundreds of books pass through the hands of the Editor every month. In these pages he will call attention to a few of them—to ten books—which, for one reason or other, seem to him interesting. The books discussed here are also supposed to be of value—and one cannot claim more for any choice of this sort. These books are decidedly not *the* “most important” books.

We reach out instinctively for a folio, printed on hand-made paper and bound beautifully, while the work that will live may have been issued in the broken types of an obscure printer. The bulky volume with its thousand pages may overawe us, though the permanent thing was a thin treatise, a short story, or a sonnet.

*

Enthusiasts for Robert Browning will rejoice in *The Old Yellow Book*, recently published in Boston. The bulk of the volume consists of a new translation of the Old Yellow Book, rearranged in the logical rather than in the chronological order of the “Arguments.” The notes, cross-references, quotations from the Latin original, occupy considerable space. This is emphatically a study of the Old Yellow Book and not of “The Ring and the Book.” Not more than ten pages, out of the seven hundred, speak of Browning’s poem. The book contains an amazing amount of precise, minute information. It is the work of a judge, Mr. John Marshall Gest, of Philadelphia.

Professor Krapp, of Columbia University, presents in his new book *The English Language in America*, a penetrating “historical treatment” of the American speech. He speaks of an American

mother tongue, but makes no special plea for a distinctive American language. He warns us that, in its usual manifestations, the so-called “real American language” is nothing more than “a kind of literary class dialect, made by peppering normal English with a certain number of popular violations of conventional grammar and pronunciation.” Professor Krapp is cautious in stating fundamental differences, but quick in perceiving Americanisms. “When one says,” he sums up his conclusion in an important passage, “that American and British English are essentially the same, that they are elements in the unity of the English language, this is not equivalent to saying that they are identical.”

Benedetto Croce’s volume, “Poetry and Non-Poetry” has been translated by Douglas Ainslie under the title of *European Literature in the Nineteenth Century*. The title chosen by the translator makes perhaps a stronger appeal to the English or the American reader, but it expresses considerably more than Croce meant to express. As he himself says in the Foreword, the choice of authors discussed was determined by the chance of re-reading their works, and not by any definite attempt to give a complete picture of the period. Russian and Scandinavian writers are not even mentioned in the book. But such as they are, these twenty-five brief essays all make delightful reading. “My main object has always been the consideration of the *poetry*, which is what should properly be the task of literary criticism and history,” he writes. Few critics today accomplish this task as well as Croce.

The Paintings of William Blake, a collection of one hundred plates, offers

a representative selection of Blake's drawings and watercolors. A considerable portion of the volume consists of pictures that have not been reproduced before. But several of the paintings must be familiar to many people in Boston, for no less than nineteen of the original watercolors hang in the Boston Museum of Fine Arts, and two in the Fogg Museum, at Harvard. The Boston Museum of Fine Arts owns the series of "Paradise Lost" and "Comus," the first dating from 1808, the second from 1810. To the Museum belong also "Famine," "Plague," and "Pestilence," showing Blake's strange, weird art at its highest power. Darrell Figgis has introduced the collection with excellent essays on the various phases of Blake's artistic development.

After long years of silence, Gerhart Hauptmann, author of "The Weavers," "Drayman Henschel," "Hannele," "The Sunken Bell" and a number of other dramas, has published a new tragedy, *Veland*. The play is symbolical, born of that same spirit of struggle and invincible search for new truth which characterizes the other works of this great poet. Veland, the giant smith, guard of fabulous treasures, is seized, and robbed and mutilated, by King Harald and his men. By the aid of his magical powers, the cripple takes a gruesome revenge on the King and his whole family, only to find that he is more lonely and suffering than ever. Hauptmann's work, though most of his dramas are translated into English, is not known adequately in America. He won the Nobel prize in 1912.

With its richness, vigor of tone, and power of expression, *The New Negro* brings a pleasurable surprise. Alain Locke, the editor, offers the book as "embodying the first fruits of the Negro Renaissance." There are some thirty names in the list of contributors: poets, musicians, essayists, story writers, an array that commands one's attention. Langston Hughes and Countée Cullen, poets of unusual promise, belong to the younger generation. The reader will not easily forget Cullen's powerful poem, "Heritage."

Stories by Poe, Balzac, Maupassant,

France, Wilde, Tolstoy, Gorky and others, eighteen in all, are gathered into one volume by Konrad Bercovici as the *Best Short Stories of the World*. Such a selection is always arbitrary, reflecting only the personal taste of the editor. But this much must be said of the anthology: all the stories are good, and some of them are great. Bercovici explains his preferences in sparkling paragraphs in the Introduction.

Let us stop, before we go further, at the tragical comedy or comical tragedy of *Punch and Judy*, a recent reprint of the Collier-Cruikshank edition. The story of that immortal rascal, Punch, will never fail to fascinate. A wanton murderer, grinning and parroting over the dead bodies of his victims, Punch is eternal, like Achilles, the brave, Don Quixote, the dreamer, or Falstaff, the liar.

Over three hundred reproductions, representing the best printing done in the twentieth century, are collected in Stanley Morrison's beautiful volume, *Modern Fine Printing*, published by Ernest Benn, Ltd., London. The finest specimens of English, American, French, German, Italian, Swiss, Dutch, Swedish and Czech-Slovakian typography are shown in this exhibit. "The bulk of the most interesting printing by the present generation," remarks Mr. Morrison in the Introduction, "is produced rather by the commercial house working in the normal course of business than by the independent amateur." As to American printing, he believes that there is no American style in book-printing, but admits that "tendencies and influences have been exchanged with England since the days when William Morris printed a book for a Chicago publisher and the occasion on which Herbert Horne cut some types for the Merrymount Press, Boston."

The first volume of the General Catalogue of Fifteenth Century Books, briefly called the *Wiegendrücke* (for it has been compiled by the German "Kommission für den Gesamtkatalog der Wiegendrucke") has been published at last. It contains 1256 items, carrying the work to "Alexius" in the alphabet. How many volumes it will take

to complete the Catalogue, nobody can tell. There are no less than 145,484 fifteenth century books in the German libraries alone! The work was begun in 1905, and in five years the inventory of 676 German libraries was finished. The cataloging of Incunabula was similarly going on in England, France, Russia and other countries, when the war interrupted the work. The difficulties at present are mainly financial, but it is to be hoped that the enterprise

will not be balked. The work is certainly important. George Parker Winship, Widener librarian at Harvard, wrote in 1918 in the Introduction to the "Census of Fifteenth Century Books owned in America" that the definite starting point for future studies of early printing will be this General Catalogue. "Until it is published," he wrote, "nobody can do any confident work of importance in this field."

Reading the Magazines

These notes are the result of random browsings in the Periodical Room and the Fine Arts Department of the Library. Their sole purpose is to call attention to a few valuable and timely articles.

In English, French, German, Italian, Spanish, and on matters literary, sociological, psychological, technological, astronomical, botanical and so on, there are no less than 1258 current magazines in the Periodical Room alone. The reader may have selected other papers and other articles; in fact, he is invited to make his own choice.

*

In *Harper's Magazine* [March] Mr. Arnold J. Toynbee, of London University, who recently visited Boston to lecture at the Lowell Institute, discusses the relation between England and the United States with reference to the general international situation. In the last century and a half Americans had to deal with Nature only, but henceforward they will find themselves involved more and more in transactions with foreign Man. Will the American people be blessed with the faculty of patience in their dealings with other nations? — the writer asks with anxiety.

Mr. Bertrand Russell's essay on "Psychology and Politics," in the March issue of *The Dial*, is as brilliant as anything that this mathematician-philosopher-social thinker ever wrote.

Shaw is sharper and more obvious, but hardly more incisive or even witty in his paradoxes than Russell. Across his gymnastics of logic, Mr. Russell reaches safely his conclusion. It is this: "Psychology, like every other science, will place new weapons in the hands of the authorities, notably the weapons of education and propaganda, both of which may, by a more finished psychological technique, be brought to the point where they will be practically irresistible."

In *The American Mercury* [March] Catherine Brody complains of the precarious existence of the newspaper girl. With a misplaced chivalry, her male colleagues are too ready to save her, the gentle woman, from the vicissitudes of the job. Two women on the staff means for the managing editor that they are "full up." The result is that — as Miss Brody asserts — there are no more than two dozen women reporters in all on the thirteen New York papers of general circulation. "The vogue of the sob sister was over more than a decade ago."

A mother's "Soliloquy" over the cradle of her girl-infant is given by Mr. John V. A. Weaver in the *Century*.

"There you lay, so little and young and soft . . .
My baby girl . . . and my big girl, some day . . .
How am I goin' to start you the right way
So's you'll get somethin' decent out of life?"

begins the poem. And there is poetry, naive feeling and a mother's tender-

ness, in the way she thinks of the lot of Lucy and Rose and of her own poor self. Mr. Weaver is, the paper says, "the poet of the United States language." This means much more than the merely facetious-minded would be inclined to believe.

In a paper entitled "The Fortunate Poets," in the last quarterly issue of *The Yale Review*, Agnes Repplier makes a wide survey of modern poetry. She certainly has a catholic taste, speaking with appreciation both of Ezra Pound and Edmund Gosse, or of Amy Lowell and Louise Imogen Guiney. But her praises are by no means unqualified. There is a discriminating reserve underlying these short and apt characterizations. And when she says that "the absence of great poets—an absence that has about it an ominous air of finality—is made less disconsolate by the amazing goodness of minor poets," one is not left in doubt as to the standards for her appraisals. Is there an irony in the title of the paper itself? For great poets are seldom fortunate. By contrast, we are moved to think of the "poète maudit," a phrase that a certain French poet coined for himself.

Through several issues now *The London Mercury* has published a series of essays on "Contemporary American Authors." In the January number the novels of Sinclair Lewis are discussed by Mr. Milton Waldman. "The characteristic literature of America during the last decade," Mr. Waldman writes, "has dealt in criticism of her outlook, her habits, her manners and nearly all other phenomena of the daily life of her people." He thinks that Sinclair Lewis has been the principal figure in this literature, and offers a clear analysis of the social and artistic significance of his work. He regrets that, perhaps too often, "imaginative truth [in Mr. Lewis] has given way to perceptive truth." The novelist has not tested yet all of his potentialities. All in all: "Babbitt is the highest point which Mr. Lewis has yet reached. In many ways it is the finest novel that has come out of America in this century."

The World's Work continues in its March issue the publication of Mr. David F. Houston's reminiscences. The story of "The Clash of Wilson and Bryan" is told in this second installment. At a discussion of England's interference with American trade, Mr. Houston relates, Bryan got excited and called the cabinet pro-Ally. The President sharply rebuked him, saying that his remarks were unfair and unjust. No one was either pro-Ally or pro-German, but merely tried to be a good American. The final break, with Bryan's resignation, came over the note to be sent to Germany in the Lusitania affair. Mr. Houston was Secretary of Agriculture from 1913 to 1920, and Secretary of the Treasury in 1920 and 1921. He draws his narrative from his Diary.

The leading essay in the *Mercure de France* [February 1] is devoted to Brillat-Savarin, author of the "Physiology of Taste," famous gourmand and experienced epicurean, who died in Paris just a century ago. "Epicureanism is often, more often than one would think, a form of disillusion," ends Mr. Marcel Rouff his excellent article. There is a new short story by Rachilde, while Gustave Kahn continues his novel of "épisodes romantiques," called "La Childebart." One turns instinctively to the "Revue de la Quinzaine;" the *Mercure de France* contains perhaps the most brilliant, comprehensive and informing review section among all periodicals.

A portrait of August Strindberg, from the etching by his compatriot Zorn, decorates, with many other photographs of designs and portraits, the March issue of the *Theatre Arts Monthly*. In a thoughtful article, Mr. Hartley Alexander makes a plea for an American Indian Theatre. "It is for no exotic interest in paint and feathers, tomahawk and peace-pipe," he warns us, "that we should turn to the Red Man's art; but simply and essentially for the sake of discovering the rhythms and forms, the tunes and tones of this America." The discussion, though mainly theoretical, presents practical suggestions as to the possible elements (like the Indian color symbolism, melodic idioms, and first of

all, the dance) upon which the Indian dramatic art could be built.

The Musical Quarterly for January, 1926, has printed among its articles a Harvard lecture by Henry F. Gilbert on "Humour in Music." Mr. Gilbert first analyzes "humour," particularly as regards its causes, and the elements which contribute to a "comic" effect. He then examines the field of music in the light of the principles enunciated — coming to the conclusion that the expression of the purely "comic" is not one of music's strong points. But on the other hand, he points out that for the expression of such non-comical forms of humour as "mirth," "merri-ment," or "joviality," music is a rich medium.

And now to glance through the art magazines. Reproductions of Sisley, Cézanne, Degas, Monet, and a beautiful Renoir are in *The Burlington Magazine* [February]. Roger Fry writes on a recently discovered "Madonna and Child,"

from the studio of Perugino. Baron von Hadeln believes that he has found a new Titian, a fifth original of Danae," also reproduced in the magazine. *The Studio* is particularly rich in its international sections. It also contains many excellent photographs. Sciortino's "Remorse," the muscular figure of a man with tottering knees, has that rare power which only a statue can convey. Dall' Antonio's wood-sculptures are naïve and simple, yet with an uncommon force of characterization. *La Revue de l'Art* contains an essay on Aman-Jean, painter and etcher of the first rank. The art of Aman-Jean is sensitive and poetic, suggestive of music. Characteristically enough, the essayist compares him to Fauré and Debussy. He is one of the last symbolists. In the *Apollo* Mr. R. H. Wilenski writes of the famous Eumorfopoulos Collection of Chinese, Korean and Persian pottery and porcelain. The article is accompanied by many illustrations.

Synopsis of Classification

	PAGE		PAGE
Amusements. Sports.	23	International Relations.	36
Associations. Clubs.	23	Language.	36
Bibliography. Libraries.	23	Law. Legislation.	36
Biography.	24	Letters.	37
Collective.	24	Local History.	37
Single.	24	Manners and Customs.	37
Business.	25	Medicine. Hygiene.	38
Children's Books.	25	Memoirs.	38
Domestic Science.	27	Military Science.	39
Drama. Stage.	27	Music.	39
Essays.	27	Literature.	39
Plays.	27	Scores.	39
Shakespeare.	28	Old Books.	40
Education.	28	Periodicals. Serials.	40
Essays. History of Literature.	29	Philosophy. Ethics.	41
American. English.	29	Poetry.	41
Spanish.	30	Psychology.	42
Fiction.	30	Public Documents.	43
In English.	30	Religion. Theology.	43
In French.	31	Reprints.	44
In Italian.	31	Science.	44
In Spanish and Portuguese.	31	Astronomy.	44
Fine Arts.	32	Biology.	44
Architecture.	32	Botany.	45
City Planning.	32	Chemistry.	45
Crafts.	33	Ethnology.	45
Furniture.	33	Geology.	45
Painting.	33	Physics.	46
Sculpture.	33	Zoology.	46
Ship Models.	33	Miscellaneous.	46
Miscellaneous.	34	Sociology.	46
Genealogy. Heraldry.	34	Economics.	46
Geography. Maps.	34	General.	46
History.	34	Political Science.	47
Ancient.	34	Technology.	48
Modern.	35	Chemical Technology.	48
America.	35	Electrical Engineering.	48
Asia.	35	Mechanical Engineering.	48
Europe.	35	Miscellaneous.	48
General Works.	35	Travel. Description.	48

A Selected List of Books Recently Added to the Library.

THE SYMBOL = FOLLOWING A TITLE INDICATES
THAT THE WORK IS A GIFT TO THE LIBRARY.

Amusements. Sports.

Cuming, Edward W. D. Robert Smith Surtees, (creator of "Jorrocks"), 1803-1864. Edinburgh. 1924. x, 339 pp. Portraits.

2449.45

Includes letters and manuscript notes by Surtees on sport.

Degenhardt, F. V. "Shows and stunts." Practical entertainment for everyone. For fun or funds! St. Charles, Ill. 1925. 216 pp. Illus.

6257.491

Ellison, Bernard C. The Prince of Wales's sport in India. London. 1925. xxx, 284 pp. Portraits. Plates.

*4003.245

Fisher, Thomas Knight. Ice hockey: a manual for player and coach. New York. 1926. x, 111 pp. Plates.

4009a.426

Hume, George. Changing fashions: 150 chess problems. Edited by Alain C. White. Stroud. 1925. 208 pp. Diagrams.

6008.293

Looker, Samuel J., editor. Float & fly. A little book for anglers. A frontispiece by Claud Lovat Fraser. London. 1922. xxiv, 230 pp. Portraits. Plates.

4569.410

Selections from various writers, mostly Englishmen, on fishing, in prose and verse.

Rockne, Knute K. Coaching. New York. [1925.] 206 pp.

4007.326

Relates to football.

Taylor, William G. L. The saddle horse, his care, training and riding. New York. 1925. 270 pp. Plates.

6009b.187

Associations. Clubs.

American Legion. National Convention. Reports to the annual convention. 4th-6th. 1922-24. St. Paul, Minn. Portraits.

*"20th".297.10

— Summary of proceedings. 1st-6th. 1919-24. St. Paul, Minn.

*"20th".297.15

Bookbinders of America, Employing. Proceedings of the 5th annual convention. October, 1924. New York. [1924.] Portraits. =

*9338.473a11

Cook, Sherwin Lawrence. Middlesex Club: organized 1871. Boston. 1925. 64 pp.

4459a.298

An historical sketch with names of officers, members and speakers. It also contains the by-laws of the Club.

Winter, Alice Vivian Ames. The business of being a club woman. New York. 1925. 286 pp.

5588.284

Bibliography. Libraries.

Boston Public Library. The circus: a selected list of books and articles in the Library. Boston. 1925. 13 pp.

*6209.36.32

Compiled by Lucien Edward Taylor, Catalogue Department.

Brown University. A catalogue of the Napoleon Collection formed by William Henry Hoffman, 1867-1916. Providence, R. I. 1922. 77 pp. =

*8073.453

Doherty, Margaret, and Josephine MacLachy. Bibliography of educational and psychological tests and measurements. Washington. 1924. 233 pp. =

*7596.63.1923.No.55

Grolier Club, New York. Catalogue of original and early editions of some of the poetical and prose works of English writers from Wither to Prior. New York. 1905. 3 v. Plates. Facsimile title-pages.

**Q.16.112

The book is a continuation of "English Writers from Langland to Wither," published by the Grolier Club in 1893 [**Q.16.171].

Hoppé, A. J. A bibliography of the writings of Samuel Butler (author of "Erewhon") and of writings about him. London. [1925.] xv, 184 pp. Facsimiles.

*2172.308

The book contains some letters from Samuel Butler to the Rev. F. G. Fleay, now first published.

Koch, Theodore Wesley. On university libraries. 1924. 55 pp.

*6199a.150

Morse, Sidney. A map of the world of knowledge. Baltimore. 1925. 106 pp.

2127.237

It contains booklists by Jesse Lee Bennett.

Kommission für den Gesamtkatalog der Wiegendrucke. Gesamtkatalog der Wiegendrucke. Band 1. Leipzig. 1925.

*2182.97

Contents. — Abano-Alexius.

Murphy, Gwendolen. A bibliography of English character-books, 1608-1700. [London.] 1925. 179 pp.

*2174.45.Suppl.No.4

Pitcairn Bible, The. New York. 1924. 12 pp. Facsimiles. 3417-136

This Bible was on board the ship "Bounty" when a mutiny occurred, and remained for many years in the colony formed by the mutineers on Pitcairn's Island. Contains the "Autobiography" of the Pitcairn Bible, and notes on its history.

Rivet, P. *Bibliographie américaniste.* [Paris. Société des américanistes.] 1924. 461-546 pp. *2154-295

Sanderson, Charles Rupert. *Library law. A text-book for the professional examinations in library organisation.* London. 1925. 164 pp. 6195-154

Relates mainly to Great Britain. The third and last part of the study is a general survey of the outlines of Colonial and United States library legislation.

Wilson, Martha, *compiler.* *Selected articles on school library experience.* New York. 1925. 351 pp. 6199a.105

Biography.

Collective.

Bradford, Gamaliel, Jr. *Wives.* New York. 1925. xiii, 298 pp. Portraits. 2346.240=P.10.109-3

Contents. — Confessions of a biographer. — Mrs. Abraham Lincoln. — Mrs. Benedict Arnold. — Theodosia Burr. — Mrs. James Madison. — Mrs. Jefferson Davis. — Mrs. Benjamin F. Butler. — Mrs. James Gillespie Blaine.

Bayer, F. J. *The book of the popes.* New York. 1925. 132 pp. Portraits. *3552.120

Canadian statesmen. Toronto. 1924. Portrait. 4349-410

Harden, Maximilian. *I meet my contemporaries.* New York. 1925. 287 pp. Portrait. 2246.140

Contents. — Maximilian Harden. — Woodrow Wilson. — Lloyd George. — Clemenceau. — The Hindenburg myth. — Stinnes. — King Peter of Serbia. — Lenin. — Sarah Bernhardt. — Bonaparte in adversity.

Hunt, Gaillard. *Israel, Elihu and Cadwallader Washburn.* New York. 1925. 397 pp. Portraits. Plate. 2346.248

Hurd, Archibald Spicer. *The reign of the pirates.* New York. 1925. 192 pp. Portraits. 6266.114

Contents. — Preface. — Henry Morgan of Jamaica. — John Avery and the Great Mogul. — Captain Kidd. — Captain Teach or Blackbeard. — The gentleman pirate of Barbados (Major Stede Bonnet). — The two women pirates (Mary Read and Ann Bonny). — Captain Charles Vane. — Captain England. — Captain Howel Davis. — Bartholomew Roberts. — John Plantain of Madagascar. — Captain Gow of the Orkneys. — Bibliography.

Macartney, Clarence E. N. *Lincoln and his generals.* Philadelphia. [1925.] 226 pp. Portraits. 4349a.394=*20th.50.525-253

Seitz, Don Carlos. *Uncommon Americans.* Indianapolis. 1925. 328 pp. Portraits. *2344.195

Contents. — Joseph Smith. — Brigham Young. — Martin Scott. — Lord Timothy Dexter. — Peter Cartwright. — Charles Grandison Finney. — Israel Putnam. — Nathan Bedford Forrest. — John S. Mosby. — Susan B. Anthony. — Red Jacket. — George Francis Train. — Tecumseh. — Ethan Allen. — James Abbott McNeil Whistler. — Edmund

Fanning. — John Ledyard. — Hinton Rowan Helper. — Henry George. — Mary Baker Glover Eddy. — Edwin Forrest. — David Crockett.

Single.

Appell, Paul Émile. *Henri Poincaré.* Paris. [1925.] 121 pp. 2619.146

Benjamin, Lewis Saul. *Beau Brummell: his life and letters.* New York. 1925. 313 pp. Portraits. 2545-245

Beresford, John. *The godfather of Downing Street: Sir George Downing, 1623-1684.* Boston. 1925. 318 pp. Portraits. 2446.70

Chapter II has the sub-title: "The Downings and the New World." The principal materials used for this chapter may be found in R. C. Winthrop's "Life and Letters of John Winthrop" [on shelf-number 2347.40=*G.300.84] and chiefly in various volumes of the Massachusetts Historical Society's publications.

George Downing, who was a nephew of Governor Winthrop, graduated at Harvard in 1642. Four years later he returned to England to begin there his brilliant career as politician and diplomat.

Boyd, Ernest Augustus. *H. L. Mencken.* New York. 1925. (5), 89 pp. 2396.329-4

Corti, Egon Caesar. *Leopold I. of Belgium. Secret papers of European history.* London. [1923.] 307 pp. Portraits. 4819a.43

Drinkwater, John. *The pilgrim of eternity. Byron—a conflict.* New York. [1925.] 408 pp. Portraits. 4547-241

"I do not claim to have read everything that has been written about Byron, but I have read everything known to be written by him, and have examined all the original sources of information about his life that I could find . . ." — Preface.

Goldberg, Isaac. *The man Mencken. A biographical and critical survey.* New York. 1925. xiv, 388 pp. Portraits. 2396.342

Gordon, George Angier. *My education and religion. An autobiography.* Boston. 1925. 352 pp. Portraits. 3555.165

Kerby, William Moseley. *The life, diplomatic career and literary activities of Nicolas Germain Léonard.* Paris. 1925. 471 pp. 2674-255

Bibliography, pp. 432-464.

Lawrence, William. *Bishop of Massachusetts.* Address before the joint session of General Court in memory of Henry Cabot Lodge. [Boston.] 1925. 43 pp. *4447-540

Palmer, William Lincoln. *Memorial to Frances Hunt Johnson Palmer, 1870-1925.* Boston. 1925. 68 pp. Portrait. = *A.6678b.1

It contains a few of her original poems, and letters of appreciation from her friends.

Pemberton, T. Edgar. *The life of Bret Harte.* London. 1903. 357 pp. Portraits. 4345-292

Bibliography, pp. 346-354.

Petty-Fitzmaurice, Henry W. E., *Earl of Kerry, editor.* *The First Napoleon.* Boston. 1925. xx, 355 pp. Portraits. 2655.135

It contains some unpublished documents from the Bowood papers.

Prussing, Eugene Ernst. *George Washington in love and otherwise.* Chicago. 1925. 183 pp. Portraits. *2345-238

Contents. — In love. — The engineer. — The captain of industry. — Personally.

Raymond, Dora Neill. The political career of Lord Byron. New York. [1924.] 363 pp. 4559a.411

Contents. — England: poet and peer. 1797–1816. — Belgium, Switzerland and Italy: the opponent of the Holy Alliance. 1816–1823. — Greece: the last endeavour. 1823–1824.

Reinach Foussemagne, H., Comtesse de. Charlotte de Belgique, Impératrice du Mexique. Paris. [1925.] 408 pp. Illus. Portraits. 4845.97

Ricci, Corrado. Beatrice Cenci. Translated from the Italian by Morris Bishop and Henry Longan Stuart. New York. 1925. 2 v. Portraits. Plates. 2744.120

Richards, Laura E., and Maud Howe Elliott. Julia Ward Howe, 1819–1910. Boston. 1925. 457 pp. 4345.219

Smith, Arthur Thad. Arthur Noel Smith. Concord, N. H. The Rumford Press. 1925. 87 pp. *3738.112

Stifler, James Madison. The religion of Benjamin Franklin. New York. 1925. 138 pp. Portrait. 4349a.396

United States. Congress. Henry Cabot Lodge. Washington. 1925. 126 pp. Portrait. *4440.227

Memorial addresses delivered in the Senate and House of Representatives of the United States in memory of Henry Cabot Lodge.

Vincent, Leon Henry. John Heyl Vincent. New York. 1925. 319 pp. Portraits. 3557.192

Chapters 11 to 13 describe the Chautauqua movement, in which Bishop Vincent was a leader.

White, Horatio Stevens. Willard Fiske. Life and correspondence. New York. 1925. 485 pp. Illus. Portraits. 2344.201

A biographical study by his literary executor.

Business.

Babeock, Frederick Morrison. The appraisal of real estate. New York. 1924. ix, 380 pp. Plates. 9333.3a31.3

Boomer, Lucius M. Hotel management. Principles and practice. New York. 1925. 495 pp. Business forms. 4002.56

Copeland, Melvin Thomas. Principles of merchandising. Chicago. 1925. xiv, 368 pp. 5648.174

Davis, Roy, and Clarence Hart Lingham. Business letter-writing. Boston. [1925.] 317 pp. Illus. 5659.221

The last chapter contains tests and examinations.

Gardiner, Glenn Lion. Management in the factory. New York. 1925. 225 pp. Business forms. 4012.496

Prepared for the University Extension Division of the University of Wisconsin.

Gregg, John Robert. Gregg Shorthand. Junior manual. New York. [1925.] 168 pp. 6249.289

Herrick, Clay. Trust departments in banks and trust companies. New York. 1925. 435 pp. Business forms. 9332.173a.46

Murphy, Patrick W. Florida real estate law. Miami. 1925. 252 pp. *5669a.29

"The purpose of the author in preparing this

book is to provide a handy exposition of the Florida real property-law, and to enable business men to acquire some knowledge of the subject." — *Preface.*

Nelson, Herbert U. The administration of real estate boards. New York. 1925. ix, 255 pp. Illus. 9333.3a31.6

Opdycke, John Baker. Business letter practice. London. [1922.] 581 pp. Illus. Plates. 5659.223

With an introductory symposium on business letter writing by Joseph H. Appel, Roger W. Babson, Louis K. Liggett and Charles H. Sabin.

Children's Books.

Bennett, E. H. Judy's perfect year. Boston. 1925. Z.F.56h 3

Continues the school life of Judy at York Hill.

Beuret, Georgette. When I was a girl in France. Boston. [1925.] Illus. Z.F.81b 1

Written from actual experience with discriminating selection of interesting details.

Bianco, Margery Williams. The little wooden doll. New York. 1925. Illus. Z.F.55b 2

One of the Little library series, for young children. Pictures by Pamela Bianco.

Borst, Sara C. B. Gordon and his friends. Stories to read yourself. Boston. 1925. viii, 120 pp. Illus. Colored plates. Z.130b 7.5

For children just learning to read.

Britt, Albert. Abraham Lincoln. For boys and girls. New York. 1925. 244 pp. Portraits. Z.30b 31 20

A simply written biography by the President of Knox College.

Cartwright, Charles E. The boys' book of ships. New York. [1925.] viii, 327 pp. Illus. Z.50c 1.1

An untechnical account of the place of ships in history and in the life of to-day. Contains a glossary of parts and fittings.

Chrisman, Arthur Bowie. Shen of the sea. New York. 1925. Z.F.20c 1

Original and humorous stories of Chinese life, attractively illustrated with silhouettes.

Cock, The, and the hen. A Czecho-slovak folk tale. [New York. 1925.] (27) pp. Colored plates. Z.130a 69.2

A gaily colored picture book.

Collins, Archie Frederick. The boy scientist. Boston. [1925.] xxii, 447 pp. Illus. Portraits. Z.100a 18.1

Elementary science in many fields.

Colum, Pádraic. The voyagers: being legends and romances of Atlantic discovery. New York. 1925. Illus. Z.40h 160.13

— The forge in the forest. New York. 1925. Illus. Z.40h 160.12

Legendary tales of horses and the four elements, fire, water, earth, and air brought together in a romantic setting.

De La Mare, Walter John, and others. Number three Joy Street. A medley of prose & verse for boys and girls. New York. 1925. ix, 219 pp. Illus. Z.40c 70.3

English annual with contributions by Hilaire Belloc, G. K. Chesterton, A. A. Milne, Compton Mackenzie and others.

Donahey, Mary A. D. Marty Lu. Garden City. 1925. Plate. **Z.F.30d 1**

Tells how a family of orphan children with courage and independence make their way in a country village.

Fleming, Rachel Mary. Round the world in folk tales: sixteen stories from various lands. New York. [1925.] xv, 106 pp. Plates. **Z.40h 29.2**

Fyleman, Rose. Eight little plays for children. New York. [1925.] 94 pp. **Z.40d 46.1**

Contents. — Darby and Joan. — The fairy riddle. — Noughts and crosses. — The weather clerk. — The fairy and the doll. — Cabbages and kings. — In Arcady. — Father Christmas.

Gollomb, Joseph. Tuning in at Lincoln High. New York. 1925. **Z.F.34g 2**

The story of a boy's difficulties and final success in adapting himself to life in a large city school.

Gregor, Elmer Russell. The Medicine Buffalo. New York. 1925. Plate. **Z.F.36b 4**

Adventures of some Indian boys on the western plains in the days of the buffalo.

Hall, Albert Neely. Outdoor boy craftsmen. At home, in field and woods and in and on water. Boston. [1925.] xx, 429 pp. Illus. Portraits. **Z70a 8.5**

Heming, Arthur H. H. The living forest. Garden City. 1925. Plates. **Z.F.43h 1**

Two boys and an old woodsman make their way in the deep woods of the northwest, with only a knife for tool and weapon.

Hudson, William Henry. The disappointed squirrel and other stories. New York. [1925.] 144 pp. Illus. Colored plates. **Z.100l 1.1**

Humphrey, Grace. The story of the Johns. Philadelphia. 1925. 214 pp. Illus. Plates. **Z.30a 96.5**

Contents. — John Paul Jones. — John Milton. — John James LaForest Audubon. — Johann Sebastian Bach. — John and the Magna Charta. — John Greenleaf Whittier. — John Bunyan. — John Hancock. — John Benjamin Wesley. — John the Baptist.

— Under these trees. Ten famous trees of history. Springfield, Mass. [1925.] 278 pp. **Z.15a 20.1**

Contents. — The Liberty Tree in Boston. — The fig tree in the Roman forum. — The Charter Oak. — The talking oak of Dodona. — The Penn Treaty Elm. — The Royal Oak. — Eliot's oak. — The trysting oak of Robin Hood's band. — The Washington Elm. — The Fairy Tree of Domremy.

Hutchinson, Winifred M. L. The golden porch. A book of Greek fairy tales. New York. 1925. Illus. **Z.40h 20.1**

Reissue of a collection of well-told tales from Pindar.

Jagendorf, Moritz Adolph. Fairyland and footlights. Five children's plays. New York. [1925.] xiii, 162 pp. Plates. **Z.40d 28.2**

Kipling, Rudyard. Songs for youth. From "Collected verse." Garden City. 1925. vii, 222 pp. Colored plates. **4567.182=Z.40e 124.1**

This selection was made by Kipling himself.

Lamprey, Louise. Days of the leaders. New York. 1925. Illus. **Z.20e 1.1**

Short biographical stories of American history from the date of the Civil War.

La Prade, Ernest. Alice in Orchestra. Garden City. 1925. Illus. **Z.120c 27.1**

Of real value for teaching children about the

instruments of an orchestra in the guise of an amusing story.

Loveland, Seymour. The illustrated Bible story book. New Testament stories retold for little children. With an introduction by Katharine Lee Bates, and pictures by Milo Winter. Chicago. [1925.] (125) pp. **Z.90a 12.1**

Lucas, Edward Verrall. Playtime & company. New York. [1925.] 93 pp. Illus. **Z.40e 33.3**

Madison, Lucy Foster. Washington. Philadelphia. 1925. 399 pp. Illus. Colored plates. **Z.30b rw 16**

"For the most part, the story is based upon his own writings, authentic documents and other authoritative information." — *Preface.*

Meigs, Cornelia. Rain on the roof. New York. 1925. **Z.F.39m 5**

Contains several historical stories, woven into a longer narrative about some boys and girls, a maker of famous ship models and an old seaport.

Mills, Dorothy. The book of the ancient Greeks. New York. 1925. xvi, 420 pp. Plates. **Z.15h 5.1**

"This book . . . was used in its original manuscript form by one of my history classes." — *Preface.*

There is nothing of the ordinary text-books about it.

Moon, Grace Purdie. Chi-wée. The adventures of a little Indian girl. Garden City, N. Y. 1925. xii, 239 pp. Illus. Plates. **Z.20g 43.2**

An unusually winning picture of the American desert and the simple everyday life of a real little girl in a pueblo.

Orton, Helen Fuller. The little lost pigs. Illustrated by Luxor Price. New York. 1925. 96 pp. **Z.130c 77.4**

Printed in large type for young children and amusingly illustrated.

Phillips, Ethel Calvert. Pretty Polly Perkins. Boston. 1925. Illus. **Z.F.37p 6**

The journeys of a rag doll beloved by three little girls.

Proctor, Mary. The young folk's book of the heavens. Boston. 1925. xiv, 256 pp. Illus. Plates. **Z.100b 15.2**

Scientific information interspersed with myths and stories about the constellations.

Sharpe, Mrs. Dame Wiggins of Lee and her seven wonderful cats. A famous ballad, told and sung in England. New York. 1925. 5-76 pp. Colored illus. **Z.130b 9.1**

Snell, Roy Judson. Told beneath the Northern Lights. A book of Eskimo legends. Boston. 1925. Illus. **Z.40h 1.4**

Verdery, Eleanor. About Ellie at Sandacre. New York. [1925.] Illus. **Z.F.5v 1**

Seashore experiences of a little girl of seven or eight.

Widdemer, Mabel Cleland. In the shadows of the skyscrapers. New York. [1925.] Illus. **Z.F.11w 1**

Story of the friendship of two families in a district of crowded tenements.

Wiggin, Kate Douglas, and Nora Archibald Smith. Twilight stories. Boston. 1925. Plates. **Z.F.24w 16**

Woodburn, James A., and Thomas F. Moran. Finders and founders of the New World. New York. 1925. iv, 265 pp. Illus.

Relates to North America. **Z.20a 58.1**

Wright, Fowler, and Cronipton Rhodes, editors. Poems chosen by boys and girls. Oxford. 1925. xvi, 330 pp. **Z.40e 50.1**
Compiled from responses made to an appeal in the English magazine, *Poetry*.

Young, Stark. Sweet times and The Blue Policeman. [Plays.] New York. 1925. (7), 215 pp. Colored plates. **Z.40d 133.1**
Plays to be acted or read by children, or to be produced by them with the aid of marionettes. They will be most enjoyed by children of nine or ten.

Domestic Science.

Bouillard, Paul. La gourmandise à bon marché. [Recettes simples et pratiques.] Paris. [1925.] 288 pp. **8009a.473**

Fraser, Chelsea Curtis. The practical book of home repairs. New York. [1925.] xiii, 378 pp. Illus. **4023f.1**

Priscilla cook book. One thousand recipes tested and proved at the Priscilla Proving Plant. Boston. [1924.] 407 pp. Illus. **8009a.487**

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Fine Arts.

Architecture.

- Blomfield, Sir Reginald. The touchstone of
architecture. Oxford. 1925. vi, 245 pp.
8100.05-102
Contents. — Preface. — State-aided training in
art in England. — The artist and the community. —
Famous men. — The outlook of architecture
(1913). — Atavism in art. — The bridges of Lon-
don (1815-1920). — Art in England, 1800-1920. —
Greek architecture. — Christopher Wren. — Archi-
tecture and decoration. — Off the track. Some
thoughts on art.
Bonta, Edwin. The small-house primer.
Boston. 1925. (6), 105 pp. Illus. Plates.
8117.05-101
Gostling, Frances M. The lure of English
cathedrals. With illustrations from photo-
graphs. London. [1925.] 185 pp. Plates.
8105.05-102
Contents. — Ely. — Peterborough. — Lincoln.
— York. — Ripon. — Durham. — Chester. —
Lichfield.
Goodwin, Philip Lippincott, and Henry Ooth-
oot Milliken. French provincial architec-
ture as shown in various examples of town
and country houses. London. 1924.
*8115b.101
Still another well-illustrated publication on a
subject the perennial charm of which is probably
inexhaustible.
Hooker, Marian O. Farmhouses and small
provincial buildings in southern Italy:
photographs by Marian O. Hooker. New
York. [1925.] x, (3) pp. 126 plates.
8116.04-101

- A delightful book with only the briefest bit of
text but abundantly illustrating a phase of Italian
building almost wholly unrepresented in books and
little known to travelers.
Hudson, Henry A. The mediæval wood-
work of Manchester Cathedral. Man-
chester, Eng. 1924. xix, 227 pp. Illus.
Plates. 8104.07-101
The choir of the cathedral (formerly collegiate)
Church of Manchester is furnished with late 15th

century stall-work of unsurpassed design and ex-
ecution, for the first time adequately illustrated in
this work.

- Jackson, Sir Thomas Graham. Architecture.
London. 1925. xxi, 363 pp. Illus.
Plates. *8091.01-101

A general history of architecture rather insuf-
ficiently illustrated and extremely sketchy except for
the Romanesque and Gothic periods in England—
phases of architectural history which the author has
largely developed in other works.

- Kelly, John Frederick. The early domestic
architecture of Connecticut. New Haven.
1924. xx, 210 pp. Illus. Plates.
*8094.03-101

A notable addition to the growing number of
local surveys of American Colonial architecture.

- New University Club of Boston. Proposed
plans of the New University Club of Bos-
ton. [Boston. 1924.] (12) pp. Plans. =
8094.130

- Perkins, Fellows & Hamilton, architects, Chi-
cago. Educational buildings by Perkins, Fel-
lows and Hamilton. Chicago. 1925. (2),
279 pp. *8112.04-101

Although illustrating the educational buildings
of a single firm, the work is important because so
little has been published that deals specially with
college structures.

- Stratton, Arthur. Elements of form and de-
sign in classic architecture. Shown in ex-
terior and interior motives collated from
fine buildings of all time. London. [1925.]
x, 239 pp. Illus. 100 plates. 8101.07-102

An unusual work of special interest to the de-
signers of monumental buildings.

- Turner, Hamilton H. Architectural practice
and procedure. A handbook for students.
London. [1925.] xiv, 339 pp. Plans.
Tables. 8101.03-101

- Van Pelt, John Vredenburg. A monograph
of the William K. Vanderbilt House,
Richard Morris Hunt, architect. New
York. 1925. (2), 23 pp. 60 plates.
*8117b.101

Contents. — Introduction. — The man and the
architect [Richard Morris Hunt]. — History of the
house. — Description of the building.

- Whitaker, Charles Harris, editor. Bertram
Grosvenor Goodhue—architect and master
of many arts. The text by Hartley Burr
Alexander, Ralph Adams Cram, George
Eilery Hale, Lee Lawrie, C. Howard
Walker, Charles Harris Whitaker. New
York City. 1925. 50, (3) pp. 273 plates.
*8094.07-561

Important and fascinating memorial to one of
the greatest architectural geniuses America has
produced, with illustrations affording a splendid
review of Goodhue's architectural works and his
extraordinary talent as a draftsman and designer
of decorative detail and sculpture.

City Planning.

- Lanchester, Henry Vaughan. The art of town
planning. London. 1925. xx, 243 pp.
Plates. 8121.01-101

Consideration of present day problems of town
planning, preceded by a history of the growth of
towns.

- Purdum, Charles Benjamin. The building of
satellite towns. London. 1925. xv, 368
pp. Plates. Maps. Plans. 8121.08-101

Crafts.

- Benguiat, Vitall, and Leopold Benguiat. XV-XVIII century rugs. [New York. 1925.] (3), 73 pp. Plates, some colored. *8187.01-101

A sales catalogue, but rich in beautiful illustrations. It gives the description of seventy-three rare oriental rugs and carpets, representing specimens from churches and palaces in Portugal, Spain, Italy, and from private collections in America.

- Bles, Joseph. Rare English glasses of the XVII & XVIII centuries. London. [1925.] 3-269 pp. Plates. *8173.04-101

"This book does not propose to deal with the history or the technique of glass making in general, but with glasses in particular. It is a catalogue exhibiting some of the rarest specimens of each kind, many of which have not hitherto been before the public." — From the *Introduction*.

- Dollfus-Mieg & cie. Tschechoslowakische Stickereien. Mulhouse. [192-?] 12 pp. Plates. *8189.04-101

Contains many interesting designs of conventionalized flower forms, buds, etc.

- Hammond, S. E. Evalyn. Paper craft problems. Milwaukee, Wis. [1925.] 227 pp. Illus. Plates. *8198.03-101

Bookbinding, basket and box making, and gift novelties. For elementary grade work.

- Hunter, George Leland. The practical book of tapestries. Philadelphia. 1925. xviii, 302 pp. Plates. *8181.02-101

The book is based on tapestries that the author has seen. It is profusely illustrated with colored, and black and white reproductions.

- Jones, Sydney R. Art and publicity. Fine printing and design. London. 1925. 172 pp. Plates. *4099.06-101

Under the several headings—such as "Press Advertisements," "Showcards," "Box Papers and Labels," "Booklets and Prospectuses,"—appear examples of a great variety of printed advertisements.

Furniture.

- Hodgson, Mrs. Willoughby. The quest of the antique. New York. [1924.] 255 pp. Plates. *8161.08-101

A general work for the miscellaneous collector.

- Lockwood, Sarah M. Antiques. Text illustrations by Ernest Stock. Wrapper and lining drawings by Ilonka Kárász. Garden City, N. Y. 1925. (5), 161 pp. *8184.05-101

A book written for people interested in early American furniture. It contains a chapter on restoration and care of antique furniture.

- Millar, Donald. Colonial furniture. New York. 1925. (2) pp. 31 plates. *8185.01-101

A useful collection for art students.

Painting.

- Abbott, Charles D. Howard Pyle. A chronicle. With many illustrations from Howard Pyle's works. New York. 1925. xix, 249 pp. Illus. *8143.04-841

- Benson, Frank W. Introduction by Malcolm C. Salaman. London. 1925. (4), 7 pp. 12 plates. *8156.05-91.6

- Carra, Carlo. Giotto. With reproductions in collotype. London. 1925. 102 pp. 192 plates. *4102.06-101

Contents. — Introduction. — Biographical notes. — The Padua paintings. — Giotto in Rome. — Giotto in Florence and Naples. (The frescoes of the "Palazzo del Podestà"; the chapels of Santa Croce; the Madonna of the Ognissanti.) — The Assisi paintings. (The legends of St. Francis; the Allegories.) — The construction of Giotto's tower (the Campanile of the Duomo of Florence). — Bibliography.

- Chamber of Commerce of the State of New York. Catalogue of portraits in the Chamber of Commerce. New York. 1924. 99 pp. = *8075.85

Includes reproductions of all the portraits. Foreword, biographical sketches and list of artists.

- Hood, George Percy J. With brush and pencil. London. 1925. x, 351 pp. Illus. *8062.03-601

Reminiscences of travel and celebrities, mainly artists.

- Lucas, Edward Verrall. John Constable, the painter. London. 1924. ix, 78 pp. 64 plates. *4081.244

- Mauclair, Camille. Claude Monet. London. [1925.] 62 pp. 40 plates. *8063.06-761

- Murdoch, W. G. Blaikie. The art treasures of Edinburgh. Edinburgh. [1924.] (10), ccx pp. Portraits. Plates. *4073.577

From the *Contents.* — Early Scottish art. — Portraits illustrating Scottish history. — Portraits of Mary, Queen of Scots. — Italy, Spain and France. — Germany, Flanders and Holland. — Further Scottish works. — Oriental art. — Antiquities and architecture.

- Pennell, Joseph. The adventures of an illustrator, mostly in following his authors in America & Europe. Boston. 1925. xxii, 372 pp. Illus. Plates. *8143.04-801

- Short, Sir Frank. Introduction by Malcolm C. Salaman. London. 1925. (2), 9 pp. 12 plates. *8156.05-91.5

Sculpture.

- Sallmony, Alfred. Die chinesische Steinplastik. Berlin. 1922. 71 pp. *4071.353.1

Contains over 50 illustrations.

- Weigall, Arthur E. P. B., compiler. Ancient Egyptian works of art. London [1924.] xxii, 353 pp. Illus. Portraits. *4072.03-101

Consists of illustrations accompanied by explanatory notices. The work illustrates the artistic evolution of Egyptian sculpture and decoration rather than the history and archaeology of the Nilotic empires.

Ship Models.

- Bowen, Frank C. The golden age of sail. London. 1925. xv, 86 pp. 91 plates. *4097.05-107

Indiamen, packets and clipper ships, with illustration from contemporary engravings and paintings in the MacPherson Collection.

- Davis, Charles Gerard. Ship models. How to build them. Salem, Mass. 1925. xii, 139 pp. *4097.05-105

The book deals with the actual construction of sailing ships. With many illustrations.

Laughton, Leonard G. Carr. Old ship figure-heads & sterns. London. 1925. xv, 281 pp. Illus. *4097.05-102

Primarily a history of the development of English ship ornamentation. It contains many reproductions of hancing-pieces, cat-heads and divers other matters that concern the "grace and countenance" of old sailing ships.

Lubbock, Alfred Basil. Adventures by sea from art of old time. Preface [in verse] by John Masefield. London. 1925. ix, 40 pp. *4097.05-101

Filled with illustrations of old time sea adventures.

Nance, R. Morton. Sailing-ship models. London. 1924. viii, 80 pp. Illus. *4097.05-106

A selection from European and American collections. It shows the growth of the ship-modeller's art from the time of the early Egyptians.

Miscellaneous.

Enchantment of gardens. Illustrated in colour by Mary G. W. Wilson. London. [1924.] (7), 217 pp. Colored plates. 8136.05-101

Essays by Sir Walter Scott, R. Le Gallienne, Eleanor V. Boyle and others.

Hatton, Richard George. Principles of decoration. London. 1925. viii, 224 pp. Illus. 8164.01-101

Heal, Ambrose. London tradesmen's cards of the XVIII century. An account of their origin and use. London. 1925. vi, 110 pp. 101 plates. 4097.03-102

Kelly, Francis M., and Randolph Schwabe. Historic costume. London. [1925.] xv, 284 pp. Portraits. Plates. 8191.04-101

A chronicle of fashion in Western Europe from 1490 to 1790.

Martínez Sierra, Gregorio. Santiago Rusiñol. [Madrid. 1925.] 2 v. 60 plates. Portraits. *L.55.20

Contents. — 1. Paisajes. 2. Figuras. Reproductions of Rusiñol's landscapes and portraits, with brief introductory material.

Morris, Marmaduke Ch. F. Benjamin Fawcett, colour printer and engraver. London. 1925. vii, 140 pp. Portraits. Plates. 8156.04-101

Quénieux, Gaston. Les arts décoratifs modernes (France). Paris. [1925.] (3), 519 pp. Plates. *8161.05-101

Raymond, George Lansing. An art philosopher's cabinet. New York. [1925?] xiii, 403 pp. = 4085.01-101

Passages from the works on comparative aesthetics of George Lansing Raymond.

Ruckstull, Frederick W. Great work of art and what makes them great. New York. 1925. xix, 552 pp. Plates. *4085.05-101

Much of the book consists of vehement criticisms of the new tendencies in art.

Sinel, Joseph. A book of American trademarks and devices. New York. 1924. Plates. *4097.03-101

Winbolt, Samuel Edward. Roman Folkestone. London. [1925.] xiv, 199 pp. Plates. Maps. 4075.08-101

A record of excavation of Roman villas at East Wear Bay.

Genealogy. Heraldry.

Earle, Rev. Isaac Newton. History and genealogy of the Earles of Secaucus. With an account of other English and American branches. Marquette, Mich. [1924.] 828 pp. Portraits. = *4433-445

Embossed cover with coat of arms.

Gatty, Charles Tindal. Mary Davies and the Manor of Ebury. London. 1921. 2 v. Portraits. Plates. *2446.86

Deals with the Grosvenor family, with which Mary Davies became allied on her marriage to Sir Thomas Grosvenor. The Manor of Ebury corresponds roughly to what is now Mayfair.

Geer, Walter. The Geer genealogy. New York. 1923. xiv, 447 pp. Portraits. *4333-155

A historical record of George and Thomas Geer and their descendants in the United States from 1623 to 1923. No. 316 of an edition of 400 copies.

Genealogy, A, of the family of Mr. Samuel Stebbins, and Mrs. Hannah Stebbins, his wife, from the year 1707, to the year 1771. Hartford: Printed by Ebenezer Watson. 1771. 24 pp. *G.389a.147

"Believed to be the first American genealogy, and so rare that only two perfect copies exist." — Page 25 of reprint.

Lawrence, Ruth, editor. Genealogical histories of Minns and allied families in the line of descent of Miss Susan Minns. New York. 1925. (3), 65 pp. Plates. Colored coats of arms. = **Q.55.29

MacNair [McNair], James Birtley. McNair McNear, and McNeir genealogies. Chicago. 1923. vii, 315 pp. = *4335-251

Wheeler, Daniel Merrick. The Wheeler family of Rutland, Mass., and some of their ancestors. [Pittsfield, Mass. 1924.] 133 pp. Portraits. = *4334-237

Geography. Maps.

Taintor Brothers & Company, New York. The American household and commercial atlas of the world. New York. 1876. 55-60, 42 pp. 54 colored maps. = Map 70.6

Prepared and drawn from the Coast Survey reports and other official surveys and authorities of the United States and other governments.

Thralls, Zoe A. The geography of Pennsylvania. New York. 1924. 112 pp. Maps. 2382.88

History.

Ancient.

Glotz, Gustave. The Aegean civilization. New York. 1921. xvi, 422 pp. Illus. 3079.159

"The present volume is devoted to the civilization revealed by Evans in excavations in Crete dating from 1900 and by earlier excavations dating

from 1876 on the mainland of Greece and in Asia Minor. The earliest Mediterranean civilization, with Crete as its centre and Knossos as its focus, has now taken shape and assumed its place in history." — *Foreword* by Henry Berr.

- Pierre-Alype, Louis M. *Sous la couronne de Salomon. L'empire des Négus, de la Reine de Saba à la Société des nations.* Paris. [1925.] xiv, 312 pp. Plates. 3058.423
Weigall, Arthur E. P. B. *A history of the Pharaohs.* Vol. 1. London. [1925.] Plates. 3058.344
Contents. — The first eleven dynasties.
Wells, Joseph. *Studies in Herodotus.* Oxford. 1923. vi, 232 pp. 3008.74

Modern.

America.

- Bowers, Claude Gernade. *Jefferson and Hamilton. The struggle for democracy in America.* Boston. 1925. xvii, (1), 531 pp. Portraits. Plates. 4227.251
Bibliography, pp. 513-518.
Harlow, Vincent Todd, *editor.* *Colonising expeditions to the West Indies and Guiana, 1623-1667.* London. 1925. xcv, 262 pp. Portraits. Maps. *2274.132
Contents. — St. Christophers, Nevis, and Barbados. — The voyage of Sir Henry Colt. — Admiral De Ruyter's raid in the West Indies. — Tobago and Trinidad. — Guiana.
Each section consists of reprints of contemporary manuscripts, usually anonymous.
Kellogg, Louise Phelps. *The French régime in Wisconsin and the Northwest.* Madison. 1925. xv, 474 pp. Portraits. *4375.90.1
"Most of what has been written [about the activities of the French in North America] has centralized in the East, has made the St. Lawrence valley the standpoint of departure. In this volume the attempt has been made to write from the standpoint of the West, to make the Northwest the unit of consideration, and to relate first the approach to the West, then its occupation and its economic development, then its external relations with other portions of New France, and lastly its share in the downfall of French power in America . . ." — *Preface.*
Lexington, Mass. 150th anniversary: *Battle of Lexington.* April 19 and 20, 1925. 1775-1925. Lexington, Mass. 1925. 24 pp. Illus. Portraits. = *4418.350
Lexington and Concord: an illustrated book of 70 views from original photographs. Boston. 1925. (48) pp. Portraits. 2359.153
Matteson, David Maydole. *List of manuscripts concerning American history preserved in European libraries.* Washington. 1925. viii, 203 pp. = 7910.459

Asia.

- Curzon, George N., *Marquis of Kedleston.* *British government in India. The story of the viceroys and government houses.* London. [1925.] 2 v. Portraits. *3042.410
Harvey, Godfrey Eric. *History of Burma. From the earliest times to the beginning of the English conquest.* London. 1925. xxxi, 415 pp. 5044.44
"Up to this year the only full length History

of Burma, based on original sources, has been Sir Arthur Phayre's, which was published in 1883 [3046.1061]." — *Preface.*

- Whitehead, Henry. *Indian problems in religion, education, politics.* London. 1924. xi, 335 pp. 3047.477

Europe.

- Beumclburg, Werner. *Ypern 1914.* Berlin. 1925. 223 pp. Illus. 2306b.63.10
Bunker, Annie Crosby. *Crowning an ideal. A story of the World War.* Boston. [1920.] 95 pp. *4408.301
Filareti, *Generale.* In *marginale del fascismo.* Milano. 1925. xvi, 421 pp. 2719.130
Galpin, William Freeman. *The grain supply of England during the Napoleonic period.* New York. 1925. xi, 305 pp. *2210a.69.6
Goodman, Nathan Gerson. *Diplomatic relations between England and Spain, 1597-1603.* Philadelphia. 1925. 74 pp. = 2526.41
Gooch, George Peabody. *Germany.* London. 1925. xi, 360 pp. 2816.79
Hall, Hubert. *British archives and the sources for the history of the World War.* London. 1925. xxi, 445 pp. Maps. = 7571.215
Heidenstam, Carl G. Verner von. *The Swedes and their chieftains.* New York. 1925. 346 pp. Plates. 4909a.65
Intended chiefly for young readers, the book traces the history of Sweden from The Stone Age to the beginning of the nineteenth century. The English translation consists of a selection from the two first volumes of the Swedish edition, published in 1909.
La Batut, Guy de, *Vicomte,* and Georges Friedmann. *A history of the French people. With an introduction by Henri Barbusse.* London. [1923.] ix, 315 pp. 2629a.168
Macartney, Maxwell H. H. *Five years of European chaos. [1918-1923.]* New York. 1923. 242 pp. 2309f.191
Omond, George W. T. *Liège and the Ardennes.* London. [1908.] viii, 125 pp. Colored plates. = 4867.46
Rowland, Albert Lindsay. *Studies in English commerce and exploration in the reign of Elizabeth.* Philadelphia. 1924. = 9380.942
Stanoyevich, Milivoy S., *editor.* *Slavonic nations of yesterday and today.* New York. 1925. xlv, 415 pp. 5598.327
Select readings and references on Russia, Poland, Czechoslovakia, Yugoslavia and Bulgaria. *Bibliography,* pp. ix-xlvi.
Stein, Leonard. *Zionism.* New York. 1925. 218 pp. 2299.153
Street, C. J. C. *Hungary and democracy.* London. [1923.] 207 pp. 2829a.121
Zabughin, Vladimiro. *Storia del rinascimento cristiano in Italia.* Milano. Treves. 1924. viii, 376 pp. 2726.85

General Works.

- Barnes, Harry Elmer. *The new history and the social studies.* New York. 1925. xvii, 605 pp. Portraits. 2215.96
In discussing the relationship of history to the

other social studies the author considers the theories and works of many writers. Psychologists are treated with considerable fullness.

Perry, William James. The growth of civilization. London. [1924.] viii, 224 pp. Maps. 5567.227

Teggart, Frederick John. Theory of history. New Haven. 1925. xix, 231 pp. 2215.97

International Relations.

Andrássy, Gyula, *Gróf.* Diplomacy and the war. London. 1921. (3), 323 pp. 2305.181
Relates to the European War.

Brooks, Sidney. America and Germany, 1918-1925. With a preface by George Barr Baker. New York. 1925. xviii, 191 pp. 2309f.183

On the reconstruction of Germany, and the relations between the United States and Germany since the war.

Bustamante y Sirvén, Antonio S. de. The World Court. New York. 1925. xxv, 379 pp. 7578.330

Prefixed is 'Looking at things internationally, an introductory word,' by Edward W. Bok. — Bibliography, pp. 323-352.

Duval, Frédéric Victor. De la paix de Dieu à la paix de fer. Paris. [1923.] (5), 103 pp. = 7572.281

Contents. — Préface par Émile Chénou. — Les origines du mouvement pacifique du XI^es. — Les institutions pacifiques de l'Église et la naissance du droit des gens. — Les institutions de guerre conformes à l'esprit de l'Église. — Les guerres justes et les guerres injustes. — Le rôle pacificateur de la papauté: Interventions d'autorité; Interventions arbitrales.

International Boundary Commission. Joint report upon the survey and demarcation of the boundary between the United States and Canada, from the source of the St. Croix River to the St. Lawrence River. Washington. 1924, 25. Text, xv, 512 pp. Illus. Plates. 14 maps. = *4460.57

Kellor, Frances A., and Antonia Hatvany. The United States Senate and the International Court. New York. 1925. xix, 353 pp. 7578.332

Lodge, Henry Cabot. The Senate and the League of Nations. New York. 1925. (7), 424 pp. 4229a.359

Contents. — Beginning of the Wilson Administration and the question of the Panama Canal tolls. — Mexico. — Beginning of the World War. — The Lusitania. — Questions of neutrality. — The coming of World War policies. — The coming of peace. — The question of consistency. — The League of Nations. — The League and the Senate: the votes and the debate.

Manning, William Ray, *compiler.* Diplomatic correspondence of the United States concerning the independence of the Latin-American nations. New York. 1925. i v. = 7571.285

Mowat, Robert Balmain. The diplomatic relations of Great Britain and the United States. New York. 1925. xi, 350 pp. 4428.350

National Council on Limitation of Armament. Facts on disarmament. Washington. [1920, 21.] 20 cards in 1 box. = 7572.221

Pribram, Alfred Francis. Austrian foreign policy, 1908-18. London. [1923.] 128 pp. 2305a.99

Rappard, William E. International relations as viewed from Geneva. New Haven. 1925. x, 228 pp. 2309d.267

"Someone must point out the trails through the forest, and that is what Professor Rappard has done for the League of Nations by his Williamstown lectures published in this book." — A. Lawrence Lowell in the *Introduction*.

United States. President. In the matter of the arbitration between Chile and Peru, with respect to the unfulfilled provisions of the treaty of peace of October 20, 1883. [Washington. 1925.] 64 pp. = 4343.169
Refers to the Tacna-Arica question.

Language.

Bartlett, Laura B. D. Dictionary of the intertribal Indian language commonly called Chinook. Tacoma, Wash. 1924. 91 pp. 4369a.498

Hargrave, Basil. Origins and meanings of popular phrases & names, including those which came into use during the Great War. Philadelphia. 1925. vi, 376 pp. 6257.15

Langdon, Stephen Herbert. Sumerian and Semitic religious and historical texts. London. 1923. iv, 59 pp. 45 plates. *3030a.45.1

Contains cuneiform texts, transliteration and translations.

Larousse, Pierre A. Nouveau Petit Larousse illustré. Dictionnaire encyclopédique, publié sous la direction de Claude Augé. [10^e édition.] Paris. 1925. 1760 pp. Illus. Plates. *6689a.99

Contents. — Langue française. — Locutions latines et étrangères. — Histoire, géographie.

MacLennan, Malcolm. A pronouncing and etymological dictionary of the Gaelic language. Gaelic-English and English-Gaelic. Edinburgh. 1925. xv, 613 pp. *2484.45

Waddell, Laurence A. The Indo-Sumerian seals deciphered. London. 1925. xxiv, 146 pp. Illus. Maps. 4072.06-101

The Sumerian tongue is supposed to be the ancient Aryan speech, the parent of Sanscrit, Hindi, Marāthā, Bengali, and the other Aryan dialects of India, as well as of Europe. Its connection with the English language is emphasized by the author. The book undertakes to prove the Aryan and non-Semitic origin of the Phoenicians and the Phoenician ancestry of the Britons.

Law. Legislation.

England. Die Gesetze der Angelsachsen. Leipzig. 1858. lxxxiii, 680 pp. = 7071.22
— Tudor constitutional documents. 1485-1603. Cambridge. 1922. xxii, 636 pp. 4516.196

Haynes, Edmund S. P. Lysurgus, or the future of law. New York. [1926.] xi, 82 pp. 3639.92

- New York, State. Local laws of the cities in the State of New York enacted during the year 1924. Albany, N. Y. 1925. = *6494.122
- Pennsylvania. Commission Appointed to Study and Revise the Statutes of Pennsylvania Relating to Children. Report to the General Assembly meeting. Harrisburg. 1925. *3668.62
- Raby, R. Cornelius. The regulation of pawnbroking. New York. 1924. 63 pp. 5665.64
Includes draft of proposed uniform pawnbroking bill.
- Vanderpol, Alfred Marie. La doctrine scolastique du droit de guerre. Paris. 1925. xxviii, 534 pp. = 3616.80
- Williamson, John Bruce. The history of the Temple, London. From the institution of the Order of the Knights of the Temple to the close of the Stuart period. London. 1924. xiii, 690 pp. Plates. 2496.28

Letters.

- Adams, John, 2d President of the United States. Correspondence of John Adams and Thomas Jefferson (1812-1826). Selected with comment by Paul Wiltach. Indianapolis. [1925.] 196 pp. Portraits. 4344.242
- Constantine I., of Greece. A king's private letters. London. [1925.] 205 pp. Portraits. 3079a.128
Letters written by King Constantine of Greece to Paola, Princess of Saxe-Weimar during the years 1912-23. They deal mostly with the Turkish Balkan War and the participation of Greece in the European War.
- Kant, Immanuel. Briefwechsel. Leipzig. 1924. 2 v. 4849.79
Contents. — 1. 1749 bis 1789. 2. 1790 bis 1803.
- Montagu, Lady Mary Wortley. Lady Mary Wortley Montagu. Her life and letters (1689-1762). By Lewis Melville. Boston. [1925.] 320 pp. Portraits. 4542.62
The frontispiece is by Aubrey Hammond.
- Pange, Pauline, Comtesse de. Madame de Staël et François de Pange. (Lettres et documents inédits.) Paris. [1925.] 270 pp. 2649.192
- Poe, Edgar Allan. Edgar Allan Poe letters, till now unpublished, in the Valentine Museum, Richmond, Virginia. Introductory essay and commentary by Mary Newton Stanard. Philadelphia. 1925. 327 pp. Plates. *2342.161
- Prescott, William Hickling. The correspondence of William Hickling Prescott, 1833-1847. Transcribed and edited by Roger Wolcott. Boston. 1925. xxi, 691 pp. 2343.147
"The Massachusetts Historical Society holds on deposit a large collection of papers on the Prescott family, consisting mainly of letters and business papers, as well as the noctograph manuscripts of the works of the Historian. It is particularly rich in his correspondence, of which this volume contains the most interesting parts from the time when it was beginning to become important to the end of 1847."
— Introduction.

- Russell, John, 1st Earl Russell. The later correspondence of Lord John Russell, 1840-1878. Edited by G. P. Gooch. London. 1925. 2 v. Portraits. *2453.18
- Stuart, John, 3d Earl of Bute. A prime minister and his son. From the correspondence of the 3rd Earl of Bute and of Lt.-General Sir Charles Stuart. Edited by Mrs. E. Stuart Wortley. London. 1925. 357 pp. Portraits. 2444.74
Covers the period from 1737 to 1800 and includes letters relative to the American Revolution, the Gordon Riots, the Napoleonic Wars, etc.
The letters relating to the American Revolution are grouped in the second part of the book. At the beginning of the war, Sir Charles Stuart served in the brigade of Lord Percy, his brother-in-law; two years later he himself became the commander of a regiment. His letters deal mostly with the operations of the opposing armies.

Local History.

- Bachelier, Carrie E. Munroe Tavern. The custodian's story. [Lexington. 1925.] 32 pp. = 2357.72
- Boston. Preliminary Survey Committee on Plans for the Boston Tercentenary. Report. September, 1924; with notations to February, 1925. Boston. 1925. = 2358.140
- Brown, Jesse, and A. M. Willard. The Black Hills trails. Rapid City, S. D. 1924. 5-572 pp. Portraits. Plates. 2369.276
A history of the struggles of the pioneers in the winning of the Black Hills. Biographical sketches, pp. 513-572.
- Carrington, Wirt Johnson. A history of Halifax County (Virginia). Richmond, Va. 1924. 525 pp. Plates. *2377.144
- Chamberlain, Allen. Beacon Hill, its ancient pastures and early mansions. Boston. 1925. xiv, 310 pp. Portraits. = 2359.163
Reprinted, with additions and some changes, from the Boston Evening Transcript, 1923, 1924 and 1925.
- Darling, Arthur Burr. Political changes in Massachusetts, 1824-1848. New Haven. 1925. xii, 392 pp. Portraits. *4494.415.15
- De Lue, Willard. The story of Walpole. 1724-1924. Norwood, Mass. 1925. vii, 374 pp. Plates. *4355.158
A narrative history prepared under authority of the town and direction of the Historical Committee of Bi-Centennial.
Contents. — Land of the Indian. — The Sawmill. — King Philip's War. — From Hamlet to Town. — The Founders. — Meeting House and Minister. — The Acadians. — The Eve of Independence. — The Revolution. — The End of a Century. — The coming of Rev. Mr. Storer. — Slavery and the Civil War. — Post Road and Tavern Days. — From Stage Coach to Motor Bus. — Industrial Walpole. — The World War.
The appendix contains an account of the dedicatory exercises at the Memorial Bridge commemorating the two-hundredth anniversary of Walpole's incorporation as a town, October 4, 1924.
- Falmouth on Cape Cod. Picturesque, romantic, historic. Boston. 1925. 47 pp. 4351.188
- Howbert, Irving. Memories of a lifetime in the Pike's Peak region. New York. 1925. vi, 298 pp. 4476.313
- Louhi, E. A. The Delaware Finns. New York. [1925.] 331 pp. 2364.101

Tufts, Peter, Jr. Map of Cambridge roads about 1807. *Photostat*. [Boston. 1807?] = No. 41 in *Map 20.3

This is a quarter size photostat of the original which is in the possession of the Somerville Historical Society.

Manners and Customs.

Bennett, Alfred Rosling. London and Londoners in the eighteen-fifties and sixties. London. [1924.] 371 pp. Plates. 2499.196

Dundas, Anne. Beneath African glaciers. London. 1924. 238 pp. Portraits. 3057.251

"The humours, tragedies and demands of an East African government station as experienced by an official's wife: with some personal views on native life and customs."

Eichler, Lillian. The new book of etiquette. Illustrations by George Westcott. Garden City, N. Y. 1925. 2 v. Illus. Plates. 5589a.391

Meller, Walter Clifford. Old times. Relics, talismans, forgotten customs & beliefs of the past. New York. [1925.] 264 pp. 2466.14

Contents. — Old bedehouses and hospitals. — The old stone crosses of Britain. — Sanctuaries. — Talismans. — English bells. — Carols and their environment. — Holy wells. — Notitia heraldica. — Miscerords. — The Glastonbury tradition. — The king's healing. — Legend makers. — The Holy Grail.

Sharp, Cecil J., and Adolf P. Oppé. The dance: an historical survey of dancing in Europe. London. 1924. 54 pp. Illus. 75 plates. *4040a.197

Wright, Frederick Adam, compiler. Greek social life. London. 1925. xviii, 246 pp. 2969.123

Selections from Greek authors with introduction by the compiler.

Medicine. Hygiene.

American Child Health Association. A health survey of 86 cities. New York. 1925. xxxiv, 614 pp. 5764.168

Browning, Carl Hamilton. Bacteriology. London. [1925.] 256 pp. 2259a.213

Fishbein, Morris. The medical folies. An analysis of the foibles of some healing cults, with essays on the anti-vivisectionists and health legislation. New York. 1925. 223 pp. 3729.141

Hill, Leonard E., and James A. Campbell. Health and environment. New York. 1925. xi, 208 pp. Illus. 3768.285

Myerson, Abraham. The inheritance of mental diseases. Baltimore. 1925. 336 pp. Bibliography, pp. 321-330. 3805.187

Willson, Robert Newton. The American boy and the social evil from a physician's standpoint. Chicago. 1905. 159 pp. *3779-279

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Appell, Paul Émile. Souvenirs d'un Alsacien, 1858-1922. Paris. 1923. 317 pp. 2629.235

Apperley, Charles James. Memoirs of the life of the late John Mytton, Esq., of Halston, Shropshire . . . with notices of his hunting, shooting, driving, racing, eccentric and extravagant exploits. New York. 1925. 157 pp. Colored plates. 2442.6

Bewick, Thomas, 1753-1828. Memoir of Thomas Bewick written by himself, 1822-1828. With an introduction by Selwyn Image. New York. 1925. xxxi, 274 pp. Illus. 8154.02-301

Bigelow, Poultney. Seventy summers. New York. 1925. 2 v. Portraits. 2346.246

Reminiscences of celebrities, voyages and travel, and American political affairs.

Brown, Charles William. My ditty bag. Boston. [1925.] 282 pp. 6268.141

Voyages of a former sea-captain.

Bryan, William Jennings. The memoirs of William Jennings Bryan. By himself and his wife, Mary Baird Bryan. Chicago. [1925.] 560 pp. Portraits. 2344.203

"It has fallen to me to take up the pen which Mr. Bryan laid down," writes Mrs. Bryan in the Introduction. The second and larger portion of the book was composed by her, from her husband's private correspondence and documents, and from her own diary.

Davis, Oscar King. Released for publication. Some inside political history of Theodore Roosevelt and his times, 1898-1918. Boston. 1925. viii, 468 pp. Portraits. 4229.327

Dorrien, Sir Horace L. S. Memories of forty-eight years' service. London. 1925. 522 pp. Portraits. Plates. 6527.148

The author relates his experiences in the Zulu War, Egyptian, Indian and South African campaigns and in the World War.

Daudet, Léon A. Memoirs. New York. 1925. 310 pp. 2668.170

This translation presents a selection from Léon Daudet's "Souvenirs des Milieux Littéraires, Politiques, Artistiques et Médicaux," published in six volumes at intervals between 1913 and 1922 [2668-169].

Gibbs, Theron Zadock. Diary, written during 1850, 1852 and part of 1853. [Los Angeles.] 1925. 253 pp. 2349.218

Giolitti, Giovanni. Memoirs of my life. London. 1923. 472 pp. 2714.28

Grey, Sir Edward, Viscount Grey of Fallodon. Twenty-five years, 1892-1916. London. 1925. 2 v. Portraits. 4517.299

Viscount Grey was Secretary of State for Foreign Affairs, 1905-1916.

Lanceley, William. From hall-boy to house-steward. London. 1925. 190 pp. 2446.72

Among those for whom the author worked were Lord Roberts and the Duke of Connaught.

Lowther, James William, 1st Viscount Ullswater. A speaker's commentaries. London. [1925.] 2 v. Portraits. 2518.89

The author was speaker of the House of Commons, 1905-1921.

- Volkonski, Sergi, *Prince*. My reminiscences. London. [1924.] 2 v. Portraits. 3064.277
Part of vol. 2 relates to the Revolution of 1917.
- Ward, Henrietta M. A. Memories of ninety years. New York. [1925.] 332 pp. Portraits. 2446.83

Military Science.

- Breton, Willy. Les caractéristiques du front belge. Lausanne. 1918. 39 pp. = 2305d.68
- Bushnell, Samuel Clarke. The story of the Monitor and the Merrimac. [New Haven, Conn. 1925?] 12 pp. = 3955.136
- Moltke, Helmuth C. B., *Graf* von. Military correspondence, 1870-71. Published by the Prussian General Staff. Oxford. 1923. 4627.25
Contents. — The war to the Battle of Sedan.
- New Jersey. Orderly book of the New Jersey Brigade, July 30 to October 8, 1780. [Bergen, N. J.] 1922. 71 pp. *4418.365
Including general orders issued by General George Washington and also by Major General Nathaniel Greene while in temporary command of the Continental Army. — From the original manuscript in the New York Public Library.
- Stewart, Major Oliver. The strategy and tactics of air fighting. London. 1925. 195 pp. Plans. 5969a.235
- Todd, Charles Burr. The battles of San Pasqual. [Pomona, Cal. 1925.] 23 pp. Plates. 4416.161

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Literature.

- Auer, Leopold. Violin master works and their interpretation. New York. [1925.] xii, 166 pp. Music. 4048.518
- Baratoux, Dr. Jean. The voice: a scientific study of its formation and emission and its ailments. Paris. 1925. xxi, 246 pp. Illus. 4046.387
- Bauer, Marion, and Ethel Ross Peyser. How music grew. From prehistoric times to the present day. New York. 1925. xix, 602 pp. Illus. Portraits. Music. 4049.582
- Bedford, Herbert. Robert Schumann, his life and work. New York. 1925. x, 267 pp. 4047.519
List of Robert Schumann's works, pp. 246-255.
- Bekker, Leander J. de. De Bekker's Music & musicians. An encyclopædic dictionary of terms and biographies with stories of the operas. New York. 1925. vii, 756 pp. *4048.325R
- Chester, J. & W., Ltd. Reference book of miniature scores with thematic list of the symphonies and chamber music works of the great masters. London. [1924.] 27, (35) pp. = *4042.105

- Corder, Frederick. Ferencz (François) Liszt. New York. 1925. xi, 178 pp. 4047.518
Catalogue of Liszt's works, pp. 145-174.

- Fitz-Gerald, S. J. Adair. The story of the Savoy opera in Gilbert and Sullivan days. New York. 1925. xx, 239 pp. Portraits. 8059.320

- Hadow, Sir William Henry. Music. London. [1925.] 256 pp. 4049.580

Contents. — Introductory. — Music of the Greeks and the Hebrews. — Medieval music: the discovery of part-writing. — Bach and Handel: the development of tonality. — The Viennese school: sonata and symphony. — The romantic movement: extraneous influence. — Wagner, Brahms, and their contemporaries. — Conclusion.

- Ortmann, Otto. The physical basis of piano touch and tone. London. 1925. xii, 189 pp. Plates. Music. 8059.294

- Sheridan, Richard Brinsley Butler. The duenna. A comic opera in three acts. Libretto. Boston. [1925.] xxvii, 105 pp. Plates. *8058.256

With an introduction by Nigel Playfair, and illustrated with the designs for costumes and scenery (used in the production at the Lyric Theatre, Hammersmith) by George Sheringham.

- Smith, Macdonald. From brain to keyboard. Boston. [1917.] vi, 63 pp. Illus. Music. 8059.296

A system of gymnastic exercises for the fingers, hand and arm.

- Streatfeild, Richard Alexander. The opera. A sketch of the development of opera. With full descriptions of all works in the modern repertory. London. 1925. xx, 402 pp. 4047.374

- Turner, Walter James. Variations on the theme of music. [Essays.] London. [1924.] vi, 315 pp. 4048.468

- Wallace, William. Richard Wagner as he lived. New York. 1925. x, 313 pp. 4047.517

- Wortham, H. E. A musical Odyssey. [Essays.] London. [1924.] vi, 199 pp. 4049a.632

Scores.

- Antiphonale Sacrosanctae Romanae Ecclesiae pro diurnis horis SS.D.N. Pii X., Pontificis Maximi jussu restitutum et editum. Romae. 1912. xvii, 776, 221, 98, 48 pp. Illus. Colored plate. *M.136.14a
- Bach, Johann Sebastian. Fantasia in C minor. Transcribed for full orchestra by Edward Elgar. Full score. London. 1922. 15 pp. No. 1 in *M.462.135
- Fugue in C minor. Transcribed for full orchestra by Edward Elgar. Full score. London. 1921. 22 pp. No. 2 in *M.462.136
- Beethoven, Ludwig van. Fidelio. Oper in 2 Acten. Klavier-Auszug mit Text und scenischen Bemerkungen. Wien. [190-?] 177 pp. 8055.381
- Boccherini, Luigi. Sinfonie [C dur] à plusieurs instruments récitants. [1775.] Neu herausgegeben von Robert Sondheimer. Basel. [1922.] 24 pp. No. 3 in *M.462.114
- Caplet, André Léon. Épiphanie (d'après une légende éthiopienne). Fresque pour vio-

- loncelle et orchestre. Violoncelle et piano. Paris. [1924.] 2 v. 8052.1158
Contents. — Cortège. — Cadence. — Danse des petits nègres.
 Vol. 1 is the score; vol. 2 is the violoncello part.
- Dosser, Frank G. Mass in B minor for four voices, soli, chorus and orchestra. [New York? 1924?] (8), 88 pp. **M.462.135
 This work was written to commemorate the Golden Jubilee of Leo XIII., and was performed in St. Peters, Rome, April 23, 1893.
- Eucharistic hymns and antiphons. [London. 190-?] 13 pp. Music. 8046.224
- Friml, Charles Rudolf, and Herbert Stothart. "Rose Marie." A musical play. Vocal score. New York. 1925. (1), 178 pp. **M.462.132
- Gershwin, George. Rhapsody in blue, for jazz band and piano. Piano solo and second piano in score. New York. [1924.] 42 pp. **M.462.133
- Hymn-melodies for the whole year. [London?] 1914. xxii, 54 pp. 8046.223
- Kennedy, Robert Emmet. Mellows. A chronicle of unknown singers. New York. [1925.] 183 pp. Illus. 8053.1490
 An annotated collection of devotional songs of the Louisiana Negro, mostly with accompaniment for pianoforte.
- Mozart, Johann C. W. A. Symphonie 36. C dur. (Köchel No. 425.) (Linzer Symphonie.) Wien. [192-?] 64 pp. 8059a.99.49
- Ordinary, The, of the Mass. Organ accompaniments. London. 1920. 61 pp.
- Pizzetti, Ildebrando. Cinque liriche per canto e pianoforte. Firenze. 1916, 18. No. 2 in 8053.1299
Contents. — I pastori. Poesia di Gabriele d'Annunzio. — La madre al figlio lottano. Poesia di Romualdo Pantini. — San Basilio. Poesia popolare greca. — Il clefta prigioniero. Poesia popolare greca. — Passeggiata. Poesia di Giovanni Papini.
- Plain chant, The, of the ordinary of the Mass. [London. 1919.] xi, 55 pp. 8046.225
- Prokof'ev, Sergiei. Ala et Lolly: suite scythe pour grand orchestre. Moscou. [1923.] 108 pp. **M.454.58
- Requiem services. Containing the music of vespers and mass together with the order for the burial of the dead. [Wantage.] 1923. 8046.226
- Rimski-Korsakov, Nikolai Andreievitch. Das Märchen vom Zar Saltan. Oper in vier Aufzügen und einem Vorspiel (in sieben Bildern). Klavierauszug mit Text. Leipzig. 1910. 281 pp. **M.462.134
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- Winner, Septimus. Eureka method for the piccolo. Boston. 1919. 80 pp. Music. 8059a.263

Old Books.

- Dean, John. A narrative of the shipwreck of the Nottingham Galley, &c. First publish'd in 1711. [London. 1730.] (4), 28 pp. **G.389a.143
 The wreck was on Boone Island, off York, Maine.
- Evans, Lewis. The castle of Christianitie, detecting the long erring estate, asvvell of

the Romaine Church, as of the Byshop of Rome: together with the defence of the Catholique faith. Imprinted at London by Henry Denham. [1568.] (12), 72, (4) ff. Decorated initials. Blalck-letter. **G.409.101

The first edition.

- Heale, William. An apologie for vvomen; or, an opposition to Mr. Dr. G[ager] his assertion. Who held in the Act at Oxforde. Anno. 1608. That it was lawfull for husbands to beate their wiuens. At Oxford, Printed by Joseph Barnes. 1609. (6), 66 pp. *P.60.390

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- American Mutual Magazine. September 1923 - August, 1925. [Boston. 1924, 25.] 2 v. Illus. *9368.473a12
 Published monthly by the American Mutual Liability Insurance Company, Boston.
- American Parade, The. [A magazine in book form. Quarterly.] Vol. 1. New York City. [1925.] Illus. *7352.67
 This is said to be the first magazine published in book form in the United States.
- American Speech. [Monthly.] Vol. 1. Baltimore. 1925. Illus. *2384.62
- Americana. 1925. New York. 1925. *4409.495
 Largely reprinted from The American Mercury.
- Blast Furnace and Steel Plant, The. [Monthly.] July, 1925. Pittsburgh, Pa. 1925. Illus. *8020a.143
- Golden Book Magazine, The, of fiction and true stories that will live. Monthly. January-June, 1925. New York. [1925.] Illus. *7352.60
- Elite Styles. [Monthly. An illustrated fashion magazine.] July, August, 1925. New York. 1925. Illus. *6000a.82
- MacNaught's Monthly. An independent informal review. July, 1925. Cleveland, O. 1925. Illus. *7352.65
- Motor Boating's Ideal series. Vol. 7. New York. 1924.] Plans. = 4010b.157
- Movie Home Journal, The. July, August, 1925. [Boston. 1925.] Illus. *4041.250
 Published monthly by the Exeter Street Theatre, Boston.
- New York Times, The. Magazine Section. Sunday, July 5 - September 27, 1925. New York. 1925. Portraits. N.545.2
- Ohio State University, Columbus, O. Contributions in languages and literatures. No. 1. [1925.] Columbus, O. [1925.] = *2950a.85
- Our Boston. Vol. 1. December, 1925. Concord, N. H. [1925.] Illus. *2358.138
 Published monthly by the Women's Municipal League of Boston.
- Sesquicentennial News Bulletin. June 1, 1925 - December 1, 1925. Broad-sides. Philadelphia. 1925. *N.401.34
 Issued semi-weekly by the Sesquicentennial International Exposition, Independence Square, Philadelphia.
- Texas Folk-Lore Society. Publications. No. 3. Austin, Tex. 1924. Plates. *4402.209

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Benedicks, Carl Axel F. Space and time: an experimental physicist's conception of these ideas and of their alteration. With an introduction by Sir Oliver Lodge. New York. [1924.] xiv, 98 pp. 5967.250

"The aim is the elucidation of . . . the starting-points of the new theories [of relativity, and] to understand to what extent they may be necessary or otherwise from the standpoint of science in general."
— *Preface*.

Burt, Edwin Arthur. The metaphysical foundations of modern physical science. An historical and critical essay. London. 1925. 349 pp. 3608.310

"The heart of the new scientific metaphysics is to be found in the ascription of ultimate reality and causal efficiency to the world of mathematics, which world is identified with the realm of material bodies moving in space and time." — From the last chapter. The book lays special emphasis on the importance of the Newtonian metaphysics.

Dark, Sidney. How to enjoy life. Everyday philosophy for everyday people. New York. [1925.] 190 pp. 3589a.201

Eaton, Ralph Monroe. Symbolism and truth. An introduction to the theory of knowledge. Cambridge. 1925. 330 pp. 3605.521

"The method of the present work is mainly critical and analytic, rather than speculative. A single line of attack . . . is chosen—namely, the rôle of symbols in knowledge; and about this the entire analysis is organized." — *Preface*.

Dr. R. M. Eaton is Instructor in Philosophy in Harvard University.

Henderson, Claude Gordon. Relativity, meaning, and motion. London. 1925. 111 pp. 5967.256

Hutton, Maurice. The Greek point of view. London. [1925.] 207 pp. 2958.93
A discussion of Hellenism, with one chapter on Roman civilization.

Klyce, Scudder. Sins of science. Boston. [1925.] 432 pp. 3608.311

"It agrees with the views of the commonsense man—the 'average' man, or the common man. It disagrees flatly with the general views of nearly all our scientists, theologians, and other intellectuals . . .," writes the author in the *Preface*.

Lodge, Sir Oliver Joseph. Ether & reality. A series of discourses on the many functions of the ether of space. London. [1925.] 179 pp. 8216.16

Meyer, Hans. Geschichte der alten Philosophie. München. 1925. ix, 510 pp. 3605.496

Montaigne, Michel Eyquem de. The essays of Montaigne. Translated by George B. Ives. Introductions by Grace Norton. Cambridge. 1925. 4 v. *2703.81

Each essay is preceded by an explanatory and critical introduction.

Muirhead, John Henry, *editor*. Contemporary British philosophy. Personal statements. New York. 1924. 3605.482

It contains papers by Dean Inge, C. D. Broad, Viscount Haldane, L. T. Hobhouse, William Temple, and others.

Natp, Paul. Vorlesungen über praktische Philosophie. Erlangen. 1925. 535 pp. 3605.484

Rother, Aloysius Joseph. Truth and error: a study in critical logic. Philadelphia. [1924.] 129 pp. 3609a.222

Unamuno y Jugo, Miguel de. Del sentimiento trágico de la vida. Madrid. [1913.] 320 pp. 3457.343

Contents. — El hombre de carne y hueso. — El punto de partida. — El hombre de inmortalidad. — La esencia del catolicismo. — La disolución racional. — En el fondo del abismo. — Amor, dolor, compasión y personalidad. — De Dios a Dios. — Fe, esperanza y caridad. — Religión, mitología de ultratumba y apocatástasis. — El problema práctico. — Don Quijote en la tragi-comedia europea contemporánea.

University of North Carolina. Department of Philosophy. Studies in philosophy. No. 1. Chapel Hill, N. C. 1924. *3605.499

Vincent, Junius, *pseud.* Ruth talks it over. New York. 1925. 130 pp. 5588.273

Advice to the modern girl on morals and habits.

Watson, John Broadup. Behaviorism. New York. [1925.] 251 pp. Illus. 5608.145

Weber, Émile Alfred. History of philosophy. With Philosophy since 1860, by Ralph Barton Perry. New York. [1925.] 604 pp. 3600a.118

Whitehead, Alfred North. Science and the modern world. New York. 1925. 296 pp. [Lowell lectures. 1925.] 3916.88

Contents. — The origins of modern science. — Mathematics as an element in the history of thought. — The century of genius. — The eighteenth century. — The romantic reaction. — The nineteenth century. — Relativity. — The quantum theory. — Science and philosophy. — Abstraction. — God. — Religion and science. — Requisites for social progress.

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Anthologie de la nouvelle poésie française. Paris. [1924.] 419 pp. 6709a.177

Baring, Maurice. Collected poems [and five plays]. London. [1925.] 359 pp. 4579a.562

Benét, Stephen Vincent. Tiger joy. A book of poems. New York. [1925.] 119 pp. *A.733.2=2399b.533

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Cid. Poema de Mio Cid. Madrid. 1923. 358 pp. Illus. 3099b.40.24

Cobletz, Stanton A., *compiler*. Modern British lyrics. An anthology. New York. 1925. 218 pp. 4569a.645

Deutsch, Babette. Honey out of the rock, and other poems. New York. 1925. ix, 129 pp. 2399b.539

Ellis, Henry Havelock. Sonnets with folk songs from the Spanish. Golden Cockerel Press. 1925. 81 pp. **Q.76.3

Farnsworth, Edward Clarence. Grain from many fields. [Verse.] Portland, Me. 1925. = 2399a.307

Gaselee, Stephen, *compiler*. An anthology of medieval Latin. London. 1925. 139 pp. 2938.130

Gorges, Sir Arthur. The Olympian catastrophe. Kensington. The Cayme Press. 1925. 61 pp. Illus. *6602.60

Sir Arthur Gorges, cousin and life long friend of Sir Walter Raleigh, was one of the minor poets

- of the Elizabethan Age. "The Olympian Catastrophe," now printed for the first time, was occasioned by the death of Prince Henry in 1612.
- Hamilton, George Rostrevor. Pieces of eight. London. [1923.] 38 pp. 4569a.635
- Housman, Laurence. Green Arras. London. 1896. viii, 90 pp. Plates. *A.4291.9
- Rue. London. 1899. ix, 85 pp. **A.4291.11
- Junqueiro, Abilio Guerra. Guerra Junqueiro: sus mejores poemas. Santiago de Chile. [1924.] 372 pp. 4396.544
- The poems were translated from Portuguese into Spanish by Eduardo Marquina; the prose extracts at the end were translated by Arturo Vieira.
- Lambert, Mary H. P. A legend of Lake Lemman. Geneva. 1885. 28 pp. = *P.85.947.2
- Le Gallienne, Richard, *editor*. The Le Gallienne book of American verse. New York. [1925.] xxxi, 402 pp. 2399.446
- Lewis, Charlton Miner. Poems. New Haven. 1924. 97 pp. 2399b.550
- Most of these poems have been published in various periodicals; a few, still in manuscript, were found among the author's papers. Charlton M. Lewis was professor of English in Yale University.
- Lowell, Amy. What's o'clock. Boston. 1925. x, 240 pp. 2399b.520 = *A.5350.4
- Masefield, John. Reynard the Fox. [Verse.] New York. 1921. xx, 339 pp. *A.5684m.6.2
- With 16 plates by G. D. Armour and many illustrations by Carton Moorepark.
- Moore, Thomas Sturge. Judas. London. 1923. 4568.284
- Morton, David, *compiler*. Amherst undergraduate verse. Boston. [1925.] 50 pp. = 2398.280
- Morton, Lena Beatrice. Negro poetry in America. Boston. 1925. 71 pp. 2396.340
- Contents*. — Negro poetry in America. — The tragedy.
- Palmer, Frances Hunt Johnson. Verses. Edited by her husband, William Lincoln Palmer. Boston. 1925. xiii, 96 pp. *A.6678b.2
- Parker, Sir Horatio Gilbert. Embers. [London. 1908.] xi, 197 pp. *A.6721.1
- Rittenhouse, Jessie Belle, *editor*. The little book of modern British verse. One hundred poets since Henley. Boston. 1924. xx, 276 pp. 2569a.411
- Schauffler, Robert Haven, *compiler*. The poetry cure. A pocket medicine chest of verse. New York. 1925. 414 pp. 3569a.422
- Shaw, Cuthbert. The poems of Cuthbert Shaw and Thomas Russell. Edited by Eric Partridge. London. 1925. 165 pp. 4569.440
- Shurter, Edwin DuBois, and Dwight E. Watkins, *editors*. School poetry for oral expression. New York. [1925.] 264 pp. 5597.258
- An anthology containing new and old poems and short sketches of each author's life.
- Spitteler, Carl. Olympischer Frühling. Jena. 1925. 2 v. 6908.25
- Starkey, James. The Rosses and other poems. Dublin. 1918. 39 pp. *A.6625.3
- Theocritus *Syracusius*. The idyls of Theocritus, [Bion and Moschus], rendered into English prose by Andrew Lang. Illustrated after drawings by W. Russell Flint. London. 1922. 2 v. [The Riccardi Press Books.] *Q.38.6
- Contents*. — 1. Theocritus. 2. Bion & Moschus.
- Taggard, Genevieve, *editor*. May days. An anthology of verse from Masses-Liberator. New York. 1925. xi, 306 pp. Illus. 2399.448
- Valenzuela, Jesús E. Almas [y cármenes. Poesías.] México. 1904. 276 pp. Illus. = 4396.585
- Villaespesa, Francisco. Ajineces de ensueño. Madrid. 1914. 177 pp. = 3099.199
- Wells, Carolyn, *compiler*. Carolyn Wells' Book of American limericks. New York. 1925. 91 pp. Illus. *2402.140
- Widdemer, Margaret. Ballads and lyrics. New York. [1925.] 107 pp. 2399b.371

Psychology.

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The text of the Collier-Cruikshank edition has been out of print for upwards of forty years.

The earliest public appearance of Punch in England, we find in an old newspaper cutting, was at Charing-cross, and in the overseers' books of St. Martin's-in-the-Fields there are entries of payments made in 1666, 1667, and 1668, by "Punchinello, ye Italian popet player, for his booth at Charing-cross," and by "Mons. Devone, for his play-house." In an old ballad (Harl. MS. 7315), written in consequence of the delay in setting up King Charles's statue, the site upon which it was to be erected is referred to as the place where Punch's pranks were once performed:

"What can the mistry be why Charing Crosse
These five moneths continue still blinded with
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Deare Wheeler, impart, wee are all att a losse,
Unlesse Punchinello is to be restord."

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(1) An Elegy written in a Country Church-Yard by Thomas Gray, with an introduction by James Southall Wilson. A foreword by William Andrews Clark, Jr. The frontispiece is by William H. Wilke. San Francisco. Printed . . . by John Henry Nash. 1925. Small folio.

In the historical and bibliographical account in the foreword, Mr. Clark states that the frontispiece is after the portrait of Thomas Gray by J. G. Eckhardt, in the collection of Horace Walpole at Strawberry Hill; that this and the decorative borders are the work of William H. Wilke and that the text of the Elegy given here is of the edition of 1768. Mr. Clark also states that in issuing this volume, he has had John Henry Nash reproduce in facsimile the copy of the first edition of the Elegy (1751) as an accompanying item.

(2) An Elegy wrote in a Country Church Yard. London: Printed for R. Dodsley in Pall-Mall; and sold by M. Cooper in Pater-Noster-Row. 1751. (Price Six-pence) 4°.

A facsimile of the first edition. — Mr. Clark has in his Library the first eleven separate editions of the Elegy, and has noted the changes in the text as they successively appeared, compared with the text of the first edition.

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No. 16. Strauss: Le Bourgeois Gentilhomme.

No. 20. Mozart: Quintet in G. minor.

No. 22. Haydn: Quartet in C major (Emperor Quartet) Op. 76, No. 3.

No. 23. Franck: Sonata in A major.

No. 26. Beethoven: Quartet in E flat, Op. 74.

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John Adams on Rousseau

His Comments on Rousseau's "Inequality among Mankind"
Written in 1794, and now first published

N the ten-volume edition of John Adams's *Life and Works*, Rousseau's name occurs but four or five times, and even then in the company of others. Yet Rousseau's philosophy, his conception of society and government, had deeply occupied John Adams all his life: he hardly ever ceased to fight against it . . . And if Rousseau's name is only passingly mentioned in the *Diary*, *Correspondence*, and some of the *Essays*, the question of equality or inequality among men pops up in his writings again and again. Rousseau's doctrine was always there in his mind, — the opposition to this doctrine was a central part of his philosophy.

His distrust of Rousseau was deep and definite from the beginning, but at first this was rather a matter of feeling, the outcome of a totally different intellectual and emotional make-up. Only later, from the outbreak of the French Revolution, did this instinctive animosity become an active hatred for Rousseau as the symbol of everything that is destructive and dangerous. Adams's positive, legally trained mind could see nothing but loose vagaries in the poetic visions and images of Rousseau: and he rejected him with bitter indignation.

Still, the reading of Rousseau could not leave anybody unaffected, and the French writer's philosophy had its influence even on John Adams; and through Adams, and others, this influence crept into the American Constitution itself. Writing to a friend, just after the ratification of the Constitution, he says with pride: "None [no other Constitution] was ever made so perfectly upon the principle of the people's rights and equality. It is Locke, Sidney, and Rousseau and Mably reduced to practice in the first instance." Isolated as the remark is, coming from one of the most prominent framers of the Constitution, it is certainly not without significance.

Once more John Adams quotes Rousseau in support of his argument. But this was also before the French Revolution — and even then he quotes him with obvious reluctance. In one of his essays on Government, trying to prove against Turgot that the right balance of power in the state requires two assemblies, he lines up on his side the opinions of a great many philosophers. His thesis is that without check or control the unlimited power vested in one center leads to ruin and tyranny. Civilization is no safeguard against this; Hobbes, Mandeville, Rochefoucauld have drawn detestable pictures of our destructive impulses, and, he continues, "Rousseau, in his *Inequalities among Mankind*, gives a description of a civilized heart, too black and horrible to be transcribed."

Then came the French Revolution and with it all his innate dislike turns into an open antagonism, his latent antipathy into scathing denunciation. Jefferson and

Thomas Paine, and so many others, everybody almost, was on the side of the French republicans! A lonely figure, John Adams wrote a series of papers, using Davila's "History of the Civil Wars in France in the Sixteenth Century" as his text, to illustrate the disastrous consequences of internal convulsions. For the sixteenth century events in these "Discourses on Davila" are merely a cloak, and he falls again and again into reflections on the French Revolution and into exhortations against a democracy without control. "Americans, amidst our enthusiasm, there is great reason to pause and to preserve our sobriety!" he exclaims, and through whole chapters he protests against the "solemn hypocrisy" of "certain French philosophers."

These papers were written in 1790, and then published in the *Gazette* at Philadelphia. In 1805 they were printed in book form. John Adams read and re-read the volume. On the margin of the first page we find this note, written in 1812 (we quote from the original):

"This dull, heavy Volume still excites the Wonder of its Author, first that he could find, amidst the constant scenes of Business and dissipation in which he was enveloped, time to write it. Secondly that he had the Courage to oppose and publish his own opinions to the universal opinions of all America, and indeed of almost all Mankind. Not one Man in America then believed him. He knew not one then, and has not heard of one since, who then believed him. The Work, however, powerfully operated to destroy his Popularity. It was urged as full proof that he was an Advocate for Monarchy, and labouring to introduce an hereditary President and Senate in America."

But even from the time of the French Revolution and the following period there are few direct references to Rousseau in his writings. If there are any, they are short paragraphs only. Such remarks occur in two of his letters, the first of which was written to Dr. Richard Price, in 1790, and the second to Thomas Jefferson, in 1813.

"The Revolution of France could not be . . . indifferent to me; but I have learned by awful experience to rejoice with trembling," he wrote to the English philosopher, who was an enthusiast for the Revolution. "I know," he continued, "that encyclopedists and economists, Diderot and D'Alembert, Voltaire and Rousseau, have contributed to this great event more than Sidney, Locke, or Hoadley, perhaps more than the American revolution; and I own to you, I know not what to make of a republic of thirty million atheists."

In his letter to Jefferson he dealt more specifically with the question: "I have never read reasoning more absurd, sophistry more gross," he wrote, "than the subtle labors of Helvetius and Rousseau to demonstrate the natural equality of mankind. *Ius cuique*, the golden rule, do as you would be done by, is all the equality that can be supported or defended by reason or common sense."

The comments jotted on the pages of the "Discourse on Inequality," now published for the first time, are the most elaborate criticisms of the second President on Rousseau and his ideas. Marginal notes are not addressed to anybody — save perhaps to the author himself. They are generally free and outspoken, and particularly so in this case. John Adams was certainly not guilty of equivocation. Though he spent numerous years in diplomatic missions, the wiles of diplomacy remained

always alien to him. Words never served for him the purpose of concealing the thought.

He calls Rousseau a "Coxcomb," a "Fool," and once, almost, an "Impostor." Rousseau's reasoning appears to him "a Mass of Nonsense and Inconsistency," and he cannot understand "how he himself could believe his own absurdity." One outburst follows another. "Wild, coarse, crude talk!" he jots down in obvious anger; "Mad rant!" we read a few pages below; "How ignorant! how childish!" is the next scornful ejaculation. Sometimes the whole thing seems to him too "ridiculous," and once we see the merry syllables "Ha! ha! ha!" dancing on the margin. But then, somewhat later, he grudgingly admits that a certain passage is "not improbable;" and another statement of Rousseau deserves even his clean-cut praise: "Judicious." Generous man that he was, John Adams would not withhold his approbation, when he thought it well merited. It is true, on the other hand, that — there is only one such place in the whole book.

Much of this anger will be explained by the fact that these comments were written in 1794, during the time when the Terror held reign in France. In 1800, in the last year of his Presidency, Adams re-read the book, with pen in hand again. But it would be an exaggeration to say that these new notes are much softer than the earlier ones.

To make these comments intelligible, we have to print those portions of the text, too, which elicited them. It is always dangerous to take paragraphs out of their context; but to avoid misinterpretation we quote the book as fully as our space permits. To be able to quote more (and not because we take issue in the controversy) we print the text in small and the commentary in large type.

Of course, it is much more interesting to read the book itself, — the original volume with the original notes. Some of the pages are fully covered with the handwriting, while sometimes whole chapters contain only key-words, summarizing the content. The copy is of the first English edition, printed for Dodsley in 1761. "A Discourse upon the Origin and Foundation of the Inequality among Mankind," runs the title, and "John James Rousseau, Citizen of Geneva," is given as its author.

* * *

FROM THE DEDICATION.

"Having had the Happiness of drawing my first Breath among you, how was it possible I should meditate on the Equality Nature has established among Men, and on the Inequality they themselves have introduced, without thinking on the profound Wisdom, with which both one and the other, happily combined together in this State, have been made to concur, in a Manner that deviates least from the Laws of Nature and yet answers best the Ends of Society, to the Maintenance of public Order and the Security of private Happiness."

He might have meditated too, on the inequality Nature has established and on the equality which Men have introduced.

*

"I should have desired to be born in a Country ['. . . had I been the master to chuse a Birth-place for myself . . .'] where the Sovereign and the Subjects could have but one and the same Interest, that all the Motions of the Machine might necessarily tend to the Welfare of the whole; and, as this cannot happen unless *where the Sovereign and the Subjects are but one and the same Person*, I must of course have desired to be born under a democratical Government, *wisely tempered*."

Have the Majority and the Minority in a Democracy the same Interest?
Where is this?

The Dedicator knew not the meaning of these Words.

*

"I should therefore have desired, that no Member of the State should be able to boast of his being *superior to its Laws*, nor the State have any Reason to fear its being obliged to receive Laws from any other."

In a Democracy the Majority are always Superior to the Laws, and that Majority is often governed by one Man, always by five or Six.

*

" . . . where there are two Heads, one National, and the other Foreign, let them divide the sovereign Authority in the best manner it can be divided, it is impossible that both should be well obeyed and the Government properly administered."

Our American National and State Government should meditate on this.

*

"*Men, once accustomed to Masters, can never afterwards do without them.* The more they bestir themselves to get rid of their fetters, the farther they stray from the Paths of Liberty. . ."

France is trying. 1794.

France is still trying. 1800.

*

"I should have sought out for a Country, where the Legislative Power was common to all its Inhabitants. . ."

This can only be in a Single Town.

*

" . . . I should not approve Plebiscita like those of Rome, where the Heads of the Commonwealth, and those most concerned in its Preservation and Welfare, were excluded from Deliberations upon which its Safety often depended; and where, by the most absurd in consequence, the Magistrates were *deprived* of Privileges which the meanest Citizen enjoyed."

Such deprivations will always be made where all is determined by a Vote.

*

"On the contrary, I should have desired, that, in order to put a stop to interested and ill-digested Projects, and dangerous Innovations, which proved in the end the Ruin of the Athenians, no private Citizen had a Right to propose any Laws that came into his Head, but that this Privilege belonged solely to the Magistrates. . ."

This is all Sing Song, a Mass of Nonsense & Inconsistency. He could not trust the Legislative Power to all the Inhabitants for two Pages together.

*

"I should, above all things, have avoided, as one that could not but be ill-governed, a Republic, where the People pretending to be able to do without Magistrates, or at least without allowing them any more than a precarious Authority, should imprudently reserve to themselves the Administration of civil Affairs, and the Execution of their own Laws; such must have been the rude Constitution of the first Governments at their issuing from a State of Nature, and this was another of the Vices that contributed to the Downfall of the Republic of Athens."

Judicious.

* * *

FROM PART I.

"It were absurd to ask, what is the Cause of Natural Inequality, seeing the bare Definition of Natural Inequality answers the Question: it would be more absurd still to enquire, *if there*

might not be some essential Connection between the two Species of Inequality, as it would be asking, in other Words, if those who command are necessarily better Men than those who obey; and if Strength of Body or of Mind, Wisdom or Virtue are always to be found in Individuals, in the same Proportion with Power, or Riches: a Question, fit perhaps to be discussed by Slaves in the hearing of their Masters, but unbecoming free and reasonable Beings in quest of Truth."

This Question instead of being absurd is very natural, seasonable and important. The answer is indeed so obvious and certain that it cannot long be doubted.

*

"But tho' the Difficulties, in which all these Questions are involved, should leave some Room to dispute on this *Difference between Man and Beast*, there is another very specifick Quality that distinguishes them, and a Quality which will admit of no Dispute; this is the *Faculty of Improvement*; a Faculty which, as Circumstances offer, successively unfolds all the other Faculties, and resides among us not only in the Species, but in the individuals that compose it; whereas a *Beast is, at the end of some Months, all he ever will be during the rest of his Life*; and his Species, at the End of a thousand Years, precisely what it was the first Year of that long Period. Why is Man alone subject to Dotage? is it not, because he thus returns to his primitive Condition? And because, while the Beast, which has acquired nothing and has likewise nothing to lose, continues always in Possession of his Instinct, Man, losing by old Age, or by Accident, all the Acquisitions he had made in consequence of his Perfectibility, thus falls back even lower than Beasts themselves?"

The Question is concerning the Difference bet. Man and Man; not Man and Beast.

Dancing Dogs, Learned Piggs, Scientific Birds had not been educated, when this was written. Experiments have not yet been made on the Capacity of Beasts, Birds or Fishes, and to determine the extent of it.

*

"It would be a melancholy Necessity for us to be obliged to allow, that *this distinctive and almost unlimited Faculty is the Source of all Man's Misfortunes*; that it is this Faculty, which, tho' by slow Degrees, draws them out of their original Condition, in which his Days would slide away insensibly in Peace and Innocence; that it is this Faculty, which, in a Succession of Ages, produces his Discoveries and Mistakes, his Virtues and his Vices, and, at long run, renders him both his own and Nature's Tyrant."

A Wonder!

*

"It would be shocking to be obliged to commend, as a beneficent being, whoever he was that first suggested to the Orenoco Indians the Use of those Boards which they bind on the Temples of their Children, and which secure to them the Enjoyment of some Part at least of their natural Imbecility and Happiness."

Savages are happier than Citizens, and Brutes are happier than Savages! Voila the Sum of J. J. Rousseau's Philosophy! A poor atonement for such poisonous Stuff, is made by all the Divinity of his Eloquence. His Panegyricks on Nature, on Savages and Beasts; his Philippicks against Arts, Science, Society and Civilization, contributed however, to make Europe uneasy under their Religion and Govt. and promoted the Revolution that is begun [in] 1791.

*

"*He knows no Gods but Food, a Female, and Rest*; he fears no Evils but Pain, and Hunger; I say Pain, and not Death; for no Animal, merely as such, will ever know what it is to die, and the Knowledge of Death, and of its Terrors, is one of the first Acquisitions made by Man, in consequence of his deviating from the Animal State."

Death is certainly terrible to all animals. It may be more so to Man than to others, from his Reflections and his Education.

38 ON THE INEQUALITY

Instinct, Man, losing by old Age, or by Accidents, all the Acquisitions he had made in consequence of his *Perfectibility*, thus falls back even lower than Beasts themselves? It would be a melancholy Necessity for us to be obliged to allow, that this distinctive and almost unlimited Faculty is the Source of all Man's Misfortunes; that it is this Faculty, which, tho' by slow Degrees, draws them out of their original Condition, in which his Days would slide away insensibly in Peace and Innocence; that it is this Faculty, which, in a Succession of Ages, produces his Discoveries and Mistakes, his Virtues and his Vices, and, at long run, renders him both his own and Nature's Tyrant. (9) It would be shocking to be obliged to commend, as a beneficent Being, whoever he was that first suggested to the *Orenoco Indians* the Use of those Boards which they bind on the Temples of their Children, and which

A Wonder!

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happier than
Citizens, and
Brutes are
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and Brutes, his Philippiques against Arts, Sciences, Society,
and Civilization, contributed however, to make
Europe uneasy, under their Religion and Govt and
promoted the Revolution of 1791.*

"... the Progress of the Mind has every where kept Pace exactly with the Wants, to which Nature had left the Inhabitants exposed . . ."

This Treatise touches upon almost every Thing, except the Question.

*

"His moderate Wants are so easily supplied with what he every where finds ready to his Hand. . ."

Not so easily. Savages find it difficult to get Food, Shelter, Covering, Physic.

*

"His Soul, which nothing disturbs, gives itself up entirely to the Consciousness of its actual Existence, without any Thought of even the nearest Futurity. . ."

So far from this his life is so constantly disturbed, that he takes pains to annihilate in Sleep as much of it as he possibly can.

*

"But be the Case of these Origins [the origin of human society and language] ever so mysterious, we may at least infer from the little care which Nature has taken to bring Men together by mutual Wants, and make the use of Speech easy to them, how little she has done towards making them sociable, and how little she has contributed to any thing which they themselves have done to become so."

So then: distinction bet. a natural and an artificial Society is groundless. Nature never intended any Society. All Society is Art. Nothing will do but a Paradox.

*

"Was ever any free Savage known to have been so much as tempted to complain of Life, and lay violent Hands on himself?"

A Daughter has drowned herself to revenge a request of her Mother. You shall no longer have a daughter. Suicide is said to be common among them.

*

"He [the savage] had in his Instinct alone every thing requisite to live in a State of Nature; in his cultivated Reason he has barely what is necessary to live in a State of Society."

Millions in a State of Society are supported with less difficulty than Dozens in a State of Nature.

*

"... it is proper to suspend the Judgment we might form of such a Situation, and be upon our guard against Prejudice, till, the Balance in hand, we have examined *whether there are more Virtues or Vices among civilized Men*; or whether the Improvement of their Understanding is sufficient to compensate the Damage which they mutually do to each other, in proportion as they become better informed of the Services which they ought to do. . ."

Wonders upon Wonders. Paradox upon Paradox. What astonishing sagacity had Mr. Rousseau! Yet, this eloquent Coxcomb has with his affectation of Singularity, made Men discontented with Superstition & Tyranny.

*

"But above all things let us beware concluding with Hobbes, that Man, as having no Idea of Goodness, must be naturally bad; that he is vicious because he does not know what Virtue is; that he always refuses to do any Service to those of his own Species, because he believes that none is due to them; that, *in virtue of that Right which he justly claims to every thing he wants, he foolishly looks upon himself as Proprietor of the whole Universe.*"

If he thinks of Right, he must allow that of his Neighbour as well as his own. If his Maker gave him a Right, his neighbour's Maker gave him one.

*

"... for it is neither the Development of the Understanding, nor the Curb of the Law, but the *Calmness of their Passions* and their Ignorance of Vice that hinders them [the Savages] from doing ill. . ."

Calmness of the Passions of Savages! ha! ha! ha!

*

"... one Animal never passes unmoved by the dead Carcass of another Animal of the same Species: there are even some who bestow a kind of Sepulture upon their dead Fellows ..."

How does this agree with pages 40 & 41, about the knowledge of death?
Quite inconsistent.

*

"Such is the pure Motion of Nature, anterior to all manner of Reflection; such is the Force of natural Pity, which the most dissolute Manners have as yet found it so difficult to extinguish. . ."

Yet even in this emotion there is an inequality in Men, which produces other Inequalities in Society.

*

"It is Reason that engenders Self-love, and Reflection that strengthens it . . ."
Reason begets Self love! Another Wonder.

*

"... it is *Philosophy* that destroys his Connections with other Men . . ."
Alias Atheism.

*

"... it is this Pity which, instead of that sublime Maxim of argumentative Justice, *Do to others as you would have others do to you*, inspires all Men with that other Maxim of natural Goodness a great deal less perfect, but perhaps more useful, *Consult your own Happiness with as little Prejudice as you can to that of others*."

A Maxim of eternal Justice to Creatures of the same Creator deriving equal Right from him. But a Maxim of Idiocy or Lunacy to Atheists.

*

"Let us begin by distinguishing between what is moral and what is physical in the Passion called Love. The physical Part of it is that general Desire which prompts the Sexes to unite with each other; the moral Part is that which determines this Desires, and fixes it upon a particular Object to the Exclusion of all others, or at least gives it a greater Degree of Energy for this preferred Object."

There are inequalities in this Passion of Love, which produce other Inequalities in Society.

*

"... he [the savage] listens solely to the Dispositions implanted in him by Nature, and not to Taste which he never was in a Way of acquiring; and *every Woman answers his Purpose*."

This is very questionable: tho he might not refuse any offered him Single: yet if several were offered him, of different Figures, Colors, Beauty, would he have no Choice?

*

"As to the Inductions which may be drawn, in respect to several Species of Animals, from the Battles of the Males, who in all Seasons cover our Poultry Yards with Blood, and in Spring particularly cause our Forests to ring again with the Noise they make in disputing their Females, we must begin by excluding all those Species, where Nature has evidently established, in the relative Power of the Sexes, Relations different from those which exist among us: thus from the Battles of Cocks we can form no Induction that will affect the human Species."

In a Cage of Canary Birds, if the Sexes are together the Cocks will fight eternally.

The Hanoverian Minister in Grosvenor Square Shewed me his Cocks in One Cage and his hens in another.

"If I have enlarged so much upon the Supposition of this primitive Condition, it is because I thought it my Duty, considering what ancient Errors and inveterate Prejudices I have to extirpate, to dig to the very Roots, and show in a true picture of the State of Nature, how much even *natural Inequality* falls short in this State of that Reality and Influence which our Writers ascribe to it."

To be sure if there was but one Man in the World, there would be no inequality among Mankind.

*

In Fact, we may easily perceive that among the Differences, which distinguish Men, several pass for natural, which are merely the Work of Habit and the different Kinds of Life adopted by Men living in a social Way."

If Inequalities were not natural, but only the necessary effect of association, what then?

*

"Now, if we compare the prodigious Variety in the Education and Manner of living of the different Orders of Men in a civil State, with the Simplicity and Uniformity that prevails in the animal and savage Life, where all the Individuals make use of the same Aliments, live in the same Manner, and do exactly the same things, we shall easily conceive how much the *Difference between Man and Man in the State of Nature must be less than in the State of Society*, and how much every Inequality of Institution must increase the natural Inequalities of the Human Species."

It is denied that the Difference is greater in Society than in Nature, on the contrary there is more equality in Society than in Nature. Age and Childhood are more equal to middle Age. The sick are more equal to the well.

* * *

Having read the first part of the book, John Adams sums up his impressions as follows:

The Speculative Genius and unequalled Eloquence of this writer has pulled down Systems; it has invalidated Errors: it has undermined Impostures: but it has not discovered Truth. It remains for others to erect new Systems which may be better or may be worse.

Reasonings from a State of nature are fallacious, because hypothetical. We have not facts. Experiments are wanting. Reasonings from Savage Life do not much better. Every writer affirms what he pleases. We have not facts to be depended on.

The State of Nature, the Savage Life, the Chinese happiness have all been falsely celebrated and cried up, in order to lessen the Reverence for the Christian Religion and weaken the attachment to monarchical Government.

* * *

FROM PART II.

"The first Man, who, after enclosing a Piece of Ground, took it into his Head to say, This is mine, and found People simple enough to believe him, was *the true Founder of civil Society*. How many Crimes, how many Wars, how many Murders, how many Misfortunes and Horrors, would that Man have saved the Human Species, who pulling up the Stakes or filling up the Ditches should have cried to his Fellows: Be sure not to listen to this *Impostor*; you are lost, if you forget that the Fruits of the Earth belong equally to us all, and the Earth itself to nobody!"

Not one. Not one.

He would have been a greater Impostor.

*

"... at a time he [Man] scarce knew how to distinguish between the different Ranks of Existence, by attributing to his Species the first Rank among Animals in general, he prepared himself at a Distance to pretend to it as an Individual among those of his own Species in particular."

What a fool! There is not an Ox nor an Horse nor a Cow nor a Sheep, there is not a Bird, Beast or Fish but pretends to it.

*

"The first Developments of the Heart were the Effects of a new Situation, which united Husbands and Wives, Parents and Children, under one Roof; the Habit of Living together gave birth to the sweetest Sentiments the human Species is acquainted with, *conjugal and paternal Love*. Every Family became a little Society, so much the more firmly united, as a mutual attachment and Liberty were the only Bonds of it. . ."

Had not the female the Sweet Sentiment of parental Love, before Cabins were invented? It would be hard to deny to Woman the feelings of an hen or a robbin. Social Sentiments were no doubt improved, Social relations more intimately contemplated and felt, after the Invention of houses, or the first Resort to Caverns or hollow Trees.

*

"... these Conveniences having thro' use lost almost all their aptness to please, and even degenerated into real Wants, the Privation of them became far more intolerable than the Possession of them had been agreeable; *to lose them was a Misfortune, to possess them no Happiness.*"

Wild, corse, crude talk.

*

"Men begin to consider different Objects, and to make Comparisons; they insensibly acquire Ideas of Merit and *Beauty*, and these soon produce Sentiments of Preference."

Beauty would appear to some at first sight.

*

"Tender and agreeable Sentiments steal into the Soul, and are by the smallest Opposition wound up into the most impetuous Fury: Jealousy kindles with Love; Discord triumphs; and the gentlest of Passions requires Sacrifices of human Blood to appease it."

And were there no Battles for a female before this improved State? He makes Men more stupid than Horses or Dogs.

*

"*He who sings or dances best; the handsomest, the strongest, the most dexterous, the most eloquent, comes to be the most respected*; this was the first Step towards Inequality, and at the same time towards Vice. From these first Preferences there proceeded *on one side Vanity and Contempt, on the other Envy and Shame*; and the Fermentation raised by these new Levains at length produced Combinations fatal to Happiness and Innocence."

These are Sources of Reputation, Influence, and dignity, which in every Stage of Society surpass Merit, in some Instances.

The first Step? Agriculture, Manufactures, Houses were Steps to Inequality long before.

*

"Men no sooner began to set a Value upon each other, and know what Esteem was, than each laid claim to it, and it was no longer safe for any Man to refuse it to another."

Love of Esteem is much earlier than this. The two first Men or Women who met felt an Affection for each other. Shakespear's "Sure 'twas borne [?] infant of the

Son dress'd in his fathers gayest dreams" had more of nature in it than all this.

*

"For according to the Axiom of the wise Locke, Where there is no Property, there can be no Injury."

To break a Man's Leg is an Injury. Locke must have meant *Right* by the word Property.

*

". . . that Goodness of Heart suitable to the pure State of Nature by no Means suited infant Society."

That goodness of heart, was probably the Goodness of heart of Bull's and Cows, Stallions and Mares, Boars and Sows ready ever to fight to blood for an Acorn, but to death for a female.

*

"Thus, tho' Men were become less patient, and *natural Compassion* had already suffered some Alteration, this Period of the Development of the human Faculties, holding a just Mean between the Indolence of the primitive State, and the petulant Activity of Self-love, must have been *the happiest and most durable Epocha*. The more we reflect on this State, the more convinced we shall be, that it was the least subject of any to Revolutions, *the best for Man*, and that nothing could have drawn him out of it but some fatal Accident, which, for the public good, should never have happened. The Example of the Savages, most of whom have been found in this Condition, seems to confirm that Mankind was formed ever to remain in it, that this Condition is the real Youth of the World, and that all ulterior Improvements have been so many steps, in Appearance towards the Perfection of Individuals, but in Fact towards the Decrepitness of the Species."

This natural Compassion was precisely that of Cocks and Hens, Turkeys, Geese & Ducks, who will not hurt another if he does not stand in their way.

How much pains he takes to believe his own absurdity!

Mad rant.

*

"As long as Men remained satisfied with their rustic Cabins; as long as they confined themselves to the use of Clothes made of the Skins of other Animals, and the use of Thorns and Fish-bones, in putting these Skins together; as long as they continued to consider Feathers and Shells as sufficient Ornaments, and to paint their Bodies of different Colours, to improve or ornament their Bows and Arrows, to form and scoop out with sharp-edged Stones some little fishing Boats, or clumsy Instruments of Music; in a word, as long as they undertook such Works only as a single Person could finish, and stuck to such Arts as did not require the joint Endeavours of several Hands, they lived free, healthy, honest and happy, as much as their Nature would admit, and continued to enjoy with each other all the Pleasures of an independent Intercourse. . ."

Credulity! thou art ready to believe any Thing but the Truth.

Who made their Cabins? How much Toil & Sweat to collect the Materials and put them together! How much fatigue & danger in killing the animals to get their Skins. How many must perish by the wild Beasts? How much labour & Study to collect feathers & Shells, and how much pains to find the art of painting? How much labour to make their Bows and arrows, to scoop out fishing boats, or instruments of Music?

*

". . . but from the moment one Man began to stand in need of another's Assistance; from the Moment it appeared an Advantage for one Man to possess the Quantity of Provisions requisite for two, *all Equality vanished*; Property started up; Labour became necessary; and

boundless Forests became smiling Fields, which it was found necessary to water with human Sweat, and in which Slavery and Misery were soon seen to sprout out and grow with the Fruits of the Earth."

Nothing can be more ridiculous. What Equality was there before? Was the Child equal to the Mother? and the Mother to the father? Not in strength, Swiftness, in Working or experience.

*

"Metallurgy and Agriculture were the two Arts whose Invention produced this great Revolution. With the Poet, it is Gold and Silver, but with the Philosopher, it is Iron and Corn, which have civilized Men, and ruined Mankind."

Is it possible this Man could believe this?

*

"... perhaps one of the best Reasons that can be assigned, why Europe has been, if not earlier, at least more constantly and better civilized than the other Quarters of the World, is that she both abounds most in Iron and is best qualified to produce Corn."

According to this Asia, Africa and America have always been happier than Europe.

*

"... Mines are formed no where but in *dry* and barren places, and such as are bare of Trees and Plants, so that it looks as if Nature had taken Pains to keep from us so mischievous a Secret."

How ignorant! Iron mines are in Meadows, Swamps Ponds! How childish!

*

"Nothing therefore remains but the extraordinary Circumstance of some *Vulcano*, which belching forth metallic Substances ready fused might have given the Spectators a Notion of imitating that Operation of Nature. . ."

This is not improbable!

*

"To the tilling of the Earth the Distribution of it necessarily succeeded, and to Property once acknowledged the first Rules of Justice; for to secure every Man his own, every Man must have something."

A Club, an hatchet of Stone, a Bow an Arrow was property before Law. So was the Lyons Skin of Hercules.

*

"*The Man that had most Strength performed most Labour; the most dexterous turned his Labour to best Account; the most ingenious found out Methods of lessening his Labour; the Husbandman required more Iron, or the Smith more Corn, and while both worked equally, one earned a great deal by his Labour, while the other could scarce live by his. It is thus that natural Inequality insensibly unfolds itself with that arising from a Variety of Combinations, and that the Difference among Men, developed by the Difference of their Circumstances, becomes more sensible, more permanent in its Effects, and begins to influence in the same proportion the Condition of private Persons.*"

An eternal source of Inequality in many Stages of Society!

Did not the most ingenious find out Secret Methods before Iron and Corn were known? Ingenuity gave men an Advantage in taking fish, fowls and all sorts of Game: So it did in climbing Trees for fruit: or excavating a Tree rotten at the heart for a house.

Autographs in the Adams Collection

Among the 3019 volumes of the Adams Library, 488 contain autographs. In some of the books there are two or three different signatures, and in others the same signature is repeated on the title-page and fly-leaf. The autographs represent 109 persons.

We print here a list of the autographs, stating also the number of times each occurs.

Adams, Abigail	1	Blussé, Pieter	2
Wife of John Adams.		Dutch editor; published biographies of statesmen.	
Adams, Charles	3	Blyth, Stephen C[leveland]	1
Second son of John Adams. Died in 1800, at the age of 30.		Author of "History of War between the United States and Tripoli," Salem, 1806.	
Adams, Charles Francis, Jr.	1	Bolton, Ralph	1
1835-1915. Great-grandson of John Adams; son of Charles Francis Adams. President of Massachusetts Historical Society, 1895-1915.		Bordley, John Beale	1
Adams, George	1	1728-1804. Founded first agricultural society in America. Lawyer by profession, he served as commissioner to fix the boundary line between Maryland and Delaware in 1768.	
Adams, George Washington	3	Bowditch, Nathaniel	1
1841-1870. Son of John Quincy Adams.		1773-1838. Eminent American mathematician and navigator, born at Salem, Mass.	
Adams, John, of Braintree	1	Bradstreet, Benjamin	1
Father of John Adams. Married to Susannah Boylston, Oct. 31, 1734.		Minister at Gloucester, Mass. Author of "Godly sorrow described, and the blessing annexed consider'd," Boston, 1742.	
Adams, John	388	Bromley, Roberto	1
Second President of the United States.		Burgh, James	2
Adams, John Quincy	14	1714-1775. Moral and political writer, born in Perthshire, Scotland. He wrote, among other books, "The dignity of Human Nature," and "Political Disquisitions."	
Sixth President of the United States. Eldest son of John Adams.		Campbell, Jo :	1
Adams, Thomas B.	2	Chauvet, D	1
Youngest son of John Adams.		Author of "The conduct of the government of France towards the Republic of Geneva."	
Amory, Jonathan	1	Codman, John	1
Bancroft, Edward	1	1782-1847. Benefactor of theological seminaries of Princeton and Andover.	
1744-1820. Born at Westfield, Mass. Ran away in youth from America; practiced medicine in Guiana and resided long in England. He was intimate with Franklin. "Bancroft had a clear head and a good pen," writes John Adams.		Cranch, I.	1
Basire, Isaac	1	Cranch, John	1
1607-1676. Chaplain to Charles I about 1640; held the same office under Charles II.		1751-1821. Author of "The Oeconomy of Testaments; or, reflections on the mischievous consequences generally arising from the usual disposition of property by will." Bath, 1794.	
Bayard, James Asheton	1	Cranch, Richard	1
1767-1815. Senator from Delaware 1804-1813. One of the commissioners who negotiated the treaty of Chent in 1814.		Married Mary Smith of Weymouth, sister of John Adams's wife. One of the best friends of Adams.	
Beresforde, The	1	Dawson, Abraham	1
Perhaps William Carr, Viscount Beresford, a natural son of the 1st Marquis of Waterford. 1768-1854. As brigadier-general he took part in many campaigns, and was raised to the peerage in 1823 for bravery at the battle of Toulouse.		Dawson, E.	3
Blackwell, Richard Atkyns	1		

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| Dawson, Joseph | I | Kemble, Elizabeth | 3 |
| Disney, John | I | 1761-1836. Sister of Mrs. Siddons. Made her first stage appearance in London, 1783. Came to America in 1792, and became here a great favorite. | |
| 1746-1816. English divine. Author of the "Life and Writings of Arthur Ashley Sykes" and of other memoirs. | | | |
| Eaton, Joshua, Jr. | I | King, Rufus | I |
| Minister at Spencer, Mass. | | 1755-1827. Delegate to Continental Congress in 1784. Senator, 1789-96; minister plenipotentiary to England, 1796-1804; senator again, 1813-25. | |
| Eliot, A[ndrew] | I | Kneeland, Samuel | I |
| 1718-1778. Pastor of New North Church, Boston. A benefactor of Harvard. | | 1696-1769. Printer and bookseller in Boston. Published <i>Gazette</i> , 1727-41; the <i>N. E. Weekly Journal</i> , 1741-52; <i>Boston Gazette</i> , 1753-4. | |
| Eliot, S[amuel] | I | Marien, Thomas Antoinie | I |
| Wealthy merchant and benefactor of Harvard. Grandfather of Charles W. Eliot. | | Editor of "Traité général du commerce," Amsterdam, 1781. | |
| Estwich, Christopher | I | Markham, G. | I |
| Everett, Alexander Hill | I | Marshall, John | 5 |
| 1792-1847. American scholar and diplomat, brother of Edward Everett. In 1825 was appointed minister to Spain. In 1830 became editor of <i>North American Review</i> . | | 1755-1835. Eminent American jurist and statesman. Secretary of State in 1800. Chief justice, 1801. In 1804 published his "Life of Washington." | |
| Everett, Edward. | I | Maury, R[ichard] B[rooke] | I |
| 1794-1865. Orator, scholar and statesman. Governor of Massachusetts in 1835. President of Harvard, 1845-49. Secretary of State, 1852. | | Private secretary to President Monroe. | |
| Fessenden, Stephen | I | Mifflin, Thomas | I |
| Fletcher, John | I | 1744-1800. First aide-de-camp to Washington, 1775. Governor of Pennsylvania, 1790-99. One of the Signers of the Declaration of Independence. | |
| Fletcher, Joseph | I | Minot, George Richards | I |
| Force, Peter | 2 | 1758-1802. American jurist and historian. His principal works: "Eulogy on Washington," and "History of Massachusetts Bay." | |
| 1790-1868. American historian and compiler. President of National Institute at Washington. | | Mitchell, Jonathan | I |
| Garnett | I | 1624-1668. Minister at Cambridge, Mass. | |
| Gerrish, John | I | Morris, John | I |
| Glover, John | I | Morse, Jedediah | I |
| 1732-1797. Director of manning and equipment of vessels in 1775. Sat in Massachusetts Convention that ratified the Constitution in 1788. | | 1761-1826. Became Pastor of First Congregational Church at Charlestown in 1789. | |
| Glover, Richard | I | Morton, Francis | I |
| Gridley, Jeremiah | 19 | Morton, Perez | I |
| 1705-1767. Eminent American lawyer, became attorney-general of Massachusetts. Adams, in a letter to William Wirt, Jan 5, 1818, characterized him thus: "Jeremiah Gridley, the father of the Bar in Boston, and the Preceptor of Pratt, Otis, Thacker, Cushing, and many others." | | 1750 (?) - 1837. Attorney-general of Massachusetts. | |
| Hall, Hugh | I | Murray, William Vans | I |
| Probably one of the founders of West Church, Boston. 1693-1773. | | 1762-1803. Elected to Congress in 1791. Minister to The Hague, 1797-1801. | |
| Hall, Richard | I | Osborn, John | I |
| Haskell, B. | I | 1713-1753. Practiced medicine at Middletown, Conn. Wrote a whaling song which was long in vogue. | |
| Hollis, Thomas Brand | 5 | Otis, James | I |
| Antiquarian, who entertained Adams in England. His several houses and estates are described in the "Diary" with great admiration. | | 1725-1783. Orator and patriot. Argued against writs of assistance in 1761. Elected member of legislature, 1762; member of Stamp-act Congress, 1765. | |
| Hunt, Brian | I | Parker, William | I |
| Hunt, John | I | Parkman, Eben | I |
| -1775. Pastor of Old South Church, Boston. | | 1703-1782. First minister at Westboro, Mass. Published "Reformers and Intercessors" in 1752. | |

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| Pemberton, Ebenezer | I | Sullivan, James | I |
| 1704-1779. Minister of Old North Church, Boston. Published "Sermons," in 1738, and "Practical Discourses," 1741. | | 1744-1808. Attorney-general of Massachusetts in 1700. Wrote "A History of the District of Maine." | |
| Pierce, John | 2 | Thaxter, John, Jr. | 2 |
| 1773-1849. Pastor of First Congregational Church, Brookline. | | Adam's secretary on his journey to France in 1779. | |
| Plumer, Samuel | I | Thornton, William | I |
| Pownall, Thomas | I | 1760 (?) - 1827. Author of "Cadmus; or a treatise on the elements of written language." Philadelphia, 1793. | |
| 1722-1805. Governor of Massachusetts Bay in 1757, and Governor of New Jersey in 1759. | | Towgood, Matthew | I |
| Prince, Nathan | I | 1732-1791. A minister at Bridgewater, England; afterwards a merchant and ultimately a banker in London. | |
| 1698-1748. Brother of Thomas Prince. Published an "Account of the constitution and government of Harvard College, 1636-1742." | | Tryon, Thomas | I |
| Prince, Thomas | I | Perhaps Dr. Thomas Tryon, author of "A treatise of dreams and visions," London, 1695, and "Tryon's letters, domestic and foreign," London, 1700. | |
| Minister of Old South Church, Boston. His library of Americana, now deposited at the Boston Public Library, is one of the richest collections of its kind. | | Tufts, Cotton | 5 |
| Quincy, Eliza Susan | I | A physician at Weymouth, and a relative of John Adams's wife. He had sole care of Adams's private affairs during his absence. | |
| 1773-1850. Wife of Josiah Quincy (1772-1864). | | Vilant, Alex | I |
| Quincy, Josiah, Jr. | | Vilant, Andreas | I |
| 1744-1775. Together with John Adams, defended British soldiers for Boston Massacre. | | Wadsworth, Benjamin | 2 |
| Quincy, Josiah, 3rd. | I | 1669-1737. Preacher in Boston for many years. Became President of Harvard College in 1725. | |
| 1772-1864. Member of Congress, 1804-13; of Massachusetts Senate, 1814-20; Mayor of Boston, 1823-29; President of Harvard University, 1829-45. | | Walsh, Robert, Jr. | I |
| Quincy, Samuel | I | 1784-1858. In 1821 founded the <i>National Gazette</i> , a Philadelphia daily, and edited it for fifteen years. In 1845 was appointed American consul in Paris. | |
| Once one of the best friends of John Adams. | | Warren, John | I |
| Rawson, Edward | I | 1753-1815. Brother of General Warren. Professor of Anatomy in Harvard College. | |
| 1634 (?) - 1694. Secretary of Massachusetts Bay Colony for over forty years. | | Warren, Joseph | I |
| Riley, James | I | 1741-1775. American general and patriot. Practised medicine in Boston. In 1774 was elected President of the Provincial Congress and chairman of committee of public safety. Killed at Battle of Bunker Hill. | |
| -1840. American sea-captain. Wrecked on western coast of Africa in 1815; the story of his adventure was very popular. | | Waterhouse, Benjamin | 2 |
| Rodney, Caesar | 5 | 1754-1846. Professor of Physic in Medical School at Harvard. | |
| 1730-1783. One of the "Signers." Member of Congress in 1774. Was elected President of the State of Delaware in 1777. | | Welstead, William | I |
| Rush, Benjamin | 4 | 1695 (?) - 1753. Minister of Old North Church, Boston. Published an election sermon in 1751. | |
| 1745-1813. Physician and philanthropist. Member of Congress in 1776. One of the "Signers." | | White, Daniel Appleton | I |
| Shepard, Samuel | I | 1776-1861. State senator, 1810-15. Left his library to Essex Institute at Salem. | |
| 1739-1815. Physician and Baptist divine. Published a number of controversial treatises. | | Whittemore, William | I |
| Smith, William | 2 | Williams, Nathaniel | 2 |
| Sprague, Joseph E. | I | 1765 (?) - 1738. Teacher at Smith Grammar School, Boston. Also preached and practised medicine. | |
| 1783 (?) - 1852. Member of Essex (Mass.) bar. Postmaster and high sheriff at Salem, Mass. | | | |

A Great Business Library

The purpose of the "Business Historical Society," recently founded in Boston, is to promote the development of business as a science, and it is a convincing sign of the Society's high ideals, that it turned its first attention to the organization of a great library.

This library will be devoted solely to business, and to the entire field of business, comprising the beginnings and the whole evolution of finance, commerce and industry. Books, periodicals, pamphlets, manuscripts, original records and accounts, maps, documents, etc., will be collected and preserved, so that the student of business may have all the material at hand.

Such a large library can be built only by the consolidation of many collections. The initial step was therefore to unite the collections of the Society with those of the Harvard Business Library, and there are plans to secure the cooperation of the Boston Public Library and of the State Library as well. The collections will be deposited in the Harvard Business Library, for which a new building is under construction in Brighton, near the Harvard Stadium.

The movement for the foundation of

the Society originated in Boston. But a large number of prominent business men from New York, and from all sections of the United States, are among the founders. It is hoped that many of them will contribute not only to the financial maintainance of the Society, but will also gather material in their respective fields for the collections of the library.

The purpose of the new library is to provide all possible material for the use of scholars, experts and special investigators; so that the need still remains for a library in which the business man may quickly find information about his everyday problems. It has long been the desire of the Boston Public Library to secure provision for a Business Branch which, located in the down-town section of the City, could satisfy this strongly felt want. With a collection of six or eight thousand live volumes and the necessary number of periodicals, such a Business Branch, working in cooperation with the Library of the Harvard School of Business Administration, could accomplish an important service.

Perhaps in connection with the organization of the new business library, the Business Branch of the Public Library will also come nearer to its realization.

Index

To the Bulletins of the Boston Public Library (1867 - 1925)

This is an Index to the lists, articles, manuscripts, plates and bibliographical notes which were published in the Bulletin of the Boston Public Library, from 1867 (when the first issue appeared) to the end of 1925. The Index, if printed in its original form, with all the cross-references, would have occupied twice its present space. It was necessary to reduce it to the main entries, retaining cross-references only in the most important cases.

All the manuscripts are grouped under one heading. So are the facsimiles, portraits and plates, and items of historical fiction. Thus we have not only saved space, but also gained comprehensive lists on these subjects. We therefore ask the users of the Index to turn to one of these main groups, if they do not find an item otherwise, or if they look for more information.

Many of the special lists in the old bulletins are antiquated to-day, but they may be useful just because of a few particular entries. A selection had to be made among the bibliographical notes, many of which (often the shortest ones) are rich in data difficult to obtain elsewhere.

A complete file of the Bulletin is kept in the Reference Department, in Bates Hall. It may be consulted by anyone. In connection with the Index, a card catalogue has also been prepared which contains all the cross-references.

The Index was compiled by Miss HARRIET SWIFT.

A

- | | | | |
|--|-----------------------------|---|--------------|
| Abbattoirs, List of works on. | 1894-95, 107 | — Maps. 1540-1600. | 1875-78, 205 |
| Abolitionists, Gift of daguerreo-
types of. | 1899, 314 | American authors, Special col-
lection of. | 1895-96, 321 |
| Academic freedom, List of
works on. | 1902, 71 | American literature. 19th cen-
tury. List of works. | 1903, 29 |
| Acta Sanctae Sedis, Gift of. | 1897, 219 | American local history. Check
list, confined to towns,
counties, and regions. | |
| Adams, John, Comments of, on
Mary Wollstonecraft's
French Revolution. Ar-
ticle and reproduction. | 1923, 4 | Abington-Boston. | 1875-78, 38 |
| Adams Library, The. | 1923, 1 | Boston (cont.). | 1875-78, 72 |
| Adulterations, List of works
on. | 1894-95, 85 | Boston (cont.)-Cape Cod. | 1875-78, 107 |
| Afghanistan, List of works on. | 1879-81, 34 | Cape Cod (cont.)-Chemung
Valley. | 1875-78, 141 |
| Africa, List of works on. | 1893-94, 260 | Chenango County-Danvers. | 1875-78, 181 |
| Alaska, Yukon gold fields, with
works on. | 1897, 153 | Danvers (cont.)-Fitchburg. | 1875-78, 212 |
| Alcohol, List of works on. | 1894-95, 62 | Five Forks, Va.-Hampstead,
N. H. | 1875-78, 250 |
| Alexandria, Schools of. Biblio-
graphical note. | 1875-78, 376
1879-81, 27 | Hampton, N. H.-Litchfield,
Conn. | 1875-78, 275 |
| Allen A. Brown Libraries. | 1922, 121 | Litchfield (cont.)-New York
city. | 1875-78, 302 |
| Allen A. Brown Music Library. | 1897, 220 | New York City (cont.) -
Philadelphia. | 1875-78, 336 |
| Allston delivery station. Opened. | 1887-89, 528 | Philadelphia (cont.) - Ply-
mouth. | 1875-78, 369 |
| Almanacs, List of works on. | 1893-84, 112 | Plymouth (cont.)-Troy. | 1875-78, 422 |
| Alps, List of works on the. | 1893-94, 239 | Tryon Co.-Yorktown, Va. | 1879-81, 21 |
| America. Before Columbus. | 1871-75, 368; 1875-78, 65 | — Index to articles in histori-
cal collections. | |
| — Discovered by Chinese. | 1871-75, 368; 1875-78, 241 | A. | 1882-83, 330 |
| — Early English explorations. | 1875-78, 103 | B. | 1882-83, 433 |
| — Early explorations. | 1875-78, 205 | C. | 1884-85, 88 |
| — Early historians. | 1875-78, 207 | D. | 1884-85, 155 |
| — In the 16th century. | 1875-78, 136 | E.-Floyd Co. | 1884-85, 233 |
| | | Floyd Co., Ky.-Harlem, N.
Y. | 1884-85, 316 |
| | | Harlem, N. Y.-Johnson Co.,
Ky. | 1884-85, 402 |

- Johnson, O.-Lysander, N. Y. 1886-87, 67
M. 1886-87, 180
N.-New York City. 1886-87, 239
New York City-Nyack, N. Y. 1886-87, 401
O.-Pittsburg, Pa. 1887-89, 98
Pittsburgh, Pa. 1887-89, 180
T.-Williamsburg, N. Y. 1887-89, 304
Williamsburg, Va.-Z. 1887-89, 462
—List of publications indexed. 1882-83, 330
—List of titles in Massachusetts Historical Society Collection. 1879-81, 26
American newspapers of 18th century. List of those in Library. 1879-81, 106
American Statistical Association, Gift from. 1898, 386
American titles in the "Colección de documentos inéditos para la historia de España." 1894-95, 250
Americana, John A. Lewis collection of. Description and catalogue. 1892-93, 151
—Gift of Lewis collection. 1890-91, 304
—Purchased from Barlow Library. 1890-91, 206, 359
Amphibia and reptilia, Coloration in. List of works. 1904, 144
Andrew Square Reading Room. Opened. 1901, 40
Anna Ticknor Library, Gift of the. 1902, 467
Annals, List of. 1893-94, 157
Antarctic regions, List of works on. 1894-95, 21
Anthropology and ethnology of Europe. Bibliography. 1899, 171
Anti-slavery letters, Gifts of. 1899, 61, 273
Apostolic age, List of works on. 1904, 114
Appleton, Thomas Gold, Bust of. 1884-85, 328
Arc, Jeanne d', List of works on. 1871-75, 363
—in fiction. 1893-94, 230
Architecture. Civic. List of works. 1899, 87
—Domestic. List of works. 1871-75, 429; 1891-92, 57
Architecture of Libraries. Index to pictures and plans. 1887-89, 208; 1899, 214
—List of works on. 1886-87, 84
Arctic regions, List of works on. 1894-95, 21
Arnold, Matthew. List of his works. 1884-85, 84
Artz, Victorine T., Gift from. 1897, 16
Aryans, European origin of. List of works. 1890, 130
Athletics, List of works on. 1894-95, 110
Atmosphere, List of works on. 1894-95, 70
Atomic theory, List of works on. 1908, pt. 1, 54
Aucassin and Nicolette, List of works on. 1879-81, 184
Autographs. Guide to books, and notes on specimens in Library. 1875-78, 69

B

- Bacon-Shakespeare controversy, List of works on. 1871-85, 365; 1882-83, 341; 1894-95, 61
Bacteria in modern medicine, List of works on. 1904, 27
Balkans, War and diplomacy in the. List of works on. 1917, 417
Barlow Library, The. Description of some of the books purchased. 1890-91, 206
—List of books purchased. 1890-91, 359
Bartlett, Dr. Henry. Bequest to Roxbury Branch. List of books. 1879-81, 336, 365
Barton Library, The. 1921, 173
—H. H. Furness's comments on. 1923, 217
—Note on English drama in. 1875-78, 344
—Notice of purchase (1873). 1871-75, 104
Bathing, List of works on. 1894-95, 61
Baths and gymnasia, List of works on. 1899, 121
Bequests, More important.
—Bartlett, Dr. Henry. 1879-81, 336
—Bowditch, T. Ingersoll. 1887-89, 528
—Bradlee, Caleb D. 1898, 24
—Harris, Charlotte. 1875-78, 280
—Hunt, Benjamin P. 1875-78, 280
—Lawrence, Edward. 1886-87, 92
—Lewis, Mrs. John A. 1903, 241
—Scholfield, Arthur. 1882-83, 344; 1884-85, 100; 1886-87, 92
—Thayer, Eliza M. 1875-78, 280
—Treadwell, Daniel. 1886-87, 92
—Wightman, J. M. 1886-87, 92
See also Gifts under individual names of donors.
Bible. First English Bible printed in America. 1884-85, 54
—List of rare early English versions. 1875-78, 434
—Literary power of the English. 1906, 66
—Scheme for arrangement in card catalogue. 1882-83, 343
Bibliographies of special subjects, Catalogue of. 1890-91, 135
Biblioteca della gioventù italiana. List of volumes. 1884-85, 106
—rara. List of volumes. 1884-85, 171
Bigelow, Mrs. Erastus J., Gift from. 1882-83, 344
Bigelow, Dr. Henry J., Gift from. 1882-83, 452
Billings, Robert Charles, Gift from the estate of. 1903, 203
Birds, List of works on. 1871-75, 232; 1879-81, 173
Blake, William. Bibliography. 1879-81, 335
Blind. Gift of books for the blind. 1882-83, 232; 1898, 47
Boards of health. List of works. 1894-95, 158
Boers, List of works on. 1896, 31
Boston. Bibliography. 1898, 42
—City Charter, First. 1922, 7
—Maps and views. 1899, 295
—North End, Twelve views in the. 1894-95, 330

— Revolutionary period. Mas-
sacre. 1871-75, 383
— — Port Bill. 1871-75, 383
— — Siege of. 1871-75, 388
— — Tea Party. 1871-75, 383
— State House, Views from
the dome of. 1895-96, 94
— Tremont Street, Twenty
views of. 1894-95, 265
— Transportation, List of
works on. 1899, 90
— Views in 1797. 1892-93, 92
— Water supply, List of works
on. 1899, 95
Boston Browning Society, Gift
of library of. 1897, 106
Boston Daily Advertiser. Edi-
torial on needs of Library. 1899, 390
Boston, England. Pilgrim
railing, Gift of. 1919, 89
Boston Herald. Editorial on
needs of Library. 1899, 271
Boston Numismatic Society,
Gift from. 1898, 217
Boston Public Library, Brief
sketch of. 1919, 193; 1920, 1
— Educational extension work,
Article on. 1920, 181
— Government information
service. 1920, 117
— Methods of work. (Reprint
from *Boston Post*, April
7, 1870). 1867-71, 250
— Progress to 1867. 1867-71, 2
— Report of Trustees, 1852,
Reprint of. 1893-94, 137
Boston Public Schools. List
of textbooks used. 1900, 296
Boston School Committee,
Gift from. 1900, 182
Bowditch, C. P., Gift from. 1899, 95
Bowditch, J. Ingersoll, Bequest
of. 1887-89, 528
Bowditch Library, The. 1922, 1
— List of additions. 1875-78, 330; 1884-85, 140
1887-89, 55; 1890-91, 253
Bowditch, Nathaniel, Bust of. 1884-85, 412
— Manuscript of his transla-
tion of La Place's "Mé-
chanique Céleste." 1884-85, 328; 1886-87, 200
Boylston delivery station.
Opened. 1897, 219
Bradlee, Rev. Caleb D., Be-
quest from. 1898, 24
Bradstreet, Simon. Broad-sides,
1689. 1884-85, 327
Brighton Branch. Opened. 1871-75, 228
Broadside ballads, List of. 1891, 92, 274
Broad-sides. See also under
Facsimiles.
— Rare broadsides purchased. 1919, 189
Brown, Allen A., Gift from. 1899, 171
— Letter of gift of his music
library. 1897, 220
Brown, John. Letters, given
by Col. T. W. Higginson. 1900, 103
— Manuscript-diary, received. 1890-91, 496
Brown-Séguard, Dr., Titles of
works on physiology pur-
chased from. 1867-71, 81

Browning Collection, Gift to
the. 1899, 314
Bucke, Dr. R. M., Gift of
Whitman books and man-
uscripts from. 1897, 16
Bullard, Dr. W. N., Gift from. 1897, 16
Bulletin. Started. 1867-71, 1
— Changes in. 1895-96, 321; 1908 (Pt. 1),
178; (Pt. 2), 3; 1919, 1
— Content and purposes of. 1921, 95
— Purpose of. 1896, 3, 35
— Scope of. 1892-93, 71
Bunker Hill, Battle of. List
of works. 1871-75, 350, 385
Buonarotti, Michel Angelo, List
of works on. 1879-81, 218
Burial, List of works on. 1894-95, 65

C

Cabot, John and Sebastian,
List of works on. 1875-78, 103
Calendars, List of works on. 1893-94, 124
Calvert, George Henry. Gift
of his works. 1892-93, 71
Camden Society Publications.
List. 1884-85, 176
Canadian manuscripts in Libra-
ry, List of. 1891-92, 29
Card catalogue. Bible. Arrange-
ment of scheme for. 1882-83, 343
— Cities, Arrangement of
scheme for. 1884-85, 162
— Description of. 1867-71, 132
— Printed titles (1872). 1871-75, 23
— Subject index. 1886-87, 292
— System, Description of. 1871-75, 70
Carlyle, Thomas. Fragment of
manuscript. 1900, 66
— List of books on. 1879-81, 334
Cartier, Jacques, List of works
relating to. 1875-78, 140
Castro, Inez de, List of works
relating to. 1895-96, 315
Catacombs, List of works on. 1871-75, 289;
1879-81, 158
Caves and cave life, List of
works on. 1871-75, 298
Centennial exhibition, Philadel-
phia, 1876, Literature il-
lustrative of. 1875-78, 171
— Centennial map of the U. S. 1882-83, 124
— Centennial reading (1775-77).
1871-75, 350, 382; 1875-78, 31, 172
Ceramics, List of works on. 1875-78, 210
Cervantes, Bust of. 1884-85, 411
Chamberlain collection, Pam-
phlet on. 1897, 105
Channing, W. E., books of,
given to Library. 1867-71, 324
Charlemagne, List of works
on. 1894-95, 171
Charles I., List of Works on. 1894-95, 212
Charlestown Branch. Harris,
Thomas B., Bequest of. 1884-85, 100
— Union with Library. 1871-75, 227
Chase, George B. Gift of Pa-
nizzi's table and chair. 1879-81, 144
Chavannes corridor, Decora-
tion of ceiling in. 1897, 39

Chemistry in the war. List of works. 1918, 432
 Children, List of works on. 1894-95, 67, 69
 China, List of works on. 1894-95, 301
 Chinese in America, List of works on the. 1879-81, 143
 Chinese institutions and political ideas. List of works. 1902, 72
 Cholera, List of works on. 1892-93, 251
 Church, The early. List of works. 1908 (Pt. 1), 53
 Cid, The, List of works on. 1895-96, 304
 Cities and towns, Health in. List of works. 1894-95, 93
 City and town planning, List of works on. 1910, 180
 City Point reading room. Opened. 1906, 268
 Civil service, List of works on. 1882-83, 120
 Civil War, English. List of works of period. 1894-95, 212
 Clarendon, Earl of, List of works relating to. 1894-95, 238
 Clark, Mrs. S. A., Gift from. 1882-83, 452
Classici italiani del secoli XVIII. List of volumes. 1871-75, 30
 Climate, List of works on. 1894-95, 70
 Clothing, List of works on. 1894-95, 79
 Codman, James M., Gift of collection of Landscape Architecture. 1897, 16
 Codman Square Reading Room. Opened. 1905, 144
 Colonies, Control and development of tropical. List of works. 1901, 486
 Columbus, Christopher. Bibliographical note. 1871-75, 340
 — Letter of. Translation and note. 1890-91, 390
 — List of works on. 1892-93, 221
 — Teachers and precursors of. List of works. 1908 (Pt. 1), 125
 Compagni, Dino, List of works relating to. 1879-81, 137, 198
 Concord, Mass., 1775, Battle of. List of works. 1871-75, 350
 Contagion, List of works on. 1894-95, 71
 Contagious diseases acts, List of works on. 1894-95, 73
 Continental congress, 1774-89. Bibliography. 1887-89, 320
 — Bibliography of official publications, 1775-89. 1890-91, 299, 487; 1891-92, 87, 156
 Copeland and Day, Gifts from. 1897, 219
 Copley's painting of Charles I. demanding the impeached members. Purchase of. 1879-81, 151
 Copley Square Building.
 — Appropriations. 1882-83, 344; 1887-89, 528
 — City architect to make plans. 1884-85, 412
 — Competitive plans. (1884.) 1884-85, 248
 — Corner stone laid (1888). 1887-89, 324
 — Façade and interior plan. 1886-87, 416
 — Foundation. 1886-87, 200
 — Land granted. 1882-83, 124
 — Prize plans. 1884-85, 328
 Copyright, List of works on. 1882-83, 59, 111
 Corea, List of works on. 1894-94, 283
 Cosa, Juan de la, navigator. List of works. 1875-78, 104

Costume, List of works on. 1871-75, 348; 1890-91, 481
 Cremation, List of works on. 1871-75, 268; 1894-95, 66
 Crimean War, List of works on. 1875-78, 246
 Cromwell, Oliver, List of works on. 1894-95, 239
 Crusades, List of works on. 1894-95, 177
 Cuba, List of works on. 1898, 265
 Currency question, List of works on. 1896, 111

D

Dairy and dairy products, List of works on. 1894-95, 246
 Danish books. Works in Danish. 1898, 285
 Dante. *Divina Commedia*, List of works on first ten cantos of. 1903, 384
 — Power of. List of works. 1916, 315
 Danubian principalities, List of works on. 1875-78, 246
 Davis, John, navigator. Bibliographical note. 1879-81, 219
 Day, F. H., Loan of bindings from. 1897, 86
 Deane library sale, Books bought from. 1898, 156
 Decoration, List of works on. 1871-75, 389; 1875-78, 348
 Democracy, Development of, in France and England. List of works. 1901, 451
 De Quincey, Thomas, List of works on. 1875-78, 233
 Diet, List of works on. 1894-95, 88
 Disinfection and disinfectants, List of works on. 1894-95, 74
 Dorchester Lower Mills delivery station. Opened. 1871-75, 392
 Dorpat, University of, Gift from. 1897, 219
 Drainage of houses, List of works on. 1894-95, 75, 126
 — of land. List of works. 1894-95, 78
 Drama. British. *See* Barton Library. 1875-78, 344
 — British and American Long-er Plays. 1900-22. List. 1923, 76
 — Greek. List of works. 1879-81, 336
 — Religious. 1879-81, 131, 244
 Dress, List of works on. 1894-95, 79
 Dreyfus case, List of books and articles on. 1899, 192
 Dudleyan lectures in Harvard College. 1894-95, 186

E

Eastern Question, List of works on. 1875-78, 244, 379; 1897, 83
 Echegaray, José and Miguel. List of their dramas in Spanish. 1890-91, 230
 Economics. List of works. 1904, 97
 Eddas, List of works on. 1884-85, 74, 182; 1895-96, 4
 Education and health, List of works on. 1894-94, 91

- of Women, Higher. Bibliography. 1897, 124
- Egypt, List of works on. 1893-94, 169
- History, social conditions and religion of. List of works. 1904, 60
- and India, The English in. List of works. 1907, 74
- Election sermons, Massachusetts. List. 1879-81, 304
- Electricity, List of works on. 1892-93, 48
- Recent developments in. List of works. 1906, 100
- Electric Waves, wireless telegraphy and wireless telephony. List of works. 1915, 399
- Elliot, John, Mural decoration by. 1901, 184
- Encyclopaedias, Selected list of. 1882-83, 342
- Encyclopédie théologique (Migne's). Titles of volumes. 1882-83, 81
- England, Society in. 1750-1850. 1915, 401
- Shakespeare's. List of works. 1923, 323
- English fiction, added since 1893. 1895-96, 233; 1899, 344
- literature in last half of nineteenth century. List of works. 1905, 100
- English Commonwealth. Tracts of period. List. 1894-95, 312
- Englishmen, Great, of the 16th century. List of works. 1903, 77
- Engraving. List of works on American etching and lithography. 1904, 481
- Entomology, List of works on. 1902, 32
- Ephemerides, List of works on. 1893-94, 112
- Epidemics, List of works on. 1894-95, 80
- Epitaphs, List of works on. 1919, 70
- Erasmus, List of works on. 1871-75, 338
- Estlin, Mary, Gift of anti-slavery manuscripts from. 1899, 273
- European literature, Aspects of Platonism in. 1915, 400
- European origin of Aryans. 1890-91, 130
- European War, List of works on. 1919, 61, 166, 373; 1920, 89, 160, 254; 1921, 67, 152, 246, 363

F

- Facsimiles. Adams, John. Comments on Mary Wollstonecraft's "French Revolution." 1923, 4
- Addresses to Gov. Hutchinson, 1774, List of. 1893-94, 217
- American Revolution. Five broadsides of period. 1892-93, 260
- Association of loyal citizens, 1775, Address of. 1893-94, 219
- Boston, First city charter of. 1922, 8
- — Plan of, drawn by Chevalier Daux, 1692. 1893-94, 307
- Boston Harbor, Early chart of. 1893-94, 88
- Boston Committee of Correspondence, 1773-1774. Five broadsides. 1893-94, 145

- Bradford, Gov. William. Letter to Gov. Winthrop. 1919, 93
- Bunker Hill, Two days before. 1920, 305
- Burgoyne's army. Parole of officers after defeat of Saratoga. 1892-93, 346
- Charles I., Proclamation of, 1637. 1894-95, 212
- Columbus, Christopher. First Latin edition of his letter announcing discovery of America. 1890-91, 390
- Franklin, Benjamin. Letter to Samuel Johnson, 1782. 1923, 100
- Freeman's oath, First draft in handwriting of John Winthrop. 1894-95, 188
- Gilmer's memorandums. Plates made in tour to Eastern States, in 1797. 1892-93, 92
- Gutenberg Bible, Page of. 1922, 241
- Handycraftsmen of Boston, 1677, Petition of. 1893-94, 305
- Harvard College library, 1764, Burning of. 1919, 203
- Journey from Boston to Albany, 1746. 1922, 127
- Liberty Tree. Broadside. 1919, 328
- Lowell, James Russell. Manuscript of his poem, "The Miner." 1919, 85, 86
- Massachusetts Bay. Order of Governor, Council and Assembly. 1696. 1893-94, 213
- Newspaper, Specimen of early American. 1893-94, 215
- Plymouth Harbor, 1605, Champlain's map of. 1921, 8
- Poor prisoners in Boston Jail, 1713, Petition of. 1919, 83
- Reyner, John, and William Brewster. Letter on church attendance, 1639. 1920, 15
- Servant's oath, in handwriting of Thomas Dudley. 1894-95, 188
- Shakespeare. Autographs. 1887-89, 515
- — First folio. Title page. 1923, 14
- Speedwell. List of passengers, 1656. 1894-95, 51
- Washington medal. Autographs of donors. 1919, 327
- Wiswall, Rev. Ichabod. Inauguration at Duxbury, 1680. 1920, 185
- Facsimiles in Library. List of interesting specimens. 1875-78, 70
- Family histories, List of. 1891-92, 228
- Fathers of the Church, Philosophy of the. List of works. 1879-81, 97
- Fellowes Athenaeum, Contract with Library. 1884-85, 412
- Purchase of Roxbury Athenaeum Library. 1886-87, 200
- Fine and decorative arts, List of works on. 1903, 450
- Food, List of works on. 1894-95, 82
- Ford, Paul Leicester. Bibliography of Continental Congress. 1887-89, 320

- Bibliography of official publications of Continental Congress, 1775-89. 1890-91, 299, 487; 1891-92, 87, 156
- Forestry, List of works on. 1875-78, 377
- Forests, List of works on. 1894-95, 90
- Forster, Dr. E. J., Gift from. 1882-83, 344
- Franklin, Benjamin, Currency printed by. 1884-85, 161
- Letter to Samuel Jonhnot, 1782. Facsimile. 1923, 100
- List of his works. 1882-83, 217
- List of works printed by him. 1882-83, 420
- List of works relating to him. 1882-83, 276
- Rare pamphlets by. 1900, 103
- Franklin Collection, Gift of, from Dr. S. A. Green. 1879-81, 180
- Franklin Library, The. 1923, 97
- Franklin Park Reading Room. Opened. 1902, 467
- Frederick II., of Prussia, List of works on. 1894-95, 200
- Freedom and determinism, The ethical problems of. List of works. 1908(1), 195
- French Spoliations, List of works on. 1884-85, 393

G

- Galatea Collection, Catalogue of. 1898, 69
- Gifts to. 1899, 61, 95; 1900, 66, 182
- Higginson, Thomas W. Letter presenting collection. 1898, 68
- Gardening. List of works for boys and girls. 1906, 183
- Garnsey, Elmer E., Decoration by. 1897, 30
- Garrison, William Lloyd, Gift of anti-slavery manuscript from family of. 1899, 61, 127, 314
- Genealogy, List of works on. 1879-81, 62, 96, 141; 1891-92, 225
- Geographical material in Library. 1899, 59
- Geological Society of London. Index to maps. 1886-87, 78, 196, 287, 410
- German fiction, Works of. 1895-96, 129
- German literature. Personality in, before Luther. List of works. 1914, 443
- Gifts to the Library. *See under names of individual donors.*
- Gilbert, John G. Gift of his books by Mrs. Gilbert. 1890-91, 208
- Dramas in Collection. 1890-91, 420; 1891-92, 15
- Gilbert Collection, The. 1923, 213
- Globe Theatre, Reproduction of exterior and interior of. 1923, 321, 322
- Goddard, Matilda, Gift of Theodore Parker's works from. 1882-83, 124
- Goethe, Johann Wolfgang von, List of works on. 1895-96, 19
- Gould, Dr. B. A., Gift of 4100 volumes from children of. 1897, 64
- Government Service Room. Opened. 1920, 301

- Grant, Moses. Gift of his books from family. 1882-83, 425
- Graupner Collection of photographs. 1897, 30
- Greece, forerunner of Europe. List of works. 1918, 431
- Greek and Roman sculpture in American collections. List of works. 1918, 432
- Greek drama, List of works on. 1879-81, 336
- Greek philosophy, List of works on. 1875-78, 177, 214, 248, 273, 335
- Green, Dr. Samuel A., Gift of Franklin Collection. 1879-81, 180
- Gift of \$1,000. 1879-81, 1
- Griswold Manuscripts, Gift of, by Mrs. Rufus W. Griswold. 1900, 103
- Guide. How to find and procure a book. 1919, 313
- Gymnasia, List of works on. 1899, 121
- Gymnastics, List of works on. 1894-95, 111
- Gypsies, List of works on. 1879-81, 281

H

- Hague Conference and international arbitration. List of works. 1905, 439
- Hancock papers. Bought at Drake sale. 1875-78, 263
- Harris, Charlotte. Bequest to Charlestown Branch. 1875-78, 280
- Harris, Thomas B. Bequest to Charlestown Branch. 1884-85, 100
- Hawaiian or Sandwich Islands, List of works on. 1893-94, 86
- Health and education, List of works on. 1894-95, 91
- and hygiene, List of works on. 1894-95, 55
- and occupation, List of works on. 1894-95, 91
- of cities and towns, List of works on. 1894-95, 93
- resorts, List of works on. 1894-95, 95
- Henry IV., of France. List of works on. 1871-75, 369
- Heraldry, List of works on. 1879-81, 29
- Hiland Lockwood, gift of books. 1897, 16
- Historical fiction, Chronological index to. 1897, 197
- America.
- — Part 1. 2. Discovery and colonies. 1891-92, 298
- — Part 3. American Revolution. 1892-93, 42
- — Part 4. Times following Revolution. 1892-93, 131
- — Part 5. American life and character. 1892-93, 234
- Byzantine Empire. 1895-96, 111
- England.
- — Part 1. To James I. 1892-93, 313
- — Part 2. James I. to William IV. 1893-94, 3
- — Part 3. Reign of Victoria. Scotland. 1893-94, 91
- France.
- — Part 1. To Henry IV. 1893-94, 223

- Part 2. 17th to 19th century. 1894-95, 3
 — Germany. 1894-95, 167
 — Part 1. To 17th century. 1894-95, 167
 — Part 2. 17th to 19th century. Austria, Hungary, Bohemia. 1894-95, 195
 — Ireland. 1893-94, 149
 — Russia, Poland, Eastern Empire, Turkey, Serbia. 1895-96, 101
 — Scandinavia: Denmark, Iceland, Norway, Sweden. 1895-96, 3
 — Spain, Portugal. 1895-96, 299
 — Switzerland, Netherlands. 1894-95, 271
 Holmes, Oliver Wendell, Bust of. 1897, 16
 Holy Grail, Description of. 1902, 127
 Hospitals, List of works on. 1894-95, 97
 Hunt, Benjamin F. Bequests of works on West Indies. 1875-78, 280
 Hydrographic maps, charts, etc., of U. S. Coast Survey. Lists. 1871-75, 343; 1879-81, 301
 Hygiene, List of works on. 1894-95, 55

I

- Imperialism and territorial expansion, List of works on. 1899, 55
 Index to lists in Bulletins of Library, vols. 1867-1896. 1890-91, 492; 1896, 89
 — to special lists in catalogues of this and other libraries. 1882-83, 444; 1890-91, 204
 Indexes to periodical literature. 1882-83, 52
 India and Egypt, The English in. List of works. 1907, 74
 Indian languages of America, Books in the. 1920, 264
 Indian question, List of works on. 1879-81, 68
 Infant diet, List of works on. 1894-95, 89
 Infants, List of works on. 1894-95, 69
 Information Office. Opened. 1920, 301
 Instincts, Human, and their transformations. List of works. 1914, 440
 International documents, Receipt of recent. 1899, 61
 Ireland. Land question. 1882-83, 116
 Irrigation, List of works on. 1894-95, 98
 Italian fiction. Works in the Italian language. 1901, 378, 431

J

- Jahrbücher, Titles of. 1893-94, 157
 James, Henry, Bust of. 1923, 363
 Japan, List of works on. 1894-95, 284
 — Development of religion in. List of works. 1905, 394
 Joan of Arc, List of works on. 1871-75, 363
 Judaism at beginning of Christian Era. List of works. 1905, 71

K

- Kindergarten, List of works for teachers and students of. 1906, 405
 King, Thomas Starr. Gift of manuscripts of his sermons. 1901, 174

L

- Labor movement in England and America, List of works on. 1899, 123
 Lamb, Charles, List of works on. 1871-75, 333
 Landscape architecture, Codman gift of works on. 1897, 16
 — List of. 1898, 371
 — List of works on. 1879-81, 268
 Laud, William, Archbishop of Canterbury, List of works on. 1894-95, 242
 Lawrence, Edward, Bequest to Charlestown Branch. 1886-87, 92
 Legal literature. Extent in the Library. 1867-71, 200
 Létang, Eugène, Memorial to. 1897, 30
 Lewis, John A., Library. Gift of his collection of rare Americana by Mrs. Lewis. 1890-91, 304
 — Additions. 1898, 156
 — Catalogue of collection. 1892-93, 151
 Lewis, Mrs. John A., Bequest from. 1903, 241
 — Gift from. 1902, 184
 Lexington, Battle of, 1775. List of works. 1871-75, 350, 384
 Liberty loan, Fourth. 1918, 333
 Literature, Aspects of Platonism in European. List of works. 1915, 400
 Logic, Some topics of. List of works. 1903, 448
 Longevity, List of works on. 1894-95, 99
 Longfellow Memorial Collection, Artz fund to be devoted to. 1897, 16
 Long Parliament, List of works on. 1894-95, 220
 Lower Mills Delivery. Opened. 1871-75, 392
 Loyalty, The Philosophy of. List of works. 1907, 460

M

- Manuscripts (published in Bulletins). Adams, John. Comments on Mary Wollstonecraft's "French Revolution." 1923, 4
 — Letter to William Plumer, 1814. 1901, 342
 — Notes on trial of British soldiers for "Boston Massacre." 1900, 263

— Adams, John Quincy. Letter to William Plumer, 1810.	1901, 341	— Brown, John. Letters (4), 1847, 1849, 1852, 1859.	1900, 177
— — Letter to William Plumer, 1812.	1901, 342	— Buchanan, James. Letter to Asbury Dickens, 1836.	1902, 275
— — Letter to William Plumer, 1818.	1902, 138	— Bunker Hill, Two days before.	1920, 304
— — Letter to William Plumer, Jr., 1827.	1901, 344	— Burgoyne's army, Parole of officers.	1892-93, 346
— — Letter. Unaddressed, 1831.	1901, 344	— Burr, Aaron. Letter to Gov. Allston, Nov. 15, 1815.	1902, 136
— Ames, Fisher. Letter to Isaac P. Davis, 1802.	1902, 134	— Business custom in Boston, 1719.	1902, 73
— Appleton, Nathaniel. Letter to — Lovell, 1778.	1902, 463	— Carmichael, William. Letter, 1781.	1901, 243
— Auchmuty, Robert. Letter to Lords of the Treasury, 1742.	1900, 134	— Chandler, John. Letter to David Henshaw, 1828.	1902, 263
— — To the Board. May 31 and Nov. 23, 1743.	1900, 98	— Charlestown and Boston, Petition for bridge between. 1720.	1920, 10
— Ayer, John. Deed to John Stevens, 1675.	1902, 344	— Chauncey, Elihu. Letter to A. Dickens, 1824.	1902, 181
— Barney, Joshua. • Letter to Robert Lewis, 1789.	1902, 500	— Clay, Henry. Letter to Col. Davidson, 1827.	1902, 231
— Backus, Isaac. Letter to Benjamin Wallin, 1764.	1902, 382	— — Letter to William Plumer, Jr., 1829.	1902, 232
— Bainbridge, William. Letter to Gen. H. A. S. Dearborn, 1831.	1903, 71	— Cocke, William. Letter to Gov. Sevier, 1796.	1901, 305
— Bant, William. Letters (5) to John Hancock, March 25, 1776— March 20, 1777.	1902, 424	— Cogswell, James. Letter to Levi Hart, 1775.	1900, 389
— Bates, Henry. Letter to Ephraim Prescott & Co., 1795.	1903, 25	— Coleman, Samuel. Letter to Dwight Foster, 1780.	1902, 498
— Barefoot, Walter, and others. Deposition regarding John Roberts, [1685].	1902, 346	— Colville, Lord. Letter to Selectmen of Boston, 1752.	1901, 306
— Bayard, James A. Letter, 1813.	1901, 481	— Corwin, Thomas. Letter, 1840.	1902, 274
— Belknap, Jeremy. Letter to Rev. Paine Wingate, 1789.	1922, 356	— — Letter to John McLean, 1834.	1902, 273
— Berrien, John Macpherson. Letter to Charles H. Bulloch, 1810.	1901, 444	— Cranfield, Edward. Tavern license to Thomas Diamond, 1684.	1902, 345
— Bollan, William. Letter, 1742.	1900, 61	— Crawford, William H. Letter to David B. Mitchell, 1827.	1902, 228
— — Letter to James Bowdoin, 1770.	1901, 270	— Cushing, Caleb. Letter to H. A. S. Dearborn, 1840.	1902, 276
— Boston in 1775, from manuscripts in the Library.	1900, 23	— Dallas, George M. Letter to David Henshaw, 1828.	1902, 229
— Boston Massacre, Several letters relating to.	1901, 270	— — Letter to R. M. Meade, 1827.	1902, 229
— Boston's first city charter.	1922, 7	— Davis, John. Declaration concerning counterfeiting of colonial paper currency. 1738.	1902, 75
— Bounds between Boston and Charlestown, (1635).	1901, 238	— Dearborn, Henry. Address of his officers to. 1813.	1902, 174
— Bounties to soldiers and the depreciation of the Continental Currency, 1780.	1902, 464	— — Letter to H. A. S. Dearborn, 1812.	1902, 144
— Bowdoin, James. Letter to Jesse Putnam, 1802.	1903, 69	— — Letters (3) to H. A. S. Dearborn, 1823.	1902, 176
— Boylston, Nicholas. Letter, 1821.	1921, 307	— Doddridge, Dr. Philip. Letter to his wife, 1747.	1901, 214
— Bradford, William. Letter to Governor Winthrop, Feb. 6, 1631.	1919, 93	— Donnison, William. Letter to Dwight Foster, 1779.	1902, 497
— Bradley, Stephen R. Letter to Royall Tyler, 1810.	1903, 70	— Dudley, Thomas. Draft of Servant's oath.	1894-95, 188
— Bridge between Boston and Charlestown, Petition for, 1720.	1920, 10	— Eld, Lieut.-Col. Memorandum on service in America, 1779 and 1780.	1891-92, 309
— Brown, Jacob. Letter to Daniel D. Tompkins, 1813.	1903, 72	— Eustis, William. Letter to Henry Dearborn, 1808.	1901, 478

INDEX TO THE BULLETIN (1867-1925)

— Letter to Nicholas Gilman, 1808.	1901, 441	— Letter to Gen. Horatio Parker, 1794.	1901, 274
— Ewing, Thomas. Letter to Peter Hitchcock, 1834.	1902, 275	— Letter to James L. Cathcart, 1802.	1901, 275, 304
— Foster, Abiel. Letter to M. Weare, 1783.	1902, 499	— Marcy, William L. Letter to Gen. John Jackson, 1838.	1902, 276
— Franklin, Benjamin. Letter to Samuel C. Johnsonot, 1782.	1923, 100	— Marshall, John. Letter to Judge of the High Court of Chancery, Richmond, 1803.	1902, 86
— Freeman's oath, in handwriting of John Winthrop. First draft.	1894-95, 188	— Martin, Isaac. Declaration concerning counterfeiting of colonial paper currency, 1739.	1902, 77
— Gilmor, Robert. Memorandums of tour to Eastern States, in 1797.	1892-93, 72	— Massachusetts regiments. Address to Maj.-Gen. William Heath, 1779.	1902, 24
— Harrison and Ansley, London, to John Hancock, 1770.	1902, 391	— Maylem, Edward. Impressment of. 1758.	1902, 349
— Harrison, William H. Letter to Gen. Meigs, 1812.	1901, 482	— Mazzei, Philip. Letter to Thomas Jefferson, 1780.	1901, 239
— Letter to Langdon Cheeves, 1819.	1901, 482	— Middletown Congregational Church to Church at Canterbury, 1768.	1902, 386
— Harvard College in need of help, 1672.	1920, 183	— Miller, William T. Letters (7) to his wife, 1775.	1902, 419
— Hayley and Hopkins, London. Letters (2) to John Hancock, 1770.	1902, 387, 390	— Minister's salary at Lebanon, Conn., 1772.	1901, 216
— Howell, David. Letter to John Brown, 1801.	1903, 26	— Mitchell, Samuel L. Letter to Henry W. Dearborn, 1812.	1901, 480
— Huske, Elias. Letter to Cornelius Waldo, 1730/1.	1902, 381	— Monroe, James. Letter, Sept. 24, 1821.	1902, 142
— Ingham, Samuel D. Letters (3) to David Henshaw, 1821-1830.	1902, 140	— Montague, Charles. Action of Privy Council on petition of John Usher, 1689.	1902, 346
— Jackson, Andrew. Letter, 1797.	1902, 132	— Morris, Robert. Letter to John Nicholson, 1799.	1902, 85
— Jackson, Rawchel. Letter to Andrew Jackson, 1813.	1902, 134	— Newman, Henry. Letter to Samuel Penhallow, 1720.	1902, 380
— Jay, John. Letter to Jeremiah Wadsworth, 1789.	1901, 242	— Niles, John M. Letter to David Henshaw, [18]30.	1902, 267
— Letter to Silas Deane, 1780.	1901, 241	— North, Lord. Letters (4) to Gov. Campbell of Jamaica, 1783.	1901, 394
— Johnson, Reverdy. Letter to T. Parsons, [18]48.	1902, 324	— Paper currency in British Plantations, 1741, Memorial concerning.	1900, 137
— Johnson, Richard M. Letter to Capt. Pitchlynn, 1826.	1902, 183	— Parker, Theodore. Letter to Caroline C. Thayer, 1860.	1923, 366
— Journey from Boston to Albany in 1746.	1922, 126	— Percy, Earl. Letters, 1774-78.	1891-92, 317
— Kendall, Amos. Letter to David Henshaw, 1829.	1902, 265	— Pierce, Franklin. Letter to James R. Rix, 1846.	1902, 321
— Letter to editor of the <i>Pennsylvanian</i> , 1856.	1902, 266	— Plumer, William. Letter to Nicholas Gilman, 1808.	1901, 442
— Knox, Henry. Letter to Henry Jackson, 1777.	1902, 462	— Letter to Salma Hale, 1818.	1901, 445
— Langdon, John. Letter to Joseph Whipple, 1800.	1903, 26	— Polk, James K. Letter to William C. Beach, 1844.	1902, 316
— Lee, Francis L. Letter to Gov. Johnson, 1778.	1902, 22	— Poor prisoners in Boston Jail, Petition of, 1713.	1919, 83
— Little, William. Letter to Samuel Tilley, 1721.	1902, 74	— Pownall, Thomas. Letter to James Bowdoin, 1770.	1901, 271
— Lowell, James Russell. A poem, "The Miner."	1919, 84, 87	— Reyner, John, and William Brewster. Letter to Rev. John Cotton, 1639.	1920, 13
— Lukens, Jesse. Letter to John Shaw, Jr., 1775.	1900, 23		
— Macaulay, Catherine. Letter to Committee of Town of Boston, 1770.	1901, 270		
— Madison, James. Draft of a message to Congress, submitted to Washington, Feb. 21, 1791.	1901, 273		

- | | | | |
|--|-------------------|--|---------------|
| — Roby, James. Confession in case of raising bills of credit, 1776. | 1902, 460 | — Wiswall, Ichabod. Inauguration at Duxbury, 1680. | 1920, 184 |
| — Ross, George. Letter to Col. James Burd and others, 1776. | 1902, 21 | — Wiswall, John. Letter, 1638. | 1894-95, 329 |
| — Rush, Richard. Letter to Asbury Dickens, 1846. | 1902, 317 | — Wolcott, Oliver. Letter to Topping Reeve, 1781. | 1902, 83 |
| — Russell, Jonathan. Letter to Joel Barlow, 1812. | 1901, 479 | — Woodbury, Levi. Letter to William Plumer, 1826. | 1902, 182 |
| — Selden, Ezra. Letter to Nathan Hale, 1775. | 1900, 390 | — Wright, Silas. Letter to Abel P. Upshur, 1842. | 1902, 271 |
| — Servant's oath, in handwriting of Thomas Dudley. | 1894-95, 188 | — — Letter to E. Crosswell, 1833. | 1902, 270 |
| — Shakespeare. Autograph, at the time considered a genuine. | 1887-89, 515 | — — Letter to William L. Marcy, 1838. | 1902, 271 |
| — Shepard, Jeremiah. Letter to Church of Christ at Rowley, 1674. | 1902, 343 | Manuscripts in Library, Notes on. Anti-slavery papers, Gifts of. | 1899, 61, 273 |
| — Shirley, Gov. William. Letter to the Board, 1742/3. | 1900, 60 | — Canadian manuscripts. | 1891-92, 29 |
| — Smith, Robert. Letter to Thomas Jefferson, 1803. | 1901, 440 | — Carlyle, Thomas. Fragment of "French Revolution." | 1900, 66 |
| — Speedwell, 1656, List of passengers on the. | 1894-95, 51 | — Colonies, Representation on. | 1887-89, 245 |
| — Stevenson, Andrew. Letter to David Henshaw, 1828. | 1902, 263 | — Eld, Col. Annotations of Tarleton's campaigns. | 1879-81, 200 |
| — Taylor, Zachary. Letter to Col. Jefferson Davis, 1846. | 1902, 320 | — Griswold papers. | 1900, 103 |
| — Ticknor, George. Letter to Andrew Stevenson, 1840. | 1902, 264 | — Hancock, and other Boston business papers. | 1875-78, 263 |
| — Trade of Massachusetts Bay, from manuscripts in the Library. | 1900, 60, 98, 134 | — Harvard College. Letters and documents. | 1879-81, 254 |
| — Tyler, John. Letter to Brantz Mayer, 1847. | 1902, 321 | — Higginson, Thomas W. Gift of John Brown manuscripts. | 1900, 103 |
| — Wallis, John. Petition for renewal of tavern license, 1714. | 1902, 348 | — Illuminated. Recent purchase. | 1901, 219 |
| — Upshur, Abel Parker. Letter to President Tyler, 1841. | 1902, 314 | — Interesting manuscripts in Library and materials for study. | 1875-78, 69 |
| — Van Buren, John. Letter, 1864. | 1902, 324 | — Papunung, Account of conversation with. | 1887-89, 115 |
| — Van Buren, Martin. Letter to Gov. Bouck, 1844. | 1902, 315 | — Prescott, William H. Manuscript of a portion of his "Conquest of Peru" and "Conquest of Mexico, and various manuscripts. | 1879-81, 122 |
| — Washington, George. Letter to George W. Fairfax, Sept. 29, 1763. | 1902, 382 | — Prince, Thomas, Fragment by. | 1898, 156 |
| — Washington, Martha. Letter to Mrs. Richard Montgomery, 1790. | 1900, 391 | — Rowe, John. Letter book. | 1897, 198 |
| — Washington medal. Autographs of donors. | 1919, 327 | — Scottow, Joshua. Account with M. de la Tour, 1657-63. | 1887-89, 156 |
| — Waterhouse, Benjamin. Letter to John Bailey, 1826. | 1902, 183 | — Sermons by Thomas Starr King. | 1901, 174 |
| — Webster, Daniel. Letter to Theophilus Parsons, 1840. | 1902, 269 | — Spanish. | 1879-81, 286 |
| — — Letter to William Plumer, 1830. | 1902, 268 | — Whitman, Walt. Gift from Dr. Bucke. | 1897, 16, 136 |
| — Whipple, William. Letter to Josiah Bartlett, 1779. | 1902, 23 | — Winthrop papers. | 1879-81, 263 |
| — Winthrop, James. Journal of a survey made in 1791 for a canal across Cape Cod. | 1901, 36, 73, 120 | Mappemonde, Sebastian Cabot's. | 1882-83, 284 |
| — Winthrop, Wait. Report of committee on free grammar schools, 1709/10. | 1902, 347 | Markets, List of works on. | 1894-95, 107 |
| | | Martineau, Harriet. Bibliographical note. | 1875-78, 198 |
| | | Massachusetts. Journal of House of Representatives, 1715-17, First printed. | 1879-81, 156 |
| | | — Election sermons. | 1879-81, 304 |
| | | — Maps, List of. | 1922, 416 |
| | | Massachusetts Bay. Early map. | 1884-85, 247 |
| | | Mattapan delivery station. | 1882-83, 60 |
| | | Maya civilization of Yucatan. Bibliographical note. | 1879-81, 187 |
| | | Mead, Charles, Gift from estate of. | 1897, 16 |
| | | Meat, List of works on. | 1894-95, 89 |

- Medals and coins. Knapp collection. 1900, 103
- Medical literature in the Library, Extent of. 1867-71, 166
- Literature in the Library. Report. 1871-75, 51
- Medlicott, William G., Rare Bibles, etc., purchased from his Library. 1875-78, 434
- Melanesians, List of works on. 1904, 404
- Memorial Day, List of works on. 1907, 187
- Mexico. Antiquities. 1875-78, 67
- Michael Angelo. Bibliographical note. 1879-81, 218
- Military hygiene, List of works on. 1894-95, 101
- Literature in Library. 1867-71, 348
- Milton, John, List of works on. 1894-95, 242
- Molière, List of works on. 1908, 124
- Monte Casino. 1871-75, 308
- Montfort, Simon de. Bibliographical note. 1875-78, 231
- Montreal almanacs, Titles of. 1892-93, 127
- Moore, Dr. William. Gift of books for the blind. 1882-83, 124, 232
- Moors in Japan, List of works on. 1895-96, 301
- Morality plays, List of works on. 1879-81, 131
- Mortuary statistics, List of works on. 1894-95, 141
- Moulton, Louise Chandler, Gift of. 1909, 209, 210
- Mt. Bowdoin delivery station. 1886-87, 200
- Mountain railroads, List of works on. 1879-81, 70
- Mural decoration, John Elliott's. 1901, 184
- Mural Decorations in America, List of works on. 1899, 150
- Music, List of works on. 1875-78, 34
- Musical literature in the Library. 1867-71, 348
- Mysteries and miracle plays, List of works on. 1879-81, 131

N

- Narcotics, List of works on. 1894-95, 104
- Natural history, List of works on. 1901, 35
- Nautical almanacs, List of works on. 1893-94, 112
- Naval hygiene, List of works on. 1894-95, 106
- Nebular theory. List of works. 1901, 400
- Neponset Reading Room. Opened. 1907, 275
- Nervous derangements, List of works on. 1906, 101
- Newspapers. American newspapers of 18th century. List of those in Library. 1879-81, 106
- Bibliographical note. 1871-75, 427
- Currently taken at Central Library, List of. 1900, 19; 1922, 316
- New Testament in Greek Church, List of works on. 1903, 130
- Nichols, Mrs. R. Anne, Gifts from. 1882-83, 395, 452; 1884-85, 248

- Nicolaus Auximanus. Supplementum Summae, printed between 1471-73. Bibliographical note. 1882-83, 344
- Nihilism, List of works on. 1879-81, 332
- Nineveh. Bibliographical note. 1871-75, 343
- Non-residents, Privileges of. 1871-75, 184
- Normans in European history. List of works on. 1914, 441
- North End, reading room. Opened. 1882-83, 232
- North Street Reading Room. Opened. 1903, 328
- Norumbega, List of works on. 1875-78, 271
- Norwegian books. - Works in the Norwegian language. 1898, 285
- Nuisances, List of works on. 1894-95, 106
- Numismatics, Gift of books on. 1898, 47
- List of works on. 1875-78, 429
- Nutrition, List of works on. 1894-95, 89
- Of man, List of works on. 1907, 105

O

- Oberammergau, Bavaria, Passion play at. 1879-81, 135, 244
- O'Brien, Hugh, Bust of. 1887-89, 324
- Old South Church, Trustees of. Deposit of additional manuscripts in Prince Collection. 1898, 156
- Open-Shelf Room. Opened. 1920, 301
- Opium, List of works on. 1894-95, 104
- O'Reilly, John Boyle, Memorial to. 1897, 106
- Orient Heights Reading Room. Opened. 1901, 269
- Ornament, List of works on. 1871-75, 389; 1875-78, 348
- Ornithology, List of works on. 1871-75, 232; 1879-81, 173

P

- Pageants and masques, List of works on. 1922, 101
- Palfrey, Louisa C., Gift from. 1891-92, 71
- Pamphlets, Arrangement of. 1867-71, 163; 1887-89, 528
- Panizzi's chair and table. 1879-81, 144
- Paper money, List of works on. 1884-85, 161
- Paris, Gift from Municipal council of. 1884-85, 248
- Parker Hill Reading Room. Opened. 1907, 275
- Parker, Theodore. Gift of his works from Miss Caroline C. Thayer. 1884-85, 100
- Gift of his works from Miss Goddard. 1882-83, 124
- Gift of his library, chair and table from his widow. 1879-81, 336
- Parker Library, The. 1923, 361
- Parks, List of works on. 1879-81, 268
- Parthenon, List of works on. 1902, 468
- Passenger transportation in Boston, List of works on. 1899, 90

- Passion plays, List of works on. 1879-81, 131; 1879-81, 244
- Patent Library. 1867-71, 324
- Patristic philosophy, List of works on. 1879-81, 97
- Pennsylvania Gazette, Note on. 1882-83, 428
- Père Duchêne. Bibliographical note. 1871-75, 310
- Perez Galdós, List of works by. 1891-92, 66
- Periodicals currently received at Central Library, List of. 1892-93, 333
- Deficiencies of Library in old New England periodicals. Lists. 1867-71, 46, 59, 62, 75
- Deficiencies in old periodicals published in United States, outside New England. List. 1867-71, 80
- Deficiencies in old periodicals, almanacs, society reports, etc. Lists. 1867-71, 96, 113
- Deficiencies in American periodicals. List. 1867-71, 129
- Duplicates. 1867-71, 145
- List of periodicals currently received in Reading room. 1875-78, 418
- List of indexes to Periodicals. 1882-83, 52
- Peru, List of works on history of. 1875-78, 68, 139
- Philadelphia exhibition, 1876. *See Centennial exhibition.*
- Philippines, Cuba and the West Indies, List of works on. 1898, 265
- Phillips, Jonathan. Portrait, Gift of. 1886-87, 416
- Phillips, Wendell, Gift of books from. 1882-83, 176, 232
- Philosophy, History of. List of works. 1906, 55
- List of guides for study of. 1875-78, 143
- — Alexandrian schools. 1875-78, 376; 1879-81, 27
- — Ancient philosophy; Oriental philosophy. 1875-78, 177
- — Greek and Roman. 1875-78, 248, 273, 334
- — Patristic and scholastic. 1879-81, 97
- — Scholastic. 1879-81, 179
- of Loyalty. List of works on. 1907, 460
- Photographs. Civil War. 1897, 105
- Graupner Collection. 1897, 30
- Solar prints. 1897, 30
- Travelling exhibitions. 1897, 86
- Physical education. List of works on. 1894-95, 109
- Physiology. List of works bought of Dr. Brown-Séquard. 1867-71, 81, 94
- Some problems of modern. List of works. 1903, 30
- Picaresque novels, List of works on. 1895-96, 311
- Pictures and lantern slides, Catalogue of circulating. 1913, 304, 433
- Pilgrim railing from Boston, England. Gift of. 1919, 89
- Pilgrims of Plymouth. Bibliographical note. 1871-75, 294
- Pizarro, Francisco, List of works on. 1875-78, 139
- Platonism, Aspects of, in European literatures. List of works. 1915, 400
- Plumbing, List of works on. 1894-95, 77
- Plymouth before the Pilgrims. 1921, 7
- Colony, Exhibition relating to. 1897, 106
- Harbor. Champlain's map of. 1921, 8
- Poetic energy, List of works on. 1907, 26
- Poetry, Convention, originality and revolt in. List of works. 1917, 418
- Early American, Gift of. 1884-85, 412
- Philosophical undertones of modern. List of works. 1901, 184
- Poisons, List of works on. 1894-95, 115
- Polish books. Works in Polish language. 1899, 50
- Nation and its struggle for freedom. List of works. 1907, 375
- Polo, Marco, List of works on. 1871-75, 374
- Popham colony, List of works on. 1875-78, 272
- Porcelain, List of works on. 1875-78, 210
- Portraits and plates (published in Bulletin).
- Adams, John. 1923, 1
- Bartlett, Dr. Henry. 1882-83, 124
- Barton, Thomas Pennant. 1921, 173
- Boston, Twelve views in North End. 1894-95, 330
- Bowditch, Nathaniel. 1922, 1
- Brown, Allen A. 1922, 121
- Copley Square building from the southeast. 1921, 93
- Elizabeth, Queen of England. Part of her funeral procession. 1923, 328
- Franklin, Benjamin. Dupressis and Greuze portraits. 1892-93, 93; 1923, 97
- Gilbert, John. 1923, 213
- Globe Theatre, Interior and exterior of. 1923, 321
- James, Henry. 1923, 368
- London Bridge. 1600. 1923, 324
- Parker, Theodore. 1923, 361
- Pilgrim railing from Boston, England. Group at dedication. 1919, 90
- Court room, Guildhall, Boston, England. 1919, 89
- Prince, Thomas. 1922, 351
- Swift, Lindsay. 1921, 178
- Ticknor, George. 1921, 301
- Tremont Street. Colonnade Row. 1919, 103, 202
- — in 1798. 1919, 1, 87
- — in 1880. 1919, 94
- — Hotel Pelham before raising in 1869. 1920, 117
- — Looking north from Eliot Street, before widening in 1869. 1920, 181
- — Looking north from Hollis Street, before widening in 1869. 1920, 301
- — Looking north from Warrenton Street, before widening in 1869. 1921, 1

- Ruins of Winthrop House, 1864. 1920, 1, 16
 — Twenty views of. 1894-95, 265
 — Washington Medal. 1919, 313
 Portraits. Extent of collections in Library. 1879-81, 71
 — List of books in Thayer Collection containing portraits. 1879-81, 58
 Postal titles, List of. 1900, 166
 Pottery, List of works on. 1875-78, 210
 Prang, Louis. Gift from. 1900, 182, 355
 Prince, Thomas, Manuscript fragment by. 1898, 156
 Prince Library, The. 1922, 351
 — Publication of catalogue announced. 1867-71, 188
 Proctor, Bryan Waller, List of works relating to. 1875-78, 234
 Project method in education, List of references on. 1923, 204
 — Works on. 1922, 234
 Protozoa, List of works on. 1907, 410
 Prynne, William, List of works relating to. 1894-95, 245
 Psychology, Results of experimental. List of works. 1901, 452
 Public documents (U. S.). Extent of collection. 1867-71, 13
 — Documents, Lists of. 1919, 72, 177, 279, 386
 — Index to topics. 1919, 75, 182, 285, 394; 1920, 101, 169, 266, 380, 103, 172, 270, 384; 1921, 77, 160, 257, 367, 72, 162, 260, 368; 1922, 90, 224, 309, 406; 1923, 65, 194, 311, 437
 Public Health, Hygiene, Personal and public. List of works. 1894-95, 55, 116, 124
 Pyle, Howard, Gift of paintings by. 1897, 106

Q

- Quarantine, List of works on. 1894-95, 118
 Questionable books. 1882-83, 60

R

- Railroads, Mountain. List of works. 1879-81, 70
 Rain, List of works on. 1894-95, 148
 Raphael, List of works on. 1882-83, 49
 Rare broadsides. 1919, 189
 Reading Rooms, Opening of new. 1905, 197
 Regimental histories and official records of States in Civil War. List. 1904, 289
 Regulations of Library. 1892-93, 255; 1906, 31, 135, 299, 327, 374
 Renaissance. List of works. Art. 1879-81, 98
 — Biography. 1879-81, 403; 1882-83, 48
 — Literary history. 1879-81, 209, 243, 271, 302
 — Political history. 1879-81, 135
 Rights of Man, List of works on. 1901, 33
 Roads, List of works on. *See also* Streets. 1894-95, 279

- Roman catacombs. Bibliographical notes. 1871-75, 289; 1879-81, 158
 Romans, The private life of the ancient. List of works. 1908, (Pt. 1), 28
 — Religious life of the. List of works. 1910, 331
 Roslindale Reading Room. Opened. 1901, 40
 Rousseau, Jean Jacques. List of works on. 1891-92, 81
 Rowe, John, His manuscript-letter book given to Library. 1897, 198
 Roxbury Athenaeum Library. Purchase by Fellowes Athenaeum. 1886-87, 200
 Roxbury Branch. Opened. 1871-75, 164
 — Crossing Delivery Station. Opening. 1897, 30
 Russia, Expansion of. List of works. 1902, 501
 — and nihilism. List. 1879-81, 332
 — Turkey and the Eastern question. List of works. 1875-78, 244, 379
 Russian politics, List of works on. 1879-81, 332
 — language, List of works in the. 1895-96, 116

S

- Sagas, List of works on. 1895-96, 5
 Salem witchcraft. Bibliographical note. 1871-75, 297
 Sandwich Islands, List of works on. 1893-94, 86
 Sanitary commissions, List of works on. 1894-95, 120
 — Engineering, List of works on. 1894-95, 123
 — Law, List of works on. 1894-95, 123
 Sargent, John Singer. Description of his "Dogma of the Redemption," by Sylvester Baxter. 1903, 132
 Savonarola, List of works on. 1882-83, 52
 Scandinavian literature. List of works in Danish and Swedish languages. 1898, 285
 Scelta di curiosità letterarie, Contents of. 1867-71, 110; 1879-81, 42
 Schoener's globe (1523). Bibliographical note. 1887-89, 277
 Scholfield, Arthur. Bequest of. 1884-85, 100; 1886-87, 92
 Scholfield, Joseph, Bequest. 1890-91, 304
 School books used in public schools of Boston. Gift. 1900, 182
 — Hygiene, List of works on. 1894-95, 125
 Scott, Sir Walter, Memorial of. 1897, 16
 Sculpture. Greek and Roman in American collections. List of works. 1918, 432
 Seasons, List of works on. 1894-95, 70
 Self-expression of the sixteenth century. List of works. 1918, 431

Serial publications of Institutions and Societies. 1893-94, 37, 128
 Serials, Co-operative index of. 1898, 153
 Service, Robert W., Index to poems of. 1923, 447
 Sewer air, List of works on. 1894-95, 126
 Sewerage, List of works on. 1894-95, 126
 Shakespeare, William. Added editions. 1886-87, 139; 1887-89, 44, 275, 419
 — Aids to study. 1875-78, 235
 — Autograph, supposed. 1887-89, 515
 — First folio of. 1923, 14
 — Development of, as a dramatist. List of works. 1906, 27
 — England of. List of works. 1923, 323
 — Sir Walter Scott's edition. 1871-75, 247
 — Tragedy of human imperfection in. List of works. 1901, 487
 Shakespearean Music, List of works on. 1916, 86
 Shakespeariana. 1923, 217
 Shakespeare-Bacon controversy, List of works on. 1871-75, 365; 1882-83, 341
 Shelley. Bibliographical note. 1871-75, 89
 Slaughter-houses, List of works on. 1894-95, 107
 Slavery question, Gift of works relating to. 1882-83, 176, 232
 Sleep, List of works on. 1894-95, 134
 Smoke, List of works on. 1894-95, 107
 Social reform, List of works on. 1898, 157, 203
 Societies, Transactions of. 1893-94, 37, 128
 Society in England. 1750-1850. List of works. 1915, 401
 Soil, List of works on. 1894-95, 135
 South Africa. The Transvaal and Boers. List of works. 1899, 382
 South End Branch. 1904, 315
 South, Life in the. 1860-65. List of works. 1903, 166
 — The real. List of works. 1908, 84
 Spanish grammars and dictionaries. List. 1884-85, 240
 Special Collections, Notes on. 1921, 1
 — Adams Library. 1923, 1
 — Allen A. Brown libraries. 1922, 121
 — Barton Library. 1921, 173
 — Bowditch Library. 1922, 1
 — Franklin Library. 1923, 97
 — Gilbert Collection. 1923, 213
 — Parker Library. 1923, 361
 — Prince Library. 1922, 351
 — Ticknor Library. 1921, 301
 Special subjects, Catalogue of bibliographies of. 1890-91, 135
 Spoliation claims. (French.) List of works on. 1884-85, 393
 Starred books. 1867-71, 132
 Statistical department, Gift to. 1898, 386
 — Scope of. 1898, 410
 Statistics, List of works on mortuary and vital. 1894-95, 141
 Steam engines, List of works on. 1893-94, 246

Stevenson, Robert Louis, Gift of blocks engraved by. 1899, 273
 Streets, List of works on. *See also* Roads. 1894-95, 93
 Swedenborg. Gift of his publications. 1882-83, 232
 Swedish books. Works in Swedish language. 1898, 285

T

Telegraph, List of works on. 1893-94, 19
 Telegraphy, Wireless, List of works on. 1915, 399
 Telephone, List of works on. 1893-94, 19
 Telephony, Wireless, List of works on. 1915, 399
 Ten-Book lists. 1922, 118, 239, 320, 436; 1923, 96, 210, 332, 455
 Text books. List of text books used in public schools of Boston. 1900, 296
 Thayer, Caroline C., Bequest of. 1891-92, 92
 Thayer, Eliza M., Bequest of. 1875-78, 280; 1879-81, 58
 Thayer Library, The. Titles of works. 1895-96, 33
 Theological literature in Library. 1867-71, 168
 Thirty Years' War, List of works on. 1871-75, 277
 Thumb Bible. 1887-89, 47
 Ticknor, Anna. Gift of her library. 1902, 467
 Ticknor, George, Bequest of. 1867-71, 322
 — Gift from family of. 1897, 16
 Ticknor Library, The. 1921, 301
 Tobacco, List of works on. 1894-95, 104
 Todd, William C. Panel, commemorating his gift. 1897, 30
 Tosti, Cardinal. Collection of engravings. 1867-71, 146, 186
 — Catalogue of bound volumes in collection. 1867-71, 221, 270
 — Portraits, unidentified. 1867-71, 347
 Towns and cities, Health of. List of works. 1894-95, 93
 Trade marks, List of works on. 1882-83, 116
 Transvaal, List of works on. 1896, 31; 1899, 382
 Treadwell, Daniel, Bequest of. 1886-87, 92
 Trees and forestry, List of works on. 1875-78, 377; 1898, 339
 Tremont Street. *See under* Portraits and Plates.
 Trials, State, 1680-1685, Contents of Collection of. 1886-87, 54
 Troy, Asia Minor, List of works on. 1871-75, 342
 Trustees of Public Library. Reprint of report of 1852. 1893-94, 137
 Turkey, History of. List of works. 1875-78, 245, 379
 Turko-Russian war, List of works on. 1875-78, 244, 379
 Turner, J. M. W., List of works on. 1875-78, 238
 Twentieth Regiment, Library of. 1892-93, 71

U

- United States and its sections.
List of works. 1917, 419
— History. Revolution. List
of works. 1871-75, 382; 1875-78, 172
— Sanitary commission. List
of works. 1894-95, 120
United war work campaign. 1918, 342
"Unity Pulpit." Gift of M. J.
Savage's sermons. 1897, 219
Upham's Corner Reading Room.
Opened. 1904, 356

V

- Vaccination, List of works on. 1894-95, 136
Vegetable diet, List of works
on. 1894-95, 90
Ventilation, List of works on. 1894-95, 139
Vespucci, Amerigo, List of
works on. 1875-78, 104
Virginia. History. List of
works. 1875-78, 269
Voice, List of works on. 1894-95, 113

W

- Wadlin, Horace G. Appointed
librarian. 1903, 80
Walker, General Francis A.,
Bronze memorial of. 1899, 391
War, Chemistry in the. List
of works. 1918, 432
— and diplomacy in the Bal-
kans. List of works. 1917, 417
War savings stamps. 1918, 335
Ward, Langdon Lauriston. 1922, 321
Washington medal, History and
description of. 1919, 324
Water, List of works on. 1894-95, 144
— Supply, List of works on. 1894-95, 147

- of Boston. List. 1899, 85
— of towns. 1879-81, 372
— Works, List of works on. 1895-96, 156
Waterloo, Battle of. List of
works. 1871-75, 424
Webster, Daniel, Ball's statu-
ette of. 1886-87, 92
Wesley, John, List of works on. 1871-75, 428
West Indies, List of works on. 1898, 265
Wheeler, William A., Death of. 1871-75, 318
White, John. The planter's
plea. 1890-91, 369
Whitman, Walt, Dr. Bucke's
gift of books and manu-
scripts by. 1897, 16, 136
Whitney, James L., Resigna-
tion of. 1903, 80
Whistler, J. A. McN., List of
works on. 1904, 110
Whittier, John Greenleaf, Bust
of. 1897, 16
Winship, George Parker, In-
dex of American titles
in "Colección de docu-
mentos inéditos para la
historia de España." 1894-95, 250
Winsor, Justin. Notice of his
death. 1897, 197
Witchcraft, Salem. Biblio-
graphical note. 1871-75, 297
Women, Health of. List of
works. 1894-95, 157
Writs of assistance, 1761. Bib-
liographical note. 1871-75, 382

Y

- Year books. 1893-94, 157
Yorktown campaign. Biblio-
graphical note and list. 1879-81, 385
Yucatan. Antiquities. List of
works. 1879-81, 187
Yukon Gold Fields, List of
works on. 1897, 153

Library Notes

At a recent meeting of the Board of Trustees, Dr. Zoltán Haraszti, for two years in charge of the Barton-Ticknor Division, was appointed Editor of Publications. He begins his work with the present issue of the Bulletin.

It will be noticed that in most of the entries of the List of New Books the number of pages contained in the book is also given. The reader may want short and concise information on a subject, or may want an exhaustive study; it is therefore important for him to know in advance, whether the new book which he asks for is a pamphlet or a large volume. Both may be of excellent service, but for different occasions, or for different readers.

There are three articles in this issue of MORE BOOKS on John Adams and on his books. This year is the Centenary of the death of the Second President, and the Boston Public Library, as the custodian of the Adams Library, feels a special obligation to celebrate the event.

The Fiftieth Anniversary conference of the American Library Association will be held October 4-9, 1926, at Atlantic City and Philadelphia. The date of the foundation of the A. L. A., October 6, will be celebrated by a special meeting and a reception in Philadelphia. The reception will take place in the Library of the Historical Society of Pennsylvania. The same Society served as host to the A. L. A. in 1876.

In accordance with the decision of the Board of Trustees, the gift of Mr.

Morris Gest, amounting to \$2652.50, has been funded as the "Morris Gest Fund," the income to be used in the interest of dramatic art.

The Lecture Hall of the Library is usually filled with an appreciative audience at the free chamber music concerts by the Lenox Quartet. The series of concerts is presented by Mrs. Elizabeth S. Coolidge to the people of Boston.

A great deal has lately been written about the English music of the Tudor period. The tercentenary of Orlando Gibbons' death was widely celebrated last year by books and articles and special performances. The New York Public Library owns two important manuscript books of the time, together with unique copies of certain compositions for the virginal by Gibbons. In an interesting article, contributed to the *Bulletin* of the Library, Mr. Jeffrey Mark describes the two volumes, known as "Drexel 5611" and "Drexel 5612." (The manuscripts were bought by Mr. J. W. Drexel at the sale of the library of E. E. Rimbault, a famous English antiquary.) The first volume includes a large number of Allmains, Galliards, Corantos, and Sarabandes, 89 pieces in all, grouped roughly according to key. The second volume contains 180 pieces by various English composers, arranged for virginals or harpsichord. The majority of the selections are dance tunes. In 66 instances the names of the composers are given; 45 are by Byrd, Bull or Gibbons.

An exhibition of old maps was arranged in January in the Exhibition

Room of the Library. Several editions of Ptolemy's "Cosmographia," and scores of rare and valuable items by Mercator, Ortelius, De Wit, Janszoon, Danckert, Sanson d'Abbéville, De l'Isle, etc., were shown, together with the Portolan Atlas which the Library bought last year.

In the Barton Room books and manuscripts relating to Daniel Webster were placed on view. The Library possesses the original manuscript of Webster's speech in the Senate made on January 26, 1830, in a debate on public lands. The speech was a reply to Senator Robert Young Hayne of South Carolina. The manuscript in the Library is Webster's revision of the shorthand report by Joseph Gales, editor of the "National Intelligencer." Of the eighty-five pages of the speech sixty are in Webster's handwriting. The shorthand notes are also in the possession of the Library.

The Library has recently received an oil painting of old Boston, showing the Back Bay, Common and State House. The painting is by an anonymous artist. It was given to the Library by Mrs. Alice B. Chase, in memory of her husband, Theodore Chase.

In the January 15th issue of the "Library Journal" Isadore Gilbert Mudge, reference librarian of Columbia University, writes about "Some Reference Books of 1925." The article covers the sixteenth year in the writer's series of annual surveys of recent reference books. In the field of literature, biography, fine arts, science, history, sociology, technology, etc., dozens of excellent standard books are mentioned and commented upon. The article is written in an enjoyable style and conveys expert information. Miss Mudge was the compiler of the American Library Association's "Guide to Reference Books," published in Chicago, in 1923. The present article is one of the annual supplements to this book.

Yale University has just made public the preliminary plans for the monumental library building to be erected at an estimated cost of \$6,000,000, as

a memorial to the late John W. Sterling, who left his fortune to the University. The new Library will have space for five million volumes, and it is expected that its construction will be completed two years from now. The building will be Gothic in style. Its dominating architectural feature will be a great book tower, 192 feet high and 85 feet square; scattered through its twenty-two floors of stacks will be more than 400 stalls, where scholars may work quietly in close proximity to the books. Other features of the Library will be a court, with fountain and cloistered walks, a Reserved Book Room for 40,000 volumes, and a Memorial Room devoted to Yale memorabilia. Its equipment and plan, the result of more than a decade of study, should make this one of the most efficient library buildings in the world; the fact that James Gamble Rogers, who created the great Harkness Memorial Quadrangle, is its architect, gives assurance of its beauty and its faithfulness to the Gothic spirit.

In connection with the production of "Carmencita" and "Lysistrata" by the Moscow Art Theatre Musical Studio, a Brief Reading List has been issued by the Boston Public Library. The List was compiled by Mr. Lucien E. Taylor, of the Catalogue Department.

FOUR MANUSCRIPT ACCOUNT BOOKS OF REVOLUTIONARY ARMY ACQUIRED.

At the recent sale of Mr. F. G. Sweet's collection of letters and documents relating to the American Revolution, the Boston Public Library acquired the four large manuscript account books of the Watertown Arsenal of the Revolutionary Army. The books were kept by William Hunt, Commissary in charge of the Arsenal. April 19, 1775, is the date of the first entry, and February 28, 1781, that of the last.

"An Account of Flour Deliver'd," reads the heading on many pages; "An Account of Rye and Indian Meal Rec'd," on several others. Scores of

different accounts follow, from those of bread, salt, pork, peas, wine, horses, bridles, saddles, guns, powder, bandages, to those of shingles, nails and grindstones. Long lists of names are under the headings. These manuscript books will yield a rich store of genealogical and historical information.

There are two entries on the very first page which excite curiosity. Under the date of April 19, 1775, we find the item, "Flour 3 barrell By Jones Lee of Concord Colony Stores." Five days later "10 barrells" from the same place delivered by Timothy Fletcher. This flour was saved from the hands of the British at Concord. On page 26 the account shows that on July 15, 1775, General Washington received two horses, General Ward having received nine the day before. On August 12, 1775, (page 43) "11 quire paper" was issued to Paul Revere, very likely for the printing of Massachusetts money. Mrs. Revere made shirts for

the soldiers; on July 31 the Arsenal received from her seventeen pieces.

General Washington must have slept comfortably, for he received the only two feather beds contributed, the two together weighing exactly 144 pounds.

*

The purchase was made possible through the bequest of Francis Skinner, who left one fifth of the residue of his property to this Library.

Upon the receipt of the bequest, in 1914, the Board of Trustees voted that the principal be funded under the name of the "Francis Skinner Fund" and the income applied to the purchase of books and other library material.

This was accordingly done and the income has been used to purchase such desirable material for which no other funds were available. The "Francis Skinner Fund" amounts at present to over \$51,000.

Libraries Abroad

In the British "Library Association Record" Charles Mortet, retired Chief Librarian of the Bibliothèque Sainte-Geneviève in Paris, writes about the present organization of the French public libraries.

The libraries of France belong to three classes: (1) in Paris, the great *State libraries* (Nationale, Arsenal, Sainte-Geneviève); (2) in the provinces, the *Municipal libraries*; and (3) the *University libraries*, both in Paris and in the provinces. The first two classes are maintained at public expense, and are open to all; the University libraries are intended for the use of the professors and students of the University.

In 1924 an important Bill was passed, uniting the three great State libraries in one body, invested with civil personality and financial authority, and governed by a Council and a joint Consulting Committee. The nationalization of the more important Municipal libraries is now

under discussion. There are at present 42 so-called "Classed" Municipal libraries, in which the bulk of the books was originally granted by the State, and constitutes even now State property. A law in 1921 nationalized the Departmental Archives, and on the same lines a Bill has just been drafted for the nationalization of these Municipal libraries. In most of the towns there are, besides, popular libraries (largely lending libraries) which were also organized recently under the supervision of the Minister. The Association of French Librarians, founded in 1906, and including professional librarians from every class of library, takes an active hand in the preparation of the reorganization.

In the last issue of the "Transactions of the Bibliographical Society" (British) there is an essay by the Rev. E. C. Pearce on Matthew Parker, Archbishop of Canterbury and one of the founders of the great libraries of England. Parker not

only helped to preserve the official papers of his own time (the age of Henry VIII, Edward VI, Mary and the first part of Elizabeth's reign) but also rescued from destruction invaluable treasures of earlier centuries. He made a point of securing all the Anglo-Saxon manuscripts of which he could hear; the most famous among these pieces is the Anglo-Saxon Chronicle, written at Winchester in 1001. But the chief treasures of the collection are the Bibles, many of which are exquisitely illustrated. The Peterborough Psalter, another precious manuscript, also once belonged to him.

The Parker Collection is in Corpus Christi College, Cambridge, where the 350th anniversary of Parker's death was recently celebrated.

The most significant sales that have taken place in France since 1900 are reviewed in the "Bulletin du Bibliophile" [Paris, February]. In former times, M. Seymour de Ricci writes, the collector had an illimitable choice, whereas today the number of books offered for sale is smaller, and the number of purchasers

ten times as large. There are no new discoveries of old books. Since the war three tendencies are noticeable: a predilection for eighteenth century books, a cult for first editions, and an appreciation for finely printed contemporary books in artistic bindings.

The catalogue of the American manuscripts in the Bibliothèque Nationale, Paris, contains the titles of 77 works written in the different languages and dialects of North, Central, and South America. The collection was founded in 1837 by M. de Clérambault, and has been augmented from different sources ever since.

The catalogue is published in the "Revue des Bibliothèques" for January—July, 1925. Another contribution to the magazine describes the more important early Spanish manuscripts of the State Library in Vienna. This library (formerly the Imperial Library of the Hapsburgs) is exceptionally rich in large, rare special collections. The number of fifteenth century books in the library is about ten thousand.

Calendar

The free lectures and concerts listed below are given in the Lecture Hall of the Boston Public Library. The entrance to the Lecture Hall is from Boylston Street only. The doors will be opened two hours before each lecture or concert, and closed ten minutes after the lecture or concert begins.

FREE PUBLIC LECTURES

The Thursday lectures begin at 8, the Sunday lectures at 3.30 o'clock. The Thursday lectures are illustrated by lantern slides. The Sunday lectures are usually not illustrated; exceptions are mentioned below.

Thu., Mar. 11. Motor Gypsying and Mountain Climbing Across the Continent.

CARL S. WHITTIER. (Field and Forest Club Course.)

Sun., Mar. 14. Theatre Going in Europe To-day.

Personal observations on current continental plays. ALBERT HATTON GILMER, A.M., Professor of Dramatic Literature, Tufts College, (Drama League Course.) With lantern illustrations.

Thu., Mar. 18. French Highways and Byways.

ANDRÉ MORIZE, Agrégé-des-Lettres, Associate Professor of French Literature, Harvard University.

Sun., Mar. 21. Lincoln House Orchestra Concert.

JARQUES HOFFMAN, Conductor.

Thu., Mar. 25. Our New and Proposed National Parks, East and West.

GEORGE H. BROWNE, A.M., Headmaster, Browne and Nichols School.

Sun., Mar. 28. Trails and Trail Building in the White Mountains. (Illustrated.)

CHARLES WINTHROP BLOOD, LL.B. Ex-President, Appalachian Club.

Thu., Apr. 1. Lecture to be announced.

Sun., Apr. 4. Color Music.

EDWARD MARYON, Composer and Author.

Thu., Apr. 8. England in Art and Story.

MRS. JAMES FREDERICK HOPKINS.

Sun., Apr. 11. Aunt Clarissa Lends her Heirlooms of Two Centuries.

MRS. M. GERTRUDE CUTTER. Illustrated with antiques.

THE BOSTON RUSKIN CLUB

Mar. 8. What's What in Books.

JOHN CLAIR MINOT.

Mar. 22. This Realm! This England!

MRS. ARTHUR DUDLEY ROPES.

CHAMBER MUSIC CONCERTS BY THE LENOX QUARTET

These concerts begin at 8 o'clock.

Mar. 7. Program:

FREDERICK JACOBI: "String Quartet"

HUGO WOLF: "Italian Serenade for String Quartet."

MOZART: "String Quartet in E flat" (Köchel 428)

Mar. 14. Program:

RESPIGHI: "Doric Quartet"

CÉSAR FRANCK: "String Quartet in D major."

LECTURES IN FRENCH

Mar. 6. La famille française au XVII-me siècle.

LOUIS MERCIER, Professor at Harvard University.

Mar. 20. Le home français moderne. (Illustrated.)

MADAME ANDRÉ ALPHANDERY of Paris, Chevalier de la Legion d'Honneur.

Apr. 3. Le romantisme et les moeurs.

AUGUSTE VIATTE of Paris, Visiting Professor at Hunter College, New York.

Apr. 17. Les Cloches et leurs voix.

ANDRÉ MORIZE, Professor at Harvard University.

IN THE BRANCHES

BRIGHTON

These lectures are given in the Children's Room of the Branch Library.

Mar. 22. At 8 P. M. Passion Play. (With colored slides.)

DR. HENRY HALLAM SAUNDERSON.

WEST ROXBURY

To be given in the Hall of the Branch Library.

Mar. 16. At 10.30 A. M. Latest Books on Education.

MRS. BENJAMIN LANE.

More Books

Being the Bulletin of the Boston Public Library

Vol. 1, No. 4

April, 1926

ISSUED MONTHLY BY THE TRUSTEES, FOR FREE DISTRIBUTION. BY MAIL, FIFTY CENTS A YEAR

CONTENTS

FRANCIS BACON (with four facsimiles)	89	TEN BOOKS	110
FROM THE COURT AT WESTMINSTER: an Elizabethan and a Jacobean Manuscript	99	SYNOPSIS OF CLASSIFICATION	114
MADAME DE STAËL, THE VAIN WOMAN: John Adams's Opinion of Her and of Her Book	101	LIST OF NEW BOOKS	115
THE GOLDEN VERSES OF PYTHAGORAS: Marginal Notes by John Adams	105	GIFTS TO THE LIBRARY	147
		PUBLICATIONS OF THE LIBRARY	149
		LIBRARY NOTES	151

Francis Bacon

Courtier, Statesman, Philosopher



ON Easter Sunday, 1626—three hundred years ago—died Francis Bacon, Baron Verulam and Viscount St. Albans.

Riding out from London to Highgate for fresh air and exercise, he was meditating upon a new method of preserving dead flesh. He came to the conclusion that by use of snow or ice one might obtain the same result as by use of salt. Eager to try out the theory by experiment, he stopped at a cottage, bought a fowl and stuffed it with snow with his own hands. A

little frail man of sixty-five, he caught cold, and in a heavy fever he was compelled to resort to the neighboring house of Lord Arundel. There he died after a few days.

They buried him, according to his wish, in St. Michael's Church at St. Albans—the only parish church in old Verulam—in the same grave where his mother was interred. His death passed almost unnoticed.

Five years before, he had been Lord High Chancellor of England, celebrating his sixtieth birthday with a princely festival at York House. After a life of strenuous struggles, through steady compromises and humiliations, he finally arrived at the top. There had been no Lord Chancellor during the whole reign of Elizabeth; now he received the title. And the King's favor seemed more secure than ever. His chief work, the *Novum Organum*, addressed with full consciousness of his greatness to the present and future generations, had just been published. In foreign countries as well as in England his books and treatises were used in the Universities.

Then, at the zenith of his power and prestige, he fell with dramatic suddenness. Charged with bribery, he acknowledged his guilt. "I do plainly and ingeniously confess that I am guilty of corruption, and do renounce all defence, and put myself upon the grace and mercy of your lordships," he wrote to the House of Peers. And when a deputation of the lords waited on him to inquire whether or not the signature was really his, he answered: "It is my act, my hand, my heart. I beseech your lordships, be merciful to a broken reed."

He was the son—a younger son—of Sir Nicholas Bacon, Lord Keeper of England since the accession of Elizabeth. The Queen had known and noticed him from his early childhood, and was often amused by his pert and grave remarks. Once she asked him how old he was, whereupon—a perfect courtier—he replied, "only two years younger than Your Majesty's happy reign."

At the age of thirteen he was sent to Trinity College, Cambridge. The teaching, the arid scholasticism of the University, annoyed him greatly from the beginning. His rebellion against Aristotle began in his school years.

Three years later he left Cambridge. Under the care of the English ambassador he was sent over to Paris, travelling later extensively both in France and in Italy. Then, from this happy enjoyment of foreign cities, peoples, climates, he was hurriedly called back to England. His father was dead. His brother, Anthony, inherited the estate, only a very small portion having been allotted to him.

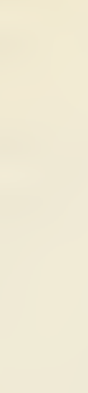


He had to earn his own living, make his own career.

Where to start? He was nineteen years old, and poor, almost penniless. Of course, there was the Court, there were his relations, his father's connections. It was remembered that the Queen once used to call him "my little Lord Keeper." That only made his ambition keener, the sense of his helplessness more painful. The prime minister, Lord Burghley, was his uncle. But he soon found out that William Cecil, jealous for the advancement of his own sons, was rather a hindrance than a help to him. His letters begging for a humble loan were coldly returned, not only by his Lordship but by his wife as well.

He looked about him to see what sort of people governed the state, had the power in their hands, held the favor of the Queen. He saw court intrigues, and love-affairs. But also plenty of wit, genius for state-craft. And a new patriotism, a fanatic devotion to the cause of Queen Elizabeth who, as a symbol of England, stood then as she stands now, unchallenged.

There was Robert Dudley, the Earl of Leicester, whose reputation suffered from the suspicion that he had brought about the murder of his wife, Amy Robsart. He had been for twenty years the chief favorite, receiving title after title and estate after estate. His brother, Ambrose, had been created Earl of Warwick, holding also several high offices. Then there was the Earl of Sussex, Thomas Radcliffe, a life-long enemy of Leicester; he had long been Lord Deputy in Ireland. Sir Francis Walsingham, the experienced and most capable diplomat, cunning and vigilant to the extreme. He had a prominent part in the detection of Babington's conspiracy, and was one of the commissioners in the trial of Mary. The Earl of Lincoln, Lord Admiral, and commander of the English forces at Saint-Quentin; Sir Ralph Sadler, another old warrior, made knight on the field, after the battle of

~~T. D. McGee~~ ~~B. Walker~~ ~~E. F. Lynch~~ ~~J. J. McFarland~~

S^t. Bo: Cornuallys
Mr. Grymston
Mr. Thurston

Pinkie; Sir Thomas Smith, learned professor and veteran diplomat; Sir Francis Knollys, the chamberlain, and Sir James Croft, the comptroller of the household.

Statesmen, soldiers, courtiers—influential all, and all belonging to the older generation.

The Queen, indeed, had trust in these people, who had risen with her, and who were young when she was young. Bacon had to suffer a prejudice against newcomers all through his youth and early manhood.

After his return from abroad, as soon as he realized his situation, he threw himself into his legal studies. In a few years he was admitted to the Bar. At twenty-four he became a member of the House. At twenty-eight he was sworn "Queen's Counsel Extraordinary."

He took the title rather literally, and gave his counsels—earnest, honest, and useful advices—freely to the Queen. But Elizabeth was not disposed to listen, and his *Controversies of the Church of England* annoyed her. And when later, in Parliament, Bacon opposed the new subsidies, the Queen was so aroused that she explicitly excluded him from her Presence.

Meanwhile poverty was harassing Bacon. He threatened Burghley "to become a sorry bookmaker," if he did not help him, but the prime minister answered with open malice. His only friend was the Earl of Essex. Robert Devereux, the step-son of Leicester, and grandson of Sir Francis Knollys, the chamberlain, was a handsome youth in his early twenties. He made a deep impression at the Court, where he became at once the chief favorite. Essex was impulsive and opinionated, but also kind and genuine, and from the beginning a great admirer of Bacon, to whom, being some seven or eight years younger, he looked up with unquestioning confidence. He interceded several times with the Queen in his interest (as when the position of Solicitor-General, and later the Mastership of the Rolls became vacant), but to no avail. Elizabeth, though reconciled to Bacon to a certain extent, did not give him office. She recognized that he had "great wit, excellent gift of speech, and much other good learning," but she was also irrefutably convinced that "in law he made show to the uttermost of his knowledge rather than that he was deep."

In his "exquisite disgrace" Bacon was resolved "to bear the yoke of his youth" with patience. For consolation, Essex gave him, his older friend and adviser, a beautiful estate at Twickenham.

The first edition of the *Essays*, containing ten pieces and the additional "Colours of Good and Evil," was published a year after. He was also developing his ideas concerning science, as touched upon in his earlier *Greatest Birth of Time*, and *Praise of Knowledge*.

But he kept his eyes also on the Court. And he saw that the influence of Essex, thanks to his recklessness, was rapidly diminishing. Essex, dissatisfied with playing cards with the Queen, dreamed of glory, constantly risking his life by knightly extravagances. He was impatient and ambitious even in state matters. Naturally this led to frequent quarrels with the Queen. Then came the Irish affair, his disastrous failure on the march against Ulster, and his foolish "rebellion."

The advice which Bacon gave at that time to his friend was frank and censorious, but even the worst courtiers were shocked to see him as one of the chief

A
DECLARATION
of the Practises & Treasons
attempted and committed by *Robert*
late Earle of *Essex* and his Complices,
against her Maiestie and her Kingdoms,
and of the proceedings as well at the
Arraignments & Conuictions of the
said late Earle, and his adhe-
rents, as after :

Together with the very Confessions
and other parts of the Euidences them-
selues, word for word taken out of
the Originals.

LL m

(***)

Shakespeare



Imprinted at London by *Robert*
Barker, Printer to the Queenes
most excellent Maiestie.

(***)

ANNO 1601.

prosecutors of the Crown when Essex was put on trial for high treason. "Would your Lordship have thought this weakness and this unnaturalness in this man?" they whispered to each other. Of course, since the Queen spared no one who disturbed the peace of her realm, Essex was already doomed. But the fact that Bacon took part in the arraignment, even though the Queen requested it, was regarded as a betrayal. Besides, Essex was a popular figure, and people did not believe in his treason. It was necessary therefore to publish a pamphlet to justify the Court's behaviour. The Queen, again, assigned this work to Bacon, who undertook the task. In his *Declaration of the Practices and Treasons attempted and committed by Robert, late Earl of Essex, and his Complices*, the tone could not have been harsher, had he been really convinced of the crime of his friend.

Elizabeth's reign lasted for two more years, but Bacon received no permanent and profitable office. "The Queen has done something for me," he wrote in a letter, "but not in the perfection I hoped." £1200 were paid to him for his services.

This is "the dark page" in the history of Bacon, over which—to quote the severe words of Macaulay—"no ingenuity has ever been able to throw a veil thick enough to disguise its foulness."

With the accession of James there was a complete change in the scene. But Bacon had more reason for fear than for rejoicing; the King had been a friend of Essex, and the new entourage did not forget Bacon's treachery. He wrote letter after letter to the King, and to his companions, offering his services.

In his *Apology in certain Imputations concerning the late Earl of Essex*, he tried to justify his conduct. Presently, upon the least encouragement, he asked for Knighthood. His request was granted. But no employment came. Then in his enforced leisure he devoted himself to his scientific pursuits.

The *Proem to the Interpretation of Nature* was published this year. Immediately after, he began *The Advancement of Learning*, finishing this great work in 1605. In the meantime he was elected to Parliament, returning again to "civil causes" for which he thought he was "not fit by nature and more unfit by the preoccupation of his mind."

In Parliament he sided with the King's policy, and made warm speeches in his cause. The reward was soon to come. In 1607 he was appointed Solicitor-General and five years later—at the age of fifty-two—he became Attorney-General.

Now he was a close adviser of the King. He drafted the King's speeches, and was in many ways indispensable. His official duties he attended to with scrupulous care, clearing out in less than a year all cases left in arrears. But the favor of the King had to be bought with heavy toll. People talked of a coming Revolution, and James saw conspirators everywhere. The investigations in the Star Chamber became notorious. In all these affairs Bacon had to play the leading part. He was present when Edmond Peacham, an old clergyman of seventy charged with sedition for an unrecited sermon, was put on the rack. Francis Bacon interrogated him in person, while the torture was administered to the old man. He also recommended to the King the wholesale intimidation of the judges, by consulting them separately in the matter. Sir Edward Coke could hardly prevent the plan. Supposedly, he composed also the *Official Declaration concerning Sir Walter Raleigh*, whose execution had to be justified.

The King was an exacting master, and his favorites—Buckingham and his brother, Villiers—were even more so. Bacon had to convince them that he was willing to be their tool. Finally, when he accomplished this, he became Lord Keeper, and in January of 1618 Lord Chancellor, with the title of Baron Verulam.

February. 1618.

Fr. Verulamius Amos

Fr. Verulam Canc., his signature now reads.

For the new edition of the *Essays* he composed a discourse under the title "Of Great Place." He inserted there this observation: "The rising unto place is laborious; and by pains men come to greater pains; and it is sometimes base; and by indignities men come to dignities." He wrote from experience.

The *Essays* do not represent the quintessence of wisdom. They are full of shrewd, keen, penetrating observation, but they seldom proceed from the highest order of thinking. Bacon usually starts out with a saying of Seneca, Plutarch, Cicero, or Solomon, and then embroiders it with his own rich thoughts, widening the field with his sturdy imagination. The easy grace and charming discursiveness of Montaigne (for how could one avoid the comparison?) is absent; all is built on clear logic and reason. He always remains in close touch with life and reality. The purpose of the *Essays* is to offer a practical guide for conduct: they are meant for use—here and not in heaven. Hence their occasional cynicism and gentle irony. "Certainly there be not two more fortunate properties than to have a little of the fool and not too much of the honest," he writes in one passage, and one is tempted to say that this is the key-note. One must know how to combine "serpentine wisdom" with "columbine simplicity."

Strewn among these sound comments upon life, there are of course gems of the greatest purity, yet on the whole the book is anything but oracular. Some will think that this is exactly the quality that makes it so fresh, vital and delightful. It may be so; however, the truth remains that the *Essays* rarely probe into the original deeps of ethics, into *fontes ipsi rerum moralium*.

His greatest work is the *Novum Organum*. A collection of aphorisms, this volume is one of the most significant books of all ages.

The very first sentence, the bold headline across the page, makes one feel the presence of a genius. *Franciscus de Verulamio sic cogitavit . . .* It sends a thrill through the nerves. No more of Buckingham, no creeping and cringing to corrupt favorites. "Francis of Verulam reasoned thus with himself, and judged it to be the interest of the present and future generations that they should be made acquainted with his thoughts."

In his study an old man, used to servility all his life, straightens himself, and he is a giant.

The book starts out with this famous aphorism, one of the most brilliant ever uttered:

Homo, Naturae minister et interpres, tantum facit et intelligit quantum de Naturae ordine re vel mente observaverit, nec amplius scit aut potest.

We quote it in the original, for no translation can render its compact simplicity and resolute power. The English version seems verbose: "Man, being servant and interpreter of Nature, can do and understand so much and so much only as he has observed in fact or in thought of the course of nature: beyond this he neither knows anything nor can do anything."

The work is no more, he wrote to the King, but "a new logic teaching to invent and judge by induction." Invention and judgment are, indeed, the pillars of Bacon's philosophy. But both must be based upon empirical material, on the observation of Nature. The method is all important: this is itself the *novum organum*, "the new instrument." For, *citus emergit veritas ex errore quam ex confusione*; sooner arises truth from error than from confusion. The new inductive method must accomplish its goal by gradual ascent, rising from one fact to the next higher.

His doctrine of "Idols" (*idola mentis*) became particularly fruitful. The false notions, he writes, so occupy men's minds that truth can hardly find entrance; we must fortify ourselves against their assaults. Thus the 39th aphorism:

"There are four classes of Idols which beset men's minds. To these for distinction's sake I have assigned names,—calling the first class *Idols of the Tribe*; the second, *Idols of the Cave*; the third, *Idols of the Marketplace*; the fourth, *Idols of the Theatre*."

By "Idols of the Tribe" he means the prejudices of the race; by "Idols of the Cave," the prejudices of the individuals (every man dwelling in his own cave); by "Idols of the Marketplace," the preconceptions resulting from worn-out, meaningless words; and by "Idols of the Theatre," the pompous, theatrical fictions of the old, authoritative philosophy.

Each of the four concepts became later the starting-point of whole branches in philosophy and psychology.

Every page of the book is charged with good sense. The work was really "no sleight Imagination, or Fancy of his Brain, but a settled, and concocted Notion, the production of many years of Labor and Travel," as Doctor Rawley, his chaplain and first biographer, put it. He wrote and re-wrote the book twelve times, embodying in it earlier treatises, especially the *Cogitate et Visa*.

The *Novum Organum* was intended as the second part of the *Instauratio Magna*, the "Great Renewal of Learning." "The Advancement of Learning" (enlarged, and translated later under the title, *De Augmentis Scienciarum*) constitutes the first part. The third part was meant to be "The Phenomena of the Universe" (*Phenomena Universi*); the fourth, "The Ladder of Understanding" (*Scala Intellectus*); the fifth, "The Anticipations of the Second Philosophy" (*Prodromi*); and the last, "The Second Philosophy or Active Science" (*Philosophia Secunda sive Scientia Activa*).

In the introduction to the *Novum Organum* Bacon clearly indicates the plan. The numerous treatises which he wrote on questions of physics (some of

tus difficilis pateat; sed etiam dato & concesso aditu, illa rursus in ipsâ instauratione Scientiarum occurrent, & molesta erunt; nisi homines præmoniti, aduersus ea se, quantum fieri potest, muniant.

XXXIX.

Quatuor sunt genera Idolorum quæ mentes humanas obsident. Iis (docendi gratiâ) nomina imposuimus; ut primum genus, Idola Tribûs; secundum, Idola Specûs; tertium, Idola Fori; quartum, Idola Theatri vocentur.

XL.

Excitatio Notionum & Axiomatum per Inductionem veram, est certè proprium remedium ad Idola arcenda & summouenda; Sed tamen indicatio Idolorum magni est vsûs. Doctrina enim de Idolis similiter se habet ad Interpretationem Naturæ, sicut doctrina de Sophisticis Elenchis ad Dialecticam vulgarem.

XLI.

Idola Tribûs sunt fundata in ipsâ Naturâ humanâ, atque in ipsâ Tribu seu gente hominum. Falsò enim assertitur, Sensum humanum esse Mensuram rerum; Quin contrâ, omnes Perceptiones tam Sensûs quàm Mentis sunt ex analogiâ hominis, non ex analogiâ Vniuersi. Estque Intellectus humanus instar speculi inæqualis ad radios rerum, qui suam naturam Naturæ rerum immiscet, eamque distorquet & inficit.

Idola

which are immensely ingenious and some startlingly superficial) might be regarded as the third portion. Otherwise the *Instauratio Magna* remained unfinished.

The Baconian philosophy is only a method, not a system. "I am but a trumpeter, and not a combatant," Bacon said himself. But the trumpet heralded a new era.

His achievement must be judged in relation to his predecessors and contemporaries. Roger Bacon, three centuries before, confessed the same doctrines; but his work was not published until the eighteenth century. Leonardo da Vinci, a hundred years before, and Palissy and Pierre de la Ramée in the preceding generation taught these ideas; and with their work Bacon was acquainted. In his own time, Tycho de Brahe and Keppler, and (to a lesser degree) Gilbert and Harriot in England, were combatants, though not trumpeters, of the new science. And Bruno and Galileo were both trumpeters and combatants. The Copernican novelty, in which Bacon did not believe, was stirring the minds in many countries.

The *Novum Organum* is an epoch-making book. Nowhere else did the new thought find such a clear, full, and definite embodiment. Bacon was "fitter to hold a book than to play a part," but in this work the practical knowledge of the lawyer and the statesman, his many contacts with the world, helped him. He wrote of a living subject to living people.

The work, bequeathed "to the next ages," sank deep in men's mind. Hobbes, Locke, Hume are unimaginable without Bacon; the eighteenth century French philosophers are also his direct descendants. The influence can be traced, without a break, to present-day pragmatism and behaviourism. Bacon's work is the fountain-head of the whole realistic, experimental philosophy.

Rawley in his memoir left a familiar portrait of the man. We see Bacon in his home at Gorhambury, surrounded by attendants who loved him. "As he was a good Servant to his Master, so he was a good Master to his Servants." His daily habits were simple. "He was no Plodder upon Books, though he Read much. He would ever interlace a moderate Relaxation of his Mind with his Studies, as Walking, or taking the Air abroad in his Coach, or some other befitting Recreation."

The chaplain was no great mind, but his testimony of the amiability of his master is pleasant to remember. Bacon had much innate charm, and could inspire affection. He was always considerate, and in his private dealings treated everybody *suavibus modis*. At table, "he would never appropriate the Speech wholly to himself, or delight to outvie others, but leave a liberty to the Co-Assessors to take their turns." Knowing people's fondness for talking, he let them talk.

He had "a rather plentiful and liberal Diet," enjoying "both Fowls and the stronger Meats." Wine and beer he drank with moderation. He suffered from gout, and was also subject to a strange giddiness, a sudden fit of fainting, when "the Moon was in her Passion." His married life was smooth, unemotional. The "handsome maiden," the daughter of a rich London merchant, whom he married at the age of forty-four, bore him no children.

His statue at St. Michel's Church, erected by his secretary, is exceptionally fortunate. Reclining in his chair in an easy, meditative pose, face turned toward the sky, he is there the Thinker. Essex, Peacham, Raleigh, and all the offences of corruption, seem very far away. There Pope's epigram of "the wisest, brightest, meanest of mankind" becomes a shallow censure.

His public life and his scientific life are entirely divided. But the gap may be only apparent. Divergencies in character are more frequent than one would imagine, or would care to admit. And placing him in his own time, and viewing him from a proper perspective, it is not impossible to solve the puzzle and see the unity of his character.

In an age when the greatest questions were at issue, Bacon could not remain idle. He wanted office, because this was the only way to realize his ideas. Basically a political reformer, he consciously made moral sacrifices. First, in his youth, he tried with plain honesty, and was discarded; later he adopted different methods.

Sentimental he was not. But he often felt the pangs of conscience, easing himself then in his Essays. After doing the worst things, he wrote the best counsels. Many of the Essays, and pages in his "Commentarius Solutus," read as sincere, unfeigned confession. There is a Machiavellian touch in his life, but he thought it justified by higher purposes. And knowing his own greatness, he gave himself, at last, a complete absolution.

ZOLTÁN HARASZTI

From the Court at Westminster

An Elizabethan and a Jacobean Manuscript

The signatures published in facsimile on page 91 are affixed to a document issued from the Court at Westminster on February 25, 1575.

The manuscript is a writ, ordering Sir Thomas Cornwallis to investigate the case of one John Bates whose right to the *advowson* of Gorham Gerningham ("advowson" means the right of presentation to a vacant ecclesiastical benefice) had been several times "craftily abused" by "the deceitful practices" of one John Goldsmith, the younger. The eleven names, representing the most powerful personages of Elizabeth's age, make the simple writ peculiarly precious.

The other manuscript reproduced here contains the signatures of Francis Bacon, George Abbot, Archbishop of Canterbury, and those of Robert Naunton, Fulke Greville, and Julius Caesar, members of the Privy Council. The document deals with an important matter, the payment of eight thousand five hundred pounds to the Lord Viscount Doncaster. It was signed on February 20, 1618, a few weeks after Bacon's appointment to the Chancellorship.

Both manuscripts belong to the Chamberlain Collection of the Library.

The Deceitful Practices of one John Goldsmith

After our hartie comendacions. We have bene informed that John Gerningham Esquier, possessed of the advowson of Gorham Gerningham for terme of yeres, graunted the same to one John Bates by his dede, so often as it shoulde falle duringe those yeres, And that sithe that tyme by the deceipfull practise of one John Goldsmith the yonger, the saide Bates hathe bene craftelie abused, and as it weare constrained from the benefitt of his saide grante, whereby Robte Grene, one of the Quenes ma^{ts} chapell, presented by Bates by vertue of the said advowson, is like to lose the saide benefice. A matter if it be treue as is alledged not meete to

be suffered unreformed. An therefore we have thought meete to requier you uppon further informacon to be given unto you by the said Grene, and suche others as he shall produce, to call the other partie before you, and accordinge as matters shall falle out to use yo^{ur} discrecions to bring the parties to agreement, or if the same cannot be done by you, then to advertise us in whome you shall find the defalte, wth yo^{ur} opinions also in the case, that if the same shall be further pursued before us, we may give such order therein as iustice shall requier. And so we bidd yo^u hartilie farewell, ffrom the corte at westminster the xxvjth of ffebruarie 1575

Yo^{ur} Loving ffreindes

N. Bacon	W. Burghley :	E. Lyncoln :	T. Sussex
A Warwick		R. Leicester	
F. Knollys	James Croft	T : Smith	Fra : Walsyngham
	R. Sadler		

A Large Payment to Lord Viscount Doncaster

This manuscript is addressed to "Yo^r loving friendes Sr John Quigley and Sr Edward Wardour, Knights, the Tellors, and other officers of the Receipt whom it may concern." It reads as follows :

After our harty commendacons. Whereas by his ma^{ty}. Lre^s of Privie Seal bearing date of the xvjth of this present february there is to be Imprested unto the Lord Viscount Doncaster late m^r of the great Wardrobe the some of Eight thousand five hundred poundes for dispatch of some paym^{ts} incident to that office, to be hereafter defalked out of such moneys as shall remain in S^rplusage uppon his Accomptes of the said wardrobe during the tyme of his bein M^r there, as parcell of such moneys as the said S^rplusage shall amount unto uppon the Declaration of his Accomptes, w^{ch} payment his mat^{ie} is pleased should be secured unto him by some Assignment, Wee therefore to give his Lo^{rs} Contentm^t therein, as we can, have directed his paym^t to be assigned in manner following: Viz: four thousand poundes the xth of Aprill next out of the rent to be answered for Allome, one thousand four hundred poundes the 4th of May next out of the rent for Currance, and one other thousand four hundred poundes the viijth of November next out out [sic] of the said farme of Currance, one thousand poundes the xth of May next out of the office of Alienacons; and seven hundred poundes more in Trinity or mich^{as} termes next out of the said Alienacons, w^{ch} said particular somes so assigned amount to the said some of eight thousand five hundred poundes. Willing & requiring y^{ou} to make up an order uppon the said privie Seale for paym^t of the said some of eight thousand five hundred poundes to the said Lord Viscount Doncaster. And uppon his, or his Lo: Assignees Aquittances acknowledging the receipt thereof for the Tellors discharge to cause severall Tallies to be Levied, and stricken for the said several somes respectively, That thereby his Lo: may be thereuppon secured of the said money att the daies aforesaid according to his ma^{ty}s expresse comandment to us. Whereof requiring yo^u not to fayle herein, wee bidd yo^u fa^rewell, from Whitehall, this xxth of February, 1618.

G. Cant :	fr. Verulam Canc.
Robert Naunton	ffulke Grevyll
Jul. Caesar	

Madame de Staël, the Vain Woman

John Adams's Opinion of Her and of Her Book



AIN Woman!" exclaimed John Adams reading a passage in Madame de Staël's *Influence of the Passions upon Happiness*. "Vain Woman! The Soul ought to fill itself with a meek and humble anxiety!" he wrote on the margin of her glowing rhapsody upon the love of glory.

John Adams was not the only person who recognized that vanity was Madame de Staël's weakness. From her first governess to her last biographer, no one who knew her or read her failed to comment upon it.

But besides being vain, Madame de Staël was also something else: she was a most brilliant wit, had a power of observation, and a rare intuition that gives her work even now, a hundred years after, an intensely human appeal. She was the creator of no new ideas, but she was responsible for their spread; the romantic movement, beginning with Rousseau, had at the turn of the century one of its greatest propagators in Madame de Staël. Her chief work, *De l'Allemagne*, was highly instrumental in the triumph of individualism in literature.

Her youth fell in the *ancien régime*. She was the daughter of Jacques Necker, the capable minister of Louis XVI. In the *salon* of her mother, she early met some of the noted literary lights: F. M. Grimm, Marmontel, Raynal and others. At twenty, she married Baron de Staël, the Swedish Ambassador to Paris. At first she sympathized with the Revolution, but after the execution of the King and Queen she became horrified. Soon she herself had to flee. After the fall of Robespierre she returned to Paris. It was then that she wrote her "Influence of the Passions," in which she advocated a constitutional republic. She hated Napoleon (after coquetting with him at the beginning), and launched the most biting epigrams against him, until the First Consul expelled her. "What a cruel fame you give me!" she wrote to him in 1803, "I shall have a few lines in your history." As an exile, she spent years in Germany, Switzerland and England. In Weimar she met Goethe and Schiller, and became a close friend of A. W. Schlegel, whose influence in her book on Germany is obvious.

By her novels she introduced into literature "the misunderstood woman." She was one herself. People habitually misunderstood her. As a young girl of sixteen, she visited with her mother Madame de Genlis. The learned *grande dame* found her lyrical outbursts very painful. "Germaine is a most embarrassing person," she wrote after the visit. Twenty years later, Friedrich Schiller thought that she possessed "little ideality or poetry and no feminine reserve." The rationalists saw in her the emotional woman, and the romanticists the sententious wit.

Perhaps her appearance militated against her. All her acquaintances agreed

that she had little beauty, and even less elegance. She was small and stoutish, with searching black eyes. Surely, she was apodictical. "She had a brilliant way of showing her readiness of thought and willingness of repartee," which women envied and men resented. Goethe was first inclined to regard her as a mere blue-stocking, and in England Byron consistently shunned her. But those who knew her well were charmed by her liveliness and found delight in her eloquence. She was a noble and generous nature, one of the most capable women of her age—distinguished among all women of literary fame.

The *Influence of Passions upon Happiness* is a paradoxical book. The author wants to prove that the passions are an obstacle to the happiness of individuals and nations, but there was yet no person who had argued with a fuller appreciation "against" the passions than Madame de Staël. The chapters on glory, ambition, vanity, and especially that on love, are overflowing with enthusiasm, that "sublimest sentiment which can possibly inform the heart of man." There are torrents of lyrics everywhere. "Of all the passions love is the most fatal to the happiness of many," she writes. And then she warns against this "indescribable emotion," against this "delicious sentiment" and earnest of "a celestial existence" with phrases like this: "None but men capable of resolving to commit suicide, can with any shadow of wisdom, venture to explore this grand path of happiness."

And so about the other passions. There is a free use of the superlative on every page. The love of glory is founded "upon the highest principles in human nature, springing from real talents only." Ambition is "the desire of power or possession, a passion which ordinary ability or even mediocrity can obtain." The chapter on vanity has a special interest. Vanity pursues only "apparent advantages and fleeting effects," depending upon something which has no real value. Vain woman though she was, Madame de Staël wrote excellently on the subject.

The book deals only with the influence of passions upon the happiness of individuals. The promised second part, which would have examined the question of the happiness of nations, she never finished; but the lengthy introduction to the first volume gives a sketch of its contemplated contents.

This introduction, and the chapters on glory, ambition and party spirit, interested primarily John Adams. He read the first French edition. We use here the English translation (published in 1798, two years after the original appeared), giving the excerpts from the text, together with the comments which are now printed for the first time.

* * *

[On the fly-leaf:]

I should like to See a Treatise on the Influence of Emulation on the Happiness, and on the Misery of Individuals and of Nations.

*

"In the Canton of Berne . . . it has been observed that every ten years nearly the same number of divorces took place; and there are several towns in Italy where an exact calculation is made of the number of murders that are regularly committed every year. Thus events, which link with a multitude of various combinations, have their periodical return, and preserve a fixed proportion, when our observations on them are the result of a great number of chances. Hence we may be led to believe that political science may one day acquire the force of geometrical evidence."

Curious! curious!

"The science of morals, when applied to a particular individual, may be wholly erroneous with regard to him; but the organization of a constitution is invariably grounded on data that are fixed, as the greater number in every thing affords results that are always similar and always foreseen."

Sensible!

*

"That the greatest difficulty which obstructs the march of governments, arises from the passions, is a truth that needs no illustration; and it is pretty evident that all the despotic social combinations would prove equally suitable to those listless and inert dispositions that are satisfied to remain in the situation which chance has allotted them, and that the most purely abstract democratical theory might be reduced to practice among wise men, whose sole rule of conduct would be the dictates of their reason."

Allwise! thinking alike, judging alike!

*

"The happiness of nations must likewise result from the well-tempered combination of republican liberty with monarchical quiet; of the rivalry of talents with the inactivity of factions."

Ay? here's the Secret.

*

"These different reflections would finally lead us to the principal object of our present discussion, the means of giving to a great nation a constitution built on order and on liberty . . ."

The one Thing needful.

*

"... for the principle of right in politics is that which most unerringly leads to general happiness."

Who shall be the Judge?

*

"It has been regarded as the highest perfection of political science so to measure the two opposing actions, that the aristocratic and democratic power may be exactly balanced, like two wrestlers whom an equal degree of strength renders motionless. And, indeed, the most prosperous moment of all such governments is that when these powers are thus nicely poised, and when from this perfect balance arises that rest which results from two efforts repressed one by the other. But such a state cannot be of long duration."

But ballanced Governments have been the most durable.

*

"We shall be told that in England there are three interests, and that this wiser combination secures the public tranquility. But *there can be no such thing as three interests* in such a government . . ."

This is false.

*

"... hereditary privileges and those that are not hereditary may pass under different denominations; but the division of power always proceeds *on these two grounds*—these are the grand motives of opposition which induce men to separate or to unite."

The Nobles in England are at least as jealous of the Crown as the Commons.

*

"May it not be possible for mankind, who have so long been the witness and the victim of this principle of hatred, of this germ of death, which has proved the destruction of so many states, to find out the means of terminating this struggle between aristocracy and democracy, and, instead of attempting the formation of a balance of power, which, by leaning to liberty, never fails to be finally overturned, duly to examine whether *the modern notion of a representa-*

tive system does not succeed in creating one interest, one vivifying principle in a state, rejecting at the same time whatever tends to democracy?"

Had the Constituent Assembly, the Legislative Assembly, or the National Convention in France, one single Interest; one sole Principle of Life?

*

Let us suppose, at first, a very small number of men selected from among an immense nation, an election proceeding on two principles; on the necessity of their having passed through situations which discover the talents and the dispositions of the human mind, and of their possessing both an independency of fortune, and claims to the public esteem, so necessary to support them in such situations; might not an election thus modified establish an aristocracy of the better kind, the pre-eminence and ascendancy of talents, of virtues, and of property?"

These questions show the Inexperience of the Woman.

* * *

[On page 55 of the original, where Section I begins, Adams asks the following question, answering it himself:]

How comes Emulation to be omitted? would not Emulation have been better considered as the Source of Ambition, and Love of Glory? I know not whether my Ideas be correct or Expression accurate: but I am in the habit of considering Emulation as the Father of the Family of Pride, Vanity, Ambition, Love of Glory.

* * *

"Doubtless it is a most fascinating enjoyment, to make the universe resound with our name, to exist so far beyond ourselves that we can reconcile our minds to any illusion, both as to the nature of space and the duration of life, and believe that we constitute some of the metaphysical attributes of the Eternal. The soul swells with elevated delight, by the habitual consciousness that the whole attention of a great number of men is directed towards you, that you exist in their hopes, that every idea that rises in your mind may influence the destiny of multitudes, that great events ripen and unfold themselves in your breast, and in the name of the people who rely upon your knowledge demand the most lively attention to your own thoughts."

Vain Woman. The Soul ought to fill itself with a meek and humble anxiety!

*

". . . above all, in describing the different stages of the brilliant career of glory, I feared most that I might sketch out the portrait of my father, the man who, of all the characters of the present time, has reaped the greatest portion of glory, and to whom the impartial justice of ages will confirm the possession in its greatest extent."

Necker. Aye! more than Voltaire, Franklin, Burke, Washington, Buona-partè? This is however a fine Compliment from a Daughter to a Father. The Lady ought to have credit for it.

*

"The mind which devotes itself to the pleasures of ambition for ever, renders itself incapable of any other mode of existence. He that embarks in the enterprizes of ambition must burn the vessels which might transport him back to a more tranquil state of life, and desperately place himself between victory and death."

The Example of Washington will be known in a few years. Books and Agriculture may fill the Mind.

*

"Ambition is that passion, which, in its misfortunes, feels most of any the necessity of vengeance; an invincible proof that it also leaves behind it the fewest means of consolation."

Disappointed ambition breeds Resentment! This is often true, not always.

"The ambitious man has never valued dignity of character above the advantages of power ; and as no price appears too extravagant to purchase the acquisition, when it is gone it leaves behind it no consolation."

Extravagant. Is it not possible to be ambitious and honest? All Men are ambitious and some, indeed many are honest.

*

"In the same manner as we have seen atheism preached up with the intolerance of superstition, the spirit of party prescribes liberty with the fury of despotism."

Curious !

*

"When the Constitutionals contended against the Jacobins, if the Aristocrats had adopted the system of the former, if they had advised the King to put himself in their hands, they might then have overthrown the common enemy, without losing the hope of one day ridding themselves of their allies."

Too fine !

*

"In the spirit of party, however, men prefer falling, if they can involve their enemies in their overthrow, to a triumph in conjunction with any of them."

Too true !

*

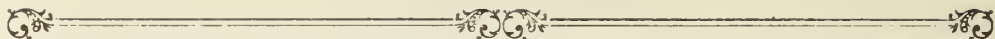
"The purity of a dogma is deemed of more importance than the success of the cause."

Too true !

*

"As it would be to entertain doubts of the practical efficacy of our religion, to have recourse to art for its establishment, in a party men render themselves suspected by reasoning, by admitting the strength of their opponents, by making the least sacrifice to secure the greatest victory."

Too true !



The Golden Verses of Pythagoras

More Marginal Notes by John Adams



YTHAGORAS, the mathematician and philosopher, lived in the sixth century, B.C. He was a native of Samos. In his later years he emigrated from Ionia to Crotona, in the south of Italy, where he became the center of a semi-philosophical, semi-religious brotherhood. The movement quickly spread throughout Greece. In the middle of the fourth century, however, in consequence of political persecution it became practically extinct.

The "Golden Verses" were probably written by Philolaus, Lysis and other disciples of the master. Since Pythagoras himself wrote nothing, it is difficult to say how many of the doctrines were really originated by him and how many merely attributed to him. The two most important teachings were the immortality of the soul, and the transmigration of the soul (*metempsychosis*). Besides the "Golden Verses," there are other Pythagorean rules of living, such as the "Symbols," "Sentences," and "Similitudes." These are by late followers, and contain very wise tenets together with very obscure ones.

There is an occasional disparity between tone and content even in the "Golden Verses." Their high solemnity does not always seem justified. John Adams was amused by some of the injunctions. "In no wise neglect the health of thy body," one of the precepts reads. "Sacred duty," John Adams remarks. "And give it drink and meat in due measure," the Verses continue. "With all my heart!" John Adams retorts. He approved most of the principles, yet at the end he could not refrain from jotting down as his general opinion:

"How dark mean and meagre are these golden Verses, however celebrated and really curious, in comparison with the Sermon on the Mount, the Psalms of David or the Decalogue!"

He read André Dacier's French translation, published in his "Life of Pythagoras." The English version, which we print here with Adams's comments, follows closely Dacier's translation; it was made by Florence M. Firth, and was published in 1905.

* * *

1. First worship the Immortal Gods, as they are established and ordained by the Law. What a principle! How many Exceptions, Limitations and Restrictions!
2. Reverence the Oath, and next the Heroes, full of goodness and light. But who are the Heroes?
3. Honour likewise the Terrestrial Daemons by rendering them the worship lawfully due to them.

Who are these terrestrial devils? I know enough of them but respect none.

4. Honour likewise thy parents, and those most nearly related to thee.
Holy! Holy! Holy!
5. Of all the rest of mankind, make him thy friend who distinguishes himself by his
virtue.
Holy!
6. Always give ear to his mild exhortations, and take example from his virtuous and
useful actions.
Very good.
7. Avoid as much as possible hating thy friend for a slight fault.
Very good.
8. [And understand that] power is a near neighbour to necessity.
Je n'entend pas.
9. Know that all these things are as I have told thee; and accustom thyself to overcome
and vanquish these passions:—
Who does not know this? Aye! govern your passions.
10. First, gluttony, sloth, sensuality, and anger.
Good.
11. Do nothing evil, neither in the presence of others, nor privately.
Good.
12. But above all things respect thyself.
Good.
13. In the next place, observe justice in thy actions and in thy words.
Good.
14. And accustom not thyself to behave thyself in any thing without rule, and without
reason.
Good.
15. But always make this reflection, that it is ordained by destiny that all men shall die.
What is destiny?
16. And that the goods of fortune are uncertain; and that as they may be acquired so may
they likewise be lost.
Who is, or ever was ignorant of this?
17. Concerning all the calamities that men suffer by divine fortune,
18. Support with patience thy lot, be it what it may, and never repine at it.
Well enough. We can't help it.
19. But endeavour what thou canst to remedy it.
Very good.
20. And consider that destiny does not send the greatest portion of these misfortunes to
good men.
What is destiny again?

21. There are among men many sorts of reasonings, good and bad;
No marvelous discovery.
22. Admire them not too easily, nor reject them.
Nil admirari nec contemnere.
23. But if falsehoods be advanced, hear them with mildness, and arm thyself with
patience.
Too difficult.
24. Observe well, on every occasion, what I am going to tell thee:
The Master!
25. Let no man either by his words, or by his deeds, ever seduce thee.
Good.
26. Nor entice thee to say or to do what is not profitable for thyself.
Equivocal.
27. Consult and deliberate before thou act, that thou mayest not commit foolish actions.
Very good.
28. For it is the part of a miserable man to speak and to act without reflection.
True!
29. But do that which will not afflict thee afterwards, nor oblige thee to repentance.
Good.
30. Never do anything which thou dost not understand.
Parson Moody of York.
31. But learn all thou ought'st to know, and by that means thou wilt lead a very pleasant
life.
Very difficult.
32. In no wise neglect the health of thy body;
Sacred duty.
33. But give it drink and meat in due measure, and also the exercise of which it has need.
With all my heart.
34. Now by measure I mean what will not incommode thee.
Well enough!
35. Accustom thyself to a way of living that is neat and decent without luxury.
Excellent.
36. Avoid all things that will occasion envy.
Very good, but very difficult.
37. And be not prodigal out of season, like one who knows not what is decent and
honourable.
Wise.

38. Neither be covetous nor niggardly; a due measure is excellent in these things.
Wise.
39. Do only the things that cannot hurt thee, and deliberate before thou dost them.
Discrete.
40. Never suffer sleep to close thy eyelids, after thy going to bed,
Wise but very difficult.
41. Till thou hast examined by thy reason all thy actions of the day.
42. Wherein have I done amiss? What have I done? What have I omitted that I ought
to have done?
43. If in this examination thou find that thou hast done amiss, reprimand thyself severely
for it;
44. And if thou hast done any good, rejoice.
45. Practice thoroughly all these things; meditate on them well; thou oughtest to love
them with all thy heart.
46. 'Tis they that will put thee in the way of divine virtue.
What is divine Virtue? How different from human?
47. I swear by him who has transmitted into our souls the Sacred Quaternion, the source
of nature, whose cause is eternal.
What is the Quaternaire?
48. But never begin to set thy hand to any work, till thou hast first prayed the gods to
accomplish what thou art going to begin.
Ante and post.
49. When thou hast made this habit familiar to thee,
Pious.
50. Thou wilt know the constitution of the Immortal Gods and of men.
Quaere!
51. Even how far the different beings extend, and what contains and binds them together.
52. Thou shalt likewise know that according to Law, the nature of this universe is in all
things alike.
Equality.
53. So that thou shalt not hope what thou ought'st not to hope; and nothing in this world
shall be hid from thee.
Rather too much.
54. Thou wilt likewise know, that men draw upon themselves their own misfortunes
voluntarily, and of their own free choice.
Excellent.
55. Unhappy that they are! They neither see nor understand that their good is near them.
Sagacious! perhaps fastidius.

56. Few know how to deliver themselves out of their misfortunes.
57. Such is the fate that blinds mankind, and takes away his senses.
The fate.
58. Like huge cylinders they roll to and fro, and always oppressed with ills innumerable.
Such as the Infelicities of human life!
59. For fatal strife, innate, pursues them everywhere, tossing them up and down; nor do they perceive it.
Too true.
60. Instead of provoking and stirring it up, they ought, by yielding, to avoid it.
Good, if well understood.
61. Oh! Jupiter, our Father! if Thou would'st deliver men from all the evils that oppress them.
So I hope! Sub modo.
62. Show them of what daemon they make use.
Demon. Hindoo.
63. But take courage; the race of man is divine.
How? Hindoo!
64. Sacred nature reveals to them the most hidden mysteries.
Mad!
65. If she impart to thee her secrets, thou wilt easily perform all the things which I have ordained thee.
Perhaps! But $\frac{9}{10}$ th would be found silly.
66. And by the healing of thy soul, thou wilt deliver it from all evils, from all afflictions.
Of Concretions.
67. But abstain thou from the meats which we have forbidden in the purifications and in the deliverance of the soul;
Gymnosophistical Philosophy.
68. Make a just distinction of them, and examine all things well.
From Concretions.
69. Leaving thyself always to be guided and directed by the understanding that comes from above, and that ought to hold the reins.
Good, Sound moral Philosophy. i.e. of both Body and Care of the Soul.
70. And when, after having divested thyself of thy mortal body, thou arrivest at the most pure Æther,
71. Thou shalt be a God, immortal, incorruptible, and Death shall have no more dominion over thee.
Immortality. Future State and eternal Life, to be sure; probably learned in India from Brachmans and Gymnosophists.

Ten Books

The spring season has brought a flood of books—books on every imaginable subject. Of all the hundreds, Carl Sandburg's *Abraham Lincoln* is the one with which we begin this selection. Two large volumes, 962 pages, the number of chapters running up to 168. And one reads the whole work with an intense interest. "For thirty years and more I have planned to make a certain portrait of Abraham Lincoln," Mr. Sandburg writes in the Preface; "I would sketch the country lawyer and prairie politician who was intimate with the settlers of the Knox County neighborhood where I grew up as a boy, and where I heard the talk of men and women who had eaten with Lincoln, given him a bed overnight, heard his jokes and lingo, remembered his silences and his mobile face." And that is exactly what he has accomplished. We see Lincoln in his Indiana and Illinois back-grounds, the first fifty-two years of his life are before us. Mr. Sandburg must have done an enormous amount of research work: through documents, letters, books, newspapers, and most of all, visiting the places where Lincoln once moved. A poet turned scholar, with his finer imagination he has re-created the dead material. The narrative, though packed with data, is intimate as a novel. The prose is plain, sinuous, and at times it becomes delicate like a poem. We read of Lincoln's mother, of her dark skin, brown hair, keen little gray eyes, somewhat accented chin and cheek-bones, the small, slender body weighing 130 pounds, and then there slips in the sentence: "She was sad with sorrows like dark stars in blue mist." The description, with a fine restraint, then resumes its simple, everyday tone. The episodes are often told in story-form, but there is nothing of the customary sham-

fiction about them. "Throughout this work," the author tells us, "conversational utterances are based word for word on sources deemed authentic." One feels this reality from beginning to end. As on that occasion when (at Gentryville, Spencer County) the lad Lincoln rushed into the ring to fight with William Grigsby before a cheering, yelling, hissing crowd. "I'm the big buck of this lick!" he called out, rescuing his step-brother, and throwing down his adversary. And the same way in the last scene, at his departure from Springfield to Washington. This is life itself: The presidential train had faded into the gray. Some of the crowd said that Lincoln was in tears. "And one of the crowd said there were no tears on Lincoln's face. 'But he had a face with dry tears,' said this one. 'He was a man who often had dry tears.'" This biography is a work of love.

"It is hardly an exaggeration to say that responsible critics have described Poe's writings as little better than trash, while others have attempted to raise his name to a position on a level with that of any writer who ever lived," Mr. Joseph Wood Krutch writes in his book on *Edgar Allan Poe*. He attempts to clear up this ambiguity and to reach a logical estimate of the work and character of the poet. Mr. Krutch is not one of the well-meaning, but entirely superfluous "defenders" of Poe; he emphasizes at the beginning that "the forces which wrecked Poe's life were those which wrote his works." The task is, then, to capture Poe, the poet, who lived completely "out of space and out of time." Mr. Krutch moves slowly, with circumspection, every sentence carrying its cargo of ammunition. It is exciting to watch his attack, his advance from breastwork to breastwork, so to speak. He arrives at last at the "inner fortress," but

is it any wonder that he does not find there the prisoner? His evaluations, taken separately, are true: but they are not sufficient. It is true, for instance, that Poe did not depict characters from real life, that his works lack moral ideas, etc., but the conclusion that "his gift is, then, the gift of expression" is false. Mr. Krutch thinks that he has definitely traced Poe's art "to an abnormal condition of the nerves and his critical ideas to a rationalized defense of the limitations of his own taste." One cannot help feeling that the "limitations of taste" are present also in this statement. The poet has eluded the author of this essay, in spite of his fine intelligence and modern scholarship. The hunt must start again, perhaps just there where Mr. Krutch stopped short. But this book has the distinct merit of having helped to clear the ground.

The significance of Poe stands out much more clearly in the anthology of *Modern French Poetry* that has been compiled and translated by Joseph T. Shipley. "Recent French poetry may be said to begin with Baudelaire," we read in the Introduction; and soon follows this other sentence: "Before Baudelaire there is his spiritual foster-father, Edgar Allan Poe." A few words now about the anthology itself. Translation of foreign poetry is always a difficult art—only a poet can translate a poet, and even he only on rare occasions. Translations are usually either too literal and flat, or too free and different from the original. To translate a whole anthology, recreating the mood and atmosphere of each individual poet, is almost beyond any man's capacity. Mr. Shipley certainly knows this; but his industry, at any rate, is praiseworthy. The alphabetical arrangement of the selections seems rather confusing. It is curious to find the poems of Guillaume Appollinaire or Georges Duhamel before those of Paul Verlaine or Arthur Rimbaud. One loses the sense of continuity, and the volume takes on a certain unnecessary dryness.

Just a few words to call attention to Knut Hamsun's novel, *Rosa*, which has recently appeared in English. Hamsun's development as a novelist shows great contrasts. "Hunger," "Wanderers," and especially "Pan" and "Victoria," written in his earlier period, differ widely from his later works. He started with "lyrical

novels," in the tradition of Jacobsen, whose "Niels Lyhne" and "Marie Grubbe" had exercised a great influence among Scandinavian writers. In later years Hamsun became more objective, though without losing his former keen sensitive-ness. "The Growth of the Soil," the work which won the Nobel prize for him, is a great epic of primitive force. He stands now as the peer of that other great Scandinavian novelist: Henrik Pontoppidan. The Norwegian original of *Rosa* was published in 1908. Its heroine is a calm, steadfast woman, rare among the women of Hamsun's novels.

Pierre Janet's "Méditations Psychologiques" has been translated into English under the title *Psychological Healing*. The work will certainly arouse wide interest. Pierre Janet, formerly Director of the psychological laboratory at the Salpêtrière, is one of the most significant psychologists of our time. His studies have been mainly devoted to the neuroses of the dissociative or hysteric type; in this field he has carried further the tradition of his master, Charcot. The present book is comprehensive, and offers the best results of his researches. The first two parts deal with the opening phases of psychotherapeutics. They bear chiefly upon the miraculous, religious and philosophical treatment, including the practice of Christian Science and the Emmanuel movement. Then he passes to more recent methods, like the treatment of nervous disorders by rest and isolation. He discusses at length the notions of psychological strength and weakness, tension and depression, and the problem of fatigue which human beings produce in one another. This leads him to the inverse problem, that of the stimulating influence of social life. Many brief accounts of clinical observations supplement his studies on the various psychoneuroses: neurasthenia, hysteria, psychasthenia, etc. His trenchant criticism of the Freudian psychoanalysis, being as he is opposed to the sexual theory of the neuroses, will be of great interest to many. In the last chapter occurs this sentence: "Psychotherapy does not yet exist; we are merely beginning to see what it ought to be, and what in due time it will become." Modesty, and the scholar's agreeable poise, characterize the work—its reading is a form of psycho-

logical healing in itself. (It is worth while to note that the initial portions of the work are those lectures which Janet gave in 1904 and 1906 at the Lowell Institute in Boston.)

History and Social Intelligence, a new book by Professor Harry Elmer Barnes of Smith College, deals "with the development of the 'new' or synthetic and dynamic history." Professor Barnes cannot be accused of having an unreasoning reverence for the past. "The octopus of the past," indeed, he believes to be the paralyzing influence of our time. He urges us rather to look for guidance to the natural and social scientists; they are the chief custodians of the useful knowledge in the contemporary age. "The teaching of history should disabuse our minds of the fatal worship of an inadequate and archaic past." This is its first duty. "The other great service of history to social intelligence is to be found," he continues, "in developing the genetic point of view: an interest in, and an understanding of, the processes of the growth of culture and institutions." The last part of the book is a study of the theory and practice of democracy. Professor Barnes has a positive way of stating his convictions. "Both the style and content of this book will at times doubtless outrage the sensibilities of the most solemn mandarins of my profession," he writes. But he believes that this will be one of its services.

In his recent book on *Relativity*, Professor George David Birkhoff, of Harvard University, explains in popular form the origin, nature, and influence of that theory. "The theory of Einstein," he asserts, "constitutes a revolutionary advance, comparable with that due to Copernicus, and seems equally likely to affect the direction of mathematical, physical, and philosophical development." The book is written for the general scientific reader, and in Professor Birkhoff's exposition concepts like "space-time combinations," "time-continuum," "static spatial relations," become quite intelligible. Geometrical figures and mathematical equations are used sparingly, and when they occur, they prove simple and helpful.

The Origin of the Next War, a study

by John Bakeless, arrests us by its very title. Is it then certain?—we ask ourselves frightened. But the book is not fatalistic. "It does not pretend that a World War next week is probable. It does not even assert that a World War must come at all; but it points out the alarming similarity of war-producing forces before 1914 and after 1918," the author tells us in his Preface. He analyses the tensions of the modern world; the questions of population, race and irredentism, raw materials, waterways, etc. The problems of the Pacific, Mediterranean, those of Central Europe, all come in for discussion. The treatment is rapid, but penetrating. Mr. Bakeless perhaps writes only a page on a nation, but this page shows that he knows the problems of that nation.

A book on *Hokusai*, and another on *Utamaro*, have been added recently to the books on Japanese art in the Library. Both volumes contain many collotypes and woodblocks in color; the introductions are by Yone Noguchi. Of all Japanese artists Hokusai's name is perhaps the best-known to the Western world. Noguchi compares him, in spirit, to Balzac and Rodin, and finds his buffoonery and laughter Rabelaisian. "Hokusai is a cheerful, boar-like man from whose hand we can hardly expect anything in the perfect art of nicety," he writes. Hokusai was a realist, with an immense primitive power; "a peasant from Katsushika," as he called himself. He was by no means complacent; his daughter once told her friends that he often cried at the age of eighty, thinking that he could not "draw even a cat with satisfaction." Utamaro (born in 1753, died in 1806) was the opposite of his great contemporary. His paintings are full of delicacy and lyric beauty, blending the sensuous with the spiritual. Most often he painted women. And the women of Utamaro have a curious grace, "an alluring, snake-like liteness, more subtle than Rossetti's Lilith." His technical skill was flawless; he was a master in drawing. Japanese art may be excellently studied in the Boston Art Museum, where the Weld-Fenollosa Collection is especially rich in representative Japanese paintings.

Synopsis of Classification

	PAGE		PAGE
Agriculture.	115	Language.	129
Amusements. Sports.	115	Law. Legislation.	129
Bibliography. Libraries.	115	Letters.	130
Biography.	116	Local History.	130
Collective.	116	Manners and Customs.	130
Single.	116	Medicine. Hygiene.	130
In Braille Type for the Blind.	117	Memoirs.	131
Music.	117	Military Science.	132
Miscellaneous.	117	Music.	132
Business.	117	Literature.	132
Advertising.	117	Scores.	133
Banking. Investment.	117	Periodicals. Serials.	134
Finance.	118	Philosophy. Ethics.	134
Management.	118	Poetry.	135
Miscellaneous.	118	Psychology.	136
Children's Books.	119	Reference Books.	136
Drama. Stage.	119	Religion. Theology.	136
Essays.	119	Reprints.	138
Plays.	120	Science.	138
Shakespeare.	120	Astronomy.	138
Education.	121	Biology.	138
Essays. History of Literature.	122	Botany.	138
In English.	122	Chemistry.	139
In French.	123	Ethnology.	139
In German.	123	Evolution.	139
In Spanish.	123	Geology.	139
Fiction.	123	Mathematics.	139
Fine Arts.	124	Physics.	139
Architecture.	124	Zoology.	139
Caricature.	125	Sociology.	140
Crafts.	125	The Child.	140
Drawing.	125	Criminology.	140
Furniture.	126	Economics.	140
Painting.	126	Political Science.	141
Miscellaneous.	126	Statistics.	142
Geography. Maps.	126	General.	142
Genealogy. Heraldry.	127	Technology.	143
History.	127	Aeronautics.	143
Ancient.	127	Chemical Technology.	143
Medieval.	127	Civil Engineering.	143
Modern.	127	Electrical Engineering.	144
America.	127	Manufactures.	144
Europe.	128	Mechanical Engineering.	144
World War.	128	Miscellaneous.	145
International Affairs.	129	Travel. Description.	145

A Selected List of

Books Recently Added to the Library.

THE SYMBOL = FOLLOWING A TITLE INDICATES
THAT THE WORK IS A GIFT TO THE LIBRARY.

Agriculture.

- Bidwell, Percy Wells, and John I. Falconer.** History of agriculture in the northern United States, 1620-1860. Washington. 1925. xii, 512 pp. Illus. 7910.458
- Emerson, Paul.** Soil characteristics: a field and laboratory guide. New York. 1925. iii-x, 222 pp. Illus. 7999.300
- Greene, Anne Bosworth.** Dipper Hill. New York. [1925.] (5), 482 pp. 6009b.185
A journal of life on a Shetland pony farm in the Vermont mountains.
- Sanderson, Ezra Dwight.** The farmer and his community. New York. [1922.] viii, 254 pp. 3998.42
- Wiest, Edward.** Agricultural organization in the United States. Lexington, Ky. 1923. xxiii, 618 pp. Charts. 9338.173a12
Discusses the history and functions of the Department of Agriculture, state experiment stations, agricultural schools, etc., and private cooperative enterprises such as the Grange, the Farmers' Alliance.
- Wilson, Thomas Anthony.** Week-ends at the farm. New York. 1925. 153 pp. 3998.41

Amusements. Sports.

- Blake, William Hume.** Brown waters, and other sketches. Together with A fragment, and Yarns. Toronto. 1925. xiv, 249 pp. 4008.465
Sketches of sporting and fishing in the province of Quebec. With an introduction by Vincent Massey.
- Brooke, Geoffrey F. H.** Horse-sense and horsemanship of to-day. London. [1925.] xxii, 179 pp. Illus. 6009b.188
Economy and method in training hunters and polo ponies. With introductions by the Earl of Cavan and Lord Wodehouse.
- Geister, Edna, and Mary Wood Hinman.** Getting together. Fun for parties of any size. New York. [1925.] 144 pp. Illus. 4009a.503
A collection of games, etc., for recreation programmes.
- MacFee, Inez Nellie.** Young people's cook book; or, how the Daytons cooked at

home and in camp. New York. [1925.] x, 290 pp. 8009a.491

Written in story form.

- Mackay, Malcolm S.** Cow range and hunting trail. New York. 1925. xv, 243 pp. Portraits. 2369.282
- Staley, Seward Charles.** Individual and mass athletics. New York. 1925. ix, 257 pp. Illus. 4007.344
- Thomas, Sir George Alan, Baronet.** The art of badminton. Boston. [1925.] 160 pp. 16 plates. 4009a.482

Bibliography. Libraries.

- American Library Association.** Board of Education for Librarianship. Annual report. [1st. 1924/25.] Chicago. 1925. *6202.108
- Americana Collector, The.** A monthly magazine for Americana-lore and bibliography. Vol. 1 (no. 1). Metuchen, N. J. 1925. Illus. *2150a.170
- Fordham, Sir Herbert George, compiler.** John Cary, engraver, map, chart and print-seller and globe-maker, 1754-1835. Cambridge. 1925. xxxiv, 139 pp. Facsimiles. *6171.82
The caption-title of the bibliography is Catalogue of the atlases, maps, plans, itineraries and other engravings and publications of John Cary and his successors.
- Glenn, Earl R., and Josephine Walker.** Bibliography of science teaching in secondary schools. Washington. 1925. x, 161 pp. = *7596.63.1925.13
- Ireland, Catalogue of books on.** Dublin. 1921. 32 pp. = *2179.51
- Laura Monastery, Mount Athos.** Catalogue of the Green manuscripts in the library of the Laura on Mount Athos. Cambridge. 1925. (14), 515 pp. *3487.261.12
- Michelmores, G., & Co.** Two hundred extraordinarily important books, autographs and manuscripts. London. [1923.] 152 pp. Plates. *6142.125
- "Miracle, The."** A selected list of works in the Public Library of the City of Boston. Compiled by Mary Alice Tenney. Boston. 1925. 7 pp. = *6209.36.33
Prepared in anticipation of Morris Gest's production in Boston of the music-drama pantomime, "The miracle."
- Parshley, Howard Madison.** A bibliography of the North American Hemiptera-Heteroptera. Northampton, Mass. 1925. ix, 252 pp. *2173.58

- Tai, Tse-Chien. Professional education for librarianship. New York. 1925. x, 259 pp. 6195.183
- Waldman, Milton. Americana: the literature of American history. New York. 1925. vii-xviii, 271 pp. Plates. 2318.107

Biography.

Collective.

- American Unitarian Association. Boston. Biographical series. No. 1-3. Boston. [192-?] = *7559.88
- Best, Mary Agnes. Rebel saints. New York. [1925.] xi, 333 pp. Portraits. 7554.123
- An account of various Quakers from George Fox to Elizabeth Haddon.
- Curiosities of politics. A series of monographs on remarkable personalities of the XVIIIth and XIXth centuries. Boston. 1925. 2246.136
- Lynn, Ross Watt. The book of the Jacob Wendell scholars. [Harvard College.] Boston. 1925. 90 pp. Portraits. = *4493.325
- Contents. — The Jacob Wendell scholars. — From the will of Jacob Wendell. — Jacob Wendell, 1826-1898. By William G. Wendell. — Barrett Wendell, 1855-1921. By A. Lawrence Lowell. — A group of letters. — The spirit of the dinners. By Robert M. Green. — Biographical sketches. — The dinners.
- Odum, Howard W., *editor*. Southern pioneers in social interpretation. Chapel Hill. 1925. vi, 221 pp. 4349.405
- Essays on Woodrow Wilson, Walter Hines Page, Charles Brantley Aycock, Booker T. Washington, Joel Chandler Harris, and others.

Single.

- Anson, Elizabeth, and Florence Anson, *compilers and editors*. Mary Hamilton, afterwards Mrs. John Dickenson, at court and at home. From letters and diaries, 1756 to 1816. London. 1925. ix, 342 pp. 2546.244
- Includes glimpses of life at the Court of George III.
- Baxter, Richard, 1615-1691. The autobiography of Richard Baxter. Being the Reliquiae Baxterianae. London. 1925. xxxvii, 312 pp. Portraits. 3559.237
- An abridgment of the "Reliquiae Baxterianae: or Mr. Richard Baxter's Narrative of the Most Memorable Passages of his Life and Times." Richard Baxter (1615-1691) was one of the profoundest theologians of his age, "the most learned and moderate" among the Dissenters. His autobiography records many a memorable event of the constitutional conflict of the period. His truthfulness is beyond question. "I could as soon doubt the Gospel verity as his veracity," Coleridge wrote of Baxter.
- Beauchamp, William Martin, *compiler and editor*. The life of Conrad Weiser. Syracuse. 1925. 105 pp. = 4354.353
- Relates to his services as official interpreter between New York and Pennsylvania and as envoy between Philadelphia and the Onondaga Councils.
- Clarke, Joseph I. C. My life and memories. New York. 1925. xv, 404 pp. 4344.250

- Cobb, Elijah, 1768-1848, a Cape Cod skipper. [Autobiography and letters.] With a foreword by Ralph D. Paine. New Haven. 1925. 111 pp. Portrait. 2349a.246
- Dickson, Harris. An old-fashioned senator. A story-biography of John Sharp Williams. New York. 1925. xiv, 205 pp. Portraits. 4229.388
- Ervine, St. John Greer. Parnell. Boston. 1925. 341 pp. Portrait. 2246.136.2
- Ferrero, Gina Lombroso. Vita di Lombroso. Milano. [1925.] 180 pp. 4749a.72
- Fox, Dixon Ryan. Herbert Levi Osgood, an American scholar. New York. 1924. 167 pp. Portrait. 2349a.244
- Griffin, Solomon Bulkley. W. Murray Crane, a man and brother. Foreword by President Coolidge. Boston. 1926. xvi, 202 pp. Plates. 4229.335
- Mr. Crane was Lieutenant Governor and Governor of Massachusetts, and represented the state as United States Senator and member of the Republican National Committee.
- Hedin, Sven Anders. My life as an explorer. Illustrated by the author. New York. 1925. 544 pp. Illus. 2276.104
- Hirst, Francis W. Life and letters of Thomas Jefferson. New York. 1926. xviii, 588 pp. Portraits. 2347.145
- Drawn largely from Jefferson's own writings and letters, contained in the twenty volumes of the Memorial Edition. This collection of Jefferson's writings and letters was published in 1907.
- The first important life of Jefferson was written by George Tucker (1836). Randall's official biography, consisting of two thousand pages, was published in 1858.
- Johnston, Rev. Thomas T. Have faith in Calvin Coolidge, or, from a farmhouse to the White House. Boston. [1925.] 88 pp. 4229.326
- Kelly, Samuel, 1764-179-? Samuel Kelly, an eighteenth century seaman, whose days have been few and evil, to which is added remarks, etc., on places he visited during his pilgrimage in this wilderness. New York. 1925. 320 pp. Plates. 2276.102
- Leroy, Maxime. La vie véritable du Comte Henri de Saint-Simon (1760-1825). Paris. 1925. 338 pp. Portrait. 2649.238
- Loisy, Alfred Firmin. My duel with the Vatican. The autobiography of a Catholic Modernist. New York. [1924.] xiii, 357 pp. 3456.176
- Marquand, John Phillips. Lord Timothy Dexter of Newburyport, Mass^{ts}. First in the east, first in the west, and the greatest philosopher in the western world. New York. 1925. vi, 378 pp. Plates. 2348.136
- Martin, Marie F. T. Soeur Thérèse of Lisieux, the Little Flower of Jesus. New York. [1924.] xiii, 419 pp. Portraits. = 5559.169
- Contains the autobiography of Soeur Thérèse of Lisieux, entitled by herself: "The story of the springtime of a little white flower." Letters, with a selection of her poems, are also included in the book.
- Soeur Thérèse, by her full name, Marie Françoise Thérèse Martin, was born in 1873 and died in 1897. She was beatified by the Catholic Church in 1923.
- Moore, Joseph Hampton. Roosevelt and the Old Guard. Philadelphia. [1925.] 300 pp. Portraits. 4346.406

Murdock, Kenneth Ballard. Increase Mather, the foremost American Puritan. Cambridge. 1925. xv, 442 pp. Plates.

4344.244

Check list of Mather's writings, pp. 416-422.

Paine, Albert Bigelow. Joan of Arc, maid of France. New York. 1925. 2 v. Illus. Plates.

2649.273

Parker, Eric. Hesketh Prichard, hunter, explorer, naturalist, cricketer, author, soldier. New York. [1925.] 271 pp. Portraits.

2446.76

Sarfatti, Margherita Grassini. The life of Benito Mussolini. New York. [1925.] 352 pp. Portraits.

2719.134

With a preface by Mussolini.

Sears, Louis Martin. John Slidell. Durham, N. C. 1925. 252 pp. Portraits.

4227.263

Slidell represented Louisiana in Congress; was afterwards a Senator; and was sent to the court of Napoleon III as ambassador from the Confederacy.

Sheldon, Charles Monroe. Charles M. Sheldon. His life story. New York. [1925.] 309 pp. Portraits.

3559.235

Smith, Nora Archibald. Kate Douglas Wiggin as her sister knew her. Boston. 1925. vii, 382 pp. Portraits.

2346.242

Smith, Theodore Clarke. The life and letters of James Abram Garfield. New Haven. 1925. 2 v. Portraits.

4344.248

Contents. — 1. 1831-1877. 2. 1877-1882.

Sugimoto, Etsu Inagaki. A daughter of the Samurai. Garden City. 1925. xv, 314 pp. Portrait.

3019.378

"How a daughter of feudal Japan, living hundreds of years in one generation, became a modern American." Frontispiece by Tekisui Ishi.

Wandell, Samuel H., and Meade Minnigerode. Aaron Burr. A biography compiled from rare, and in many cases unpublished sources. New York. 1925. 2 v. Portraits.

4344.246

In Braille Type for the Blind.

Music.

Baer, Abel. June night. [Song, with accompaniment for pianoforte.] Paris. 1925. 4 pp. =

7114.147

Balakirev, Mili Alexievitch. Trois mélodies russes. Pour une voix avec accompagnement de piano. Paris. 1924. 10 pp. =

7114.143

Contents. — Chanson de brigand. — Berceuse. — Chanson géorgienne.

Berlin, Irving. [Music Box Revue, 1923/24.] The waltz of long ago. What'll I do. [Songs, with accompaniments for pianoforte.] Paris. 1925. (4), (4) pp. =

7114.150

European music. [A bibliography.] Paris. 1925. 12 pp. =

7114.141

Printed in the Braille musical notation, paragraph system, the title, etc., being in Revised Braille, grade one and a half, for the blind.

Gershwin, George. [George White's Scandals.] Somebody loves me. [Song, with accompaniment for pianoforte.] Paris. 1925. 6 pp. =

7114.146

Gold, Lew. Driftwood. [Song, with accompaniment for pianoforte.] Words by Gus Kahn. Paris. 1925. 4 pp. =

7114.145

Messenger, André C. P. Veronique. Opéra comique en trois actes d'André Messenger. Fantaisie pour piano par Émile Tavan. Paris. 1924. 10 pp. =

7114.139

Santly, Joseph H. There's yes yes in your eyes. [Song, with accompaniment for pianoforte.] Paris. 1925. 4 pp. =

7114.148

Tierney, Harry. [Kid Boots.] Someone loves you after all. The Rain song. [With accompaniment for pianoforte.] Paris. 1925. 4 pp. =

7114.149

— [Ziegfeld Follies, 1924.] Adoring you. [Song, with accompaniment for pianoforte.] Paris. 1925. 6 pp. =

7114.144

Miscellaneous.

Cameron, Margaret. The mighty trifle. The way to the wedding. Hollywood, Cal. 1925. 74 pp. =

7132.163

Kensington, J. J. Talking with God. Louisville, Ky. 1925. 46 pp.

7123.48

Business.

Advertising.

Frederick, Justus George, *editor*. Masters of advertising copy. New York. 1925. 392 pp.

5639.421

Principles and practice of copy writing according to its leading practitioners.

Gifford, Ward C. Real estate advertising. New York. 1925. xiii, 194 pp. Plates.

9331.3a31.5

A discussion of the practical application of the principles of advertising to the real estate business.

Strong, Edward Kellogg, *Jr.* The psychology of selling and advertising. New York. 1925. xi, 468 pp. Illus.

5639.436

Taft, William Nelson. The handbook of window display. New York. 1926. ix, 428 pp. Illus.

4099.08-101

"The principles referred to in these pages are applicable to any type or size of store." — *Foreword*.

Banking. Investment.

Harding, William P. G. The formative period of the Federal Reserve System (during the world crisis). Boston. 1925. 320 pp. Portraits.

9332.073a60

Kerr, Joseph Henry. Method in dealing in stocks. Uniontown, Penn. [1924.] xv, 128 pp.

9332.6a89

A practical guide and handbook for recording and interpreting the daily action of the stock market.

Kirshman, John Emmett. Principles of investment. Chicago. 1925. xxii, 902 pp.

9332.6a90

Moyer, Tilghman Huber. Building the bank for business. [Philadelphia. 1924.] 132 pp. Plates. 9332.12a2

Owens, Richard N., and Charles Oscar Hardy. Interest rates and stock speculation. New York. 1925. xiv, 197 pp. 9332.6a94

A study of the influence of the money market on the stock market. The book was prepared with the aid of the council and staff of the Institute of Economics. — The Institute of Economics was established by the Carnegie Corporation of New York.

Vance, Ray. Business and investment forecasting. New York. 1925. xii, 187 pp. 9332.75a20

Finance.

Guthmann, Harry George. The analysis of financial statements. New York. 1925. xi, 454 pp. 9338.7a50

Explains how financial statements are to be read. It keeps in view the needs of the banker, the credit man, the investor, and the business executive rather than those of the accountant.

Mead, Edward Sherwood, and Karl William Henry Scholz. Rudiments of business finance. New York. 1926. xiv, 307 pp. 9338.7a49

Montgomery, Robert Hiester, *editor*. Financial handbook. New York. [1925.] xxx, 1749 pp. Tables. *9332.002

Smail, Lloyd Leroy. Mathematics of finance. New York. 1925. xv, 310 pp. 9332.8a28

Included are compound discount, annuities, amortization and sinking funds, depreciation, life insurance, etc., with appropriate tables.

Intended as a textbook for college classes, especially for students in Business Administration or Commerce.

Stehman, J. Warren. The financial history of the American Telephone and Telegraph Company. Boston. 1925. xii, 339 pp. 9384.73a3

Management.

Barber, Joseph H. Economic control of inventory. New York. 1925. 114 pp. 9338.473a8

Jackson, Jacob Hugh. Audit working papers. Their preparation and content. New York. 1923. ix, 201 pp. *3934.331

Riggleman, John R. Graphic methods for presenting business statistics. 1st edition. New York. 1926. xiii, 231 pp. Illus. 9310.2a33

Rosenthal, Henry S. Cyclopedia of building, loan and savings associations. How to organize and successfully conduct them. Cincinnati. 1923. xii, 554 pp. 9334.2a6

White, Percival. Forecasting, planning and budgeting in business management. 1st edition. New York. 1926. vii, 267 pp. 5639.460

Miscellaneous.

Blake, Clinton Hamlin, Jr. Acquiring a home. Garden City. 1925. xxv, 280 pp. 9333.3a37

Points out the course which prospective homeowners should follow in their dealings with architect and contractor, and in the purchase of real estate.

Brown, Edmund, Jr. Marketing. New York. 1925. 503 pp. Plates. 9381.04a12

Contents. — Introductory. — Certain basic trades. — Organized exchanges and future trading. — Wholesale distribution. — Retail distribution. — Marketing policy.

Delaware and Hudson Co. A century of progress. Albany. 1925. 755 pp. Portraits. = 9385.9747a5

History of the Delaware and Hudson Company, 1823-1923.

Fox, Charles Donald. The truth about Florida. New York. 1925. xi, 232 pp. Portraits. 4379.206

"Florida real estate values," "Population centers," "Industrial, agricultural, and sport opportunities," "Florida's finances," "Climate and health," "Florida's future," are among the chapters.

French, John Calvin, and John Earle Uhler. English in business. New York. 1925. xi, 311 pp. 5599a.372

Hood, Frazer. Everyman's insurance. A necessity for home protection. New York. 1925. vii, 264 pp. 9368.a34

Kornhauser, Arthur W., and Forrest Alva Kingsbury. Psychological tests in business. Chicago. [1924.] ix, 194 pp. Tables. 3597.417

Contents. — The nature of psychological tests. — Psychological tests for office-occupations. — For non-office occupations. — The place of tests in the personnel program. — The outlook for tests in business.

Laut, Agnes Christina. The fur trade of America. New York. 1921. xv, 341 pp. 9382.10a4

Lilley, Ernest Raymond. The oil industry: production, transportation, resources, refining, marketing. New York. 1925. x, 548 pp. Illus. 8033b.34

MacElwee, Roy Samuel. Port development. New York. 1925. xv, 456 pp. Illus. 9387.9a3

MacMichael, Stanley L. Long and short term leaseholds, including ninety-nine year leases. Cleveland, Ohio. 1923. 267 pp. Plates. 9333.3a39

Stote, Amos. Why we live. [New York.] 1925. xi, 185 pp. 3589.435

Contents. — Why we live. — Man and business. — Why we work. — The new industry. — The new commerce. — The new advertising. — The new leadership. — The new government.

Children's Books.

Andersen, Hans Christian. The little fairy Sleepy-Eyes. With drawings, by André Hellé. Paris. [1925.] 16 pp. Z.40h 2.4

The sketches are taken from the ballet by Florent Schmitt, presented at the Théâtre de l'Opéra-comique, Paris.

Banta, Nathaniel Moore, *compiler and editor*. Spring and summer festivals. Chicago. 1924. 192 pp. Plans. Music. Z.40d 131.1

A collection of plays, drills, dialogues, exercises, carnivals, festivals, pageants, songs, quotations, stories, readings, and recitations for spring and summer holidays.

Berlić-Mažuranić, Iv. Croatian tales of long ago. New York. [1925.] 258 pp. Illus. Z.40h 1.1

Half-a-dozen folk tales, most of them with an ethical meaning.

- Bok, Edward William.** The boy who followed Ben Franklin. Adapted from "A man from Maine." New York. [1924.] xxv, 196 pp. Plates. Z.30b 9c.1
A story of the life of Cyrus Curtis, founder of the Ladies' Home Journal.
- Bryant, Lorinda Munson.** The children's book of celebrated bridges. New York. [1925.] 105 pp. Illus. Z.120a 12.5
Contains many full page pictures with descriptive text.
- Byrde, Elsie, editor and translator.** The Polish fairy book. New York. [1925.] 231 pp. Z.40h 17.1
Collected from Polish sources, some recorded as they were related, others told "in literary language and with embellishments." With illustrations in color by Livia Kádár.
- Cheley, Frank Hobart.** The boys' book of camp fires. Boston. [1925.] 393 pp. Illus. Z.70b 5.1
Camp fire cooking, stunts, songs, stories.
- Clark, Vinnie B.** Europe. A geographical reader. New York. [1925.] ix, 555 pp. Illus. Z.10h 1.5
- Farjeon, Eleanor.** Mighty men from Achilles to Julius Caesar. Pictures by Hugh Ches-terman. New York. 1925. viii, 97 pp. Plates. Z.15a 23.2
Stories and legends of great figures in history, interspersed with verses. For young children.
- Fellowes, Edward Colton.** Stories of the Stone Age. A boy's life in 16,000 B.C. Boston. [1925.] 170 pp. Plates. Z.100d 14.1
A realistic picture of primitive man, his conflict with wild animals and his different inventions and discoveries.
- Hobbs, Mabel, and Helen Miles.** Six Bible plays. New York. [1924.] vi, 128 pp. Plates. Z.40d 130.1
Contents. — Ruth and Naomi. — Joseph and his brethren. — Moses. — Esther. — The healing of Naaman. — David and Jonathan. — Old Hebrew melodies.
Issued under the auspices of the Bureau of Educational Dramatics, Playground and Recreation Association of America.
- Hutchinson, Winifred M. L.** The golden porch. A book of Greek fairy tales. With illustrations by Dugald Stewart Walker. New York. [1925.] xi, 302 pp. Plates. Z.40h 20.1
Contents. — The favorite of the gods. — The prince who was a seer. — Peleus and the sea-king's daughter. — The lad with one sandal. — The Pansy Baby. — The Heavenly Twins. — The Isle of the Rose. — The first horse. — The builders of Troy.
"A reproduction of the myths of Pindar's Odes, as far as possible in a free translation, and with such additions only as were needed to form a framework." — *Preface.*
- Lamprey, Louise.** Days of the leaders. New York. 1925. xv, 357 pp. Plates. Z.20e 1.1
Stories in prose and verse of the Civil War, of political affairs and inventions from 1867 to 1893, and of the Spanish-American War.
- Lorenzini, Carlo.** The adventures of Pinocchio. New York. [1925.] 403 pp. Illus. Z.40c 69.1
Has fine illustrations made by Attilio Mussino for an Italian edition.
- Olcott, Frances Jenkins.** Wonder tales from China seas. New York. 1925. xviii, 238 pp. Z.40h 108.1
From Chinese folklore and legendary sources. Illustrations by Dugald Stewart Walker.
- Pier, Arthur Stanwood.** Friends and rivals. Boston. 1925. Z.F.17p 11
The scene is laid in a preparatory school for boys.
- Putnam, David Binney.** David goes voyaging. New York. 1925. x, 132 pp. Illus. Z.10b 28.1
A boy's experiences on the ship, *Arcturus*, sent out by the New York Zoological Society to study sea life in the Pacific Ocean. William Beebe wrote the preface to the book.
- Silvers, Earl Reed.** Jackson of Hillsdale High. New York. 1923. Z.F.64s 4
Story with a public school setting.
- Skinner, Constance Lindsay.** Silent Scot, frontier scout. New York. 1925. Z.F.16s 1
A boy's adventures with British troopers and Indians in Tennessee during the Revolutionary War.
- Snell, Roy Judson.** Told beneath the Northern Lights. A book of Eskimo legends. Boston. 1925. 238 pp. Illus. Z.40h 1.4
- Stefánsson, Vilhjálmur.** Northward ho! An account of the Far North and its people. New York. 1925. xi, 181 pp. Illus. Z.10c 11.1
Selected from the writings of Vilhjálmur Stefánsson and adapted for boys and girls by Julia Augusta Schwartz.
- Stefánsson, Vilhjálmur, and Violet Mary Irwin.** The shaman's revenge. New York. 1925. Z.F.44s 2
Adventures among the Eskimos.
- Stevens, William Oliver.** The boys' life of General Grant. New York. [1925.] xiii, 344 pp. Plates. Z.30b 5g 1
- Thompson, Blanche J.** Silver pennies. New York. 1925. xxvi, 138 pp. Z.40e 76.1
A collection of modern poems for boys and girls. Illustrated by Winifred Bronihall.
- Whitney, Elinor.** Tyke-y. His book and his mark. New York. 1925. Z.F.23w 1
Story of a pet dog, written for young children.
- Wildman, Edwin.** The builders of America. Lives of great Americans from the Monroe Doctrine to the Civil War. Boston. [1925.] xii, 314 pp. Portraits. Z.30a 102.4

Drama. Stage.

Essays.

- Cheney, Sheldon.** The art theater. New York. 1925. ix, 281 pp. Illus. 6257.144R
Its character is differentiated from the commercial theater; its ideals and organization; and a record of certain European and American examples.
- Coleman, Arthur P.** Humor in the Russian comedy from Catherine to Gogol. New York. 1925. 94 pp. 3067.332
- Depta, Max Victor.** Pedro Calderon de la Barca. Leipzig. 1925. 262 pp. 3098.549
- Goldschmit, Rudolf K.** Eduard Dévriens Bühnenreform am Karlsruher Hoftheater. Leipzig. 1921. 151 pp. *6872.75
- Griffith, Linda Arvidson.** When the movies were young. New York. 1925. viii, 256 pp. Portraits. 6257.521

Hinsdell, Oliver. Making the little theatre pay. New York. 1925. xii, 122 pp. Plates. 6257.532

Tells about the organizing, managing, advertising, financing, and other practical problems of the Little Theatre. — The author is managing director of the Dallas Little Theatre.

Kincaid, Zoë. Kabuki. The popular stage of Japan. London. 1925. xvi. 385 pp. Portraits. Plates. **T.44.10

Malevinsky, Moses L. The science of play writing. New York. [1925.] xi, 356 pp. 6257.469

Smith, Hugh Allison. Main currents of modern French drama. New York. [1925.] xv, 320 pp. Portraits. 4677.160

Written both for the college student and the general public. It treats of the most important phases of the modern French theater.

Weigand, Hermann J. The modern Ibsen. A reconsideration. New York. [1925.] vii, 416 pp. 4869.147

Plays.

Adams, Joseph Quincy, Jr. Chief pre-Shakespearean dramas. Boston. 1924. vii, 712 pp. 4579a.657

A selection of plays illustrating the history of the English drama from its origin down to Shakespeare.

Aebischer, Paul, *editor*. Trois farces françaises inédites, trouvées à Fribourg par Paul Aebischer. Paris. 1924. (3), 64 pp. 6699a.309

Contents. — Farce de Jehan qui de tout se mesle. — Farce à cinq personnages. — Dialogue de Gautier et Martin.

Chamberlain, George Agnew. Lost. (A play in seven settings.) New York. 1926. 239 pp. 4409b.673

Coward, Noel. The vortex. A play in three acts. New York. 1925. 193 pp. 4579a.690

Ervine, St. John Greer. Anthony and Anna. A comedy in three acts. New York. 1925. 92 pp. 4579a.576

Green, Paul. The Lord's will, and other Carolina plays. New York. 1925. xiii, 264 pp. Plates. 4409b.671

Contents. — Note by the author. — Paul Green by Professor Frederick Koch. — The Lord's will, a tragedy of a country preacher. — Blackbeard, a poetic melodrama of pirate days on the Carolina coast. Written in collaboration with Elizabeth Lay Green. — Old Wash Lucas: the miser, a tragedy of farm life. — The no 'count boy, a comedy of negro life. — The old man of Edenton, a melodrama of witchcraft times. — The last of the Lowries, a tragedy of the Croatan outlaws.

Hauptmann, Gerhart. Veland. Tragödie. Von Gerhart Hauptmann. Berlin. 1925. 119 pp. 6899a.172

Howard, Sidney Coe. Lucky Sam McCarver. Four episodes in the rise of a New Yorker. [Play.] New York. 1926. xxviii, 232 pp. 4409b.634

Kelly, George Edward. Craig's wife. Boston. 1926. (8), 174 pp. 4409b.538

Lilly, Leon Gordon. White cargo. A play of the primitive. Boston. [1925.] 117 pp. Plates. 4579a.686

With illustrations by George W. Howe.

Lodge, Margaret Beatrice. Seven plays of fairy days. Illustrated by Millicent Sower-

by and Grace Lodge. London. [1924.] 255 pp. Plates. Z.40d 135.1

Contents. — Snowdrop and the dwarfs. — The frog prince. — The sleeping beauty. — Beauty and the beast. — Mother Holle. — Prince Hyacinth and the dear little princess. — The yellow dwarf.

Masefield, John. The trial of Jesus. [A passion play.] New York. 1925. 116 pp. 4579a.552

Neilson, Francis. The day before commencement. A comedy in four acts. New York. 1905. 155 pp. 4409b.669

Phillipotts, Eden. Devonshire cream. A comedy in three acts. New York. 1925. 110 pp. 4579a.699

Pollock, Channing. The enemy. A play in four acts. New York. [1925.] 210 pp. 4409b.529

The scene is laid in Vienna during the European War.

Raphaelson, Samson. The jazz singer. [A play in three acts.] New York. [1925.] 153 pp. 4409b.667

Based on the author's story "The day of atonement" in Everybody's Magazine, January, 1922.

San Secondo, Rosso di. L'avventura terrestre. Commedia in tre atti. Milano. 1925. 126 pp. 2778.215

"Il primo atto a Parigi. Il secondo e il terzo in Sicilia."

Saunders, Louise. The Knave of Hearts. [Comedy.] With pictures by Maxfield Parrish. New York. 1925. 46 pp. Colored plates. *8143.07=101=Z.40d 132.1

Sayler, Oliver Martin, *editor*. Plays of the Moscow Art Theatre Musical Studio. English translation from the Russian by George S. and Gilbert Seldes. With introductions by Oliver M. Sayler. New York. [1925.] 8059a.435

Contents. — Lysistrata, by Aristophanes. — Carmencita and the soldier, by Constantin Lipskroff. — The daughter of Madam Angot, by Lecocq. — La Perichole, by Offenbach. — Love and death, featuring "Aleko," by Rachmaninoff, and including Russian folk songs.

Shakespeare.

Booth, William Stone. Subtle shining secrets writ in the margents of books generally ascribed to William Shakespeare, the actor, and here ascribed to William Shakespeare, the poet. Boston. 1925. vii, 292 pp. **G.3933.36

Contains over two hundred "devices," excerpts from Shakespeare's works with explanatory notes to show that the author of the Plays and Sonnets was Francis Bacon. According to the author's supposition the "fanciful name" of William Shakespeare was merely a pen name that Francis Bacon took in his early days, and that "there appeared on the scene about that time an actor with a similar name," upon whom Francis Bacon fathered his works.

Rogers, Louis William. The ghosts in Shakespeare. Chicago. [1925.] 185 pp. = 4597.250

A study of the occultism in the Shakespeare plays.

Shakespeare, William. Love's labour's lost. Edited by Wilbur L. Cross and Tucker Brooke. New Haven. 1925. 153 pp. [The Yale Shakespeare.] 4599a.420

- Taylor, George Coffin. Shakespeare's debt to Montaigne. Cambridge. 1925. vi, 66 pp. 4597.248
- Tolman, Albert Harris. Falstaff, and other Shakespearean topics. New York. 1925. x, 270 pp. 4597.252

Education.

- Almack, John Conrad, and Albert Ray Lang. Problems of the teaching profession. Boston. [1925.] xvii, 340 pp. 3599a.881

Deals with the solution of problems common to all educators. Chief emphasis on the teaching profession rather than on teaching.

- Bagley, William C. Determinism in education. Baltimore. 1925. 194 pp. 3597.419

A series of papers on the relative influence of inherited and acquired traits in determining intelligence, achievement, and character.

- Blackhurst, James Herbert. Directed observation and supervised teaching. Boston. [1925.] xii, 420 pp. Plates. 3599a.778

A text book for student-teachers to guide them in making lesson plans and reporting to their supervisors.

- Booth, John. Framlingham College. The first sixty years. [Framlingham.] 1925. 191 pp. Portraits. 2509a.85

- Briggs, Le Baron Russell. Men, women, and colleges. Boston. 1925. 180 pp. 3598.537

Contents. — What is a liberal? — The American college and the American university. — The life and the equipment of a teacher. — "Leading one's own life." — Address to the freshmen of Yale College, October, 1917.

- Brown University. Citations by President William Herbert Perry Faunce for honorary degrees granted by Brown University, 1900-1924. [Boston. 1924.] 48 pp. = *Q.21.17

- Brownell, Herbert, and Frank B. Wade. The teaching of science and the science teacher. New York. 1925. xi, 322 pp. Plates. 3599a.901

The relationship of science teaching to education in general, with especial reference to secondary schools and the upper elementary grades.

- Collings, Ellsworth. An experiment with a project curriculum. New York. 1925. xxvi, 346 pp. Plates. 3599a.713

This experiment was carried out in three rural schools in McDonald County, Missouri.

- Davidson, Thomas. Education as world-building. Cambridge. 1925. xxxiv, 58 pp. 3599a.785

Written by a man whom the London Spectator called "one of the twelve most learned men on the planet."

- Education, The, of the modern boy. Introduction by David M. Little. Boston. [1925.] xxvi, 271 pp. 5587.346

Contents. — Home influence. — Religious influence. — Academic influence. — Athletic influence. — Meeting the college entrance requirements. — The future trend of the private school.

- Foster, Herbert H. Principles of teaching in secondary education. New York. [1921.] xviii, 367 pp. 3596.435

- Gesell, Arnold Lucius. The retarded child: how to help him. Bloomington, Ill. 1925. 100 pp. Plate. 3598.454

A handbook for teachers describing the indi-

vidual program method of training the deficient child in rural and graded schools.

- Johnsen, Julia E., compiler. Academic freedom. New York. 1925. 110 pp. *5598.319.3.No.6

Briefs, references, and reprints of selected articles.

- Koos, Leonard Vincent. The high-school principal, his training, experience, and responsibilities. Boston. [1924.] xiii, 121 pp. 3599a.857

One of the first books to cover this important educational field.

- Lewis, Ervin Eugene. Personal problems of the teaching staff. New York. 1925. xvii, 460 pp. 3599a.902

A study of some of the outstanding personnel management problems that arise in the administration and supervision of a public school system.

- Millis, C. T. Technical education: its development and aims. New York. 1925. vii, 183 pp. 3596.464

A survey of technical education in the last 50 years.

- Moore, Annie E. The primary school. How to improve its organization and teaching. Boston. [1925.] xii, 340 pp. Illus. 3598.470

- Nearing, Scott. Educational frontiers. A book about Simon Nelson Patten and other teachers. New York. 1905. xiv, 250 pp. 3599a.769

The educational life and views of a man who inspired all who came in contact with him.

- Pittenger, Benjamin Floyd. An introduction to public school finance. Boston. [1925.] xvi, 372 pp. 3599a.882

- Proctor, William Martin. Educational and vocational guidance. Boston. [1925.] xv, 352 pp. 3599a.884

A consideration of guidance as it relates to all of the essential activities of life.

- Reeder, Edwin Hewett. A method of directing children's study of geography. New York City. 1925. 98 pp. *3592.220.193

- Ridgley, Douglas Clay. Geographic principles: their application to the elementary school. Boston. [1925.] ix, 189 pp. 3599a.856

- Rugg, Harold Ordway. A primer of graphics and statistics for teachers. Boston. [1925.] iv, 142 pp. Maps. 3599a.883

Annotated bibliography of recent developments in the use of statistical methods in education, pp. 136-139.

- Sherman, Lucius Adelno. How to describe and narrate visually. New York. [1925.] 364 pp. Illus. 5599a.376

"The primary object of this manual is to supply instruction in what is called Visual Writing. It is designed to reflect, in an elementary way, the spirit of modern literature-making." — *Introduction.*

Mr. Sherman is Professor of English at the University of Nebraska.

- Sowers, John Irving. The boy and his vocation. Peoria, Ill. [1925.] 198 pp. Plates. Z.8of 4.1

"The material comprising this volume is the direct result of a number of years' experience working with and acting as counselor for boys. Practically all the material has been used as class lectures and talks to groups of boys." — *Preface.*

- Thwing, Charles F. The college president. New York. 1926. x, 345 pp. 3598.541

Written by the President Emeritus of Western Reserve University and Adelbert College.

Weeks, Raymond Leslie. Boys' own arithmetic. New York. [1924.] xv, 188 pp. **Z.8of 1.1**
Consists of problems stated in the form of amusing anecdotes.

Essays. History of Literature. In English.

Baker, Ray Stannard. Adventures in under-standing. Garden City, N. Y. 1925. xii, 273 pp. Illus. **3588.346**
Boynton, Percy Holmes. Some contemporary Americans. The personal equation in literature. Chicago. [1924.] ix, 289 pp. **2396.351**
Contents. — American neglect of American literature. — Edwin Arlington Robinson. — Robert Frost. — The voice of Chicago: Edgar Lee Masters and Carl Sandburg. — Amy Lowell. — Edith Wharton. — Booth Tarkington. — Theodore Dreiser. — Mr. Cahell expounds himself. — Willa Cather. — The short story. — The drift of the drama. — Bostonia and Bohemia. — The younger set and the Puritan bogey. — Biography and the personal equation. — Pessimism and the critical code.
Brawley, Benjamin Griffith. A new survey of English literature. A text book for colleges. New York. 1925. xv, 388 pp. **2559a.374**
Brewer, John Wilmon. Shakespeare's influence on Sir Walter Scott. Boston. [1925.] xii, 508 pp. **4556.179**
Burdett, Osbert. The Beardsley period. An essay in perspective. London. [1925.] 313 pp. **4559.292**
Colliis, J. S. Shaw. New York. [1925.] 192 pp. **4579.347**
Croce, Benedetto. European literature in the nineteenth century. Translated from the Italian, with an introduction, by Douglas Ainslie. New York. 1924. ix, 373 pp. **2259.211**
Gass, Sherlock Bronson. The criers of the shops. Boston. 1925. (5), 364 pp. **4409a.667**
Contains essays, like: "The highbrow in the democracy;" "The temper of the new poetry;" "The criers of the musical shop;" "The intolerable subject of education."
Gide, André P. G. Dostoevsky. [New York.] 1926. xi, 211 pp. **3069.761**
The basis of the book is a series of six addresses delivered in 1922 before M. Jacques Copeau's School of Dramatic Art.
Grant, Mary Amelia. The ancient rhetorical theories of the laughable. The Greek rhetoricians and Cicero. Madison. 1924. 166 pp. = ***4494.37.21**
Harris, Corra May. As a woman thinks. Boston. 1925. vi, 313 pp. **4409a.666**
Hough, Lynn Harold. Evangelical humanism. London. 1925. 205 pp. **5584.27**
Contents. — The points of contact between humanism and evangelicalism. — The points of divergence between humanism and evangelicalism.
Humanism and technology, and other essays. Oxford. 1924. 91 pp. **3596.452**
Contents. — Humanism and science, by C. Grant Robertson. — Humanism in technical education, by

Sir Thomas H. Holland. — The place of the humanities in the education of men of science, by Cecil H. Desch. — Etc.
Long, William Joseph. Outlines of American literature with readings. Boston. [1925.] Illus. **2396.355**
— Outline of English literature. With readings. Boston. [1925.] xv, 441 pp. Illus. **4559.284**
MacDowall, Arthur. Ruminations. Boston. 1925. 180 pp. **2558.250**
Contents. — The starers. — Cows. — The church on the hill. — Saturdays. — Sundays. — A new order? — "Foreknowledge absolute." — Travellers' joy. — An afternoon in the marshes. — The quarters. — A cosmopolitan parson. — A contrast in travel. — Autobiography as art.
Macy, John Albert. The story of the world's literature. New York. [1925.] xxiv, 613 pp. Plates. ***2253.72**
Mirsky, Dmitri S., Prince. Contemporary Russian literature, 1881-1925. New York. 1926. xv, 3-372 pp. **3069.763**
Mumford, Lewis. Aesthetics. A dialogue. Amenia, N. Y. 1925. 14 pp. ***Q.81.1.3**
Murry, John Middleton. Keats and Shakespeare. A study of Keats' poetic life from 1816 to 1820. London. 1925. xi, 248 pp. **2554.147**
Nathan, George Jean. The autobiography of an attitude. New York. 1925. (7), 292 pp. **4409a.663**
Newman, H., editor. The real Jew. Some aspects of the Jewish contribution to civilization. London. 1925. xxiv, 291 pp. **2297.146**
The authors of the essays include journalists, scholars and men of letters.
Saint-Victor, Paul J. R. B. Men and gods. Portland, Maine. [1925.] 83 pp. **2969.125**
Contents. — The Venus of Melos. — Diana. — Ceres and Proserpine. — Helen. — Meleager. — Hellenic death.
Sedgwick, Henry Dwight. Spain. A short history of its politics, literature, and art from earliest times to the present. With a preface by J. D. M. Ford. Boston. 1925. xix, 400 pp. Portraits. **3098.339**
Sparhawk, Frances Campbell. Whittier at close range. Boston. 1925. 181 pp. Portraits. **2349a.250**
Spingarn, Joel Elias. The younger generation. A new manifesto. Amenia, N. Y. 1925. 9 pp. = ***Q.81.1.4**
Stauffer, Ruth Matilda. Joseph Conrad: his romantic-realism. Boston. 1922. 122 pp. **2556.181**
Steep, Thomas. Chinese fantasies. New York. [1925.] viii, 223 pp. Illus. **3018.358**
Trevelyan, Robert Calverley. Thamyris; or, is there a future for poetry? New York. [1925.] vii, 89 pp. **2589.101**
Wack, Henry Wellington. You and I and life. [Chicago. 1925.] 124 pp. = **2255.80**
A study of the influence of fiction on present-day life.
Welby, Thomas Earle. Arthur Symonds. A critical study. New York. [1925.] (9), 147 pp. Portraits. **2556.188**
"Arthur Symonds is not the author of certain poems, poetic plays, criticisms, imaginary portraits, evocations of the souls of cities, but a writer who . . . has gradually worked out a complete system of aesthetics, has gradually fashioned a whole imaginative world of his own." — Preface.

Wharton, Edith. *The writing of fiction*. New York. 1925. 178 pp. 2259.215

In French.

Le Goff, Marcel. *Anatole France à La Béchellerie. Propos et souvenirs, 1914-1924. Avec documents inédits*. Paris. 1924. 268 pp. Portraits. 4679.248

Michaud, Régis. *La pensée américaine. Autour d'Emerson*. Paris. 1924. 250 pp. 2396.353

Contents. — Emerson et Nietzsche. — Un précurseur français du pragmatisme: Emerson et Achille Murat. — Emerson et l'esthétique du paysage. — Un intermédiaire français entre Swedenborg et Emerson. — Henri David Thoreau. — Une romantique d'outre-mer: Margaret Fuller Ossoli. — William et Henry James d'après leur correspondance. — William Vaughan Moody. — Une forme religieuse de l'optimisme aux États-Unis. — Un amateur de décadence: Henry Adams. — Le malaise intellectuel et social aux États-Unis.

Voivenel, Paul. *Remy de Gourmont vu par son médecin. Essai de physiologie littéraire. Préface par Jean de Gourmont*. Paris. [1924.] 138 pp. Plates. 4679.244

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Koester, Albert. *Die deutsche Literatur der Aufklärungszeit*. Heidelberg. 1925. xi, 298 pp. 2877.262

Meyer, Richard Moritz. *Die Weltliteratur im zwanzigsten Jahrhundert, vom deutschen Standpunkt aus betrachtet. Bis zur Gegenwart fortgeführt von Paul Wiegler*. Stuttgart. 1922. viii, 311 pp. 2259.240

Voretzsch, Carl. *Einführung in das Studium der altfranzösischen Literatur, im Anschluss an die Einführung in das Studium der altfranzösischen Sprache*. Halle a. S. 1913. xix, 575 pp. 2684.55

In Spanish.

Méndez, M. Isidro. *José Martí*. Paris. [1925.] 161 pp. 4396.470

Rodríguez Marín, Francisco. *Nuevos datos para las biografías de cien escritores de los siglos XVI y XVII*. Madrid. 1923. 523 pp. 3093.232

Fiction.

Adams, Henry. *Democracy. An American novel*. New York. [1925.] vii, 374 pp. *A.39k 1

Allen, James Lane. *The landmark*. New York. 1925. 51.146

Andreev, Leonid N. *Sashka Jigoueff*. New York. 1925. xiv, 294 pp. 3069.602
Translated from the Russian by Luba Hicks. Edited, with an introduction, by Maxim Gorky.

Bartley, Nabro Isadorah. *Bread and Jam*. New York. [1925.] 51.141

Bello, Hilaire Pierre. *Mr. Petre*. Illustrated by G. K. Chesterton. New York. 1925. viii, 276 pp. *4576.303

Beyle, Marie Henri. *The Chartreuse of Parma*. Translated by the Lady Mary Loyd. New York. [1901.] ix, 534 pp. Portrait. *4670b.61

Borden-Turner, Mary. *Jericho Sands*. New York. 1926. 51.159

Bridgman, Helen Bartlett. *The last passion*. New York. [1925.] 223 pp. = *4407.786

Bromfield, Louis. *Possession*. New York. 1925. 51.155

Bullock, Shan F. *The Loughsiders*. New York. [1925.] 51.150

Cather, Willa Sibert. *The troll garden*. [Short stories.] New York. 1905. 253 pp. *A.1523.2

Contents. — Flavia and her artists. — The sculptor's funeral. — The garden lodge. — "A death in the desert." — The marriage of Phedra. — A Wagner matinée. — Paul's case.

Cauffman, Stanley Hart. *The Ghost of Gallows Hill*. Philadelphia. 1926. 51.168

Clarke, Isabel Constance. *It happened in Rome*. New York. 1926. 51.165

Collins, Vere H. S., compiler. *Ghosts and marvels. A selection of uncanny tales from Daniel Defoe to Algernon Blackwood*. London. [1925.] xvi, 506 pp. 4579.322

A collection of stories by Defoe, Walter Scott, Hawthorne, Poe, George Eliot, R. L. Stevenson, H. G. Wells and others.

Community Workers of the New York Guild for the Jewish Blind, compilers. *More aces*. New York. 1925. 384 pp. *4579.336

Short stories by George Ade, Konrad Bercovici, Dorothy Canfield, Zona Gale, John Galsworthy, Kathleen Norris and others.

Crawford, Francis Marion. *The undesirable governess*. New York. 1919.

No. 2 in 69.46

— *Whosoever shall offend*. New York. 1919.

No. 1 in 69.46

Deming, Norma Helen, and Katherine I. Bemis, compilers and editors. *Famous stories by famous authors*. Boston. 1925. x, 280 pp. 2259.247

Erskine, Laurie York. *Valor of the range*. New York. 1925. 51.148

Fane, Lenox. *Legation Street*. Boston. 1925. 51.167

French, Joseph Lewis, editor. *Tales of terror*. Boston. [1925.] 224 pp. Plates. 2259.269

Contents. — The horla. By Guy de Maupassant. — A terrible night. By W. Clark Russell. — The torture by hope. By Villiers de l'Isle Adam. — What was it? By Fitz James O'Brien. — The mark of the beast. By Rudyard Kipling. — The Temple of Isis. By Richard Marsh. — The pit and the pendulum. By Edgar Allan Poe. — The vampire. By Bram Stoker. — The avengers. By A. Conan Doyle.

Geijerstam, Gustaf af. *The book about little brother*. New York. 1925. 46.369

Gentleman, A, with a duster, pseud. *The great world*. New York. [1925.] 51.149

Gibbs, Sir Philip Hamilton. *Unchanging quest*. New York. [1926.] 51.161

Gompertz, Martin L. A. *Snow rubies*. Boston. 1925. 51.147

Grey, Zane. *The vanishing American*. New York. 1925. 51.151

Harper Prize short stories. New York. 1925. *2409.316

The twelve prize-winning short stories in the 1924-25 Short Story Contest conducted by Harper's Magazine.

- Henriot, Emile. *Aricie Brun*. New York. 1926. 46.371
- Hudson, Jay William. *The eternal circle*. New York. 1925. 51.143
- Hugo, Victor. *Les misérables*. In English. New York. [1925.] ix, 585 pp. Colored plates. *4661.22
- Irwin, Inez Haynes. *Gertrude Haviland's divorce*. New York. 1925. 51.154
- James, Montague Rhodes. *A warning to the curious and other ghost stories*. New York. 1925. 51.144
- James, Will. *The drifting cowboy*. New York. 1925. xii, 241 pp. Illus. *4407.780
- Leacock, Stephen Butler. *Literary lapses*. New York. 1925. 248 pp. 4409.389
- Humorous essays and short stories.
- Lysaght, Sidney Royse. *My tower in Desmond*. New York. 1925. viii, 527 pp. Partly about the Irish Revolution. *2479.392
- Machen, Arthur. *The Canning wonder*. New York. 1926. xiii, 277 pp. Plates. 2458.45
- Malo, Henri. *The romantic psasion of Don Luis*. New York. 1925. 340 pp. *6698.814
- The action takes place in the Netherlands in the days of William the Silent and of Maurice, Prince of Orange-Nassau, and deals with the religious persecutions under Philip II of Spain and the Infanta Isabella.
- Maxwell, William Babington. *Fernande*. New York. 1926. 51.163
- Morley, Christopher. *Thunder on the left*. Garden City. 1925. 51.145
- Ogden, George Washington. *The road to Monterey*. Chicago. 1925. 51.153
- Oskison, John Milton. *Wild harvest*. New York. 1925. 51.140
- Parvis, Gladys. *The Street of the Seven Little Sisters. A tale of old Cairo and the Great Desert*. Chicago. [1925.] 104 pp. Illus. = *4407.784
- Peacock, Thomas Love, 1785-1866. *Nightmare Abbey*. London. 1923. viii, 232 pp. *2578.83
- Phillipotts, Eden. *Up hill, down dale*. New York. [1925.] 51.157
- Pirandello, Luigi. *The late Mattia Pascal*. (Il fu Mattia Pascal.) New York. [1923.] xxii, 321 pp. = *2779a.163
- Revell, Nellie. *The funny side out. After, before and during dinner stories with apologies to whoever first told them*. New York. [1925.] 154 pp. Portrait. 4409.438
- Rolland, Romain. *Summer*. Translated by Eleanor Stimson & Van Wyck Brooks. New York. 1925. (6), 365 pp. *6699.320.2
- Scott, Leroy. *The heart of Katie O'Doone*. Boston. 1925. 51.166
- Seltzer, Charles Alden. *Channing comes through*. New York. [1925.] 51.160
- Swinnerton, Frank Arthur. *The elder sister*. New York. [1925.] 51.142
- Thomas, Charles Swain, and Harry Gilbert Paul, compilers and editors. *Story, essay, and verse*. Boston. [1922.] xi, 394 pp. 2577.245
- Modern prose and poetry selected from the Atlantic Monthly.
- Tracy, Lewis. *The black cat*. New York. [1925.] 51.152

- Train, Arthur Cheney. *The lost Gospel*. New York. 1925. vii, 77 pp. 3459.367
- "The story of 'The Lost Gospel' is entirely imaginary." — *Preface*.
- Van Dyke, Henry Jackson, Jr. *Half-told tales*. New York. 1925. x, 150 pp. Illus. 4409a.661
- Wallace, Edgar. *The sinister man*. Boston. [1925.] 51.156
- Ward, Christopher L. *Foolish fiction*. [Parodies.] New York. 1925. x, 194 pp. Illus. 4409.422
- Wassermann, Jacob. *Faber, or the lost years*. New York. [1925.] 46.370
- Werfel, Franz V. Verdi. *A novel of the opera*. New York. 1925. vii, 438 pp. *6898.279
- White, Edward Joseph. *William and Matilda. A mediaeval historical romance of William the Conqueror and his wife, Matilda*. Boston. 1925. 315 pp. Plates. *4407.421
- White, William Patterson. *The Buster*. Boston. 1926. 51.164
- Whitman, William, 3rd. *Navaho tales*. With illustrations by John P. Heins. Boston. 1925. viii, 217 pp. Plates. 4364.380
- All the stories in this book were originally translated from the Navaho by Dr. Washington Matthews in Navaho legends. — *Preface*.
- Worth, Marc. *Walls of fire*. New York. 1925. 51.162
- Young, E. H. *William*. New York. [1925.] 51.158

Fine Arts.

Architecture.

- Bréhier, Louis. *L'art byzantin*. Paris. [1924.] 203 pp. Illus. 4076.01-91
- A concise and well-illustrated manual for all phases of Byzantine art — architecture, painting, mosaic and other art crafts. No comprehensive treatise of the sort is available in English.
- Chamberlain, Samuel. *Sketches of northern Spanish architecture in pen, pencil and wash*. New York. [1926.] vi pp. 51 plates. *8098.05-101
- Brilliantly executed drawings of many types of Spanish building, emphasizing the more picturesque aspects.
- Emerson, William, and Georges Gromort. *Old bridges of France*. New York. 1925. (3), 124 pp. Plates. *8132.b-101
- A series of historical examples from Roman times to the end of the XVIIIth century. With an explanatory and descriptive text, 24 reproductions in color from the original watercolors by Pierre Vignal.
- Hielscher, Kurt. *Picturesque Italy. Architecture and landscape*. New York. [1925.] xv pp. 304 plates. 8098.01-101
- James, C. H., and F. R. Yerbury, editors. *Modern English houses and interiors*. London. 1925. vi pp. 109 plates. *8115.05-101
- An admirable selection of the best recent English work in dwellings of moderate cost.

Lethaby, William R. Westminster Abbey re-examined. London. 1925. viii, 298 pp. Plates. *8105.07-960

Essays on the archeology and documented history of the building and its monuments, reprinted from the "Builder." The work has 181 text illustrations.

Richardson, Albert E., and Harold D. Eberlein. The smaller English house of the later renaissance 1660-1830. London. [1925.] ix, 286 pp. Illus. *8115.05-102

Photographs, measured drawings and plans showing exteriors, interiors, and many details of work in stone, brick, wood, plaster and metal. A remarkable compendium of the less pretentious but really excellent Stuart and Georgian architecture of England.

Robertson, Manning Durdin. Laymen and the new architecture. London. 1925. xi, 205 pp. Plates. 8093.08-101

An interpretation and critique of tendencies in recent British architecture.

Roosevelt Memorial Association, Inc. Plan and design for the Roosevelt memorial in the city of Washington, John Russell Pope, architect. [New York. 1925.] 19 pp. 6 plates. = *8111b.101

A publication noteworthy, not only of its subject matter but of the beauty of its architectural drawings as drawings.

Short, Ernest Henry. The house of God. A history of religious architecture and symbolism. London. 1925. xv, 342 pp. Plates. *8105.01-102

Includes not only European religious architectures but also that of Egypt, Mesopotamia, Islam, India, the Far East and aboriginal America. One hundred illustrations after photographs. Index.

University of Chicago. Great university memorials. With a reference to the plans for the development of the University of Chicago. [Chicago.] 1925. 29 pp. Plates. *8112.04-102

Prefatory note by Calvin Coolidge.

Van Pelt, John Vredenburg. Masterpieces of Spanish architecture. Romanesque and allied styles. New York. 1925. 215 pp. *4091.94-4

One hundred plates from Monumentos Arquitectónicos de España.

Yerbury, F. R., editor. Lesser known architecture of Spain. London. 1925. *8098.05-102

Plates without text, reproduced from photographs and devoted to details suggestive for modern practice — doorways, patios, gates, fountains, smaller church portals, etc.

Caricatures.

Butler for Governor! Boston. [1878.] No. 3 in *Cab.80.88.11

Capture of an unprotected female, or the close of the rebellion. New York. 1865.

No. 9 in *Cab.80.88.11

Don't want it now. [Cincinnati.] 1861.

No. 13 in *Cab.80.88.11

On the defense of Washington.

Hercules, The, of the Union. Slaying the great dragon of secession. [New York. 1861.] No. 10 in *Cab.80.88.11

Represents General Scott as Hercules.

Jeff Davis, on his own platform, or the last "act of secession." [New York. 1861.]

No. 7 in *Cab.80.88.11

Jeff's last shift. New York. 1865.

No. 16 in *Cab.80.88.11

Relates to Jefferson Davis.

John Bull makes a discovery. [New York. 1861.] No. 6 in *Cab.80.88.11

John Bull is represented as saying: "Well, yes! — it is certain that cotton is more useful to me than wool!!!"

Last ditch of the Chivalry, or a president in petticoats. New York. 1865.

No. 17 in *Cab.80.88.11

Oh! Massa Jeff, dis scsesh fever will kill de nigger. Cincinnati. 1861.

No. 4 in *Cab.80.88.11

Relates to the bonds of the Southern Confederacy.

"Oh, what a fall was there!" Boston. [1865.]

No. 15 in *Cab.80.88.11

Relates to the capture of Jefferson Davis.

Political arena, The. Cincinnati. 1861.

No. 5 in *Cab.80.88.11

Relates to the bonds of the Southern Confederacy.

Political quadrille, The. Music by Dred Scott. [New York.] 1860. No. 8 in *Cab.80.88.11

Richard three times over. Election eve, November, 1883. [Boston.] 1883.

No. 1 in *Cab.80.88.11

Represents B. F. Butler as Richard III.

Sept. 17th, 1878, at 4 o'clock in the morning.

[Worcester.] 1878. No. 2 in *Cab.80.88.11

On the candidacy of Benjamin F. Butler for governor of Massachusetts.

That feed won't do. [Cincinnati.] 1861.

No. 12 in *Cab.80.88.11

Relates to Jefferson Davis and the bonds of the Southern Confederacy.

Uncle Ben to George D.: "You're pretty good looking, George, but Uncle John will keep you out of the State House this time."

Boston. [188-?] No. 18 in *Cab.80.88.11

George D. refers to George D. Robinson, Uncle John to John Davis Long, and Uncle Ben to Benjamin F. Butler.

Why don't you take it? [New York. 186-?]

No. 14 in *Cab.80.88.11

On the defense of Washington.

Crafts.

Brockhaus, Albert. Netsukes. London. [1924.] xvii, 175 pp. Plates. *8166.08-91

The Netsukes are carved figures, generally used by Japanese women to fasten their kimono together. The word is composed of *Ne*-root, root-wood and *tsuke*—to hang, to attach. There is an endless variety in the making of Netsukes.

Gordon, George F. C. Clockmaking, past and present. London. 1925. viii, 232 pp. Plates. 8035b.12

Incorporated the more important portions of "Clocks, watches, and bells," by Lord Grimthorpe, relating to turret clocks and gravity escapements.

Murray, M. Helen. Domestic handicrafts. London. 1925. ix, 96 pp. Plates. 4023f.13

A practical handbook giving directions for the general maintenance of household furniture, fittings, etc.

Drawing.

Fooks, Edwin G. Plain and ornamental lettering. London. [1925.] 87 pp. Plates.

4099.07-102

A practical guide to ticket and showcard writing, sign writing, and other forms of decorative lettering.

Philadelphia. Sesquicentennial International Exposition, 1926. Philadelphia. 1925.

*Cab.80.228.7

A collection of colored illustrated posters, by various artists.

Tarbell, Harlan E. How to chalk talk. Chicago. [1924.] 94 pp. Plates. 8142.07-91

"Chalk talking" consists of the quick execution of crayon drawings or sketches to illustrate the points which the speaker is conveying. It is used either for serious expression or as a form of entertainment.

Furniture.

Brandt, Prof. Dr. G. Wohnräume und Möbel aus Alt-Schleswig-Holstein und Lübeck. Berlin. 1922. 96 pp. Plates. 8185.04-91

Rosecrans, Charles Edgar. The Ross Crane book of home furnishing and decoration. Chicago. [1925.] 269 pp. Plates.

8118.05-101

A guide for the amateur home decorator.

Painting.

Dey, Sri Mukul Chandra. My pilgrimage to Ajanta & Bagh. London. [1925.] 244 pp. Illus. 4081.03-101

A non-technical but well-illustrated record of these wonderfully preserved Buddhist sanctuaries dating from the 3rd century B.C. to the 7th century A.D., and representing every phase of the painted and sculptured art of Buddhist India. The book is enlivened with much personal narrative.

Figgis, Darrell. The paintings of William Blake. London. 1925. xv, 117 pp. 100 plates. *8061.05-101

A critical and chronological analysis of the artist's development. The 100 magnificently executed plates, about a quarter of them in color, bring the man's extraordinary genius before the reader with gripping vividness.

Heath, Lionel. Examples of Indian art at the British Empire Exhibition, 1924. London. 1925. 31 pp. 16 plates. *8067.03-101

The text and all but one of the sixteen plates are devoted to the Moghul schools of miniature painting.

Henniker-Heaton, Raymond. Panel picture representing "The temptation of Christ," by Titian. New York. 1925. 18 pp. Colored plate. *4104.07-900

An original Titian, acquired by the Minneapolis Institute of Arts in 1925. It is a companion picture to "Tribute Money," now hanging in the Dresden Gemälde-Galerie.

Holmes, Sir Charles John. Old masters and modern art. The National Gallery. Italian schools. New York. [1924.] xxxi, 256 pp. Plates. *4102.03-91

A sympathetic study of the characteristics of the greater Italian painters. The author does not analyse or illustrate modern art, but asserts that it lacks most of the elements of greatness which he finds in the old Italians.

Lecomte, Georges Charles. Albert Besnard. Paris. [1925.] 140 pp. Plates.

8063.06-120

A well-written but rather sparsely illustrated biography of one of the most versatile artists of contemporary France.

Macler, Frédéric, editor and translator. Documents d'art arméniens. Paris. 1924. 105 plates. *8078.07-91

Devoted to reproductions of Armenian manu-

script illumination — a school of miniature painting of extraordinary beauty and power.

Miscellaneous.

Bailey, Henry Turner. The tree folk. Cambridge. 1925. vi, 31 pp. Plates.

8142.06-101

The book is written from an artist's point of view.

Bailey, Henry Turner, and Ethel Pool. Symbolism for artists, creative and appreciative. Worcester, Mass. 1925. 239 pp. Plates. *4093.01-101

Quite the most complete book of its kind now in our collection. Composite full-page illustrations supplement the smaller designs, and clear definitions of minute details are given.

Brès, Louis. Ships and shipping. Salem, Mass. 1925. ix, 270 pp. Plates.

4097.05-104

A collection of pictures including many American vessels painted by Antoine Roux and his sons. With introductory text by Louis Brès and reminiscences by Edouard Gaubert.

Cook, E. Wake. Retrogression in art and the suicide of the Royal Academy. London. 1924. xxii, 223 pp. Plates.

*4109.06-101

A diatribe directed against all forms of new art, with a plea for a religious and mystical outlook upon life. Illustrated with colored reproductions of some of the author's 'dreamland' paintings.

Goldstein, Harriet Irene, and Vetta Goldstein. Art in every day life. New York. 1925. xxvi, 465 pp. Illus. 4085.07-102

"The object of this book is to show the principles of art as they are seen in familiar works of art, and as they are related to every day problems, such as house design and decoration, store decoration, costume design, advertising, and city planning." — Preface.

King, William. English porcelain figures of the eighteenth century. London. 1925. xi, 15 pp. 79 plates. *8171.06-104

Seventy-two plates portraying typical examples of English eighteenth century figures, selected largely from specimens in private collections. The Introduction tells about the origin of porcelain-making in England: about the establishment of the porcelain-factory at Bow, Chelsea and Derby.

Mauclair, Camille. The art and the skies of Venice. Water-colors by Pierre Vignal. [New York. 1925.] 102 pp. *4078.09-101

Contents. — Painting. (The Primitives. The Bellini and Carpaccio. Giorgione and Titian. Tintoretto and Veronese. The decline of Venetian art.) — Architecture. — Sculpture. — Industrial art. — The city. (Its charm. The life of the past.) — The islands. — Venice and modern art.

Reichwein, Adolf. China and Europe. Intellectual and artistic contacts in the eighteenth century. London. 1925. vii, 174 pp. *4082.01-101

Contains well-chosen illustrations of the Chinese decorations fashionable in the period.

Geography. Maps.

Bartholomew, John George. A literary & historical atlas of Europe. London. [1923.] xiv, 254 pp. Map, 96 colored.

*Map 1071.71

Packard, Leonard O., and Charles P. Sinnott. Nations as neighbors: a textbook in geography for junior high schools and for classes of corresponding grades. New York. 1925. xii, 579 pp. Illus.

9380.07a28

Speakman, Harold. Here's Ireland. New York. 1925. xiii, 353 pp. Plates. 2478.188

Genealogy. Heraldry.

Bulloch, Joseph G. B. The lineage book of the Order of Washington. [Washington. 1915.] 266 pp. Plates. Coat-of-arms. *4334.235

Contains biographical and genealogical sketches of members of the Order.

Campbell, Sir Duncan A. D., *compiler*. Records of Clan Campbell in the military service of the Honourable East India Company, 1600-1858. London. 1925. lxxxv, 311 pp. 4538.123

Chapin, Gilbert Warren, *compiler*. The Chapin book of genealogical data. With brief biographical sketches of the descendants of Deacon Samuel Chapin. Hartford. 1924. *4334.249

Vol. I contains data for the first seven generations. Vol. II for the eighth to the twelfth generation.

Endicott, William C. Memoir of Samuel Endicott, with a genealogy of his descendants. Boston. 1924. xiv, 216 pp. Plates.

*4334.245

Farrer, William. *compiler*. Honors and knights' fees. London. 1923-24. 2 v.

*2503.73

Contents. — 1. Bidun, Chokes, Videlon, Wadhull, Curcy, FEVEREL of Nottingham. 2. Chester, Huntingdon.

"An attempt to identify the component parts of certain honors, and to trace the descent of the tenants of the same who held by knight's service or serjeanty from the eleventh to the fourteenth century." — *Title-page*.

Hollingsworth, William B. Descendants of Valentine Hollingsworth, Sr. Louisville, Ky. 1925. 208 pp. Plates. *4335.253

This work is based on William B. Hollingsworth's memoranda of names printed in 1884.

Morse, William Inglis, *editor*. Genealogiae or data concerning the families of Morse, Chipman, Phinney, Ensign and Whiting. Boston. 1925. xvi, 189 pp. Portraits. =

*4335.257

Murdock, Joseph Ballard. Murdock genealogy, Robert Murdock of Roxbury, Massachusetts and some of his descendants. Boston. 1925. 274 pp. *4335.255

With notes on the descendants of John Murdock of Plymouth, Massachusetts, George Murdock of Plainfield, Connecticut, Peter Murdock of Saybrook, Connecticut, William Murdock of Philadelphia, Pennsylvania, and others.

Wilder, Eloise Walker. A memorial of the one hundredth anniversary of the marriage of Philip Schoff and Elizabeth Ramsay, April 10, 1794. Greenfield, Ind. 1922. 311 pp. Plates. *4339.180

Contains an article entitled Philip Schoff, a boy soldier of the American Revolution, 1778, a member of Washington's army during the Whiskey Insurrection, 1794, and a soldier in the War of 1812, with an account of his ancestors, and descendants.

History.

Ancient.

Livius Patavinus, Titus. Latin. Books I-X. Oxford. 1871. vii, 198 pp. 2925.51

With introduction, historical examination, and notes by J. R. Seeley. ?

Macurdy, Grace Harriet. Troy and Paeonia, with glimpses of ancient Balkan history and religion. New York. 1925. xi, 259 pp. 2968.137

Contents. — The god-built walls and the builder gods. — Tribes of the Trojan Battle-Cry: Lykians and Sarpedon. — Tribes of the Trojan Battle-Cry: The close-fighting Dardanians. — Tribes of the Trojan Battle-Cry: The horse-taming Trojans. — Trojan names in the Iliad. — Paeonia. — Paeonian sun-worship and medicine. — Helios-Hades, Paeon-Apollo, and Poseidon. — Artemis the Queen. — Leto. — Spinners of Pieria. — The averting of evil: The cock, the sun, and amber. — The averting of evil: royal names. — The Hyperboreans. — The Northern Muses and spirits of the water.

The author is Professor of Greek in Vassar College.

Xenophon. Scripta minora. With an English translation by E. C. Marchant. London. 1925. xlvii, 463 pp. Plate. 4999.89

Contents. — Hiero. — Agesilaus. — Constitution of the Lacedaemonians. — Ways and means. — On the cavalry commander. — On the art of horsemanship. — On hunting.

Medieval.

Emerton, Ephraim, *editor and translator*. Humanism and tyranny. Studies in the Italian Trecento. Cambridge. 1925. vii, 377 pp. 2726.87

Contents. — General introduction. — Coluccio Salutati: De tyranno. — Bartolus: De tyrannia. — The tyranny of Francesco dei Ordelaffi. — The ordinances of Alborno. — Bartolus: De Guelphis et Gebellinis. — Coluccio Salutati: Letters in defence of liberal studies.

French, Walter. Mediaeval civilization as illustrated by the Fastnachtspiele of Hans Sachs. Göttingen. 1925. 88 pp.

*2955.173.15

Modern.

America.

Bowdoin, James, LL.D., 1726-1790, and others. A short narrative of the horrid massacre in Boston, perpetrated in the evening of the fifth day of March, 1770, by soldiers of the XXIXth Regiment; which with the XIVth Regiment were then quartered there: with some observations on the state of things prior to that catastrophe. Printed by order of the Town of Boston, and sold by Edes and Gill . . . and T. & J. Fleet . . . 1770. 38, 80, 79-81 pp. **H.89.215

This is the first issue. Prepared by a committee appointed by the Town, consisting of James Bowdoin, Joseph Warren, and Samuel Pemberton. The second part is entitled: Appendix, containing the several depositions referred to in the preceding [sic] narrative; and also other depositions relative to the subject of it.

— Same. 48, 88 pp. **H.89.215R

This is the second issue, and contains, beside the additional pages 39-48, the additional pages 85-88, with the list of prominent Englishmen to whom copies of the book were sent, and a letter of explanation sent to the Duke of Richmond and others.

Connor, Jeannette Thurber, *editor and translator*. Colonial records of Spanish Florida. Letters and reports of governors and secular persons. Deland. 1925.

*4470a.124.5. Vol.1

Contents. — 1. 1570-1577.

Crèvecoeur, Michel St. John de, 1731-1813. Sketches of eighteenth century America. More "Letters from an American farmer," by St. John de Crèvecoeur. New Haven. 1925. (11), 342 pp. Portrait. 2363.36

Desmond, Humphrey Joseph. Curious chapters in American history. St. Louis, Mo. 1924. (6), 264 pp. 2329a.165

The author has selected for discussion a few mooted questions of American history. The titles of some of the chapters are: "The Captain Kidd legend." — "Was the American revolution the will of the majority?" — "American panic periods." — "Was Mrs. Stuart guilty?" — "The religion of the Presidents." — "The original Ku Klux Klan." — "The length of American political careers."

Faris, John Thomson. When America was young. New York. 1925. xiii, 372 pp. Plates. 4358.184

Pivány, Jenő. Magyarok as amerikai forradalomban. New York. 1925. 32 pp. — 2364.110

Pollard, Albert Frederick. Factors in American history. New York. 1925. vi, 315 pp. 2329.191

Slave insurrections. Authentic and impartial narrative of the tragical scene which was witnessed in Southampton County (Virginia) on the 22d of August last, when forty-five of its inhabitants (mostly women and children) were inhumanly massacred by the blacks. [Southampton, Va.] 1831. 38 pp. Plate. 4375.42

Stephenson, George M. A history of American immigration, 1820-1924. Boston. [1926.] vi, 316 pp. 9325.73a70

Sets forth the part that immigration and immigrants played in the political history of the United States. — Mr. Stephenson is Assistant Professor of History at the University of Minnesota.

Europe.

Charteris, Evan E. W. William Augustus, Duke of Cumberland, and the Seven Years' War. London. [1925.] vii, 334 pp. Portraits. 4522.118

Huddleston, Sisley. France and the French. New York. 348 pp. 4619.36

The first part deals with the social and intellectual, the second part with the political and economic aspects of French life. The book consists of twenty-eight chapters, which are as many essays on the French press, literary movements, theatres, musical tendencies, foreign policy, economic revolution, colonial enterprise, etc.

Jeudwine, John Wynne. Religion, commerce, liberty. A record of a time of storm and change, 1683-1793. London. 1925. xxxiv, 391 pp. 6308.56

Contents. — The decay of the old order. — The growth of commerce. — The rivalry of Britain and France. — The British Empire in the west; The quarrel with the American Colonies; The American War. — The French Revolution.

Lenôtre, Louis L. T. G. Paris in the revolution. New York. [1925.] 319 pp. Portraits. 2628.192

An essay on the topography of the Paris of a hundred years ago. It tells what were in 1793 the Tuileries, the Abbaye, the Conciergerie, the Hôtel de Ville, etc. It describes the household of Robespierre, Danton, Marat, and of other actors in the Revolution. Several pages are, for instance, devoted to the description of Charlotte Corday's dress, hair and features.

Noihac, Annet M. P. G. The Trianon of Marie-Antoinette. New York. [1925.] 234 pp. 4656.84

O'Connor, Sir James. History of Ireland, 1798-1924. New York. [1924.] 2 v. 4518.447

Bringing up the history of Ireland to 1924, the last two chapters of the book deal with the "Anglo-Irish War," and with the Irish Free State. The author believes that the Treaty of 1921 was an "eminently fair bargain."

Roustan, Marius. The pioneers of the French Revolution. Boston. 1926. 302 pp. 2669.142

A translation in slightly condensed form of "Les philosophes et la société française au XVIIIème siècle."

"Mr. Roustan's book is not only a brilliant treatise on the influence of the *Philosophes*, it is also an explanation of the Revolution itself," writes Harold J. Laski in the *Introductory Note*.

Tichner, Henrietta M. Roumania and her religious minorities. London. [1925.] 100 pp. — 3529.310

The author criticizes "The religious minorities in Transylvania," compiled by Louis C. Cornish, which contains the report of a commission appointed by the American Committee on the Rights of Religious Minorities.

World War.

Baynes, Ernest Harold. Animal heroes of the great war. With an account of the writer, "The man and his enemies," by Owen Wister. [New York.] 1925. lvi, 307 pp. Illus. 2307g.8

A story of the work done by animals in helping to win the war. From the part played by fighting horses and transport camels to that played by messenger dogs and homing pigeons, accurate information is collected in this book, enlivened by many delightful anecdotes. The book is richly illustrated.

Blenkinsop, Major General Sir Layton John, and Lieutenant-Colonel J. W. Rainey, editors. History of the Great War based on official documents. Veterinary services. London. 1925. ix, 782 pp. Illus. 2307g.5

Burián von Rajecz, Stephan, Graf. Austria in dissolution. The personal recollections of Stephan, Count Burián, Minister for Foreign affairs for Austria and Hungary. 1915-1917 and 1918. London. 1925. 455 pp. 2305a.96

Gay, George I. The Commission for Relief in Belgium, Herbert Hoover, chairman. [Palo Alto. 1925.] ix, 439 pp. Illus. — *2302.208

Statistical review of relief operations. Five years, November 1, 1914, to August 31, 1919, and to final liquidation.

Madeline, André. Nos vingt ans. Paris. [1925.] (5), 327 pp. 2309b.435

Personal experiences at the front in France during the World War.

Moulton, Harold Glenn, and Cleona Lewis. The French debt problem. New York. 1925. xii, 459 pp. 9336.44a22

Paine, Ralph Delahaye. The first Yale Unit. A story of naval aviation, 1916-1919. Cambridge. 1925. 2 v. Portraits. =
*“20th”.270y.1

Mrs. Henry P. Davison has had this book written by Mr. Ralph D. Paine to show the part played by the Yale Aviation Unit in the World War. Rear Admiral Wm. S. Sims says in the *Foreword* that “the great air-craft force which was ultimately assembled in Europe had its beginnings, to a large extent, in this youthful group from the Yale campus.”

Report on the European War, July 23, 1914 - July 30, 1915. In Chinese. [Pekin? 1915?] (54) pp. = 5029.43

Schilling, Moritz F., *Baron*. How the War began in 1914. Being the diary of the Russian Foreign Office from the 3rd to the 20th (old style) of July, 1914. London. [1925.] 122 pp. 2307a.58

Originally published by the Soviet Government in their “*Historical Journal*,” in 1923. S. D. Sazonov, Russian minister for foreign affairs during the war, wrote a *Foreword* to this translation.

Smith, Chellis V. Americans all. Boston. [1925.] 132 pp. Portraits. 2309b.493

Contents. — Our country. — “Father John.” — James Perry. — Charles Whittlessey. — Corporal York. — “Mickey” Perkins. — George Dilboy. — “Scotty, the Kid.” — Sing Kee. — Clarence R. Van Allen.

International Relations.

Conference on American Relations with China. A report of the Conference held at Johns Hopkins University, September 17-20, 1925, with supplementary materials. Baltimore, Md. 1925. 198 pp. 4421.167

Contents. — The Conference. — The Chinese point of view. — Outstanding problems in Chinese affairs. — America and the nationalist fervor in China. — Other nations and China. — Sectional conferences and resolutions.

Finland. The treaty of peace between Finland and the Russian Soviet Republic. Helsingfors. 1921. 34 pp. = 5067.79

Glasgow, George. From Dawes to Locarno. New York. 1926. xvi, 185 pp. 6308.60

A critical record of an important achievement in European diplomacy, 1924-1925. With a *Foreword* by J. Ramsay MacDonald, former Prime Minister of England.

Johnsen, Julia E., *compiler*. Japanese exclusion. New York. 1925. 134 pp. *5598.319.3.No.4

Kawakami, Karl Kiyoshi. Japan's Pacific policy, especially in relation to China, the Far East, and the Washington Conference. New York. [1922.] xiv, 380 pp. 3019.328

Moon, Parker Thomas. Syllabus on international relations. New York. 1925. xix, 276 pp. 7578.247

“Designed primarily for a one-year course affording a comprehensive survey of the history as well as the economic, geographic, sociological and other aspects of international relations.” — *Preface*. The author is Assistant Professor of History in Columbia University.

Webster, Charles Kingsley. The foreign policy of Castlereagh, 1815-1822. Britain and the European Alliance. London. 1925. xiv, 598 pp. 4517.297

Language.

Ball, Francis Kingsley. Building with words. Elementary grammar and composition. Boston. [1926.] xvi, 272 pp. 4589.151

Grammont, Maurice. *Traité pratique de prononciation française*. Paris. 1925. (3), 241 pp. 4688.103

Krapp, George Philip. The English language in America. New York. 1925. 2 v. 2384.67

Langie, André. Cryptography. New York. [1922.] vii, 192 pp. Illus. 6119.186

Contents. — Description of the principal systems of cryptography, with historical notice. — Examples of deciphering. — The Playfair cipher system, etc.

Lovechild, Mrs., *pseud.* Little vocabulary. Intended as an introduction to any of the larger spelling-books and particularly designed to assist mothers in the instruction of their young children. London. 1814. 5-68 pp. = 7059a.161

MacCarthy, James Philip. The newspaper worker. A manual for all who write. New York. 1925. xvi, 263 pp. 6197.101

Mosher, Joseph Albert. The essentials of extempore speaking. New York. 1923. xv, 207 pp. 5599.216

The material used represents a condensation of the criticisms which the writer has found most helpful to classes in public speaking.

Scripture, May Kirk, and Eugene Jackson. A manual of exercises for the correction of speech disorders. Philadelphia. 1925. xviii, 236 pp. Illus. 5599a.382

Sopena, Ramón, *publisher*. Enciclopedia Sopena: nuevo diccionario ilustrado de la lengua española. Barcelona. [1923.] 2 v. Illus. *5032.56

Law. Legislation.

Court of Customs Appeals. Cases adjudged in the United States Court of Customs Appeals. July 1923 to April 1925. Washington. 1925. = *9336.2673a62

Holdsworth, William Searle. The influence of the legal profession on the growth of the English Constitution. Oxford. 1924. 39 pp. 2419.41

Holmes, John Haynes. Debate. Subject: Resolved: that the United States continue the policy of prohibition as defined in the Eighteenth Amendment. Clarence Darrow, negative, versus Reverend John Haynes Holmes, affirmative. New York. 1924. 74 pp. Portraits. 7588.354

Lust, Herbert Canfield. Consolidated digest of decisions under the Interstate Commerce Act. (1887 to 1924.) Fowler, Ind. 1925. *9381.73a27

Covers the period from 1887 to 1908. There has also been classified a digest of all points which seemed to the author to be most useful for quick reference. These are placed under a subheading, “Important Cases since 1908.”

Monographiae juridicae ex ephemeride Jus Pontificium excerptae eiusve cura editae. Series 1 (fascic. 3). Romae. 1925. *3460a.78

Rice, Joseph C. Rice's Parliamentary rules. Chicago. 1925. 233 pp. 5569a.96

A digest of rules and principles, and dictionary of words and phrases with table, answering at a glance nearly eight hundred questions of parliamentary practice.

Southworth, Alva Tisdale. The common sense of the Constitution of the United States. Boston. [1924.] xiv, 145 pp. 4239.410

Winfield, Percy Henry. The chief sources of English legal history. Cambridge. 1925. xviii, 374 pp. 3629.62

Based on a course of lectures delivered in the Law School of Harvard University between February and June, 1923.

Letters.

Barnard, Lady Anne Lindsay, 1750-1825. Lady Anne Barnard at the Cape of Good Hope, 1797-1802. By Dorothea Fairbridge. Illustrated by a series of sketches made by Lady Anne Barnard. Oxford. 1924. xiii, 343 pp. Portraits. 2446.85

The book consists largely of letters by Lady Anne Barnard.

Bassett, John Spencer, *editor*. The southern plantation overseer as revealed in his letters. Northampton, Mass. 1925. vii, 280 pp. 2375.40

Most of the letters were written by overseers on two plantations owned by James M. Polk. There are letters from Ephraim Beanland and four other overseers.

Burroughs, John. John Burroughs and Luddella Peck. New York. 1925. 81 pp. *A.1280d.7

Čapek, Karel. Letters from England. Garden City, N. Y. 1925. 191 pp. Illus. 2469a.510

Contents. — In England. — A journey to Scotland. — North Wales. — Letters about Ireland. — Back in England.

Clément-Janin, Noël. Victor Hugo en exil, l'après sa correspondance avec Jules Janin, et d'autres documents inédits. Paris. 1922. (5), 196 pp. Portraits. 2647.216

Plato. Spurious and doubtful works. Thirteen epistles of Plato. Introduction, translation and notes by L. A. Post. Oxford. 1925. (5), 167 pp. 3009a.89

The editor holds that some of the letters are genuine.

Rousseau, Jean Jacques. Correspondance générale. Collationnée sur les originaux annotée et commentée par Théophile Dufour. Paris. 1924, 25. 3 v. Portraits. 2642.227

Contents. — 1. 1728-1751. Rousseau et Mme. de Warens. — Rousseau à Venise. — Rousseau à Paris. 2. 1751-1756. Rousseau à Genève. Le discours sur l'inégalité. — De Luc. — Le Nièps. — Voltaire. — Mme. d'Épinay. 3. 1757-1758. Rousseau à l'Ermitage et à Mont-Louis.

Stokes, Olivia E. P. Letters and memories of Susan and Anna Bartlett Warner. New 1925. x, 229 pp. 2346.176

Local History.

Crane, Ellery B., and Edwin Melvin Williams, *editors*. History of Worcester County, Massachusetts. New York. 1924. 2 v. in 3. Portraits. *4450a.201

"The plan of the present work has been to sketch the history of the fourteen original towns up to the time of the erection of Worcester County, and trace the development of the county from that time (1731) to 1922." — *Foreword*.

The History itself occupies the first two volumes. The third volume consists of a biographical dictionary, with large plate illustrations.

Letts, Malcolm. Bruges and its past. Bruges. 1924. xv, 165 pp. Plates. 4826.73

Sprague's Journal of Maine History. [Quarterly.] Vol. 1-13. April, 1913 - Dec., 1925. [Dover-Foxcroft, Me. 1913-25.] 13 v. Illus. *2339.89

Winchester, Mass. Winchester's war records. Civil, Spanish-American, World. [Winchester.] 1925. x, 184 pp. Portraits. = *20th".45c.100

Manners and Customs.

Burleigh, Constance. Etiquette up to date. New York. 1925. xv, 236 pp. 5589a.399

Dargan, Olive Tilford. Highland annals. New York. 1925. (5), 286 pp. 4378.225

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Marshall, Thomas Riley. Recollections of Thomas R. Marshall, Vice-President and Hoosier philosopher. Indianapolis. [1925.] 397 pp. 4229.385

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The book shows the principles of sea-fighting through the galley age, the sailing-ship age, and the period of steamships. It indicates how tactics were modified by the progress of time, or remained but little altered. The story of the battles of Salamis, Actium, and Lepanto is told; the Armada operations are described; and the battle of the Nile and Trafalgar, up to those of Tsushima and the Falklands.

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- Motherwell, William, 1798-1835. *The poetical works*. With memoir, by James M'Connechy. Boston. 1847. lvi, 19-283 pp. = *A.6209.1
- Raymond, George Lansing. *A poet's cabinet*. New York. [1925.] 488 pp. = 4490b.97
Passages, mainly poetical, from the works of George Lansing Raymond. Selected and arranged according to subject by Marion Mills Miller. Illustrations by Howard Chandler Christy.
- Rodríguez Marín, Francisco. *A la antigua española*. Madrid. 1924. 218 pp. 3099.630
Contents. — Aprobaciones. — Madrigales. — Sonetos. — Traducciones. (Fourteen of the translations are into Majorcan.)
- Sackville, Lady Margaret. *Poems*. London. [1923.] 63 pp. *4569a.647
- Sarett, Lew R. *Slow smoke*. New York. [1925.] viii, 104 pp. 2399.451
- Spingarn, Amy. *New houses. Twelve poems*. Amenia, N. Y. 1925. 12 pp. *Q.81.1.7
- Stein, Kurt M. *Die schönste Lengevitch*. Chicago. 1925. 100 pp. 4409a.657
A book of humorous verse in American German, first published in the Chicago Evening Post.
- Towne, Charles Hanson. *Selected poems*. New York. 1925. ix, 139 pp. 2399b.541
- Vacaresco, Hélène, compiler and translator. *Le rhapsode de la Dâmbovita: chansons, ballades roumaines*. Bucarest. 1892. 11-380 pp. = 3089a.87
- Walker, John. *The rhyming dictionary of the English language*. London. [1924.] vii, 549 pp. *4587.161
"Walker's Rhyming Dictionary, though it never was in the true sense of the term a dictionary of rhymes, has been a friend in need to generations of poets and rhymesters from Byron downwards." — *Preface*.
- Weaver, John Van Alstyne. *More "In American."* Poems. New York. 1926. 100 pp. 2399b.356
- Welsh, Robert Gilbert. *Azrael and other poems*. New York. 1925. xv, 132 pp. 2399b.543
- Whittier, John Greenleaf. *The Emerald Isle*. [New York. 1903.] (1) p. *A.9681.100
Manuscript note: — "Proof sheet from the Independent about November 1903."
- Wilkinson, Marguerite Ogden. *Yule fire*. New York. [1925.] 201 pp. 2569.237
A collection of poems on Christmas taken from all periods in our own literature and that of England, with an introduction on the Yule fire.

Psychology.

- Cutten, George Barton. *Mind, its origin and goal.* New Haven. 1925. xiii, 213 pp.
On the evolution of intelligence. 3609.352
- Deuress, Elizabeth. *The seen and the unseen.* Los Angeles. 1924. x, 348 pp. 7606.142
On psychical experiences.
- Dodd, Eugene E. *Fiber and finish. Studies for the developing of personality.* Boston. [1925.] viii, 196 pp. Illus. 3589.445
- Dorsey, George Amos. *Why we behave like human beings.* New York. 1925. xv, 512 pp. 5608.146
Contents. — The evolution of the earth, life, and sex. — The processes of living and the germs of disease. — The endocrine glands and the causes of death. — The integrating organ and mechanism of adjustment. Etc.
- Dunlap, Knight. *The elements of scientific psychology.* St. Louis. 1922. 368 pp. Illus. 3602.236
- Edwards, Austin Southwick. *The psychology of elementary education.* Boston. [1925.] xvi, 333 pp. 3599a.693
- Gesell, Arnold Lucius. *The mental growth of the pre-school child.* New York. 1925. x, 447 pp. Illus. 7598.268
A psychological outline of normal development from birth to the sixth year, including a system of developmental diagnosis.
- Hopkinson, Arthur Wells. *Hope.* Boston. [1923.] xv, 226 pp. 5609.232
Reflections of an optimist on the psychology of holiness, happiness, and health.
- Jesse, Fryniwyd Tennyson. *Murder and its motives.* New York. 1924. 258 pp. *3577.145
The author analyzes six notorious murder cases.
- Kamm, Minnie E. W. *The pre-school age. A mother's guide to a child's occupation.* Boston. 1925. viii, 216 pp. Illus. 7598.272
- Laird, Donald A. *Increasing personal efficiency. The psychology of personal progress.* New York. 1925. x, 209 pp. Plates. 5639.451
- Martin, Everett Dean. *Psychology and its use.* Chicago. 1926. 47 pp. *2127.235.11
- Overstreet, Harry Allen. *Influencing human behavior.* New York. [1925.] viii, 296 pp. 5608.148
Contents. — What is behaviorism? — How to study human behavior. — The human body. — Are there any human instincts? — Emotions. — Our manual habits. — Talking and thinking. — Do we always think in words? — Personality.
The author was formerly Professor of Psychology in Johns Hopkins University. He is now Lecturer in the New School for Social Research.
- Playne, Caroline E. *The neuroses of the nations.* London. [1925.] 468 pp. 2307a.56
The book deals only with the "neurosis" of Germany and the "neurosis" of France. It is a psychological-historical study of the collective mind in these countries during the decisive pre-war years. The author hopes to follow up this investigation with a similar study concerning England.
- Rivers, William H. R. *Psychology and politics, and other essays.* New York. 1923. vii, 181 pp. 3607.355
Contents. — Psychology and politics. — In-

stinct in relation to society. — The concept of the morbid in sociology. — An address on socialism and human nature. — An address on education and mental hygiene. Etc.

- Tassy, Edme. *L'activité psychique: les réactions centrales dans les phénomènes cérébraux.* Paris. 1925. iii-xvi, 126 pp. 5600b.142
- Tridon, André. *Psychoanalysis and gland personalities.* New York. [1923.] ix, 253 pp. 3769a.132
- Wickland, Carl August, and others. *Thirty years among the dead.* Los Angeles. 1924. 390 pp. *3498.248

Reference Books.

- Holweck, Rt. Rev. Frederick George. *A biographical dictionary of the saints with a general introduction on hagiology.* St. Louis, Mo. 1924. xxix, 1053 pp. *3553.114
- Meyers Lexikon. *In vollständig neuer Bearbeitung.* Leipzig. 1924, 25. Illus. *7338.7
Contents. — 1. A-Beckstein. 2. Bechtel-Conthey.
- Who's Who in Journalism. New York. [1925.] *6197.210
A biographical directory and reference book of the journalistic profession. Annual edition. 1925.
- Who's Who in the regular army. Containing the biographies of all regular army officers. [1925.] San Antonio, Tex. [1925.] *3951.160

Religion. Theology.

- Austin, Mary. *A small town man.* New York. [1925.] xii, 230 pp. 3479.243
An account of the life and teachings of Jesus, whom the author considers "the greatest of mystics."
- Bacon, Benjamin Wisner. *The Apostolic message. A historical inquiry.* New York. 1925. vii, 423 pp. 3458.312
- Bernfeld, Simon, *editor.* *Die Lehren des Judentums.* Berlin. [1925?] 112 pp. 2298.95
- Bible. *Bible lessons for the Sunday mornings of the Christian year.* Boston. 1925. xii, 252 pp. 3419a.167
Voluntary committee selecting and arranging this lectionary: Rt. Rev. Charles Lewis Slattery, Rev. Vincent Le Roy Bennett, Rev. John Mansfield Groton, Rev. John Wallace Suter, Jr., Rev. William Lawrence Wood.
- *The New Testament.* Vol. 3, 4 (part 1-3). London. 1915-24. 3415.140
- Chumnos, Georgios, *fl. 1500.* *Old Testament legends. From a Greek poem on Genesis and Exodus.* Cambridge. 1925. xxxii, 116 pp. Plates. 5427.101
Edited, with introduction, metrical translations, notes and glossary, from a manuscript in the British Museum, by F. H. Marshall.
- Deane, Anthony Charles. *How to enjoy the Bible.* New York. [1925.] 219 pp. 3427.230

Dekker, Thomas, 1572?-1641? Four birds of Noahs Arke. New York. 1925. xv, 286 pp. 3449.248

Sir, I present unto your view, a book of prayers. — Page 3.

Denney, James. Jesus and the Gospel. Christianity justified in the mind of Christ. New York. [1908.] xvi, 368 pp. 3479.280

Contents. — Christianity as it is exhibited in the New Testament. — The historical basis of the Christian faith: The resurrection of Jesus; The self-revelation of Jesus.

Douglass, Harlan Paul. The St. Louis church survey. A religious investigation with a social background. New York. [1924.] xxi, 327 pp. Plates. 7549.251

Dun, Angus. The King's Cross. Meditations on the seven last words. New York. 1926. x, 79 pp. 3479.286

Edgerton, Franklin. The Bhagavad Gītā, or song of the blessed one, India's favorite Bible. Chicago. 1925. 106 pp. 3026.130

To most good Vishnuites the Bhagavad Gītā is what the New Testament is to good Christians. But though the Bhagavad Gītā belongs to one sect of Vishnuites only, to the "Bhagavatas," it permeated the religious consciousness of the whole people, from one end of India to the other.

Galbraith, Georgina R. The constitution of the Dominican Order, 1216-1360. Manchester. 1925. xvi, 286 pp. 3519.136

Harris, Cyril. The religion of undergraduates. New York. 1925. viii, 87 pp. 3459a.251

Harris, Franklin Stewart, and Newbern Isaac Butt. The fruits of Mormonism. New York. 1925. ix, 146 pp. 5549b.37

Hirsch, Emil Gustav. My religion. New York. 1925. 382 pp. 5485.43

A collection of addresses and sermons.

Jinarājādāsa, Curuppmullagē. How we remember our past lives, and other essays on reincarnation. Chicago. [1923.] 110 pp. = 3497.123

Jacks, Lawrence Pearsall. The faith of a worker. New York. [1925.] 122 pp. 3459a.259

Contents. — The worker is challenged by death. — Anxiety for the morrow. — The tension of life and death. — Soul-saving and bread-winning. — Church steeples and smoking chimneys.

James, Stanley B. The adventures of a spiritual tramp. London. 1925. xv, 167 pp. 3468.223

An autobiographical account of conversion to the Roman Catholic Church.

Kamal-ud-Din, *The Khwaja*. The sources of Christianity. Woking. [1924.] 183 pp. = 3499.352

Written by a Muslim who accepts Jesus as "a great Prophet, a messenger from God," but declares that his teaching has been obscured by beliefs and practices drawn from the pagan world.

Kent, Charles Foster. The fundamentals of Christianity. Philadelphia. 1925. 57 pp. = 3499.345

Lecture delivered before the University of Pennsylvania, April 2, 1925.

Lattey, Rev. Cuthbert, S.J., editor. St Thomas Aquinas. Cambridge, England. [1925.] xii, 311 pp. 3559a.75

Paper from the Summer School of Catholic Studies, held at Cambridge, England, August 4-9, 1924.

Livingstone, William Pringle. The master life: the story of Jesus for to-day. New York. [1925.] 405 pp. 3478.129

Merrill, William Pierson. Liberal Christianity. New York. 1925. 170 pp. 3499.350

Morrison, Charles Clayton, editor. The American pulpit. New York. 1925. 384 pp. 3459a.261

A volume of sermons by twenty-five of the foremost living American preachers, chosen by a poll of all the Protestant ministers in the United States.

Muller, James Arthur. Stephen Gardiner and the Tudor reaction. New York. 1926. xvi, 429 pp. Portrait. 2447.35

Stephen Gardiner was Bishop of Winchester, Privy Councillor to Henry VIII, and Lord Chancellor of the realm under Queen Mary. He was the leader of the conservative forces in Church and State for the quarter of a century from the fall of Cardinal Wolsey to the return of Polc.

Dr. James A. Muller is Professor of Church History in the Episcopal Theological School at Cambridge, Mass.

Needham, Joseph, editor. Science, religion and reality. New York. 1925. (9), 396 pp. 3487.332

Contents. — Magic, science and religion, by Bronislaw Malinowski. — Historical relations of religion and science, by Charles Singer. — Mechanistic biology and the religious consciousness, by Joseph Needham. Etc.

Newman, Louis Israel. Jewish influence on Christian reform movements. New York. 1925. xxvii, 706 pp. *3023.237

A study of a few typical "Reform Movements" in the history of Catholicism during the Middle Ages and of Protestantism during the Reformation era. The Iconoclastic Controversy of the ninth century, the Catharist, Waldensian, Passagian and Judaizing heretics of the eleventh, twelfth and thirteenth centuries are analyzed. To illustrate similar tendencies in Protestantism, the author describes the Hussite movement, the rise of Lutheranism in Germany, and the Swiss revolt led by Zwingli, together with the Unitarian and Puritan movements of the Post-Reformation era.

Papini, Giovanni. The story of Christ. Translated by Mary Prichard Agnetti. London. [1924.] xxviii, 435 pp. 3479.284

Remey, Charles Mason. The universal consciousness of The Bahá'í religion. [Florence, Italy.] 1925. 60 pp. 3497.191

The "Center of the Covenant" in this movement was Bahá'u'lláh, a young Persian who in 1852 revealed himself as "The Promised One." After forty years of hardship, imprisonment and exile, he died in 1892. His forerunner, The Bab, was Ali Muhamed, and his apostle Abdú'l-Baha. The latter in 1912 made an extensive lecture tour in America. "The object of the Bahá'í revelation is the religious unification of all people." — Page 12.

Saunders, Charles Francis. A little book of California missions. New York. 1925. 64 pp. Illus. 3539.285

Schoupe, Rev. François Xavier, S.J. A course of religious instruction, apologetic, dogmatic and moral for the use of colleges and schools. London. [1925.] xii, 405 pp. 3467.107

Scott, Martin J., S.J. The Virgin Birth. New York. 1925. 295 pp. 3477.154

Selwyn, Edward Gordon. The approach to Christianity. London. 1925. xv, 286 pp. 3499.332

Contents. — The grounds of belief. — History and revelation. — The Christ of history. — The atonement. — The risen and ascended Lord. — The supernatural basis of Christian character.

Shaughnessy, Gerald. Has the immigrant kept the faith? New York. 1925. 289 pp. 3465.31

A study of immigration and Catholic growth in the United States, 1790-1920.

Sperry, Willard Learoyd. Reality in worship. A study of public worship and private religion. New York. 1925. 346 pp. 7549.243

Steiner, Edward Alfred. The eternal hunger. Vivid moments in personal experience. New York. 1925. 150 pp. 3459a.218

"These little sketches are witnesses of my hunger for God." — Page 7.

Stenson, M. D. A pilgrim's miscellanea. London. [1925.] 222 pp. 3558.190

Papers on the saints and on other religious subjects, reprinted from *The Catholic Fireside* and *The Irish Catholic*.

Stewart, Rev. David Alexander. The place of Christianity among the greater religions of the world. London. 1920. 144 pp. 3499-347

Contents. — Mohammedanism. — Hinduism. — Buddhism. — Confucianism. — Taoism. — Christianity. — Christianity compared with the other religions.

Stidger, William Le Roy. Finding God in books. New York. [1925.] 240 pp. 3459a.250

"Sermons based on the spiritual messages of books."

Contents. — The Hell-hounds, by John Masefield. — Watches of the sky, by Alfred Noyes. — The face of the world, by Johan Bojer. — In the heart of a fool, by William Allen White. — Abraham Lincoln, a drama, by John Drinkwater. — The discovery of God, by Basil King. — Mutual aid, by Kropotkin. Etc.

Swain, Richard La Rue. What and why is man? New York. 1925. 339 pp. 3485.161

Contents. — How did God make the human body? — Is the method of human propagation ideal? — How is the soul made? — Why did God make man at all? — Where does sin come from? — Why did Jesus die? Etc.

Temple, William, Bishop of Manchester. Personal religion and the life of fellowship. New York. 1926. vii, 87 pp. 3568.470

Contents. — The Christian doctrine of God. — The Christian conception of history. — The place of the church in the creed. — The church and the kingdom of God.

Wallau, René Heinrich. Die Einigung der Kirche vom evangelischen Glauben aus. Berlin. 1925. 355 pp. 5448.210

Woywod, Stanislaus. A practical commentary on the code of canon law. New York. [1925.] 2 v. 3460a.77

This Commentary is intended chiefly for the Catholic clergy of the United States. It adheres to the Code of Canon Law in its sequence of books, titles, chapters, articles and Canons; the author hopes that this arrangement will facilitate the use of his Commentary as a reference work on the Code.

Yogananda Giri, Swami. Songs of the soul. Including "Visions of visions" from the Bhagavad Gītā. Los Angeles. [1925.] 121 pp. = 3029a.173

Reprints.

Guillaume II., Archbishop of Tyre, -1190. Godeffroy of Bolyne, or the siege and conquest of Jerusalem, by William, Arch-

bishop of Tyre. London. 1893. xli, 348 pp. *4607.64

Translated from the French by William Caxton, and printed by him in 1841. Edited from the copy in the British Museum, with introduction, notes, vocabulary, and indexes, by Mary Noyes Colvin.

Perrault, Charles, 1628-1703. Histories or tales of past times told by Mother Goose, with morals. London. 1925. 127 pp. Colored illus. **H.99c.533

Contents. — Little Red Riding-Hood. — The fairy. — Blue Beard. — The Sleeping Beauty in the wood. — The Master Cat; or, Puss in Boots. — Cinderilla; or, the little glass slipper. — Riquet with the Tuft. — Little Thumb.

Science.

Astronomy.

Payne, Cecilia H. Stellar atmospheres: a contribution to the observational study of high temperature in the reversing layers of the stars. Cambridge. 1925. ix, 215 pp. Plate. *5920a.35.1

Proctor, Mary. Evenings with the stars. New York. Harper. 1925. x, 219 pp. Plates. 3928.180

Stratton, Frederick J. M. Astronomical physics. New York. [1924.] ix, 213 pp. Plates. 3925.126

It deals mainly with the mathematical foundations of astronomy. The volume is an outgrowth of a course of lectures given by the author at the University of Chicago.

Biology.

Cowdry, Edmund Vincent, editor. General cytology. A textbook of cellular structure and function for students of biology and medicine. Chicago. [1924.] vii, 754 pp. Illus. 5822.106

The word "cytology" means the study of cells; in a narrower sense, it is commonly used to denote the microscopic study of cells with special reference to their structure and structural transformation.

The book contains the contributions of thirteen well-known authorities on the subject. All the papers bear on the principles which govern cellular structure and function, but approach the subject from different angles. The idea of this co-operative attempt originated in the meetings held at the Marine Biological Laboratory at Woods Hole, Mass., during the summer of 1922. For years the contributors availed themselves of the facilities for investigation offered at the Laboratory.

Shull, Aaron Franklin. Heredity. New York. 1926. xi, 287 pp. Illus. 3829.205

The material of the book has been used in connection with the author's lecture course. The majority of the members of the class had no previous training in biology.

Botany.

Artschwager, Ernst. Dictionary of botanical equivalents, German-English, Dutch-English, Italian-English, and French-English by Edwina M. Smiley. Baltimore. 1925. 124 pp. 3839.57

Cosgrave, Jessica Garretson. Gardens: quick results with flowers and vegetables. New York. [1925.] 177 pp. Plates. 3999-397

- Fox, L. E.** Eve's garden. The cultivation of carnations, chrysanthemums, bulbs, roses and flowers grown in the open. London. 1925. 104 pp. 3999.396
- Stevens, Frank Lincoln.** Plant disease fungi. New York. 1925. 469 pp. Illus. 3838.12
- Morphology and taxonomy of the fungous parasites that affect plants of importance in the continental United States. Technical description of each division, order, family, genus and species, when important, is given.
- Wilson, Ernest Henry.** The lilies of eastern Asia. London. 1925. xiv, 110 pp. *L23.18

Chemistry.

- Bailey, Clyde Harold.** The chemistry of wheat flour. New York. 1925. 324 pp. Illus. 8039d.4
- Bassett, Henry.** The theory of quantitative analysis and its practical application. London. 1925. vii, 308 pp. 8275.5
- Carpenter, Weston William.** Certain phases of the administration of high school chemistry. New York. 1925. viii, 74 pp. *3592.220.191
- Fales, Harold A.** Inorganic quantitative analysis. New York. 1925. xii, 493 pp. 8275.4
- Foster, William.** The elements of chemistry. New York. 1925. iii-xviii, 576 pp. Illus. 8263.24
- Hoerber, Rudolph.** Physikalische Chemie der Zelle und der Gewebe. Leipzig. 1924. xvi, 906 pp. Illus. 5822.104
- Slosson, Edwin Emery.** Sermons of a chemist. New York. [1925.] vii, 319 pp. 3459a.255
- Contents.* — The chemistry of the greatest miracle in the Bible. — The spiritualization of daily life. — The revival of witchcraft. — Inverted hypocrisy. — The ethics of evolution. Etc.
- Standing, Hermann.** Introduction to qualitative organic analysis. New York. 1925. xvi, 112 pp. 8286.9
- Tammann, Gustave H. J. A.** The states of aggregation: the changes in the state of matter in their dependence upon pressure and temperature. New York. 1925. xi, 297 pp. Illus. 8294.5
- Thermodynamic and other aspects of the phase rule, chiefly applied to one-component systems.

Ethnology.

- Barrett, Samuel Alfred.** The Cayapa Indians of Ecuador. New York. 1925. 2 v. Plates. = *4369a.380. Misc. no. 40
- Birket-Smith, Kaj.** Ethnography of the Egedesminde District, with aspects of the general culture of West Greenland. København. 1924. 484 pp. Illus. *6264.80.66
- Buxton, Leonard H. D.** The peoples of Asia. New York. 1925. xiii, 271 pp. Plates. 3823.119
- Contents.* — Introduction. — The races of Asia. — The origin of the Asiatic races. — Western Asia. — India. — China. — The fringing lands of China. — Arctic Asia. — Japan. — South-Eastern Asia and Indonesia. — Summary and Conclusions. — Bibliography.
- Róheim, Géza.** Australian totemism. London. [1925.] 487 pp. Illus. 3824.221

Evolution.

- Allen, Leslie H., compiler and editor.** Bryan and Darrow at Dayton. The record and documents of the "Bible-Evolution Trial." New York. [1925.] viii, 218 pp. 3487.312
- Bryan, William Jennings.** The last message of William Jennings Bryan. Foreword by Mrs. Bryan. New York. [1925.] 80 pp. 5829.127
- The "last message" was intended by Mr. Bryan to be given at the Dayton trial, as the closing argument for the State, but the decision of the defense to submit the case without final argument prevented its delivery.
- Parker, George Howard.** What evolution is. Cambridge. 1925. vii, 173 pp. Plates. 5829.145

Geology.

- Joly, John.** The surface-history of the earth. Oxford. 1925. 192 pp. Plates. 3867.156
- "Based upon two great recent advances in our knowledge of the earth's crust: the Radioactivity of the Rocks and Isostasy. The nature of both are herein discussed and explained." — *Preface.*
- Shimer, Hervey Woodburn.** An introduction to earth history. Boston. [1925.] vii, 411 pp. Illus. 3868.187
- "A general survey to introduce the student to the more detailed knowledge of the earth than can be gained through chemistry, physics, astronomy, geology, and biology." Hervey W. Shimer is Professor of Palaeontology in the Massachusetts Institute of Technology.

Mathematics.

- Passano, Leonard M.** Calculus and graphs. Simplified for a first brief course. New York. 1921. viii, 167 pp. 3939.362
- Sanden, Horst von.** Practical mathematical analysis. New York. [1924.] xv, 195 pp. Illus. 3937.130
- The emphasis is on methods of, and aids to, numerical solution and simplified calculation of higher algebraic functions.

Physics.

- Jeffery, George Barker.** Relativity for physics students. New York. [1924.] vii, 151 pp. 5967.252
- For those "who are able to make some use of mathematics as an instrument of thought, but who may not be quite ready to face the analysis essential for the thorough exploration of the subject." — *Preface.*
- Launay, Louis de.** Le grand Ampère, d'après des documents inédits. Paris. 1925. xv, 274 pp. Portraits. 2549.91
- Newman, Frederick Henry.** The production and measurement of low pressures. New York. 1925. 192 pp. 8215.3

Zoology.

- Allen, Glover Morrill.** Birds and their attributes. Boston. [1925.] xiii, 338 pp. Illus. 3908.176

Borradaile, Lancelot A. The animal and its environment: a text-book of the natural history of animals. London. [1923.] vii, 399 pp. Illus. 3885.102

A systematic survey of the relations of individual animal organisms to their surroundings. The author is a lecturer in zoology in Cambridge University, and his book has been planned primarily for the use of students.

Fox, Herbert. Disease in captive wild mammals and birds: incidence, description, comparison. Philadelphia. [1923.] vii, 665 pp. Plates. 6001.101

Herrick, Glenn Washington. Manual of injurious insects. New York. [1925.] xxi, 489 pp. Illus. 3898.103

On household insects and those injurious to vegetation and livestock. The author is Associate Professor of Zoology at Smith College.

Kelly, Fred Charters. You and your dog. Garden City. 1926. 174 pp. 6009b.179

Anecdotes and shrewd observations upon dogs and their owners. Illustrated with drawings by Marguerite Kirmse.

Kingsley, John Sterling. The vertebrate skeleton from the developmental standpoint. Philadelphia. [1925.] viii, 337 pp. Illus. 5888.23

"The work is intentionally descriptive, and no attempts have been made to trace lines of descent, although here and there hints are given of the relations of groups." — *Preface*.

MacGrew, Thomas Fletcher. The book of poultry. With . . . illustrations by Edwin Megargee. New York. [1926.] xiv, 610 pp. Illus. 6008.196

This book was written for the actual use of poultrymen. It gives practical information on poultry-breeding, and covers all varieties of the species.

Massingham, Harold John, compiler and editor. Dogs, birds, & others: a natural history letters from "The Spectator." New York. 1921. 198 pp. 3883.223

Rathbun, Mary Jane. The spider crabs of North America. Washington. 1925. xx, 613 pp. Illus. 3904.50.No.129

Sloan, A., and A. Farquhar. Dog and man. New York. 1925. 223 pp. Plates. 6009b.199

Soar, Charles D., and W. Williamson. The British Hydracarina. London. 1925. x, 216 pp. Plates. 3894.117

Williston, Samuel Wendell, 1852-1918. The osteology of the reptiles. Cambridge. 1925. xiii, 300 pp. 3875.97

Yerkes, Robert Mearns. Almost human. New York. [1925.] xxi, 278 pp. Illus. Plates. 3889.160

On the emotional and psychological life of a variety of anthropoid apes.

Miscellaneous.

Brogie, Maurice, Duc de. X-rays. New York. [1925.] xiii, 204 pp. Plates. 8239.5

Gager, Charles Stuart. The relation between science and theology. Chicago. 1925. 87 pp. 3487.334

"Let us never lose sight of the wisdom," suggests the author, "of leaving it to the theologians to find out where we are going to, and to the evolutionists to find out where we came from."

Kraus, Edward H., and Edward F. Holden. Gems and gem materials. New York. 1925. vii, 222 pp. Plates. 8020.186

Describes the most characteristic features of precious stones.

MacAdie, Alexander G. War weather vignettes. New York. 1925. 62 pp. Plates. 2307g.20

On the influence of weather conditions on tactics during the European War. The author is Professor of Meteorology in Harvard University.

Ward, Robert De Courcy. The climates of the United States. Boston. [1925.] xvi, 518 pp. 5968.201

Sociology.

The Child.

American Academy of Political and Social Science. New values in child welfare. Philadelphia. 1925. vii, 203 pp. 3565.109.121

A collection of articles by various writers.

Meltzer, Hyman. Children's social concepts. A study of their nature and development. New York City. 1925. vii, 91 pp. 3592.220.192

Pierce, Frederick. Understanding our children. New York. [1926.] x, 198 pp. 7598.264

Shaw, Henry L. K., editor. The happy child. New York. 1925. ix, 126 pp. 3779.263

Criminology.

Burt, Cyril Lodowic, 1883-. The young delinquent. New York. 1925. xv, 619 pp. Plates. 5579.351

Detzer, Karl W. True tales of the D. C. I. Indianapolis. [1925.] 343 pp. 2305v.10

Deals with the work of the Division of Criminal Investigation of the American Expeditionary Forces which undertook to round up the criminals swarming over Europe after the armistice.

Dilnot, George. Celebrated crimes. New York. [1925.] 255 pp. Portrait. 5579a.396

Kingston, Charles. A gallery of rogues. New York. [1925.] 243 pp. 5578.273

Mitchell, Charles A. The expert witness and the applications of science and of art to human identification, criminal investigation, civil actions and history. Cambridge. 1923. xv, 188 pp. Illus. 3639.90

Penal Information, National Society of. Handbook of American prisons. New York. 1925. 5579a.388

The book, prepared by the National Society of Penal Information, covers the prisons of the New England and Middle Atlantic States. The purpose of the Society is to collect facts, and to suggest better methods of dealing with crime and criminals.

Economics.

Bauer, John. Effective regulation of public utilities. New York. 1925. viii, 381 pp. 9381.09a18

Boucke, Oswald Fred. A critique of economics, doctrinal and methodological. New York. 1922. ix, 305 pp. 9330.1a150

The first part of the book supports the contention that "economic laws so far have been not so much laws as proofs derived from certain more or less arbitrary assumptions." The second part aims to make clear that the question of method must be connected with current views in psychology, philosophy, logic and ethics.

Brookings, Robert Somers. Industrial ownership: its economic and social significance. New York. 1925. x, 105 pp. 9338.7a47

Carver, Thomas Nixon. The present economic revolution in the United States. Boston. 1925. viii, 270 pp. 9330.22a3

Clary, Martin. The facts about Muscle Shoals. New York City. [1924.] 254 pp. Plates. 9381.09761

"To the generations that are to come and are to populate Muscle Shoals, the metropolis of the future," the author dedicates his book.

Devine, Edward Thomas. Coal. Bloomington, Ill. [1925.] 448 pp. 9338.213a22

Economic problems of the mining, marketing and consumption of anthracite and soft coal in the United States. The writer was a member of the United States Coal Commission in 1922-1923.

Electric Light Association, National. Political ownership and the electric light and power industry. [New York.] 1925. 262 pp. Illus. = 9331.8a11

Published for the information of member companies.

Hawtrey, Ralph George. The economic problem. New York. 1925. xii, 417 pp. 9330.1a149

The first twelve chapters are devoted to an exposition of the economic system as it is, while most of the following chapters are critical and speculative.

International Chamber of Commerce. Report of the American Committee on Highway Transport. [1925.] Washington. 1925. = *9386.973a12

In 1900 there were but a few hundred automobiles in the United States; today, there are 17,500,000 motor cars and trucks, one to about every seven persons. For ten years the average sum spent in the purchase of cars has been close to \$2,000,000,000 annually, and the amount expended for gasoline, tires, repairs and garage items now averages almost three times that amount.

Jennings, Walter Wilson. A history of economic progress in the United States. New York. [1926.] xvi, 819 pp. 9331.073a47

Contents. — Colonial period (1492-1775). — Winning of political and economical independence (1776-1815). — Expansion (1816-1860). — War and recovery (1861-1900). — The twentieth century.

Jome, Hiram L. Economics of the radio industry. Chicago. 1925. xvii, 332 pp. 9384.73a12

The legal, economic and social problems arising from the growth of radio communication, with a detailed outline of its financial and commercial history.

Jones, Grosvenor Monro. Government aid to merchant shipping; study of subsidies, subventions, and other forms of state aid in principal countries of the world. Washington. 1925. 470 pp. = *9382.73a35.119

Moreland, William H. From Akbar to Aurangzeb. A study in Indian economic history. London. 1923. xiii, 364 pp. Maps. 9330.954a4

In a previous book, entitled "India at the Death

of Akbar," the author has sketched the economic position of India at the opening of the seventeenth century. In the present volume he examines the changes which took place in the course of the next fifty or sixty years, the period covered by the reigns of the Mogul Emperors Jahangir and Shah-jahan.

Mukerjee, Radhakamal. Groundwork of economics. London. 1925. viii, 217 pp. Plates. 9338.054a4

Written from the view-point of India and drawing its conclusions from the facts and conditions of Indian life. Agriculture and the village play the most important part in Indian economic life, but the dangers of the coming industrialism are already visible. The author calls attention to these new problems.

Mumford, John Kimberly. Anthracite. New York. 1925. 150 pp. 9338.213a21

Nash, Luther Roberts. The economics of public utilities. New York. 1925. xii, 430 pp. 9381.09a17

A reference book for executives, investors, engineers, and students.

— Public utility economics, with special reference to electric railways. [Boston.] 1925. v, 96 pp. = 9388.a2

The lectures were delivered in 1923, 1924 to the employees of the Boston Elevated Railway on the invitation of the Massachusetts Department of Education, Extension Division.

Petroleum Institute, American. American petroleum: supply and demand. New York. 1925. xiii, 269 pp. 9338.22a9

A report to the board of directors, by a committee of eleven members of the board.

Pillai, P. Padmanabha. Economic conditions in India. New York. 1925. xviii, 330 pp. 9338.054a3

A study of the economic life of India with special reference to her industrial organization. The author is a member of the Economic and Financial Section, in the League of Nations Secretariat.

Seligman, Edwin R. A. Studies in public finance. New York. 1925. ix, 302 pp. 9336.a7

Contents. — Income taxes and the price level. — Taxation and prices. — Are stock dividends income? — The sales tax. — The problem of tax-exempt securities. — Death taxes, state and national? — Fiscal reconstruction. — The reform of municipal taxation. — The French colonial fiscal system.

Smith, Douglas Hector. An economic geography of Europe. London. 1925. xii, 247 pp. 9338.04a3

Political Science.

Brayden, William H. The Irish Free State. Chicago. 1925. 45 pp. = 4518.445

Gentleman, A. with a duster, *pseud.* The state of England. Conditions political, financial, industrial and social, 1925. New York. 1925. 149 pp. 9330.942a27

"That we are drifting towards a crisis of serious magnitude is plain to those who have eyes to see anything more than the flippancies and fripperies of social existence." — *Preface.*

Graham, Stephen. Russia in division. London. 1925. x, 293 pp. 3069.820

Contents. — The Russia that we knew. — The Russia in France. — The Alliance of Socialist Soviet Republics. Etc.

Guérard, Albert Léon. Beyond hatred. The democratic ideal in France and America. New York. 1925. xx, 298 pp. 5569a.380

Harriman, Edward Avery. The Constitution at the cross roads. New York. [1925.] 274 pp. 2309d.263

A study of the legal aspects of the League of Nations, the Permanent Organization of Labor and the Permanent Court of International Justice.

Horrocks, John William. A short history of mercantilism. New York. [1925.] viii, 249 pp. 9382.a35

"A historical account of that regime whereby the State, in different countries, has sought to control economic life in the interests of political and national strength and independence, and which by virtue of the importance that it has attached to the maintenance of a favorable money balance on foreign trade has been called the Mercantile System or Mercantilism." — Introduction.

Judson, Harry Pratt. Our federal republic. New York. 1925. viii, 277 pp. 4329.446

Contents. — The federal Bill of Rights. — The guarantors of the federal Bill of Rights. — The Supreme Court. — Has the federal equilibrium been maintained? — A new policy needed, etc.

Spykman, Nicholas J. The social theory of Georg Simmel. Chicago. [1925.] xxix, 296 pp. 3567.561

"Georg Simmel more than any other philosopher occupied himself with the methodology of the social sciences." — Preface.

Georg Simmel (1858-1918) was Professor of Sociology at the University of Berlin. His most important books are: "Einleitung in die Moralphilosophie," "Sociologie," "Lebensanschauung," "Kant," "Goethe."

Lippmann, Walter. The phantom public. New York. [1925.] 205 pp. 3567.538

Tawney, Richard Henry. The British labor movement. New Haven. 1925. (7), 189 pp. 9331.8842a10

Consists of lectures delivered at the Williams-town Institute of Politics in August, 1924. Nationalization of the coal industry, international affairs, education, socialism, are among the subjects of the lectures.

Vandenberg, Arthur Hendrick. The trail of a tradition. New York. 1926. xxiii, 405 pp. Portrait. 4428.377

A discussion of American nationalism.

Statistics.

American markets, A study of 81 principal. [Compiled] By L. M. Barton. Chicago, Ill. [1925.] xii, 346 pp. = *9381.73a31

Statistics of population and commerce of 81 cities.

Chaddock, Robert Emmet. Principles and methods of statistics. Boston. [1925.] xvi, 471 pp. Plate. 9310.2a39

Gavett, G. Irving. A first course in statistical method. New York. 1925. vii, 358 pp. 9310.2a40

Schmeckebier, Laurence F. The statistical work of the national government. Baltimore. 1925. xvi, 574 pp. *9317.3a32

Sutcliffe, William G. Elementary statistical methods. New York. 1925. 338 pp. 9310.2a38

General.

Beach, Walter G. An introduction to sociology and social problems. Boston. [1925.] xiv, 369 pp. 3567.555

Black, Alexander. American husbands and other alternatives. Indianapolis. [1925.] 253 pp. 4409a.591

Contents. — American husbands. — The young person. — The hokum saga. — One night stands. — The great art delusion. — How old is genius? — Meeting authors. — Le Quartier. Etc.

Dendy, Arthur. The biological foundations of society. New York. 1924. x, 197 pp. Plates. 5829a.224

On the principles of evolution and heredity which underlie human, as well as all other development.

Dow, Grove Samuel, and Edgar B. Wesley. Social problems of today. New York. [1925.] xvi, 337 pp. 3567.553

Relates to the United States.

Ellwood, Charles Abram. The psychology of human society. New York. 1925. xvi, 495 pp. 3567.557

Fairchild, Henry Pratt. The melting-pot mistake. Boston. 1926. vi, 266 pp. 3575.303

Treats of the effect of immigration on the American race and national unity.

Garrett, Garet. Ouroboros, or the mechanical extension of mankind. New York. [1926.] vii, 101 pp. 9338.a18

On the evils of excessive industrialization of the world.

Good, Alvin. Sociology and education. New York. 1926. xxvii, 589 pp. 3567.552

The first few chapters give a definition of educational sociology; then the influence of several social groups on education is studied, and the problems of crime, pauperism, universal education, etc., are analyzed. The author is professor of Sociology at the Louisiana State Normal College.

Goodrich, Carter. The miner's freedom. A study of the working life in a changing industry. Boston. 1925. xi, 189 pp. Plates. 9338.213a20

Relates principally to coal mining in the United States.

Hayward, William R., and Gerald W. Johnson. The story of man's work. New York. 1925. xi, 245 pp. 5567.219

Hoopingarner, Dwight Lowell. Labor relations in industry. Chicago. 1925. xvi, 553 pp. 9331.8a57

The twenty-eight chapters of the book deal with the many sides of human relations in industry. "Major problems of labor relations," "The labor union," "Employers' associations," "Wages," "Profit-sharing," "Unemployment," "Women in industry, and child labor," "Scientific management and labor," are a few of the chapter headings.

Hunter, Allan A. Youth's adventure. New York. 1925. viii, 153 pp. 5587.362

On the problems of present-day civilization.

Janes, George Milton. Who should have wealth, and other papers. Milwaukee. [1926.] ix, 170 pp. 9330.4a76

Contents. — Scientific method in the social sciences. — Robert Owen, social dreamer. — Das Kapital. — The Nonpartisan League. — Who pays for war. Etc.

Johnston, George Alexander. International social progress. The work of the International Labour Organization of the League of Nations. New York. 1924. 263 pp. 9331.8a62

Langdon-Davies, John. The new age of faith. New York. 1925. 255 pp. 5829.103

Contents. — The problem: The collapse of an idol; "Nature's plan"; Man the meddler; From magic to scientific control. — False prophets: The

race fiends; The heredity fiends; Fundamentalism, Bryanism, anti-science. — The plain truth: What we know about evolution; Heredity and sociology; What we mean by race.

Layton, W. T., *compiler*. Is unemployment inevitable? An analysis and a forecast. London. 1924. viii, 388 pp. 9331.9a16

A continuation of the investigations embodied in "The third winter of unemployment," published in 1923. Refers to Great Britain in particular, and includes material on political economy.

Lewisohn, Sam Adolph, and others. Can business prevent unemployment? New York. 1925. (5), 226 pp. 9331.9a17

Lindsey, Benjamin Barr, and Wainwright Evans. The revolt of modern youth. New York. 1925. 364 pp. 3779-277

Marshall, Leon Carroll. The story of human progress. New York. 1925. 3567-510

Mookerji, Radhakumud K. Civics. Preliminaries of citizenship: civic institutions and machinery. London. 1926. viii, 209 pp. 3049-353

"An attempt is made in this book to lead the students to a correct conception of civic life from a study of Indian habits and conditions, as the outcome of the social history of the people." — *Preface*.

Park, Robert E., and others. The city. Chicago. [1925.] xi, 239 pp. 3567-563

Contents. — The city: suggestions for the investigation of human behavior in the urban environment; The natural history of the newspaper; Community organization and juvenile delinquency; Community organization and the romantic temper; Magic, mentality and city life; The mind of the hobo; reflections upon the relation between mentality and locomotion. Etc.

Social aspects of mental hygiene. Addresses by Frankwood E. William [and others]. New Haven. 1925. viii, 150 pp. 7607.180

Contents. — The mechanism of human behavior. — Mental hygiene and education. — The feeble-minded in the community. — Mental hygiene and social work. Etc.

Spalding, Henry Stanislaus, S.J. Social problems and agencies. New York. 1925. xvi, 423 pp. 3567-476

Speranza, Gino. Race or nation. A conflict of divided loyalties. Indianapolis. [1925.] 278 pp. 3575-302

On the immigrant problem in the United States.

Stoddard, Theodore Lothrop. Social classes in post-war Europe. New York. 1925. vi, 178 pp. 3567-524

Contents. — The peasants. — The urban working classes. — The middle classes. — The intellectuals. — The upper classes.

Tolstoi, Leo N., *Count*. What then must we do? London. [1925.] xxvii, 403 pp. 3069-738

"A book describing Tolstoi's experiences and pangs of conscience, together with an economic treatise restating the problem of Dives and Lazarus, accompanied by an impassioned appeal to everyone to share in the manual labor of the world." — *Translator's Introduction*.

Trotsky, Leon. Whither England? New York. 1925. 191 pp. 2519.146

Wilson, Guy Mitchell, *compiler*. What is Americanism? American ideals as expressed by the leaders of our country. New York. [1924.] 330 pp. Plates. 4329-466

Contents. — Ideals expressed by the founders and builders of our nation. — Text of the Constitution of the United States, etc.

Wood, Will Christopher, and others, *editors*. America's message. Boston. [1925.] xii, 347 pp. Plates. 4329.463

Contents. — Introductory poem: America the beautiful, by Katherine Lee Bates. — The stars and stripes. — The Odyssey of the pioneer. — The land of opportunity. — The day's work. — American ideals.

Technology.

Aeronautics.

Civil aviation: a report by the Joint Committee on Civil Aviation of the U. S. Department of Commerce and the American Engineering Council. New York. 1926. xvii, 189 pp. Maps. 5964-209

The aim of the Committee has been to give a survey of the economic possibilities of Civil Aviation, with a view of supplying information for legislation in this field.

Du Plessis, J., *Comte*. Les grands dirigeables dans la paix et dans la guerre. Paris. [1925.] 5969a.232

Chemical Technology.

Clément and Riviére. Matières plastiques. Soies artificielles. Paris. 1924. 528 pp. Plates. 8031a.65

Included are plastics of aluminous, cellulose and synthetic resin bases.

Fischer, Franz. The conversion of coal into oils. London. 1925. 284 pp. Illus. 8028b.8

"I have discussed both the partial conversion by destructive distillation and the total conversion by direct 'Hydrogenation of coal,' as well as the synthetic conversion preceded by gasification." — *Preface*.

Klar, M. The technology of wood distillation. London. 1925. xv, 496 pp. 8031a.45

With special reference to the methods of obtaining the intermediate and finished products from the primary distillate.

Parry, Ernest John. Parry's Cyclopædia of perfumery. London. 1925. 2 v. *8031a.55

A handbook on the raw materials used by the perfumer, their origin, properties, characters and analysis; and on other subjects of theoretical and scientific interest to the user of perfume, and to those who have to examine and value such materials.

Seymour, Hartland. Agitating, stirring, and kneading machinery. London. 1925. 139 pp. 8031.166

On the mechanical mixing of two liquids ("stirring") and of a liquid and a solid ("kneading"). Includes: paddle, gate, propeller, helical screw, turbine, crutcher, and air-lift agitators, and edge runner mills, emulsifiers, colloid mills, pebble mills, etc.

Technicus, *pseud*. Pigments: their properties and tests. London. 1924. 68 pp. 8032a.47

Wilson, Samuel P. Pyroxylin enamels and lacquers. New York. 1925. x, 213 pp. Illus. 8031.176

Engineering.

Cowdrey, Irving Henry, and Ralph Guy Adams. Materials testing: theory and practice. New York. 1925. v, 129 pp. 4014-371

- Fleming, Arthur P. M., and Harold J. S. Brocklehurst. A history of engineering. London. 1925. vii, 312 pp. 4010e.7
- Gough, Herbert John. The fatigue of metals. London. 1924. xx, 304 pp. Illus. 4018.422
- Lehigh Portland Cement Co. Contractors handy book on every-day concrete jobs. [Allentown, Pa.] 1925. 112 pp. = 4021b.10
- Maurer, Edward Rose, and Morton O. Withey. Strength of materials. New York. 1925. xi, 382 pp. 4021.203
- Ormsby, Michael T. M. Elementary principles of surveying. London. 1925. xi, 242 pp. 4020.170
- Robson, Arthur G. Engineering science: a text-book for engineers and engineering students. London. 1923. 201 pp. 4030d.4
- Includes only the general topics of mechanics: vectors, moments, friction, simple machines, work and power, tension, vibration, hydraulics, and a chapter on heat engines.
- Shepperd, Frederick. Simplified fire department hydraulics. New York. 1925. 168 pp. 4024.250
- A textbook designed to aid in the preparation for promotional examinations and as a guide toward the proper use of fire streams and motor pumping engines.

Electrical Engineering.

- Bryant, John Myron, and James A. Correll. Alternating-current circuits. New York. 1925. xii, 412 pp. 8014a.7
- Assumes "a knowledge of physics and calculus and the solution of second-order linear differential equations." — Preface.
- Canning practical handbook on electro-plating, polishing, bronzing, lacquering, and enamelling. Birmingham, Eng. 1925. xiv, 269 pp. Illus. 8018.476
- Fleming, John Ambrose. Mercury-arc rectifiers and mercury-vapour lamps. London. 1925. viii, 100 pp. Illus. 8012b.16
- Loomis, Mary Texanna. Radio theory and operating, for the radio student and practical operator. Washington. 1925. 848 pp. 8017.618
- Meares, John W., and Reginald E. Neale. Electrical engineering practice. New York. 1924. Plates. 8010d.33
- Murray, William Spencer. Superpower: its genesis and future. New York. 1925. ix, 237 pp. 8011.257
- A technical, social, and economic discussion by the Chairman of the United States Government Superpower Survey.
- Pertsch, John George. Electrical engineering problems. New York. 1925. 8010d.31
- Contains only numerical exercises in computing power, energy, resistance, transmission losses, motor characteristics, etc.
- Q S T. [Monthly.] Devoted exclusively to amateur radio. January–September, 1925. [Hartford. 1925.] *8010a.260
- Southern, Leonard. Electricity and the structure of matter. London. 1925. 128 pp. Illus. 8243.3
- Underhill, Charles Reginald. Coils and magnet wire. New York. 1925. 494 pp. Illus. 8012.395
- A practical treatise on coil windings, magnet

- wires, insulating materials and the details of the design, manufacture and operation of coils in general.
- Wedmore, Edmund B., and Henry Trencham. Switchgear for electric power control. London. 1924. xii, 335 pp. 8013.358
- Willoughby, George A. House wiring. New York. 1925. xi, 219 pp. 8014.330
- Wilson, L. B. Electric welding methods, equipment, and applications of all the main systems. London. 1925. xiii, 106 pp. Illus. 8019.464
- Wollison, L. Practical D. C. armature winding. London. 1925. xii, 228 pp. 8012.397

Manufactures.

- Dunell, H. British wire-drawing and wire-working machinery. London. 1925. 187 pp. *8030b.65
- Hartough, E. W. Handbook of steel car repairs. New York. [1925.] 4025a.45
- Deals with flat, gondola, hopper, box, and tank cars.
- Handbook of wooden car repairs. New York. [1925.] Illus. 4025a.46
- Deals with flat, box, stock, and refrigerator cars, and cabooses.
- Houghton, E. F., & Co. Textile handbook. Cotton edition. Philadelphia. 1925. 165 pp. Illus. 8038a.37
- Phillips, Henry G. Practical cabinetmaking. London. 1924. vii, 208 pp. 8036.108
- Vanderwalker, Fred Norman. House painting methods with the brush and spray gun. Industrial painting on steel, iron, cement, brick and wood surfaces. Chicago. [1925.] 5-386 pp. 4023c.15

Mechanical Engineering.

- Drover, Frederick James. Marine engineering repairs, including adjustments and maintenance. London. 1925. xii, 235 pp. 4033.77
- Mingle, J. G. Draft and capacity of chimeys. New York. 1925. 339 pp. 4032d.19
- Norman, Carl Adolph. Principles of machine design. New York. 1925. viii, 710 pp. Illus. 4031a.39
- Devoted to universal machine elements, such as pistons, gearing, bearings, clutches, brakes, etc.
- Osborne, William Farrand. Power plant lubrication. New York. 1925. vii, 275 pp. Illus. 4031b.10
- Sewell, John M., and Charles V. Haynes, compilers. Hoffman Data book for heating engineers and contractors. Waterbury, Conn. [1925.] 170 pp. *4037.58
- Compiled particularly for the calculation of low-pressure (1 lb. or less) systems, including "Hoffman controlled heat."
- Sim, James. Steam condensing plant in theory and practice. London. 1925. xiii, 271 pp. 4032b.36
- "The condensing plant is so closely allied to the evaporator, the feed heater, the de-aerator, and the feed system that a chapter on each of these latter units has been added." — Preface.
- Smith, James. Pressure gauges, indicators, thermometers, pyrometers. London. 1924. 144 pp. 4030.40

Wright, Arthur R. Modern practice in steam condensing plants. London. 1925. xv, 309 pp. Illus. *4032b.38

Miscellaneous.

Willis, Edward Jones. The methods of modern navigation. New York. 1925. 69 pp. 3952.176

On the use of the calculus in simplifying calculations of position.

Travel. Description.

Amundsen, Roald E. G., and others. Our polar flight. The Amundsen-Ellsworth polar flight. [1925.] Illustrated from photographs taken on the expedition. New York. 1925. viii, 373 pp. Portraits. 2267.173

Barbour, Ralph Henry. Let's go to Florida! New York. 1926. vi, 288 pp. 4379.204

"Information for those who haven't been but are going, those who have been and are going back, and those who don't expect to go but will."

Bartlett, Alden Eugene. Least known America. New York. [1925.] 286 pp. 2366.102

Contents. — Our least known southwest. — America's little known northeast [Newfoundland]. — Outposts and outports of least known America.

Barton, George. Little journeys around old Philadelphia. Philadelphia. [1925.] 325 pp. Plates. 4479a.436

These little journeys take us to the home of William Penn, to the house where Thomas Jefferson wrote the Declaration of Independence, to the grave of Benjamin Franklin, and to many other picturesque spots, historic churches and odd nooks and corners of the old city.

Benson, Stella. The little world. New York. 1925. viii, 306 pp. Plates. 6279.174

Impressions of the United States, China, Japan, Maula, India, and Indo-China.

Bone, James. The London perambulator. New York. 1925. (12), 195 pp. Plates. *2491.177

Boyce, William Dickson. Illustrated Africa, north, tropical, south. Chicago. [1925.] xv, 686 pp. Illus. 3057.272

The whole of Africa—North, Tropical and South—is included in the volume. The fifty or sixty chapters of the book consist of picturesque descriptions. The author spent three years travelling in Africa.

Bradley, Arthur Granville. In praise of North Wales. Boston. 1926. ix, 269 pp. Plates. 2477.160

Contains the impressions of a summer tour amid the most attractive regions of North Wales.

Briggs, Lloyd Vernon. Around Cape Horn to Honolulu on the bark "Amy Turner," 1880. Boston. 1926. 186 pp. Portraits. *6268.145

Coffin, Robert P. Tristram. Book of crowns and cottages. New Haven. 1925. 186 pp. Plates. 2462.181

On travel in England and Wales.

Cooper, Frederic Taber, compiler. Rider's California: a guide-book for travelers. New York. 1925. 667 pp. Maps. 4479.347

Dawson, William Harbutt. South Africa: people, places and problems. London. 1925. xi, 448 pp. Plates. 3058.416

Deakin, Ralph. The tour of the Prince of Wales to Africa and South America. With an introduction by the Prince of Wales. Philadelphia. [1926.] xxi, 392 pp. Portrait. Plates. 2447.80

An "intimate record" of the 35,000 mile tour which the Prince of Wales undertook in the spring of 1925 in the battle-cruiser "Republic." The tour lasted four months. The Prince visited British West Africa, South Africa, and three South American Republics.

Enders, Elizabeth Crump. Temple bells and silver sails. New York. 1925. xii, 337 pp. Plates. 3018.371

Travel and impressions of China.

Erskine, Beatrice Caroline. The vanished cities of Arabia. New York. 1925. 324 pp. Plates. 3043.305

Flambeau, Victor, pseud. Red letter days in Europe. With a glimpse of northern Africa. New York. [1925.] xiv, 435 pp. Plates. 6279.176

Forbes, Joan Rosita. From Red Sea to Blue Nile. New York. [1925.] 386 pp. Plates. 3057.198

"An impression of Abyssinia as she appeared from tent and saddle." — Page 7.

Hamilton, Clayton Meeker. Wanderings. Garden City. 1925. xvi, 162 pp. Plates. 6272.39

Huntington, Ellsworth. West of the Pacific. New York. 1925. 453 pp. Plates. 6276.102

The author visited Japan, Corea, Manchuria, China, The Philippines, Java, and Australia.

Hurley, James Francis. Argonauts of the south. New York. 1925. xv, 290 pp. Plates. 6264.26

A narrative of voyages and adventures in the Antarctic with Sir Douglas Mawson and Sir Ernest Shackleton.

Kane, John Francis, editor. Picturesque America: its parks and playgrounds. New York. 1925. 521 pp. Illus. Plates. *8134.05-101

Contents. — United States. — Alaska and Hawaii. — Canada. — Caribbean and south.

The volume consists of special articles contributed for park and playground sections, and of numerous selections from the works of well-known authors, expressing the varied appeal of outdoors in America. Special attention has been given to the National Parks, but also views of the National Forests and Monuments, of State Parks, outdoor pageants and other distinctive scenes are shown.

Linde, Richard. Alte Kulturstätten. Bilder aus Ägypten, Syrien, Palästina und Griechenland. Bielefeld. 1924. 201 pp. Plates. 4862.73

Lucas, Edward Verrall. Introducing London. With 16 illustrations by Ernest Coffin. London. [1925.] xiv, 145 pp. Plates. 2499a.215

Mansfield, Milburg F. The spell of Normandy. With illustrations by Blanche McManus. Boston. [1925.] 448 pp. Illus. 2667.131

"The record of a series of ramblings in and off the beaten tourist track, with the addition of a few facts of history and romance."

Maxwell, Donald. Unknown Essex. London. [1925.] xiii, 204 pp. *4077.04-101

A companion volume to Unknown Kent, Unknown Sussex, and Unknown Surrey written and illustrated by the same versatile and talented hand.

Murphy, Thomas Dowler. Seven wonderlands of the American west. Boston. [1925.] (10), 352 pp. Plates. *4374.208

Notes concerning various pilgrimages to the Yellowstone, the Yosemite, the Grand Canyon, Zion, Glacier, Crater Lake National Park and the petrified forests of Arizona. With thirty-two reproductions in color from original paintings by Thomas Moran and Henry H. Bagg, and twenty-four halftones from photographs.

Perry, Frederick. Fair winds and foul. A narrative of daily life aboard an American clipper ship. Boston. 1925. xi, 204 pp. Plates. 6268.143

As third mate, and later as second and first mate, the author visited all the ports on the American Atlantic seaboard, besides making voyages to China, Australia, New Zealand, the South Sea Islands, etc. His book is a record of actual experiences.

Powell, Edward Alexander. The map that is half unrolled. New York. [1925.] xv, 355 pp. Plates. 3057.270

Travels in the Congo, French Equatorial Africa, and Tanganyika.

Quinn, Vernon. Beautiful Canada. New York. 1925. xvii, 382 pp. Plates. 4466.345

Contents. — Foreword. — Delightful Nova Scotia. — New Brunswick, the luring land. — The Happy Isle (Prince Edward Island). — The charm of Quebec. — Ontario's lovely lakes. — Manitoba, "God's prairie." — Colorful Saskatchewan. — British Columbia's grandeur. — Golden Yukon. Etc.

Schmoe, F. W. Our greatest mountain: a handbook for Mount Rainier National Park. New York. 1925. xii, 366 pp. Plates. 3990a.297

Smith, Joshua Toulmin, 1816-1869. Journal in America, 1837-1838. Metuchen, N. J. 1925. 54 pp. **G.303.77

This Journal was kept by Smith and his wife during their journey from New York to Detroit in 1837 and their return as far as Utica in 1838.

Smith, Wallace. Oregon sketches. New York. 1925. xii, 247 pp. Plates. 2369.278

Taylor, Hobart C. Cities of many men. Boston. 1925. 313 pp. Plates. 6279.172

A wanderer's memories of London, Paris, New York, and Chicago during half a century.

Thomas, Lowell Jackson. Beyond Khyber Pass. New York. [1925.] xvii, 255 pp. Plates. 3049.378

An account of the author's trip to Afghanistan.

Thompson, Grace G. S. "Yes, Lady Saheb." A woman's adventurings with mysterious India. New York. 1925. xviii, 370 pp. Plates. 3047.475

Thorington, James Monroe. The glittering mountains of Canada. A record of exploration and pioneer ascents in the Canadian Rockies, 1914-1924. Philadelphia. 1925. xxii, 310 pp. Portraits. *4004.260

A book of mountaineering, not presenting the Canadian Rockies in their entirety, but including many of the most attractive regions. Early historical material and a certain amount of topographical data are also embodied in the book.

Gifts to the Library With the Names of the Givers

- American Brotherhood of Free Reading for the Blind, Los Angeles. Man's progress in conquering the air, by J. R. Hildebrand.
- Seeing America from the "Shenandoah," by Junius B. Wood.
Two stories in Revised Braille, Grade one and a half.
- Arnold Arboretum. The Industrial Museum, by Charles R. Richards. New York, 1925.
- Binney, Mrs. Horace. Eight text books in Greek.
- Bogigian, Hagop, Washington, D. C. In quest of the soul of civilization, by Hagop Bogigian. Washington [1925].
- Chicago, Municipal Reference Library. Chicago public documents, 8 volumes.
- Columbia Phonograph Company. Three volumes of the "Columbia Masterworks" Series (phonographic records enclosed in portfolios) and six unenclosed discs.
Bruch: Concerto in G Minor (No. 1).
Grieg: Sonata in G major.
Chopin: Sonata in B minor.
Handel: Water Music Suite, Parts 1-4.
Beethoven: Kreutzer Sonata, Parts 1-4.
Ravel: Septet for harp, string quartet, etc., Parts 1-4.
- Crawford, Miss Rebekah, New York City. Five volumes; stories of music and musicians, selected and arranged by Rebekah Crawford, Elizabeth Tousey and Louise Morgan Sill.
- Crosley Radio Corporation, The, Cincinnati, O. Simplicity of radio, by Powel Crosley, Jr. 33 copies.
- Cushing, Dr. Harvey W., Brookline, Mass. Seventeen volumes of miscellaneous works.
- Damon, S. Foster, Cambridge, Mass. One line of the Pastorius Family of Germantown, Pennsylvania, and its intermarriages, including notes on the families of Antes, Levering, Lincoln, Lucken, Shoemaker, Stark, Tyson, Wilson, Wolf and Wunder. By S. Foster Damon. Cambridge, 1926.
- Daughters of the American Revolution, National Society. Manual of the United States. For the information of immigrants and foreigners. In English. 200 copies.
- Dubins, A. J. The Mother. In Yiddish. By Maxim Gorky. (For Mt. Bowdoin Branch Library.)
- Fischer, J., & Bro., New York City. Studies of contemporary American composers, James P. Dunn, Eastwood Lane, Alexander Russell, by John Tasker Howard.
Five pieces of music, by Samuel Richards Gaines.
- Foote, Arthur, Newton Centre, Mass. Fifty original charades, by George Henschel. Autographed by the author. (For the Allen A. Brown Music Library.)
- General Phonograph Corporation, New York City. One volume of the Odeon Library of the Orchestra Works of the Great Masters. (Six phonographic records enclosed in portfolio.)
Tschaikowsky: Symphonie pathétique.
- Great Britain Patent Office, London. Specifications of inventions, 19 volumes.
- Griffiths, Mrs. William J., Arlington, Mass. Picturesque Europe, edited by Bayard Taylor, 3 v., New York, 1879.
Picturesque America, or the land we live in. Edited by William Cullen Bryant, 2 v., New York, 1874.

- Bible in the Welsh language, "Bibl yr Addoliad Teulnaidd. Gyda nodau a sylwadan ar bob pennod, c'r Hen Destament a'r Newdd. A Chyfeirnodau gwerthfawr gan y Parch. Peter Williams." Bradford [England].
- Hale, Philip. Five volumes of musical publications. (For the Allen A. Brown Music Library.)
- House Beautiful, The, Office of the Editor. Engravers' proofs of covers of The House Beautiful. (To be continued each month.)
- Kenney, James W. *Sicilia Pittoresca*. Prima traduzione Italiano, di Ettore Sanfelice. Milano, 1902.
- Spain and its people, a record of recent travel. From the French of Eugene Poitou. London, 1873. (For North End Branch Library.)
- Lillie, Mrs. John. *Memoirs of the life of Sir Walter Scott*, by J. G. Lockhart. 7 v. in 4. Boston, 1851.
- Michael Press, New York City. Variations on "La ci darem la mano" from Mozart's "Don Juan," by Beethoven. For string orchestra. (For Allen A. Brown Music Library.)
- Oddie, Hon. Tasker L., U. S. Senate. Publications of the Senate Commission of Gold and Silver Inquiry. Ten parts.
- Pennsylvania State Library, Harrisburg. Twenty-five publications of the departments of the State of Pennsylvania, 1925-1926.
- Philpott, Anthony J., Arlington, Mass. Thirty-eight French War posters, many of them designed by noted French artists, like Forain, Jonas, Faivre.
- Sayler, Oliver M., New York City. The Moscow Art Theatre Musical Studio. Souvenir under editorial supervision of Oliver M. Sayler, 1925. (35 copies for Branch Libraries.)
- Footlight and Lamplight. A weekly review of plays and books broadcast from Gimbel Brothers, by Oliver M. Sayler.
- Thompson, Lewis S., Red Bank, N. Y.; at the instance of Mrs. Henry P. Davison. *The First Yale Unit. A story of Naval Aviation, 1916-1919*. By Ralph D. Paine. Cambridge, 1925. 2 v.
- Trinity College, Hartford; through Prof. Harry T. Costello, compiler. A list of books for a college student's reading. (35 copies for distribution in Branch Libraries.)
- Universiteit te Utrecht, Utrecht, Holland. *Jaarboek der Rijks Universiteit te Utrecht, 1924-1925*.
- Eight theses from the Universities of Amsterdam, Utrecht and Leiden.
- University of Chicago Press. An illustrated catalogue of astronomical photographs, including lantern slides, transparencies and prints from negatives made at the Yerkes Observatory. Third edition, 1924.
- University of Washington, Library, Seattle. *Broken lights, a book of verse*, by Glenn Hughes, Seattle, 1920.
- Fourteen publications of the University of Washington.
- Vandenberg, Arthur Hendrick, New York City. *The trail of a tradition*, by Arthur Hendrick Vandenberg. New York, 1926.
- West Roxbury Woman's Club. *The charm of the antique*, by Robert and Elizabeth Shackleton, Philadelphia, 1921.
- Historic dress in America, by Elisabeth McClellan, 1607-1870. 2 v.
- A subscription to *The International Studio* for the ensuing year.

Publications of the Library

Some of the items in this list, many of them indeed, are now out of print; however, we include these titles, for copies may be consulted for reference. Any of the available publications will be sent by mail, for an additional charge of five cents.

History and Guides.

The Boston Public Library: a Condensed Guide to its use.	Free
History of the Public Library, by H. G. Wadlin. 1911.	1.50
How to Find and Procure a Book in the Public Library of the City of Boston.	Free

Periodicals.

Annual Reports.	Free
"More Books," a Monthly Bulletin.	Free
(The first number of the Bulletin was published in October, 1867. The publication was started as a bi-monthly, and later changed to a quarterly; from January 1896 to May 1908 it was published as a monthly, and from that time to the end of 1923 again as a quarterly; from January 1924 it has been a monthly. Since January 1926 the title of the Bulletin has been "More Books.")	
From 1896 to 1907 the Library published every year an Annual List of New Books. From April 1908 to the end of 1923, in connection with the Quarterly Bulletin, a Weekly List of New Books was issued.)	

Lists of Books and Manuscripts in the Library.

For lists published in the Bulletin, but not issued in separate form, see "Index to the Bulletins of the Boston Public Library, 1867-1925," printed in the issue for March 1926 of "More Books."

Anthropology and Ethnology of Europe, Bibliography of the. 1899.	.50
Architecture, Construction, Decoration. (New edition.) 1914.	1.00

Bates Hall Index, 1861. Also, Supplement to 1866, including Theodore Parker Collection. Out of print.	
Books in raised type for the Blind. 1894.	.50
Boys and Girls, Books for. (Second edition. Revised.) 1913.	.05
Children's Reading, Graded Lists of Books. (Fourth edition.) 1926.	Free
Domestic Science. 1911.	.10
Fairy Tales and Folk Stories. 1908.	.10
German Fiction. 1905.	.10
Historical Manuscripts in the Public Library. [Texts.] Nos. 1-5. 1900-1904. For exchange only.	Free
Housing. 1918.	Free
Italian Fiction. 1901.	.10
Latin Version of 1493 of the First Letter of Columbus on the Discovery of America. With a new translation. 1890.	.50
Libri Italiani Moderni. 1922.	.10
A List of Books forming the gift of Louise Chandler Moulton. 1909.	.10
Modern Ireland. 1922.	.10
Pictures and Plans of Library Buildings, Index of. 1899.	.10
Programs for Concerts of Boston Symphony Orchestra, with Aids to Study. Since November, 1924.	Free
Shakespeare Tercentenary, 1616-1916. 1915.	Free
Social Reform. 1898.	.05

Catalogues of Special Collections.

John Adams Library. Catalogue. 1917.	1.00
Allen A. Brown Collection of Music. Catalogue. 1908-16. Four volumes in thirteen parts, large quarto.	10.00
Allen A. Brown Collection of Books relating to the Stage. Catalogue. 1919. One volume, octavo.	2.50
Barton Library. Catalogue (complete). 1888.	5.00
Part 1. Shakespeare Collection. 1880.	3.00
Part 2. Miscellaneous. 1888.	3.00

Chamberlain Collection of Autographs. 1897. Also Supplement: Text of four Great American documents. 1898.	Free
Codman Collection of Landscape Gardening and Works on Forestry. 1899.	.10
Franklin Library. List of portraits. [In Bulletin no. 89. 1892.] Out of print.	
Galatea Collection. Catalogue. 1898.	.15
John A. Lewis Library of Early New England Books. Catalogue. [In Bulletin no. 89. 1892.]	
Prince Library. Catalogue. 1870.	
Thayer Library. Catalogue. [In Bulletin no. 100. 1895.]	
Ticknor Catalogue of Spanish and Portuguese Books. 1879.	5.00

Special Bibliographies.

No. 1. Franklin Bibliography. 1883. Out of print.	
No. 2. Spanish Grammars. 1884. Out of print.	
No. 3. Index to American Local History. 1889. Out of print.	
No. 4. Maps in the Publications of the Geographical Society. 1887. Out of print.	
No. 5. Bibliography of Special Subjects. In Bulletin no. 80. 1890.	
No. 6. Bibliography of the Official Publications of the Continental Congress, 1774-1789. 1888.	.50
No. 7. Catalogue of Family Histories. 1891. Out of print.	
No. 8. Higher Education of Women. 1897.	.10
No. 9. Higher Education of Women. Supplement no. 1. 1905.	.10
No. 10. History and Art of Printing. 1906.	.15

Brief Reading Lists.

Free to Card-Holders.

No. 1. National Defense, Military and Naval Science and Law. (Third edition.) 1917.	
No. 2. Domestic Production and Preservation of Food. Gardening, Canning, Economic Cookery. (Second edition.) 1917. Out of print.	
No. 3. Commerce, Industries, and Natural Resources of Russia. 1917. Out of print.	
No. 4. Commercial Relations of South America, principally with the United States. 1918. Out of print.	
No. 5. Reconstruction and Re-education of Disabled Soldiers and Sailors. Out of print.	
No. 6. Freedom of the Seas. 1919. Out of print.	

No. 7. League of Nations. (Third edition.) 1919.	
No. 8. Racial and Territorial Problems Involved in the Settlement of Peace. 1919. Out of print.	
No. 9. Occupations. 1919.	
No. 10. Fiction in Spanish. 1919.	
No. 11. The Rehabilitation and Employment of Returned Soldiers. 1919. Out of print.	
No. 12. Americanization. 1919.	
No. 13. Industrial Problems. 1919.	
No. 14. One-act Plays in English, published since 1900. (Third edition.) 1924.	
No. 15. The Pilgrims of Plymouth. (Second edition.) 1920.	
No. 16. New England. 1920.	
No. 17. Presidential Elections. 1920.	
No. 18. Nature Studies. Plant and Animal Life. 1921.	
No. 19. Dante. 1921. Out of print.	
No. 20. Cookery. 1921. Out of print.	
No. 21. Disarmament and Substitutes for War. 1921.	
No. 22. The United States and Japan. 1921.	
No. 23. Christmas. (Second edition.) 1923.	
No. 24. Project Method in Education. 1923.	
No. 25. Health and Hygiene. 1923. Out of print.	
No. 26. British and American Longer Plays. 1900-1923. 1923.	
No. 27. Some Useful Reference Books of 1923. 1924. Out of print.	
No. 28. Landmarks in Music, Boston, 1630-1924. 1924.	
No. 29. Advertising. 1924.	
No. 30. Costume. (In preparation.)	
No. 31. Operas. 1925.	
No. 32. The Circus. 1925.	
No. 33. The Miracle. 1925.	
No. 34. A Selected List of Inexpensive Books for Christmas Presents. 1925.	
No. 35. Moscow Art Theatre Musical Studio. 1926.	

Other Publications.

Benton Family Genealogy.	6.00
Boston Philatelic Society. Catalogue of Books on Philately in the Public Library.	
Genealogies and Estates of Charlestown, 1629-1818. By T. B. Wyman. 2 v. 1879.	8.00
A Guide to Serial Publications. Compiled by Thomas Johnston Homer. Parts 1-3. 1922-1925.	
Journal of the Quebec Expedition, 1775. 1886. Journals, 1876 to 1783. 1887. By Henry Dearborn. Each.	.75
Map of Old Boston, compiled from the Book of Possessions. By George Lamb. 1880.	5.00
Works of Anne Bradstreet in prose and verse. Edited by John Harvard Ellis. 1867.	10.00

Branches.

Finding List of Books Common to the Branches. 1920.	.10
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Library Notes

EXHIBITION OF BACON'S WORKS.

In connection with the tercentenary of Bacon's death, an exhibition of manuscripts and first editions of his works has been arranged in the Barton Room of the Library.

A manuscript issued by the Privy Council of Queen Elizabeth, and another issued by the Privy Council of James I, are the most valuable items in the cases. On pages 99 and 100 of this number of MORE BOOKS we publish the text of these manuscripts. The signatures of the Queen's councillors are shown in facsimile on page 91. Bacon's signature, printed on page 95, is taken from the Jacobean manuscript. "G. Cant," on the same manuscript, stands for George Abbot, Archbishop of Canterbury.

Among the books, the earliest is the *Declaration of the Practices and Treasons of the Earl of Essex*, printed by Robert Barker in 1601, London. We publish the facsimile of its title-page on page 93. The copy has a peculiar interest on account of the imitation of Shakespeare's autograph, one of W. H. Ireland's forgeries. The Library acquired the copy in 1882.

The copy of the *Novum Organum* (first edition, published in 1620, in folio form) is certain to attract attention for its great intrinsic value. The title-page contains the picture of a ship, passing between the Pillars of Hercules. Sir Edward Coke, at no time a great friend of Bacon, tried to convince his friends that this vessel was identical with the "Ship of Fools." However, the inscription, a quotation from the Book of Daniel, shows that it was meant to symbolize something else. "Multi pertransibunt et augebitur scientia" ("Many shall pass through and knowledge shall be increased") is printed beneath the engraving. The title is *Mag-*

na Instauratio, being intended as title of the whole work, of which the *Novum Organum* was only the second part. In this issue of MORE BOOKS we publish the facsimile of a page, that which contains the famous doctrine of the "Four Idols." The Library bought the copy in 1923, from the estate of Professor Louis Derr, of the Massachusetts Institute of Technology.

The *Historie of the Raigne of King Henry the Seventh* was printed in 1622. Bacon began to write it after his release from the Tower. According to some, he wished to flatter James. "He who hath taken bribes is apt to give bribes," he wrote some time before to the King, promising to present him with a good history of England. The book was printed by William Stansby, in small folio. Opposite the decorated title-page is a portrait of Henry VII. The Library owns two copies of the work; the first was bought in 1903, the second in 1905. This latter copy once belonged to Thomas Amiot, the Shakespearean scholar and antiquarian.

The *Edification of the Church of England* represents Bacon's real ecclesiastical policy. Speaking sincerely to the new King, he advocates church reform. The pamphlet was printed in 1604. The Library possesses two copies, one of which belongs to the Prince Collection. *Considerations touching a Warre with Spain* (1629) and a small Dutch edition of the *Novum Organum* were also once owned by Thomas Prince. The *Charge touching upon Duells* Bacon wrote as "His Maesties Attourney generall," in 1614, "upon an information in the Star-chamber against Priest and Wright." He recommended to the King the most severe punishment against duelling. Rawley's *Resuscitatio* ("Pieces of the Works hitherto Sleeping of the Right Honourable Francis

Bacon") is also shown. The Library does not possess any of the early editions of the *Essays*.

Of the collective editions of Bacon's works, the one edited by James Spedding is the best. Spedding devoted some fifteen years to his Bacon researches, clearing up many doubtful questions; his opinions are regarded as authentic. Among the biographies, Edwin A. Abbott's *Francis Bacon: his Life and Works* stands out by its completeness and accuracy.

As is now generally known from newspaper reports, the Carnegie Corporation of New York has made a gift of four million dollars for library purposes. The sum will be payable over a period of ten years, and will be used as follows:

One million for the endowment of a graduate school of librarianship in some great university, yet to be named. Another million is to provide an annual income for the aid of other library schools. The third million is for the general endowment of the American Library Association. The fourth million will be used in carrying on the general activities of the Association, and in aiding library schools, until the three million endowment, in cumulating capital grants, is completed.

Mr. F. P. Keppel, President of the Carnegie Corporation, has expressed his hope that the sum will enable the Associa-

tion to develop more intensively the small library service. The generous gift, which the Association receives in the fiftieth anniversary year of its birth, gives a new assurance of the splendid future of the organization.

The six chamber music concerts given by Mrs. Elizabeth Shurtleff Coolidge in January-March of this year were greatly enjoyed by the public. The Lecture Hall of the Library was filled at each concert with an enthusiastic and appreciative audience. For next year another series has been arranged. Mrs. Coolidge is the donor of five of the concerts, the Library of Congress of one, and the Curtis Institute of Philadelphia of another. The seven concerts, for all of which the arrangement was made by Mrs. Coolidge, will be given—one in each month from October to April—on Sunday evenings, as follows:

- Oct. 17. Pro Arte Quartet. (Beethoven, Jongen, Franck.)
- Nov. 21. Lenox Quartet. (Brahms, Mannes, Malipiero.)
- Dec. 19. Flonzaley Quartet. (Haydn, Spalding, Schumann.)
- Jan. 16. San Francisco Quartet. (Mozart, Hanson, Ojai Prize Piece.)
- Feb. 13. South Mountain Quartet. (Beethoven, Smetana, Weiner.)
- Mar. 13. Curtis Quartet. (Bach, Schubert.)
- Apr. 10. London String Quartet. (Beethoven, Bridge, Debussy.)

More Books

Being the Bulletin of the Boston Public Library

Vol. I, Nos. 5-6

May-June, 1926

ISSUED MONTHLY BY THE TRUSTEES, FOR FREE DISTRIBUTION. BY MAIL, FIFTY CENTS A YEAR

CONTENTS

CHILDHOOD MEMORIES AS THE SOURCE OF CREATIVE ART	153	SYNOPSIS OF CLASSIFICATION	168
AMERICAN LIBRARIES: THEIR PAST, PRESENT AND FUTURE	162	LIST OF NEW BOOKS	169
TEN BOOKS	164	GIFTS TO THE LIBRARY	198
READING THE MAGAZINES	166	GOVERNMENT DOCUMENT ROOM	200
		LIBRARY NOTES	205
		LIBRARIES ABROAD	207

Childhood Memories

As the Source of Creative Art



THE subject of this article, it is hoped, is sufficiently indicated by its title. Not literature for children, not even literature about children, is its primary concern; what it sets out to examine is the influence of childhood memories upon the grown-up man, and more specifically upon the life and work of the artist.

Chateaubriand's is the dictum that every man of genius writes of experiences which he had before his eighteenth year. De Quincey expressed the same opinion: "Whatsoever is seen in the maturest adult, blossoming and bearing fruit, must have pre-existed by way of germ in the infant." The essay in which this sentence occurs begins with Wordsworth's famous line, *The child is father of the man*. Generally Wordsworth is credited with the discovery of the child as a distinct personality. Yet Wordsworth was not the originator of the cult of childhood. Much of his impulse he received from German romanticists, especially Goethe, or directly from the original French source, Jean-Jacques Rousseau, to whom we have to go back in tracing the development of the whole romantic movement. For the passionate interest in childhood was only a part of the modern romanticism originated by Rousseau.

The child was, of course, not "discovered" by Rousseau either. He is present in Milton and Shakespeare, in Raphael and Dante, in Homer and in the Egyptian carvings. But Rousseau was the first who centered the interest on childhood as

on an independent world, and since his time the child has been regarded in a new light, not only in literature, but also in education, law and sociology. His *Émile* and his *Confessions* created a school in French literature. Bernardin de Saint-Pierre was his direct disciple; and Rousseau was responsible for much in the works of Chateaubriand, George Sand, and even of Victor Hugo, the last of the great romanticists. In England, and especially in America, Wordsworth's influence was decisive. De Quincey often quoted him, and poets like Longfellow and Whittier even more obviously reflected his views. Later the Danish poet and story-teller, Hans Christian Andersen, gave a powerful new turn to the interpretation of childhood. His influence, again, was international. It has lived (to mention only English poets) through Swinburne and Stevenson up to James Stephens and Walter de la Mare.

To what extent is true, then, the claim of Chateaubriand, De Quincey, Wordsworth, and of so many others? The question, certainly, is timely. The hunger of the reader for biography is surpassed only by an even keener desire of the writer for autobiography. People crave a knowledge of origins. The novel which was supposed to express the "Zeitgeist" of pre-war Europe, *Jean Christophe* by Romain Rolland, is a semi-biography; and its most important part (the only part unquestionably good) is a narrative of childhood memories. Rolland's fame was soon superseded by that of Marcel Proust. But the tendency is the same. *À la Recherche du Temps Perdu* ("Remembrance of Things Past") is an epic of delicate, morbid but genuine memories from childhood. Stories by Katherine Mansfield, Virginia Woolf, D. H. Lawrence, or by Sherwood Anderson and Theodore Dreiser would furnish illustrations from present-day English and American literature.

It is a far cry from Rousseau, Wordsworth or Andersen to Marcel Proust and D. H. Lawrence. There is again a new impetus at work. The psychoanalytical novel of childhood memories is linked up, precisely, with the psychoanalytical movement in psychology.

Psychology

The question is, by its very nature, psychological. "The child is older than the adult is true in the sense that its traits existed earlier in the world than those that characterize the mature man or woman," wrote Stanley Hall, a pioneer in child study and one of the finest psychologists America has produced. The *Pedagogical Seminary*, a journal which he founded at Clark University where he kept together a large group of able students, contains many memorable studies in the field.

In *Adolescence*, Hall's most comprehensive work, we find a chapter which seems to bear directly on our subject. He sketches there the influence of adolescence in literature, biography and history, but, unfortunately, this chapter is the least original part of the book. Largely a recapitulation of studies by some of his associates, it contains much illustrative material, but does not even attempt an explanation of the psychic processes. The work is important on account of what it teaches about other aspects of childhood and adolescence, about the relation of its psychology to physiology, anthropology, sociology, sex, crime, etc., but in the question of psychical development proper Hall remained even behind Wundt. Hall wrote the chapter before 1904. A few years later he became closely acquainted with the theories of Freud, to find that he had to revise most of his former views. The grace with which he received the new doctrine, and the courage with which he stood by his

conviction were characteristic of the man. "The advent of Freudianism marked the greatest epoch in the history of psychology," he declared. "The Freudian themes have given the world a new conception of both infancy and adolescence, and shed much light upon characterology," he wrote in his last years. And yet he made many reservations; he never accepted sex as an all-dominating factor in the psychic life.

Freudianism makes childhood the center of all psychological investigation. "When we find in the portrait of a person one single impulse very forcibly developed . . . we consider it probable that this very forcible impulse was already active in the earliest childhood of the person," Freud wrote. Or, in the words of one of his disciples, "the imaginative life of the child should first be studied in order to facilitate the understanding of the far more complex artistic imagination." Yet as the same writer adds (in a book published in 1914), the investigation of the imaginative life of the child has hardly begun, instead of being sufficiently advanced to permit an explanation of the more complicated psychic activities. There is no reliable avenue to lead "into the intricacies of this very delicate and rather inaccessible domain." The juvenile emotions cannot be studied in the normal adult, for normal psychic integrity consists precisely in the overcoming and forgetting of childish vagaries. But, according to Freud, there are certain persons, the psycho-neurotics, who preserve and exaggerate their juvenile psychic life. Their fancies are reproductions of childish imaginings; and by the psychoanalytic method one can penetrate these fancies and gain access to child life itself.

The danger is, as Hall himself warned us, that the psychoanalysts working preeminently in the field of the pathological, have been "too ready to apply their findings to the operations of the normal mind." Too ready, indeed. History and sociology, religion and education, morals and arts—especially the arts—were quickly drawn into their interest. Psychoanalysts were not at all slow to help artists with an explanation of their formative periods. In recent years we are having many a doctor who looks at literature. The difficulty is that the psychoanalyst who undertakes to interpret an artist should have something of the artist in himself. But this is seldom the case. And unhampered by insight, he deals with assured facility with the most baffling mysteries. Important as is the method itself, the value of psychoanalysis depends almost entirely on the person who practices it.

It is easier to imagine an artist who is also a psychologist, than a psychologist who is also an artist. Yet a debate which last year was carried on between certain English Freudians on one side and critics (like Roger Fry and Clive Bell) on the other has brought home the fact that even our best writers on aesthetics are but meagerly acquainted with the science of psychology. Modern scholarship and artistic ability is a rare combination, and on a grand scale few persons possess it. Havelock Ellis is one of the few; this is perhaps the chief reason for the significance of his work.

In Autobiography

Biographies and autobiographies furnish first-hand information concerning the influence of childhood memories. As Hall says: "No biography, and especially no autobiography should henceforth be complete if it does not describe this period of transformation [adolescence] so all-determining for future life to which it alone can often give the key." Yet in his last book, *Life and Confessions of a*

Psychologist, he does not fail to point out how liable the earliest memories of childhood are to be corrupted by hearsay, imagination, etc. "Life," he writes, "does take a new turn at puberty, and not only the feeling-tones but most experiences that precede it tend to fade because the real life of the individual begins when the burgeoning of sex links him up with the race."

Freud says the same thing: "The childhood memories of persons often do not have their origin in an experience like the conscious memories from the time of maturity. They are not produced until a later period when childhood is already past; they are then changed and disguised and put in the service of later tendencies, so that in general they cannot be strictly differentiated from phantasies."

When do conscious memories begin? According to Wundt, strong feelings, especially those of pain, often mark in an individual's memory the first moment to which his self-consciousness reaches back. But a form of self-consciousness exists even before this clearly remembered moment, which generally comes in the fifth or sixth year. Probably the traces of self-consciousness begin to appear in the first weeks.

Rousseau's testimony bears out this observation. "I have no knowledge of what passed prior to my fifth or sixth year," he writes. "I recollect nothing of learning to read, I only remember what effect the first considerable exercise of it produced on my mind; and from that moment I date an uninterrupted knowledge of myself." De Quincey, on the other hand, experienced before he had completed his second year two incidents which left stings in his memory and which he remembered all his life.

Both Rousseau's *Confessions* and De Quincey's *Afflictions of Childhood* abound in illuminating passages as to the influence of childhood memories. Rousseau attributes his extravagant, romantic notions of human life to the passionate reading of romances in his childhood; his republicanism to the early reading of Plutarch's Lives; his passion for music to the songs he heard from his aunt; his love for rural life to the years spent at Bossey, a village near Geneva. "Thus began to form and demonstrate itself a heart, at once haughty and tender, a character effeminate, yet invincible . . ." De Quincey tells of an experience which he had at the age of six. Standing alone in the bedchamber where his dead sister was lying, he heard a solemn wind blowing, "the saddest that ear ever heard." "It was a wind that might have swept the fields of mortality for a thousand centuries. Many times since, upon summer days, when the sun is about the hottest, I have remarked the same wind arising and uttering the same hollow, solemn, Memnonian, but saintly swell: it is in this world the one great audible symbol of eternity. And three times in my life have I happened to hear the same sound in the same circumstances—viz., when standing between an open window and a dead body on a summer day." It is difficult to resist the temptation to quote too much from De Quincey; the sonorous beauty of his prose carries one away.

Many other of the famous autobiographies would yield similar illustrations. Glancing over the alphabetical bibliography in Mrs. A. R. Burr's *The Autobiography* (a book to which Hall refers) we stop again and again at cherished titles. Here are some of them: the Meditations of Marcus Aurelius, the Journal of Marie Bashkirtsev, the Memoirs of Hector Berlioz, the Life of Benvenuto Cellini, De Vita Propria of Girolamo Cardano, Châteaubriand's Mémoires d'Outre-Tombe, the Biographia Literaria of Coleridge, Darwin's Autobiography, Sir Kenelm Digby's

Private Memoirs, the Autobiography of Benjamin Franklin, the Memoirs of Madame de Genlis, the Life of Gibbon, Goethe's *Dichtung und Wahrheit*, the Memoirs of Heinrich Heine, the Autobiography of Leigh Hunt, Sonya Kovalevsky's *Recollections from Childhood*, the Autobiography of Kropotkin, Lamartine's *Confidences*, the Autobiography of John Stuart Mill, Musset's *Confessions d'un Enfant de Siècle*, Cardinal Newman's *Apologia pro Vita Sua*, Renan's *Souvenirs d'Enfance et de Jeunesse*, Madame Roland's *Vie Privée*, the Memoirs of Saint-Simon, Ruskin's *Praeterita*, George Sand's *Histoire de ma Vie*, the Autobiography of Walter Scott, that of Herbert Spencer, the Memoirs of Tolstoi, the *Prelude* of Wordsworth. The list is long, yet there are titles for which one would look in vain. Where are the Confessions of St. Augustine, the Journal of the Goncourts, the Diary of Amiel, the Autobiography of Gorki? Anyone could suggest many other names.

In Fiction

There are autobiographies which are entirely imaginary, and novels which are merely disguised autobiographies. *Robinson Crusoe* is an imaginary autobiography; and *Der Grüne Heinrich*, by the Swiss novelist Gottfried Keller, is a representative example of the novel that is really an autobiography. Fictitious memoirs, "I" novels which have little to do with the author's personal experience, are distinctive literary types. From Swift to Poe, and from Smollett to the Brontës, distinguished writers practised them. Similarly, there has been hardly any writer who was not tempted to put his own life into a novel.

The relation of the author to the characters in his work is often the subject of inquiry. Sometimes the authors themselves delight in this curiosity. Byron's equivocal protests against being regarded as Lara, the Giaour, the Corsair, Manfred, Childe Harold, etc., only added to the mystery of his personality. There are, besides, many genuine literary puzzles. How could Balzac depict those two thousand characters of his novels, and describe the strangest situations, living as he did a simple, straight, everyday life? The famous remark that "*L'homme qui veut tout peindre, doit tout connaître*" was first used by Lucien de Rubempré, a character in Balzac's *Comédie Humaine*.

A long list of novels might be compiled containing descriptions of early childhood. One thinks instinctively of the many characters of Dickens, of Little Nell, Oliver Twist, David Copperfield, Paul Dombey, Tiny Tim, of Mark Twain's Tom Sawyer and Huckleberry Finn, of Maggie Tulliver and Eppie in George Eliot's novels, or of Jane Eyre and Catharine of the Brontës—figures whose childhood stories are part of our own childhood memories.

English novelists, Fielding, Smollett, Defoe, Goldsmith, depicted childhood long before Rousseau's time or long before his influence made itself felt. The childhood-stories in American literature—those of Irving, Bryant, Whittier, and first of all, of Hawthorne—followed the English tradition. Hawthorne's *Wonderbook*, *Grandfather's Chair*, and *Tanglewood Tales* show kinship with Andersen.

The stories of Andersen are but transcriptions of the poetry of childhood. In his autobiography, *The Story of my Life*, he himself tells us that "Snow Queen," "Only a Fiddler," "Improvisatore," and other of his works were based upon impressions which he received in his early childhood, rambling in the woods or listening to the tales of spinning women. "He is a strange child, my Hans Christian, everybody is kind to him: this bad fellow even has given him money," his mother, the

poor washerwoman, used to say. And he remained a child all his life. "I believed implicitly every man's word and that all wished me well; I did not keep a thought to myself, but always spoke it right out," he writes. Once he was told that the Empire of China was situated straight under the Odense, the little river that crossed his native village. He often dreamed of the princes of that wonderful country. "Long afterwards," he remembers, "when declaiming and reading my poems in Copenhagen, I still expected and hoped for such a prince among my auditors, who would hear me, understand me, and help me."

"My life is a lovely story, happy and full of incident," Andersen begins the story of his life. Is it strange then that his autobiography reminds us of that most tragic spirit of nineteenth century literature: Fedor Dostoievsky? The naïveté of the child had a symbolical meaning for the great Russian writer—Andersen himself could have been a character in his novels. A dualist, struggling for a balance between good and evil, he saw childhood in contrast with depravity. The misery of the child in *Injured and Degraded* has still something melodramatic about it, but the deep pathos of the closing scene in *Karamazov*, Aljosha speaking to his young friends at the fresh tomb of Iljusha, is unsurpassed in any literature. In Aljosha he also showed the child in the grown-up. Like Mishkin, the Idiot, the young Karamazov was a child, a genius, a saint and a fool, in one and the same person. And characters like Aljosha, persons who represent the same principle, are present in almost all the works of Dostoievsky. Before his death he intended to write a novel with the young Karamazov as a central figure.

Dostoievsky stood behind his novels with a martyred life, and we know that through his characters he fought for the solution of his own problems. What is the relation of Thomas Hardy—another pessimist, and a great writer—to the characters he created? The question could be asked concerning any author. It depends largely on the chance of our reading what novels occur first to our mind as we think of significant representations of childhood.

In Poetry and Drama

Horace E. Scudder's *Childhood in Literature and Art*, written forty years ago, offers a useful outline of the subject. The book is not comprehensive by any means, yet in its general treatment, beginning with Greek and Roman literature and ending with the American, it contains fruitful suggestions. There are also several anthologies showing the theme of childhood in verse and prose. The one compiled by Susan Miles is judicious and up-to-date. Yet the volume extends to too many fields (though confined to English literature, with the exclusion of American) to be able to give substantial selections.

In English poetry descriptions of childhood are abundant from Chaucer on. The "Litel Clergeon" from the *Prioresses Tale*, and "The Children of Erl Hugelyn" from the *Monkes Tale* find their way into the most slender anthology. Robert Herrick wrote of babies with a tenderness that touches the heart. His *Hesperides* are full of such short poems. In Milton there are few references, but one is often quoted: ". . . the childhood shews the man, As morning shews the day." The religious poets of the seventeenth century—Richard Crashaw, Henry Vaughan and Andrew Marvell—wrote of the childhood of saints. In their poems we have the atmosphere with which Christianity, from its earliest origins, enveloped the child. William Cowper often wrote of "the innocent, sweet, simple years." Blake's

Songs of Innocence, and *Songs of Experience*, Charles Lamb's *Poetry for Children*, Longfellow's "Village Blacksmith" or Whittier's "Snow-bound," will surely occur to many. And, of course, the poems of Wordsworth. "My heart leaps up," the poem in which occurs the sentence, "the child is father of the man," was written in 1802 and first printed in 1807. He placed its last three lines as a motto at the head of his "Ode, Intimations of Immortality from Recollections of Early Childhood." Besides these and other poems like "Lucy Gray," "Alice Fell," "There was a boy," he worked out in *The Prelude* the influence of his own childhood experiences upon his art. All the six hundred and more lines of its first book are intended to show the power of the "seed-time of the soul." The largest part of this long autobiographical poem may appear boresome to the present-day reader (it did, in fact, also to many contemporaries), still "The Introduction, Childhood and School-Time" is imbued with a grand yet delicate pathos that can never lose its appeal. A passage like this, for instance:

Yes, I remember when the changeful earth,
And twice five summers on my mind had stamped
The faces of the moving year, even then
I held unconscious intercourse with beauty
Old as creation, drinking in a pure
Organic pleasure from the silver wreaths
Of curling mist, or from the level plain
Of waters coloured by impending clouds.

Wordsworth, indeed, gave a new view of childhood in English poetry; with him first appears the child as a "mighty prophet, seer blest," for whose wisdom the poet would gladly exchange all his knowledge and experience. Byron and Keats, Tennyson and Browning wrote beautifully of childhood. No other work of Stevenson has more of his peculiar, playful yet touching charm than his *Child's Garden of Verses*. Swinburne's childhood poems form a large collection. Among present-day poets, Walter de la Mare reminds us of Stevenson, while in James Stephens the delicacy is carried to an almost decadent perfection.

Many examples could be quoted from German and French poets, from Goethe, Heine and Lenau, or from de Vigny, Musset and Hugo. There are characteristic passages in Homer, one of the best-known being Hector's parting with Andromache, his wife, and Astyanax, his baby-son. Roman literature is poor in descriptions of childhood; only in Catullus and in Statius are there a few beautiful stanzas. In Juvenal we find this sentence: "Maxima debetur pueris reverentia," the greatest reverence is due to the child. But this reminder occurs in one of the *Satires*.

Young people play an important part in the drama, but for the characterization of childhood the stage is not a happy medium. Adolescents are highly dramatic, children are not—that is, for the purposes of the theater. Many will remember the opening verses from Shakespeare's description of the Seven Ages:

At first the infant,
Mewling and puking in the nurse's arms,
And then the whining schoolboy with his satchel
And shining morning face, creeping like snail
Unwillingly to school . . .

In Shakespeare and Fletcher, in Racine and Corneille, in Hebbel and Grillparzer, in Calderon and Lope de Vega, we find magnificent lines descriptive of childhood,

yet dramatists are not directly interested in the child. In Shakespeare's comedies, as someone counted them, there are seventy-four adolescents, in the tragedies forty-six, and in the histories nineteen; in all his plays there are only a few children.

But no new elucidation of the influence of childhood memories could be brought out from a study of the drama, if we look merely for descriptions of childhood. On the other hand, it is quite possible that childhood memories, buried and unconscious, nowhere play a more powerful part than in the drama. This is at least what psychoanalysts say.

In Music

Among musicians Schumann gave perhaps the most complete expression of the child's mind. The *Kinderscenen*, thirteen short pieces for the piano, are a peaceful, tender, happy music, as Schumann himself described them. "Of strange countries and men," "Curious stories," "Important event," "Reverie," "Child before sleep," "The poet speaks," are the titles of some of them. Schumann called the pieces "a grown man's recollections of his own childhood." The *Album für die Jugend* contains forty-three pieces, also for the piano. These are "the child's own ideas and imaginings of things and of future happenings." Cyril Scott, the English critic and composer, believed that Schumann's music has affected the subconsciousness of the child in a manner in which none hitherto have been capable; it has been the only music so far which is attuned to the child-mind.

One could point out in the case of many composers the influence of childhood memories. Liszt's *Hungarian Rhapsodies* are based upon songs which he heard as a boy from roving gypsies in his native village—though, of course, he had plenty of opportunities to hear those songs also in his later life. At the age of fourteen, Edward Macdowell spent a summer at Crown Point on Lake George, near Fort Ticonderoga, where the colonists fought the French and the Indians. The place is the scene of Cooper's *Last of the Mohicans*. It was here, as has been suggested, that Macdowell became interested in Indian legends, and gained that sympathy with the Red Men that afterwards showed in so many of his musical pieces.

In an introductory note to his *Memories of my Childhood*, a symphonic poem, Charles Martin Loeffler writes: "Many years ago the composer spent more than three years of his boyhood in a Russian village near the small town of Smiëla (Government of Kiev). He now seeks to express by the following music what still lives in his heart and memory of those happy days."

And yet the relation between creative ability and the artist's actual experience is less close in music than in any other art. As Géza Révész, director of the psychological laboratory in Amsterdam assumes, musical invention draws its material from an independent source, "belonging exclusively to music." This independence would explain then why creative musical talent may reveal itself when the other mental qualities are still undeveloped. Drawing a parallel between genius for music and genius for mathematics, he asserts that in both cases hereditary transmission plays the most important part. Yet, he also points out that while in the case of "infant prodigies" interpretative talent appears occasionally before the eighth year, the gift for composition is usually observed only when childhood is drawing to a close.

In Sculpture and Painting

The singular defect of Greek art is, as Ruskin remarked, that it never gives any conception of childhood. The child in classical art, he added, was but a man in diminutive form. The statue of Hermes and Dionysos, that of Eirene and Plutos, and a few more pieces are the only exceptions. Womanhood and childhood, as represented by the Madonna and the infant Christ, were first introduced into painting and sculpture by the early Renaissance. From Cimabue and Giotto, from Donatello and Luca della Robbia on, for two centuries there was hardly a painter or sculptor who did not depict children. "The Madonna and the Child," "The Holy Family," and scenes from the lives of the saints return again and again among the works of Botticelli, Raphael, Titian, Fra Angelico, Del Sarto, Filippino Lippi, and others. Those who have visited one or more of the large art galleries will remember them.

Since the Renaissance the child has been ubiquitous in art. He appears in the paintings of Murillo, Velasquez, Van Dyck; and in the work of French painters like Greuze, Fragonard, and still later, Delaroche and Millet. But the prince of child-painters, as he was called, was Reynolds. No one who has seen it can forget his "Strawberry girl;" Ruskin wrote rhapsodies of her sweet, timid, sly posture. "Simplicity," "The Age of Innocence," "Angel heads," are only a few portraits in his gallery of children.

This question, too, could be approached in a different way. A Berlin physician, for instance, psychoanalyzed Giovanni Segantini ten years after his death. He established, to his own satisfaction, a complete connection between the painter's babyhood and his famous painting, "The dead Hero."

* * *

Following up the subject in its many ramifications, the discussion had to be limited in each field to more or less standard examples. It had to stop where details and subtleties begin. Not a short essay, but a large volume would be necessary to deal adequately with the subject. All that could be done here was to state the problem.

It would have been better, perhaps, to compile a bibliography, with items given in a precise order, and covering the whole field in a comprehensive way. Such a list might have been of real use to scholars. But the purpose of this article is merely to stimulate the interest of the reader. Everyone will realize, as he begins to think about it, that he has his own reminiscences on the subject.

It was a principle of the medieval scholastics that "tantum scimus quantum in memoria tenemus." But this doctrine has been long since disproved. We know a thousand times more than what we hold, at any given moment, in our mind. By the association of ideas we are able to recall things which seem at first quite alien. It happens thus with books, music, paintings. There are books, pictures, sonatas which we loved once and which have passed out of our memory. But they are not entirely lost. They had their part in forming our judgment, in coloring our taste. Hidden deep down, they are always with us. We have forgotten their plots, their subject matter, even their titles—all we retain of them is a particular flavor, the sense of a nuance. But this is something. Impalpable, evanescent things are often the most potent factors in our lives.

ZOLTÁN HARASZTI

American Libraries

Various Papers on their Past, Present and Future



LOOKING backward is at the same time looking forward. For it is through the history of institutions, as in the history of countries, literatures and philosophies, that we can trace their growth and progress. To study the tentative solutions of problems in the past, the struggle and gradual conquest of obstacles by those who have paved the way for present achievement is often more profitable than the discussion of theories. There are two new volumes in the series "Classics of American Librarianship, but space permits only a random glance over their contents. Their policy as they occurred and were met in the past, serve at the same time to illumine the problems of the present day. These books are *The Library and its Organization* containing addresses held on various occasions and reprinted from the *Library Journal* and other periodicals, selected and annotated by Gertrude Gilbert Drury, and *The Library and its Contents*, also a collection of addresses and reprints, prepared by Harriet Price Sawyer.

The volume on *The Library and its Organization* contains addresses on the precursors of the public library such as the Boston Athenaeum; on general public library organization and administration, on library legislation, on branch libraries, on the American Library Association, Library of Congress, state library organizations, county libraries, college libraries and special libraries. The addresses were originally given not by theorists, but by practical workers in the field before assemblies of librarians.

It would be worth while to quote extensively from these "Classics of American Librarianship" which by presenting the problems of library organization and are many references in both volumes to the Boston Public Library. In *The Library and its Organization* we find in an address by Richard Rogers Bowker, first publisher of the *Library Journal*, the following paragraphs:

"There is a shadowy mention of a public library in Boston in a will of 1674, and in the town records of 1683 and 1695, and a library-room in the town-house is mentioned in 1686, but whatever this beginning of public libraries in America was, it came to an end in 1747."

"A special act chartered the Boston Public Library in 1848. These incidents preluded the first general 'library laws,' New Hampshire leading with that of 1849, authorizing towns to vote grants for town libraries, which should be exempt from taxation, and Massachusetts coming next with that of 1851, authorizing cities and towns to vote \$1 per poll to start and 25 cents annually to maintain free libraries."

In his survey on "Legislation for Public Libraries," Henry Augustus Holmes, some time state librarian of New York, pointed out that "the first town or city library for which a special state law was enacted was for that of the city of Boston—in 1848."

In an unsigned article on "Branch Libraries, Boston" which appeared in the *Library Journal* in 1876, we read:

"The establishing of branches of a central institution was authorized in the original acts of the Legislature of Massachusetts as in the permissive bills of Great Britain, passed at about the same time; but while in England the advantage of them was availed of at once . . . no public library in America extended its usefulness in this way before the Boston Public Library opened its first branch at East Boston, late in 1870, eighteen years after the founding of the institution. The Mercantile Library of New York had previously opened branches at Yonkers, on Long Island, and elsewhere, but the experiment was not attended with success, and they have long since been discontinued."

In the year of the fiftieth anniversary of the forming of the American Library Association, the addresses which reflect its earliest activities are of special interest. As Dr. Melvil Dewey, the first secretary of the Association, wrote enthusiastically in 1877: "If there were those who doubted the necessity of a library organization, their doubts vanished after those three days of earnest and profitable labor, and there was established the American Library Association." He then quoted one of the oldest librarians living in his time: "Through all coming time 1876 will be looked upon as the most eventful year in the history of libraries—the year in which the librarian fairly claimed and received at the hands of the public his place among the recognized professions."

When the American Library Association came "of age" in 1897, Mr. William Howard Brett in his presidential address pointed out that at the time of the founding of the Association in 1876 there had been 12,000,000 volumes in the libraries of the country, whereas in 1897 there were 33,000,000 volumes. He also spoke of the great advance made in the system of cataloguing:

"Formerly, the great catalogue was the product of the broad scholarship and assiduous work of a master; a 'magnum opus' into which he sometimes put his very life, and which became to him a monument. Now, it simply means trained work according to well-defined rules, producing a certain result, and, speaking broadly, we may say that an adequate catalogue is within the reach of every library."

In recommending various functions for the central bureau of the Association, Mr. Brett said: "Here also should be found such lists as are issued by the Boston Public Library in special fields of research."

In the addresses on book selection, there is an abundance of sound advice. To quote from an address by Mr. Charles A. Cutter:

"We are to buy the best books . . . This means the best books for the particular library in question, and that is the same as the best books that its people will use; for an unused book is not even good. Not the best books for the librarian, nor for the book committee, nor for the self-elected book committee outside of the library, nor for the shelves (to keep them warm by never leaving them); but the best books to satisfy the just demands of our clients for amusement and knowledge and mental stimulus and spiritual inspiration. The library should be a practical thing to be used, not an ideal to be admired."

As Mr. Cutter summed up: "The whole history of libraries in the past century may almost be condensed into one sentence: They *were* the libraries of the one fit reader; they *are* the libraries of the million unfit as well as the one fit."

Ten Books

Education and the Good Life by Bertrand Russell should be welcomed by any reader and hailed with special delight by parents and educators. The mathematician and philosopher has set forth in admirably simple style and with at times almost epigrammatic precision the conclusions which he has reached not so much through philosophic speculation as through the care and observation of his own children. The book is divided into two unequal parts, "Education of Character" and "Education of Intellect;" the former is by far the longer, as Mr. Russell believes that a lasting foundation for character should be laid by the time the child is six years old. Character training, then, should be given in the earliest years, beginning with infancy. "To make men and women capable of learning from experience should be one of the aims which early education should keep most prominently in view." Those who associate the author with radical views will be surprised at the wise moderation shown throughout the book. For instance, Mr. Russell believes that "the ideal system of education must be democratic;" yet he considers that, under existing conditions, to forego special opportunities for one's own children would be "to sacrifice civilization to justice." "Progress should not be sacrificed to a mechanical equality at the present moment. We must approach educational democracy carefully, so as to destroy in the process as little as possible of the valuable products that happen to have been associated with social injustice." Mr. Russell considers the current opposition of so-called useful and ornamental education. Usefulness, the author believes, has value only when resulting in some unquestioned good. "Somewhere we must get beyond the chain of successive utilities, and find a peg from which the

chain is to hang; if not, there is no real usefulness in any link of the chain." Though Mr. Russell holds no brief for the "ornamental" education in the narrow sense, as applying to the traditional "gentleman" or "lady," yet he says: "To appreciate Hamlet will not be much use in practical life, except in those rare cases where a man is called upon to kill his uncle; but it gives a man a mental possession which he would be sorry to be without, and makes him in some sense a more excellent human being." Further: "No doubt it will be said that the modern man has no time for such trivialities as the appreciation of great poetry. Yet the very men who say this are prepared to set aside a great deal of time in order to teach young men to kill each other scientifically. This is surely the *reductio ad absurdum* of a utilitarian philosophy." According to Mr. Russell, the four characteristics which form the basis of an ideal character are vitality, courage, sensitiveness and intelligence—traits which may be developed and encouraged in earliest childhood through the combined efforts of science and love.

For the student of biology as well as for the serious general reader, the Mayo Foundation for Medical Education and Research has published in one volume a series of lectures which were first delivered under its auspices at various western universities, on *Our Present Knowledge of Heredity*. These include two lectures on "Heredity in Relation to Cancer" and "The Influence of Heredity on the Occurrence of Cancer." All the lectures are by expert researchers in the field.

We are living at a time in which neither the scientist nor the historian believes that he alone can say the last word on human problems. The volume, in the Ogden series "The History of Civilization,"

From Tribe to Empire, by the scholars A. Moret and J. Davy, from the universities of Paris and of Dijon respectively, exemplifies this attitude. In the words of Henri Berr in the Foreword: "We believe this book derives an original character and a complex interest from the close collaboration of a sociologist and a historian. The sociologist strives to set aside all prejudices, and admits that sociology turns into the ally of history; the historian is curious about sociological research and knows how to profit by it." The volume includes Egyptian history, the history of the Semitic world, the Hyksos and the Hittites.

Two large volumes have been written and published by Emma Lewis Coleman on *New England Captives Carried to Canada*. At first glance it may be supposed that a comprehensive study of such a topic would be only for the narrow specialist. Yet it must be remembered that there are still a number of New England families whose ancestors were active in or victims of the Indian and Intercolonial wars from 1613-1763. Members of such families would no doubt take an intense interest in the carefully searched records of the many New England men and women who became captives in Canada. But aside from this interest, those grim records of pioneer days speak with an eloquence that surpasses the comments of historians. Take the petition for aid of a man moving to Norwalk, Connecticut, in 1707: "The Indians rifled my house, destroyed my cattle, killed my wife and three of my children, carrying four of them into captivity, whereof one was redeemed by paying 24 lb. borrowed money."

There is probably no other territory known to our western civilization like New England which in less than two hundred years changed from a pioneer Indian fighting community to one which could live through *The Mauve Decade*. This is the title of a series of sparkling essays by Thomas Beer commenting on opinion and temperament in New England and the West during the nineties. The title was suggested by a remark of Whistler's: "Mauve: Mauve is just pink trying to be purple." The style of these essays reminds one of a very clever, at times

brilliant conversationist who talks rather faster than one can follow and makes allusions sometimes unintelligible to the simple learned or unlearned reader. The treatment of classic Concord is a contrast to the recent reverent handling of the subject by Caroline Ticknor.

Less provocative than Mr. Beer's essays, and appealing to those who always like Christopher Morley's gentle art is *The Romany Stain*—random whimsical observations of a cheerful traveller.

A biography which "reads like a novel" is Cameron Rogers' *The Magnificent Idler*, the story of Walt Whitman. The story begins with the marriage of Whitman's parents and dwells long on the significant childhood and boyhood of the poet, showing especially the influence of his much loved mother. We are told of his employer who, with a paternal interest in the boy's character, thought of a whipping as a good cure for idleness. But—"Who was the Colossus to be who would undertake to accomplish Mr. Spooner's reform? Wistfully Mr. Spooner put the thought aside. As well command the wind to cease its boisterous holloing or the trees to cease their flowering as to order Walt to desist from his deliberate and lazy strollings or his hours of contented meditation and reading."

Ted Shawn, in his beautifully made up and illustrated book, *The American Ballet*, declares: "The Dance of America will be as seemingly formless as the poetry of Walt Whitman, and yet like Leaves of Grass it will be so big that it will encompass all forms." This terpsichorean disciple of Whitman has given us a striking and in many ways appealing exposition of his theory of the artistic dance and some of the practical problems of its development in America. The biographical notes are especially interesting. Mr. Shawn combines the highest ideals for his art with expert technical experience.

A new book by the author of "Jean-Christophe" cannot pass unnoticed. *The Game of Love and Death* by Romain Rolland, translated from the French by Eleanor Stimson Brooks is a play, one of a series, or in the author's own words "a panel from my Polyptych of the Revolution." It may be said that in this play

the analysis of emotions which the characters exhibit differs from talk customary in similar situations in American and English life; yet some strikingly universal human notes are struck which conjure up the grim days of Paris in 1790. "Which do you like better, hunger or cold?" asks one sufferer. "Oh, cold's the worst!" say two others. "No, hunger." "Cold, cold, cold!" "Hunger, hunger, hunger!"—"Oh, I would a thousand times rather have nothing to eat—ever—and be able just to warm my feet for five minutes."

If one would forget the terrors of known history and the weariness of pres-

ent day problems, one should turn to the delicious world of sheer romance as it lies open in *The Tale of Genji* by the Japanese Lady Murasaki who was born in 978 A.D. "The Tale of Genji consists of fifty-four chapters. The first deal with the life of Prince Genji himself; the last thirteen with that of his son Kaoru. Chapter XLI which should contain the account of Genji's death, was never written and only the heading exists." No better translator could be found for this romance than Arthur Waley, a scholarly connoisseur of Japanese life and literature, the translator of poems from the Chinese and Japanese.

Reading the Magazines

In "Literary Isolation," in the June issue of *The Century Magazine*, Francis Hackett points to the present tendency among writers to advocate devotion to America at the expense of Europe. The days of colonialism and "a certain condescension in foreigners" are over, and "the possibilities of condescension at the moment are all from the other side." (A subject upon which Miss Agnes Repplier wrote an interesting article in *The Atlantic Monthly* for May, to very much the same effect.) Yet the author warns against this short-sighted literary patriotism. "European civilization has been molded for long years to give a respectful place to its thinkers and artists." For this reason it seems desirable that thinking Americans should continue to be attracted to Europe for their benefit and that of America. — Ida Clyde Clarke writes in the same magazine on "A Woman for the Senate," the woman being Judge Florence E. Allen, of the Ohio Supreme Court.

There has been much sociological and other talk lately on the rôle of the flapper in modern life, but there is ever more. Mr. Duncan Aikman in "Amazons of Freedom" in *Harper's Magazine* for June offers a clever and clear-sighted defense of the young individualist. "She is

the active, rather than the conversational principle of liberty and individualism—which is excellent, because in fifteen decades of independence we have talked about liberty and individuality so much, and used them so little. The flapper asserts herself not by talking the logic of liberals, but by being free."

Another champion of the new generation is Mr. Hugh A. Studdert Kennedy in a graceful little essay "Short Skirts" in the *Forum* for June.

Those who like to see great artists "off the stage" and are sometimes disappointed will find consolation for any past disappointment by reading the letters of Eleanor Duse to a friend, Mrs. Richard Watson Gilder, which have been published by Mrs. Gilder's daughter Rosamond in the *Theatre Arts Monthly* (June issue) under the somewhat cryptic title "La Nostalgilder." These are intimate, spontaneous, often fragmentary letters that show the "human" and altogether lovable side of the tragedian.

In *The International Studio* for May is an article by Helen Comstock on "Primitives from the Bryan Collection." This collection of paintings was given by Thomas J. Bryan in 1867 to the New York Historical Society. Some of the

primitives in this collection have been attributed to different artists by disagreeing critics. The opinions of these critics were assembled by Mr. Alexander J. Wall, Librarian of the Society and are presented and explained by the author of the article. There are beautiful, mostly full page reproductions of eight paintings attributed to Simone Memmi, Domenico Veneziano, Mantegna, Bernardo Daddi, Jan de Mabuse, Nardo di Cione, Roger van der Weyden.

The latest issue of *Music and Letters*, a Quarterly published in London, contains a practical article on "The Financial Problem of National Opera," by Charles Manners, who, as the founder and manager of the Moody-Manners Opera Co. has himself had ample financial success in the English provinces, without the need of resorting to subsidies from public funds. This should be of interest in America where the financial support of opera, outside of a metropolis, continues to be problematic.

The *Revue de Paris* for April publishes a collection of witty epigrams, comments, and other wise sayings by Paul Morand on "Avarice." We show here a few of them: "St. Thomas of Aquinas considers avarice a venial fault when it is only an exaggerated attachment to one's own good, but he condemns it as a mortal sin when it detracts from the common wealth." "The misers of words—they are the only ones that one must search for. If possible, it is from among them that one would choose one's friends and one's wife." Another: "One often says of a man: he is rich and avaricious, as if, while being avaricious, one could be rich." And this: "Open an Anglo-Saxon newspaper: never will you find there a story of a miser—while our provincial press is full of anecdotes about wretches dead from inanition on mattresses containing a million."

Nuova Antologia, a leading literary magazine of Italy, in the April issue contains a lengthy study by Carlo Segré, "Evelyn at Rome in 1645" which includes a biographical sketch of the diarist. The Italian speaks with approval of the English Traveller. "His journey is that of

a man of good sense, as that of De Brosse is a journey of a man of wit, and that of Goethe the journey of a man of genius."

Dr. Robert A. Millikan, director of the Norman Bridge Laboratory of Physics, California Institute of Technology, and discoverer of the "Millikan rays" has a contribution in the May number of *Scribner's Magazine* called "The Stripped Atom." This article makes us realize the analogy between "celestial mechanics" and atomic mechanics. Indeed, the spectroscope is "today furnishing about as exacting evidence for the orbital theory of electronic motions as the telescope furnished a century earlier for the orbital theory of the motions of celestial bodies." The orbital motions of electrons had to be assumed to explain the curious fact that electrons with negative charges remain in the outer shell of the atom in spite of the strong central attractive force of the positively charged nucleus. But the positions of electrons in the atom are not static. On the contrary, "a sudden change in the electric orbit must take place whenever there is a loss in energy due to radiation." There is now the possibility of testing accurately such electronic jumps or drops. Further it is possible, by means of hot vacuum sparks to shake off the "valence" or outer electrons and leaving a "stripped atom."

The new atomic theories apparently affect not only the physical sciences, but fundamental concepts of philosophy. Oliver Reiser, in "The Problem of Time in Science and Philosophy," in the May number of the *Philosophical Review*, points out that "the physicist's conception of what the conduct of electrons ought to be has been rudely upset by certain revelations concerning the behavior of electrons inside atomic systems." The atomic theories of Planck and Bohr imply the discontinuity of space and time, whereas in the theory of relativity "space coordinates are tied up with time in one equation"—that is, time becomes a fourth dimension. What is the philosopher to do in the face of such upheaval? After all "history and not mathematics has the last word in the empirical sciences." And the author offers a solution of his own.

Synopsis of Classification

	PAGE		PAGE
Amusements. Sports.	169	General Works.	183
Associations. Clubs.	169	Humor.	183
Bibliography. Libraries.	169	International Affairs.	183
Biography.	169	Language.	183
Collective.	169	Law. Legislation.	184
Single.	170	Letters.	184
Business.	171	Local History.	184
Advertising.	171	Manners and Customs.	184
Banking. Investment.	171	Medicine. Hygiene.	185
Management.	171	Memoirs.	185
Children's Books.	171	Music.	186
Domestic Science.	172	Literature.	186
Drama. Stage.	173	Scores.	186
Essays.	173	In Braille Notation.	187
Plays.	173	Old Books.	187
Shakespeare.	174	Periodicals. Serials.	187
Education.	174	Philosophy. Ethics.	187
Essays. History of Literature.	175	Poetry.	188
In English.	175	In English.	188
In French.	176	In Other Languages.	188
In Italian.	176	Psychology.	188
In Spanish.	176	Reference Books in Bates Hall.	189
Fiction.	176	Annuals.	189
In English.	176	Other Books.	189
In Other Languages.	177	Religion. Theology.	190
Tales.	177	Reprints.	191
Fine Arts.	178	Science.	191
Aesthetics.	178	Astronomy.	191
Architecture.	178	Botany.	191
Art History.	178	Chemistry.	191
Caricatures.	179	Evolution.	191
Ceramics.	179	Geology.	192
City Planning.	179	Mathematics.	192
Crafts.	179	Physics.	192
Drawing.	179	Zoology.	192
Engraving and Etching.	179	Sociology.	193
Furniture.	179	Criminology.	193
Interior Decoration.	180	Economics.	193
Landscape Architecture.	180	Political Science.	193
Painting.	180	Statistics.	193
Printing Art.	180	General.	193
Sculpture.	181	Technology.	194
Genealogy. Heraldry.	181	Building.	194
Geography. Maps.	181	Chemical Technology.	194
History.	181	Civil Engineering.	195
Ancient.	181	Electrical Engineering.	195
Modern.	182	Manufactures.	195
America.	182	Mechanical Engineering.	195
Asia.	182	Mining and Metallurgy.	196
Europe.	182	Photography.	196
World War.	182	Travel. Description.	196

A Selected List of Books Recently Added to the Library.

THE SYMBOL = FOLLOWING A TITLE INDICATES
THAT THE WORK IS A GIFT TO THE LIBRARY.

Amusements. Sports.

- Carpentier, Georges. The art of boxing. New York. [1926.] 172 pp. Portraits. 4008.483
- Curtis, Charles P., Jr., and Richard C. Curtis. Hunting in Africa, East and West. Boston. 1925. x, 281 pp. Portraits. 4003.261
Contents. — Lion and buffalo in Kenya. — Giant sable antelope in Angola.
- Emery, Alfred, *compiler and editor*. Chess of to-day. London. 1924. 108 pp. 6008.293
Analyses of international tournament games, 1918-1923.
- Griffith, R. C., and James H. White. Modern chess openings. Leeds. 1925. (7), 220 pp. Illus. 6008.299
Specially compiled for match and tournament players.
- Hirschberg, Arthur. Can you solve it? A book of puzzles and problems. New York. [1926.] viii, 311 pp. Illus. 4009a.505
- Hunter, Wiles R. The links. New York. 1926. xxvi, 163 pp. Plates. 4002.235
- Work, Milton Cooper. Auction bridge complete. Philadelphia. [1926.] xii, 500 pp. Illus. 4009b.14
Includes the 1926 official laws of auction bridge and the laws of duplicate bridge.

Associations. Clubs.

- Colonial Daughters of the Seventeenth Century, Society of. Organization, constitution, by-laws, membership. [1923.] Brooklyn, N. Y. 1923. Plates. *4410a.251
- Hellenic Travellers' Club. Proceedings. 1925. [London. 1925.] Plates. = 3079a.135
- Morrah, Herbert Arthur. The Oxford Union, 1823-1923. London. 1923. x, 326 pp. Portraits. *2490a.162
Written by a former President of the Society.
- Railway Accounting Officers Association. Report, 36th-41st. 1920-25. Washington. 1920-25. 6 v. = *9385.0673
- Stern, Renée B. Clubs. Making and management. Chicago. [1925.] xii, 250 pp. Plates. 5569a.359
A handbook to aid the club organizer, adult or juvenile.

Bibliography. Libraries.

- Arnett, Lonna Dennis. Elements of library methods. New York. 1925. 225 pp. Plates. 6196.198
- Boston Public Library. A selected list of inexpensive books for Christmas presents. With names of publishers, prices, and notes. Boston. 1925. 14 pp. *6209.36.34
Compiled by Alice M. Jordan, Supervisor of Work with Children.
- Crapelet, George Adrien, 1789-1842. Des brevets d'imprimeur, des certificats de capacité, et de la nécessité actuelle de donner à l'imprimerie les réglemens promis par les lois. Paris. 1840. 92 pp. No. 2 in *Q.45.2
- Robert Estienne, imprimeur royal, et le roi François I^{er}. Paris. 1839. (8), 68 pp. Plates. No. 1 in *Q.45.2
- Langstaff, John Brett. David Copperfield's Library. London. [1924.] 157 pp. Plates. *A.229rd.1
The author discovered that during the David Copperfield part of his boyhood, Dickens lodged at 13 Johnston Street, Somers Town. He relates in this book how the house was bought and converted into a children's library.
- Plomer, Henry Robert. Wynkyn de Worde and his contemporaries from the death of Caxton to 1535. A chapter in English printing. London. 1925. 263 pp. *6112.111
- Stillwell, Margaret B. The Annmary Brown Memorial: a descriptive essay. Providence. 1925. 24 pp. Illus. *4069.03-101
A description of the Library, its founding and its contents. The Annmary Brown Memorial, at Providence, contains one of the richest collections of fifteenth century books in America. — Miss Stillwell is Curator of the Library.
- Winship, George Parker. Gutenberg to Plantin. An outline of the early history of printing. Cambridge, Mass. 1926. xii, 85 pp. Illus. Plates. 6117.173

Biography.

Collective.

- Macartney, Clarence E. N. Lincoln and his generals. Philadelphia. [1925.] 226 pp. Portraits. 4349a.394="20th".50.525.253
A chapter is devoted to Lincoln's relationship with each of the following-named generals: Scott, Fremont, Butler, McClellan, Sherman, Burnside, Hooker, Meade, Halleck, Grant.

Minnigerode, Meade. Some American ladies. New York. 1926. viii, 287 pp. Portraits.

2344.205

Contents. — Martha Washington. — Ahigail Adams. — Dolly Madison. — Elizabeth Monroe and Louisa Adams. — Rachel Jackson. — Peggy Eaton.

Porter, Bela James, *editor*. The historical register. [1925.] New York. 1925. *2344.199

"A biographical record of the men of our time who have contributed to the making of America."

Sheahan, Henry Beston. The book of gallant vagabonds. New York. [1925.] 231 pp. Portraits.

2247.126

Contents. — John Ledyard. — Belzoni. — Edward John Trelawny. — Thomas Morton of Merry Mount. — James Bruce. — Arthur Rimbaud.

Somervell, David Churchill. Disraeli and Gladstone. New York. [1926.] 319 pp.

4517.64

A dual biography which shows these brilliantly opposed careers in sharp contrast. The characters of the two statesmen, and the events of their time, are dramatically presented. The author is indebted for a large portion of his material to John Morley's "Life of Gladstone" and Monypenny's "Life of Disraeli."

Uhrbrock, Richard S., and Albert A. Owens. Famous Americans. Indianapolis. [1922.] (13), 377 pp. Illus.

2347.147

Single.

Anthony, Katharine Susan. Catherine the Great. New York. 1925. (7), 331 pp. Portraits.

3667.139

Barrus, Clara. The life and letters of John Burroughs. Boston. 1925. 2 v. Portraits.

3814.110

Benson, Edward F. Mother. New York. [1925.] 248 pp. Portraits.

2449a.103

Refers to Mary Benson, the author's mother.

Boulenger, Marcel. Le Duc de Morny, Prince français. Paris. [1925.] iii, 246 pp. Portrait.

2625.186

Butler, Edward C. The life and times of Bishop Ullathorne, 1806-1889. New York. 1926. 2 v. Portraits.

3556.94

A detailed, well documented study of the life and work of a distinguished English Roman Catholic Bishop, contemporary of Manning and Newman. This book will be valuable chiefly to readers interested in Catholic policy and administration. Emphasis is given to the missionary work done by Bishop Ullathorne among the convicts in Australia.

Carter, Morris. Isabella Stewart Gardner and Fenway Court. Boston. 1925. xi, 254 pp. Portraits.

2344.197

Chesterton Gilbert K. William Cobbett. New York. 1926. (5), 254 pp.

2457.80

William Cobbett, politician and pamphleteer, came to America in 1792, at the age of thirty. He settled in Philadelphia, where he published "The Censor," and later the "Porcupine's Gazette," papers written in a loyalist spirit. He attacked with utmost violence Thomas Paine, and ridiculed Joseph Priestley, the English philosopher who in 1794 emigrated to America. Cobbett returned to England in 1800, and in later years espoused democratic causes. In 1817 he came back to America and stayed then for two years.

This "intimate biography" by Chesterton contains few data, but much wit, presenting a vivid and entertaining picture.

Clemenceau, Georges E. B. Démosthène. Paris. [1926.] 125 pp. Portraits.

2979a.170

Cotton, Edward Howe. Theodore Roosevelt, the American. Boston. [1926.] xviii, 192 pp. Portrait.

4346.408

In Italian and English.

Green, Fitzhugh. Peary, the man who refused to fail. New York. 1926. viii, 404 pp. Portraits.

2263.136

Mainly an account of Peary's arctic explorations. A readable life story of the explorer written with sympathy and first-hand understanding of the arctic pioneer's problems by a devoted friend and admirer of Peary's.

Hamilton, Mary Agnes. J. Ramsay MacDonald (1923-1925). New York. 1925. 191 pp.

2519.126

Kelly, Luther S. "Yellowstone Kelly." New Haven. 1926. xiii, 268 pp.

2369.292

Reminiscences of a patriotic and high-minded explorer in the wilds and among the Indians on the banks of the Yellowstone River. Mr. Quaife, the editor of these memoirs, in his introduction, says: "This story is at once an important contribution to the history of the western frontier in the decades to which it pertains and a thrilling tale of sustained adventure whose perusal should bring delight to every normal man or boy."

Kerr, Anne Cecil. The life of the Ven. Philip Howard, Earl of Arundel and Surrey. New York. 1926. ix, 179 pp. Portraits.

3557.196

Philip Howard, son and heir of the Duke of Norfolk, first a favorite of Queen Elizabeth, died in the Tower after ten years of imprisonment. The book tells of his attempted flight, his trial in the Great Hall at Westminster, and of his long suffering in prison.

MacCrackan, William W. Mary Baker Eddy and her book, Science and health with Key to the Scriptures. Tamworth, N. H. [1925.] xxxi, 143 pp.

3549.231

Mr. W. D. MacCrackan was final proofreader of the last revision of "Science and Health" in 1907.

MacEntire, Walter F. Was Christopher Columbus a Jew? Boston. 1925. iv, 179 pp. Plates.

2749a.149

Markham, Anna Catherine. Julia Pauline Leavens, founder of the New York Browning Society. New York City. 1924. 64 pp. =

*R.12.639.1

Julia Pauline Leavens (1846-1916) was a pioneer leader of extension classes in literature.

Novelli, Angelo. The life of Pius XI. Yonkers, N. Y. [1925.] 303 pp.

3559.195

Two new chapters have been added to this translation of the Italian biography: "Pius and America," and "The Holy Year."

Ryle, E. H., *editor*. Arthur Christopher Benson, as seen by some friends. New York. 1926. xv, 169 pp. Portraits.

2544.232

Arthur C. Benson was at the time of his death, a year back, Master of Magdalene College, Cambridge. For years he was a Master at Eton. He devoted his whole life to teaching, and was held in high esteem and affection by thousands of pupils. This volume consists of papers written by friends.

Savage, Raymond. Allenby of Armageddon. Indianapolis. [1926.] 353 pp.

2305e.48

From the middle of 1917 until the cessation of hostilities, Field-Marshal Lord Allenby was in charge of the campaign against the Turkish army. "His action in Palestine and Egypt during this time was a continuous record of achievement," Lloyd George writes in the Preface.

Spargo, John. Anthony Haswell, printer — patriot — ballader. Rutland, Vt. 1925. xv, 293 pp. Plates.

**Q.59.40

A biographical study with a selection of his

LIST OF NEW BOOKS

ballads and an annotated bibliographical list of his imprints.

Suter, John Wallace. Life and letters of William Reed Huntington, a champion of unity. New York. [1925.] (9), 549 pp. Portraits. 3555.178

Thompson, Edward R. Disraeli: alien patriot. New York. [1925.] 346 pp. 2543.213

Villard, Helen F. G. William Lloyd Garrison on non-resistance, together with a personal sketch by his daughter, Fanny Garrison Villard. New York. 1924. xii, 79 pp. Portraits. = 4265.313—**G.388.74

Webb, Beatrice. My apprenticeship. New York. 1926. 442 pp. Portraits. 3567.560

Beatrice Webb is one of the outstanding figures of the British Labor Party. In partnership with her husband, Sidney Webb, she wrote "Industrial Democracy" and "The History of Trade Unionism," books which were instrumental in shaping the philosophy of the British labor movement. In "My Apprenticeship" Mrs. Webb tells the story of her formative years, up to the time of her marriage. She gives vivid pictures of the beginning of British Socialism.

White, William Allen. Calvin Coolidge, the man who is President. New York. 1925. vii, 252 pp. Portraits. 4229.324

Wingate, Charles Edgar Lewis. Dana J. P. Wingate. [Boston. 1925.] 32 pp. Portraits. = 4446.416

Business.

Advertising.

Burdg, E. O. The manual of show window back-grounds for mercantile displays. Chicago. [1925.] 249 pp. 143 plates. 4099.03-102

Farrar, Gilbert P. How advertisements are built. New York. 1925. x, 296 pp. Plates. 5639.438

French, George. 20th century advertising. New York. 1926. xii, 588 pp. Portraits. 5639.446

Herrold, Lloyd Dallas. Advertising copy: principles and practice. Chicago. 1926. iii-xiv, 525 pp. 5639.444

Metzger, George P. Copy. Garden City, N. Y. 1926. xv, 163 pp. 5639.442

On writing advertisements successfully.

Newspaper advertising typography. New York. 1925. 126 pp. = *6113.193

Contest conducted by the Advertising Department of the New York Times.

Quiett, Glenn C., and Ralph P. Casey. Principles of publicity. New York. 1926. xiii, 420 pp. 5639.440

Banking. Investment.

Collins, Charles W. The branch banking question. New York. 1926. xi, 182 pp. 9332.173a6

Discusses the question to what extent, if any, should banks be permitted to carry on their business through the means of branches located at a distance from the parent bank.

Jamieson, Gerald W. Practical banking. New York. 1925. vii, 214 pp. 9332.173a49

Lefèvre, Edwin. The making of a stock-broker. New York. [1925.] 341 pp. 9332.6a91

The autobiography of a fictitious character, John Kent Wing.

Lyon, Walter Hastings. Investment. Boston. [1926.] viii, 602 pp. 9332.6a93

Parkinson, Hargreaves. The A B C of stocks and shares. London. 1925. 96 pp. 9332.642a19

Rice, Samuel O., editor. Fundamentals of investment. Chicago. 1925. xii, 384 pp. 9332.6a92

Practical information for investors and prospective investors, given by practical executives in well-known financial institutions. The book comprises nineteen lectures by members of the Investment Bankers Association of America.

Management.

Dutton, Henry Post. Business organization and management. Chicago. 1925. xiv, 3-545 pp. Illus. Plates. 5639.462

Leffingwell, William Henry. Office management. Principles and practice. Chicago. 1926. xxvii, 850 pp. Illus. 5639.359

An exposition of the principles of the Taylor System of Scientific Management.

Miscellaneous.

American Buyers' Guide. 1924/25. Berlin. [1924.] = *9382.4a4

Contains information for American buyers of Central European merchandise.

Bingham, Robert F., and Elmore L. Andrews. Financing real estate. Cleveland, Ohio. 1924. 371 pp. 9333.3a43

Eggleston, DeWitt Carl. Auditing procedure. New York. 1926. xvi, 528 pp. 3935.106

Giles, Ray. Breaking through competition. New York. 1926. vi, 178 pp. 5639.418

Contents. — Competition twenty years ago and today. — How many customers make a market? — Merchandising to children. — Getting a jobber to coöperate. Etc.

Stockbridge, Frank P., and John H. Perry. Florida in the making. New York. [1926.] xix, 351 pp. Portraits. 2379.193

"This book is addressed to intelligent investors, seeking to learn for themselves something of Florida's underlying values." — Introduction.

Toulmin, Harry Aubrey, Jr. Trade-mark profits and protection. New York. 1926. xv, 258 pp. Plates. *Patent Room 21.30

Children's Books.

Anderson, Anne. The Anne-Anderson fairy-tale book. London. [192-?] 190 pp. Illus. Z.40h 43.1

Barbour, Ralph Henry. The winning year. New York. 1926. Z.F.5b 1

A school story for boys.

Colum, Pádraic. The forge in the forest. With pictures by Boris Artzybasheff. New York. 1925. 148 pp. Plates. Z.40h 160.12

Folk and fairy tales.

- The voyagers. Being legends and romances of Atlantic discovery. New York. 1925. viii, 188 pp. Plates. Z.4oh 160.13
Histories and legends told before Prince Henry the Navigator.
- Dakin, Wilson S. Great rivers of the world. A story of their service to man. New York. 1925. vii, 204 pp. Illus. Z.10a 29.1
- DuPuy, William A. Our animal friends and foes. Philadelphia. [1925.] xviii, 274 pp. Illus. Z.100l 6.1
Edited by Dr. Nelson, the Head of the U.S. Biological Survey, and therefore authentic as well as entertaining.
- Our bird friends and foes. Philadelphia. [1925.] xx, 319 pp. Illus. Z.100p 8.1
Shows the service of birds in the destruction of insect pests.
- Hallock, Grace T. Dramatizing child health. New York. 1925. ix, 306 pp. Z.4od 138.1
A new book of health plays, with chapters on the writing, the producing, and the educational value of dramatics. — Bibliography, pp. 285-306.
- Hawks, Ellison. Engineering for boys. London. [1924.] 389 pp. Plates. Z.50c 2.1
A description of the great engineering feats of the world — bridges, canals, railroads, steamships, power houses, etc.
- Hooker, Forrestine C. Cricket. Garden City. 1925. Z.F.53h 4
Recollections of a little girl's life in different army posts in the West.
- Judd, Alfred. The conquest of the poles and modern adventures in the world of ice. London. [1924.] 364 pp. Portraits. Z.10c 21.1
- Lansing, Marion F. Great moments in science. Garden City, N. Y. 1926. xvi, 265 pp. Illus. Z.100a 19.1
Non-technical descriptions of the invention of iron, porcelain, time-keepers, telescopes, cameras, steam engines, etc.
"This book introduces us to those pioneers in science who have created our modern world."
- Lipsky, Abram. Old Testament heroes. New York. 1925. 176 pp. Plates. Z.90b 1.1
"My aim in this book has been to make each story a dramatic unit, omitting all irrelevant material."
- MacNeil, Everett. Tonty of the Iron Hand. New York. [1925.] Z.F.11m 1
French exploration in America with La Salle's friend as the leading figure.
- Mary Salome, *Mother*. Saints and festivals. A cycle of the year for young people. London. 1913. 293 pp. Illus. Z.90c 21.1
"Saints can evidently be made as interesting as fairies." — From the *Preface* by the Bishop of Northampton.
- Morse, Katharine D. Goldtree and Silvertree. Fairy plays to read and act. Music by Marion W. Le Bron. New York. 1925. vii, 159 pp. Illus. Z.4od 137.1
The music consists of a few songs with piano-forte accompaniment.
- Olcott, Virginia. International plays for young people. Costumes illustrated by Florence Egan. New York. 1925. vii, 245 pp. Plates. Z.4od 70.4
- O'Ryan, Francis, and Anna W. O'Ryan. Plays from American history. New York. [1925.] ix, 225 pp. Z.4od 136.1
The plays are based upon facts in American history.

- Paine, Paul Mays. Map of adventures. New York. 1925. Z.Map 2
A map of the world on which the scenes of many adventures in history, legend and fiction are indicated.
- Pocock, Doris A. Summer at Hallowdene Farm. New York. 1926. Z.F.13p 2
Contains the characters of an earlier book, *The Secret of Hallowdene Farm*.
- Pyle, Katharine, *compiler and illustrator*. The Katharine Pyle book of fairy tales. New York. [1925.] 338 pp. Plates. Z.4oh 94.5
- Rowe, Dorothy. The rabbit lantern and other stories of Chinese children. New York. 1925. xiii, 98 pp. Illus. Z.10f 2.1
Simple stories of everyday life written for young children.
- Scott, Evelyn, *pseud.*, and Cyril Kay Scott, *pseud.* In the endless sands. New York. [1925.] Z.F.2s 1
Adventures of two children in the desert of Northern Africa.
- Sharp, Evelyn. Young James. New York. 1925. Z.F.77s 2
A lively English family try their hands at unraveling a mystery.
- Slaughter, Gertrude E. Shakespeare and the heart of a child. Illustrated by Eric Pape. New York. 1922. Illus. Z.40c 14.48
A story of a little girl's journey to the places in England and Europe connected with Shakespeare's life and plays.
- Steedman, Amy. When they were children. New York. [1926.] x, 387 pp. Colored plates. Z.30a 18.1
Stories of the childhood of famous men and women.
- Watkins, Dwight E., and Charles H. Raymond. Best dog stories. Chicago. [1925.] Z.F.18w 1
A collection acceptable to dog lovers of any age.

Domestic Science.

- Aldrich, Lilian W. Choice receipts. Boston. 1925. xii, 219 pp. 8009a.493
- Inchfawn, Fay. The adventures of a homely woman. New York. 1926. 311 pp. 2449a.111
The "adventures" described in this volume all happened in the author's small household.
- MacDougall, Alice Foote. Coffee and waffles. Garden City, N. Y. 1926. xv, 115 pp. 8008.225
Contents. — Hostesses. — Maids and manners. — Coffee and waffles and ways of making them. — Teas, sandwiches, and cakes. — On gardens. Etc.
- Modern Priscilla Home furnishing book. Boston. [1925.] x, 340 pp. Plates. 8118.05-103
A practical book for the woman who loves her home.
- Pocumtuc housewife, The. Deerfield, Mass. [1925.] 55 pp. Vignettes. *8008.70
"A guide to domestic cookery as it is practised in the Connecticut Valley. To which are added plain directions for soap making, brewing, candle dipping, dyeing, clear starching, caring for the sick and all duties of a careful housewife . . . By several ladies."

Drama. Stage.

Essays.

Beaumont, Albert. The hero. A theory of tragedy. London. 1925. 144 pp. 6259a.98

The author believes that "all those phenomena in life and in art to which the term 'tragic' can be applied are best explained as attempts to overcome a feeling of inferiority."

Chandler, Frank W. Aspects of modern drama. [New York.] 1924. viii, 494 pp.

Bibliography, pp. 423-479. 6257.166R

Dobrée, Bonamy. Histriophony: a dialogue on dramatic diction. London. 1925. 40 pp. 4579.353

The author discusses dramatic diction, with particular attention to blank verse.

Kincaid, Zoë. Kabuki. The popular stage of Japan. London. 1925. xvi, 385 pp. Portraits. **T.44.10

Moses, Montrose Jonas. The American dramatist. Boston. 1925. xviii, 474 pp. Portraits. 4395.181S

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Sayler, Oliver Martin. Inside the Moscow Art Theatre. New York. [1925.] xvi, 240 pp. 3067.333=**T.75.86

Several chapters are devoted to the new lyric branch. The Moscow Art Theatre Musical Studio, founded five years ago by Nemirovitch-Danchenko. The productions of "Madame Angot," Offenbach's "Périchole," Aristophanes's "Lysistrata," and the new "Carmen" are described with interesting details. The book contains many colored illustrations.

Waxman, Samuel Montefiore. Antoine and the Théâtre-libre. Cambridge. 1926. viii, 247 pp. 4677.162

In the opening chapters the author sketches the development of French drama in the middle of the nineteenth century. After Musset, the first exponent of the free play in France, came Balzac, the Goncourts, Villiers de l'Isle Adam, Daudet, and, most important of all, Henry Becque. These were the precursors of the French Free Theatre, whose prophet was Zola. The main portion of the book is then devoted to an analytical study of Antoine's work and to the chief plays and authors of the Théâtre Libre. It has also something to say of the German and English off-shoots of the Théâtre-Libre, like the Freie Bühne of Berlin and the Independent Theatre of London.

Zucker, Adolf Eduard. The Chinese theatre. Boston. 1925. xvi, 234 pp. Plates. **T.45.14

Plays.

Alexander, Hartley Burr. Manito masks. Dramatizations, with music, of American Indian spirit legends. New York. [1925.] (13), 209 pp. Plates. 4364.382

Contents. — Introduction. — How death came into the world. — His-Voice-is-a-Whisper. — Carved woman. — The scalp. — The man who married the thunder's daughter. — The weeper. — Earth-trapped. — Living Solid Face. — Butterfly Girl and Mirage Boy.

Allen, Percy. Tradition and the torch. A play in three acts. London. 1925. 100 pp. 4579a.732

Barrie, Sir James Matthew. Representative

plays by J. M. Barrie. New York. [1926.] xvii, 439 pp. 4579a.734

The following plays are chosen as representative of Barrie's art: "Quality Street," "The admirable Crichton," "What every woman knows," "Dear Brutus," "The twelve-pound look," "The old lady shows her medals." — Introduction, by William Lyon Phelps.

Coward, Noel. Easy virtue. A play in three acts. New York. 1926. 288 pp. 4579a.692

— Fallen angels. A comedy in three acts. London. 1925. 87 pp. 4579a.682.25

— Hay fever. A light comedy in three acts. London. 1925. 107 pp. 4579a.682.27

Drinkwater, John. Robert Burns. A play. Boston. 1925. 121 pp. 4579a.720

Galsworthy, John. The show. A drama in three acts. New York. 1925. 97 pp. 4579a.664

Kaufman, George S. The butter and egg man. A comedy in three acts. New York. [1926.] 223 pp. 4409b.512

Mackay, Constance D'Arcy. America triumphant. A pageant of patriotism. New York. 1926. viii, 65 pp. 4098.09-620

Matthews, James Brander, and Paul Robert Lieder, compilers and editors. The chief British dramatists, excluding Shakespeare. Boston. [1924.] 1084 pp. Illus. 4579a.659

Twenty-five plays from the middle of the fifteenth century to the end of the nineteenth.

Monkhouse, Allan Noble. Sons & fathers. A play in three acts. London. 1925. 98 pp. 4579a.682.28

Nicholson, Kenyon, editor. The Appleton book of short plays. Actable short plays for amateurs. New York. 1926. x, 366 pp. 4579a.742

Contents. — Introduction. — The managers, a comedy of Cape Cod. By Joseph C. Lincoln. — Finders-keepers, a modern realistic comedy. By George Kelly. — Apartments to let, a comedy of modern life. By Elliott Nugent and Howard Lindsay. — One egg, a farce. By Babette Hughes. — The end of the trail, a modern realistic drama. By Ernest Howard Culbertson. — George Washington at the Delaware, an historical play. By Percy MacKaye. — Society notes, a comedy of manners. By Duffy West. — Social balance, a comedy of bad manners. By Samuel Fayder. — The wedding dress, a costume play of Colonial days. By Phoebe Hoffman. — When the clock strikes, a burlesque. By John Parrish. — Pierrot's mother, a fantastic play. By Glenn Hughes. — The ghost story, a comedy for persons of no great age. By Booth Tarkington.

O'Neill, Eugene Gladstone. The great god Brown, The fountain, The moon of the Caribbees, and other plays. New York. 1926. 383 pp. 4409b.588

Contents. — The great god Brown, a play in three acts, with a prologue and epilogue. — The fountain, a play in eleven scenes. — The moon of the Caribbees. — Bound east for Cardiff. — The long voyage home. — In the zone. — Ile. — Where the cross is made. — The rope.

All the plays, with the exception of the first two, are one-act plays.

Webber, James P., and Hanson Hart Webster, compilers and editors. Short plays for junior and senior high schools. Boston. [1925.] vi, 313 pp. Z.40d 134.1

Contents. — Plays of fancy: The Prince of Stamboul, by Lord Dunsany; The toy shop, by Percival Wilde; The stolen prince, by Dan Tothelroh; The end of the rainbow, by James Plaisted Webber; The princess on the road, Kathleen Conyngham; "Good-night, Babette!" by Austin Dobson; To dust returning, by Anna Hempstead Branch; The travelling man, by Lady Gregory. —

Plays with a literary background: The shutting o' the door, by Wallace G. Dickson; The wrangle-taggle gypsies, by the Perse School; Pyramus and Thisbe, by William Shakespeare; Miss Burney at Court, by Maud Morrison Frank; John Silver off duty, by Robert Louis Stevenson; The little boy out of the wood, by Kathleen Conyngham Greene. — Plays based on history and tradition: The legend of Saint Dorothy, by Georgiana Goddard King; In the good green wood, by Marjorie Benton Cooke; The lion's whelp, by George Ross Leighton; Benjamin Franklin, journeyman; The Boston Tea Party, by Constance D'Arcy Mackay; The little king, by Witter Bynner. — Suggestions to students and teachers: Play-writing; Some rudiments of acting; Play production. — Working lists: A list of short plays; Collections of one-act plays; The modern drama; Stage representation; The writing of short plays.

Yates, Elizabeth Hall. Small plays for small casts. Philadelphia. 1926. 156 pp. 6257.463

Contents. — The blind; a drama. — Coral beads; a comedy. — The laughing child; a parable. — "Spot cash"; a sketch. — A rich young lady; a satire. — Millennium morning; a farce. — The slave; a tragedy.

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Chambers, Sir Edmund K. Shakespeare: a survey. London. 1925. 325 pp. 4597.262

These essays were originally written as introduction to the plays and published in the "Red Letter Shakespeare."

Romeo and Juliet. In Siamese. Translated by Rama VI., of Siam. [Bangkok? 192-?] 200 pp. *G.4065.80

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Anderson, Charles J., and Isobel Davidson. Reading objectives. A guide book in the teaching of reading. New York. [1925.] viii, 408 pp. 3599.527

Anderson, Charles J., and others. Visiting the teacher at work. New York. [1925.] xvii, 382 pp. 3599a.920

Written primarily for superintendents, principals, grade and departmental supervisors.

Ballard, Philip B. The changing school. London. 1925. xiv, 332 pp. 3595.244

Discussion of old and new methods and ideas from an English viewpoint.

Brown, Joseph C., and Lotus D. Coffman. The teaching of arithmetic. Chicago. [1924.] vi, 391 pp. Illus. 3599a.244

A book to aid in making arithmetic more interesting and vital.

Cunningham, William Hayes. Character, conduct and study. How to make the most of school life. New York. [1926.] viii, 118 pp. 3599a.739

Suggestions for students in high school by a Boston teacher.

Findlay, Joseph John. The foundations of education. A survey of principles and projects. New York. [1925.] 3598.547

Contents. — 1. The aims and organization of education.

Foster, Charles R. Extra-curricular activities in the high school. Richmond, Va. [1925.] xiii, 222 pp. Plates. 3599.594

A book of material value to advisors of pupil activity. Student participation in high school control is particularly emphasized.

Hamilton, A. E. The real boy and the new school. New York. 1925. 385 pp. 5587.354

Hennrich, Rev. Kilian, editor. Boy guidance. A course in Catholic boy leadership. New York. 1925. xiv, 239 pp. 5587.348

Activities for adolescent boys showing how organizations may be made attractive and beneficial. Suggested by the results of actual experience.

Hodgen, Margaret T. Workers' education in England and the United States. London. 1925. xiii, 312 pp. 3599.572

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Klyver, Faye H. The supervision of student-teachers in religious education. New York City. 1925. viii, 186 pp. *3592.220.198

Supervision in general current practice, and illustrations used in classes in religious education.

MacMurry, Charles A. Practical teaching. Richmond, Va. [1925.] Illus. 3599a.715

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Miller, Harry Lloyd, and Richard Theodore Hargreaves. The self-directed school. New York. [1925.] vi, 412 pp. 3599a.780

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Oppenheimer, Julius John. The visiting teacher movement. With special reference to administrative relationships. New York. 1925. xvii, 206 pp. *5576.319.5

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Parker, Samuel Chester, and Alice Temple. Unified kindergarten and first-grade teaching. Boston. [1925.] xv, 600 pp. Illus. 7594.188

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Prosser, Charles A., and Charles R. Allen. Vocational education in a democracy. New York. 1925. vi, 580 pp. 3596.456

The development and present status of vocational education. Chapters on Federal aid and schools for adults.

Slattery, Margaret. You can learn to teach. Boston. [1925.] (11), 223 pp. Plate. 3599a.776

Practical and timely choice of subjects.

Smith, Harry Pearse. The business administration of a city school system. New York City. 1925. ix, 129 pp. *3592.220.197

Analysis of business problems and school costs. Bibliography.

Stevens, David H. The home guide to good reading. Chicago. [1920.] 242 pp. Plates. 2127.241

Suter, John Wallace, Jr. Creative teaching. Letters to a church school teacher. New York. 1925. 159 pp. 3599a.818

Terman, Lewis M., and Margaret Lima. Children's reading, a guide for parents and teachers. New York. 1926. xi, 363 pp. 2129.170

Discusses the reading habits and interests of children. Half of the volume is devoted to suggestions, containing graded annotated lists.

Tompkins, Dora Gilbert, and Jessie MacArthur. An introduction to expository writing. New York. 1926. viii, 349 pp. 5599a.351

Sets forth the basic processes of expository writing in a helpful form to first-year students in colleges. The second half of the book consists of illustrative material.

Wohlfarth, Julia Helen. Self-help methods of teaching English. Yonkers-on-Hudson, N. Y. 1925. viii, 294 pp. Illus. 3599.506

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Yeaxlee, Basil Alfred. Spiritual values in adult education. London. 1925. 2 v. 3599-573

Essays. History of Literature.

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Aldington, Richard. Voltaire. London. 1925. vii, 278 pp. 4676.24

The author's aim is to provide a guide book to the life, personality, writings and influence of Voltaire. Mr. Aldington does not pretend to original research, but records how Voltaire's writings appear to a twentieth century reader. — Bibliography, pp. 251-268.

Bragdon, Claude Fayette. Old lamps for new. The ancient wisdom in the modern world. New York. 1925. 205 pp. Plates. 3499a.47

Essays on Eastern philosophy.

Brandes, Georg. Wolfgang Goethe. New York. 1925. 2 v. *4849a.104

Brock, Arthur Clutton-. Essays on life. New York. [1925.] xv, 175 pp. 2558.277

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Chudoba, František. A short survey of Czech literature. London. 1924. 280 pp. 4879a.370

Clermont-Tonnerre, Élisabeth de. Robert de Montesquiou et Marcel Proust. Paris. [1925.] 248 pp. 4678.122

Episodes from the life of Marcel Proust, the French novelist, author of the series of novels, "À la Recherche du Temps Perdu." The writer especially stresses the personal influence that le comte de Montesquiou, the noted French poet, exercised over Proust.

Collins, Joseph, M.D. The doctor looks at biography. Psychological studies of life

and letters. New York. [1925.] 344 pp. Portraits. 2247.128

Brief discussions of a large number of recent biographies.

Conrad, Joseph. Last essays. Garden City, N. Y. 1926. xiv, 171 pp. 2558.279

"Most of the contents of this volume were written subsequent to the publication of 'Notes on Life and Letters' in 1921, and these two books together may be said to contain practically all Conrad's miscellaneous writings." — Introduction.

Dell, Floyd. Intellectual vagabondage. An apology for the intelligentsia. New York. [1926.] xviii, 21-261 pp. 2259.277

Contents. — 1. Literature and the machine age. 2. A spiritual autobiography of my own generation in its literary and social aspects.

Essays of 1925. Hartford. 1926. 2558.275
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Gide, André. Dostoïevsky. Paris. [1923.] (6), 309 pp. 3069.760

Gosse, Sir Edmund. Silhouettes. New York. [1925.] x, 413 pp. 2259a.253

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Krutch, Joseph Wood. Edgar Allan Poe. A study in genius. New York. 1926. x, 244 pp. Portraits. 2407.228

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Chronological list of Gogol's works, pp. 249-254.

— Nietzsche and modern consciousness. London. [1922.] ix, 220 pp. 3609.358

— Tolstoy. London. [1924.] ix, 223 pp. 3069.769

Mirsky, Dmitri S., Prince. Pushkin. London. 1926. v, 266 pp. 3069.767

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Robinson, Agnes M. F. The life of Racine. New York. [1926.] 256 pp. 4676.103

Written in a popular style, but containing a great deal of literary information. "Andromaque," "Les Plaideurs," "Bérénice," "Phèdre," and the other works of the great French dramatist are treated as parts of his life, marking his inner development.

Sherman, Stuart Pratt. Critical woodcuts. New York. 1926. xiv, 348 pp. Portraits. 2259.202

Essays on Sherwood Anderson, D. H. Lawrence, Willa Cather, Floyd Dell, H. G. Wells, Chekov, R. L. Stevenson, Anatole France, Barrett Wendell, H. L. Mencken, etc., published originally in "Books," the literary supplement of the *New York Herald-Tribune*.

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Van Vechten, Carl. Excavations: a book of advocacies. New York. 1926. xi, 285 pp. 2259.275

Contents. — Ouida. — The later works of Herman Melville. — Edgar Saltus. — Henry Blake Fuller. — Matthew Phipps Shiel. — Arthur Machen: dreamer and mystic. — Ronald Firbank. — Sophie Arnould. — Léo Delibes. — Sir Arthur Sullivan. — Isaac Albéniz. — Erik Satie. Etc.

Ward, Henshaw. Thobbing. A seat at the circus of the intellect. Indianapolis. [1926.] 342 pp. 4409a.669

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A philosophical study of significant authors from the point of view of the changing concepts of personality in relation to nature, to society and to religious ideas. The "creative minds treated are "prophets of the will:" Goethe, Balzac and Shelley; those expressing the Victorian mind: Carlyle, George Eliot, Thackeray, Trollope, Dickens, Tennyson; "those who escaped:" the Brontës, Browning, Meredith; "the wreckers:" Ibsen, Tolstoi, Turgeniev, Tchekov, Anatole France; "the builders:" Samuel Butler, Dostoievsky, Walt Whitman and Edward Carpenter, Thomas Hardy. Especially noteworthy, for its sympathetic insight, is the chapter on Dickens.

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Tales.

- Barbour, Harriot Buxton. *Old English tales retold*. New York. 1925. ix, 245 pp. Plates. 2579.218
- Some of the most famous tales of early England are told in a form suitable for young people. The tales range from Beowulf to the Arthurian legends and the later Norman romances of chivalry. Each selection is preceded by an explanatory note.
- Colum, Pádraic. *The bright islands*. With illustrations by Juliette May Fraser. New Haven. 1925. xiv, 233 pp. Plates. 3049a.395.2=Z.40h 160.11.2
- *Tales & legends of Hawaii*. New Haven. 1924, 25. 2 v. Plates. 3049a.395=Z.40h 160.11

Coxwell, Charles F., *compiler and translator*. Siberian and other folk-tales. Primitive literature of the empire of the Tsars. London. [1925.] 1056 pp. 3069.783

Specimens of the unwritten literature of the Ural-Altaic, Finno-Ugrian and the Aryan population which occupies the vast territory of Russia and Siberia. Tales of the Chukches, Yukaghirs, Koryaks, Yakuts, Kalmucks, Bashkirs, Kirghizes, Turkomans, Mordvins, Tcheremisses, Ostyaks, Lapps, and many other tribes are presented side by side. The editor has added explanatory notes to each story.

Fine Arts.

Aesthetics.

Blake, Vernon. Relation in art. London. 1925. xxiii, 325 pp. Plates. *4085.01-103

"Being a suggested scheme of art criticism; with which is incorporated a sketch of a hypothetic philosophy of relation."

Collingwood, Robin George. Outlines of a philosophy of art. London. 1925. 104 pp. 4085.01-104

Contents. — The general nature of art. — The forms of beauty. — The beauty of nature. — The work of art. — The life of art. — Art and the life of the spirit.

Cortissoz, Royal. Personalities in art. New York. 1925. 444 pp. Plates. 4086.01-101

Contains critical sketches of Raeburn, Gavarni, Daumier, Courhet, Puvis de Chavannes, Degas, Monet, and others.

Gardner, Ernest A. The art of Greece. London. 1925. viii, 54 pp. Plates. 4074.01-101

Milton, Arthur. The lure of the London galleries. New York. 1926. 190. Plates. 4062.02-101

The author takes his readers to the National Gallery where the old masters are exhibited, to the Tate Gallery dedicated to British art, to the Wallace Collection, and to other smaller galleries. He talks about the pictures, their painters and their history. Reproductions of paintings by Leonardo da Vinci, Bellini, Rembrandt, Velasquez and others, enrich the volume.

Pearson, Ralph M. How to see modern pictures. New York. 1925 xvi., 228 pp. Plates. 4109.06-102

Relates in particular to the post-impressionistic painters.

Thomson, C. Anstruther. Art and man: essays and fragments. Illustrations and an introduction by Vernon Lee. London. [1924.] x, 371 pp. 4086.06-91

Architecture.

Bramante, Donato, 1444-1514. Donato Bramante. Roma. 1924. 16 pp. 31 plates. *4097.47.Ser.2.20

A study of the great Renaissance architect with illustrations of his work and facsimiles of his drawings.

Birnstingl, Harry Joseph. Sir John Soane. With illustrations from photographs by F. R. Yerbury. New York. 1925. 29 pp. Plates. 8095.08-862

Famous as the architect of the Bank of England and founder of the Soane Museum.

Forrest, Herbert E. The old houses of Stratford-upon-Avon. London. [1925.] xii,

180 pp. Plates.

8095.06-101

In addition to excellent descriptions and views of old half-timber houses, contains a chapter on the design, construction and materials of such houses. The historical parts of the book give evidence of much research among original documents.

Gotch, John Alfred. Old English houses. London. [1925.] xiii, 215 pp. Plates.

8115.05-103

Hamann, Richard. Deutsche und französische Kunst im Mittelalter. Marburg a. Lahn. 1923. 2 v. Plates. 8093.01-91

A study of French influences in Mediaeval German architecture.

Kent, William Winthrop. The life and works of Baldassare Peruzzi of Siena. New York. [1925.] 85 pp. Portraits. 89 plates. 8098.04-761

A documented biography of a famous architect of the High Renaissance with many facsimile reproductions from his drawings and sketches. — List of works attributed to Peruzzi, pp. 69-85.

Magne, Henri Marcel. L'architecture. Paris. 1922. (4), 130 pp. 24 plates. 8093.08-91

A review of French architecture during the last twenty years.

Metropolitan Museum of Art, New York City. Measured drawings of woodwork [1725-1824] displayed in the American Wing. New York. 1925. (4) pp. 40 plates. *8094.02-101

Distinguished Colonial interiors re-erected at the Metropolitan Museum.

Place, Charles Alpheus. Charles Bulfinch, architect and citizen. Boston. 1925. xiv, 294 pp. Illus. 8094.07-341

This well-written and finely illustrated work fully substantiates all the claims made for Bulfinch as the pioneer architect of Boston in the last years of the 18th and first quarter of the 19th century.

Paris, William F. The house that love built. New York. 1925. 91 pp. Plates.

8113.02-101

A description of the architecture and decoration of the new Detroit Public Library building.

Richmond, Ernest T. The home of the Rock in Jerusalem. A description of its structure & decoration. Oxford. 1924. x, 111 pp. Plates. *8099.03-101

A scholarly and dependable study of the Mosque of Omar built on the site of the Temple of the Jews.

Wade, Joseph Henry. Cathedral cities of England and Wales. New York. 1926. xii, 293 pp. Plates. 8105.05-103

Mainly a guide to the cathedral churches.

Art History.

Binyon, Lawrence. Asiatic art in the British Museum (sculpture and painting). Paris. 1925. 74 pp. 63 plates. *4082.01-102

Matějček, Anton, and Zdeněk Wirth. Modern and contemporary Czech art. London. 1924. xvi, 93 pp. 203 plates. *4078.06-91

Schaefer, Johann Heinrich. Die Kunst des alten Orients. Berlin. 1925. 685 pp. Illus. Plates. *4071.07-101

Sherman, Frederic Fairchild. Early Connecticut artists & craftsmen. New York. 1925. xiv, 78 pp. Plates. 4077.02-102

Year Book, The, of oriental art and culture. 1924/25 (vol. 1, 2). London. 1925. 60 plates. 4092a.12

Caricatures.

Covarrubias, Miguel. *The Prince of Wales, and other famous Americans. With a preface by Carl Van Vechten.* New York. 1925. 66 plates. **8144.07-101**

Caricatures by a young Mexican with decidedly modernist tendencies.

Escholier, Raymond. *Daumier, peintre et lithographe.* Paris. 1923. 202 pp. Plates. ***8063.05-300**

Contains many reproductions of his caricatures.

Hoover, Ellison. *Cartoons from Life.* New York. 1925. 94 pp. Plates. **8144.07-601**

Ransom, Fletcher Ch. *My policies in jungle-land.* New York. [1910.] 60 pp. Illus. Caricatures of Theodore Roosevelt. **8144.07-501**

Ceramics.

Eberlein, Harold D., and Roger W. Ramsdell. *The practical book of chinaware.* Philadelphia. 1925. xix, 325 pp. Plates. **8171.05-101**

Hurlbutt, Frank. *Old Derby porcelain, and its artist-workmen.* London. 1925. xv, 312 pp. Illus. 59 plates. ***8171.06-103**

Lukomski, Georg K. *Russisches Porzellan, 1744-1923.* Berlin. 1924. 24 pp. 61 plates. ***8171b.91**

City Planning.

Abercrombie, Leslie Patrick, and John Archibald. *East Kent regional planning scheme.* London. 1925. xxi, 113 pp. Plates. ***8121.08-102**

Macauley, Alvan. *City planning and automobile traffic problems.* Detroit. [1925.] 45 pp. = **8123.04-101**

Park Department, Boston. *Special report.* 1925. [Boston. 1925.] 36 pp. Plates. = ***8138.01-101**

Reviews the relation of the Park system to recent park developments, and describes important plans for the future development of the city's open spaces, parks and playgrounds.

Crafts.

Alte Leipziger Goldschmiede-Arbeiten, und solche anderen Ursprunges aus Leipziger Besitz. Leipzig. 1910. xvii pp. 70 plates. ***8176.06-61**

Photogravure reproductions of works by Leipzig gold and silversmiths, mainly in the Municipal Museum of Applied Art in Leipzig. The plates are accompanied by explanatory text but there is no general history of the goldsmith's art in Leipzig.

De Toldo, Vittorio. *The Italian art of book-binding.* London. 1925. 29 pp. Illus. 37 plates. **8195.06-101**

Evans, Joan. *Magical jewels of the Middle Ages and the Renaissance, particularly in England.* Oxford. 1922. (4), 264 pp. Plates. **8166.05-91**

Guthe, Carl Eugen. *Pueblo pottery making. A study at the village of San Ildefonso.* New Haven. 1925. viii, 88 pp. Portrait. ***4071.02-101**

Hertel, Bernhard. *Die Glasgemälde des Kölner Domes.* Berlin. 1925. Plates. ***Cab.80.32.7**

Contents. — 1. Die Bibelfenster, das Allerheiligenfenster in der Johanneskapelle und die Königsfenster im Obergaden des Hohen Chores.

Phillips, Anna M. Laisc. *Hooked rugs and how to make them.* New York. 1925. 154 pp. Illus. **8187.03-101**

Drawing.

Briggs, Clare A. *How to draw cartoons.* New York. [1926.] vi, 133 pp. Plates. **8144.05-101**

Clare Briggs, the well-known cartoonist, sets forth the principles of cartoon-drawing. "How to think of the idea," "How well to draw," "The comic strip," "The editorial cartoon," "The sport cartoon," are among the chapter headings. There are many full page illustrations.

Rembrandt, van Rijn. *Die Handzeichnungen Rembrandts.* New York. [1925.] Illus. ***8141.03-841**

This first volume contains 464 reproductions. The captions are in German, English and French.

Woodbury, Charles H., and Elizabeth W. Perkins. *The art of seeing. Mental training through drawing.* New York. [1925.] xii, 290 pp. Illus. Plates. **8142.02-101**

On the teaching of drawing in the public schools.

Engraving and Etching.

Bastelaer, René van. *Les estampes de Peter Bruegel l'ancien.* Bruxelles. 1908. (3), 71 pp. Plates. Portraits. ***8152.03-61**

The introduction contains a short sketch of Jérôme Cock, the chief engraver of Bruegel's designs.

Dacier, Émile. *La gravure en France au XVIII^e siècle.* Paris. 1925. 127 pp. 86 plates. ***8152.06-91**

Forain, J. L. *Introduction by Malcolm C. Salaman.* London. 1925. 12 plates. ***8156.05-91.4**

Matasek, Ray J. *Drawing for zinc etching.* Milwaukee, Wis. [1925.] 64 pp. Illus. Plates. **8142.08-101**

On the various methods of preparing "copy" for photo-engraving.

Newbolt, Sir Francis George. *The enchanted wood. A little book of etchings, prose and verse.* London. 1925. xii, 81 pp. Portraits. **8156.08-700**

Strange, Edward F. *The colour-prints of Hiroshige.* London. [1925.] xvi, 205 pp. Plates. ***8154.08-102**

Includes data concerning Hiroshige II. and Hiroshige III.

Weaver, Warren A. *Lithographs of N. Currier and Currier & Ives.* New York. [1925.] 15 plates. ***8157.06-101**

Furniture.

Algoud, Henri. *Le mobilier provençal.* Paris. [192-?] 7 pp. 44 plates. **8185.03-101**

Not devoted exclusively to "antique" furniture of Provence.

Brandt, Prof. Dr. G. Wohnräume und Möbel aus Alt-Schleswig-Holstein und Lübeck. Berlin. 1922. 96 pp. Plates. 8185.04-91

The work consists mainly of full-page phototypic illustrations of furniture and wood-paneled interiors of North Friesland and Sleswig-Holstein, districts which in the 16th and 17th centuries possessed a local school of wood-carving of great charm.

Cotterell, Howard H. National types of old pewter. Boston. 1925. xi, 47 pp. Plates. *8181.02-101

Glog, John E. Time, taste and furniture. New York. 1925. 330 pp. Plates. 8184.04-101

Payson, William Farquhar, editor. Mahogany, antique and modern. New York. [1926.] xxii, 154 pp. Plates. *8184.05-102

A comprehensive work with much first-hand information about mahogany as a product and a material as well as illustrations of its historic and modern uses.

Spanish interiors, furniture and details from the 14th to the 17th century. New York. [1925.] xiii pp. 136 plates. *4079.02-101

Especially furniture and crafts,—ironwork, nail-heads and wood carving. No text.

Interior Decoration.

Clark, Marion E., and others, compilers. Art in home economics. Chicago. [1925.] x, 66 pp. 4060.06-101

A bibliography of costume design, history of costume, interior decoration, history of furniture, architecture, art principles, and art appreciation.

Hayward, Charles H. English rooms & their decoration at a glance. London. 1925. 2 v. Plates. 8115.05-104

"A simple review in pictures of English rooms and their decoration from the eleventh to the eighteenth centuries."

The different periods are described in short and pertinent chapters, richly illustrated with typical examples.

Thornborough, Laura. Interior decorating for everybody. New York. [1925.] 242 pp. Plates. 8118.05-102

A treatise on the principles of house decoration with few illustrations and thinly disguised as a narrative.

Landscape Architecture.

Lloyd, Nathaniel. Garden craftsmanship in yew and box. London. 1925. 36 pp. Illus. 54 plates. *8136.07-101

Martineau, Alice. Gardening in sunny lands. The Riviera, California, Australia. With an introduction by Edith Wharton. London. [1924.] 295 pp. Plates. 8136.08-101

Glossary of gardening terms in French and English, pp. 271-281.

Tipping, Henry Avray. English gardens. London. 1925. lxiv, 375 pp. Plates. **L.50.31

Illustrates and describes fifty-two English gardens as they are in our times. The English landscape-school was developed in the middle of the eighteenth century, from Italian, French and Dutch origins.

Painting.

Baldry, Alfred Lys. Contemporary figure painters. London. [1925?] 18 pp. 24 plates. *8074.01-101

Blanche, Jacques Émile. Manet. New York. 1925. 62 pp. 40 plates. 8063.06-640

Bocquet, Léon. David Téniers. Paris. [1924.] 128 pp. Plates. 4106.04-900

Coquiou, Gustave. Des peintres maudits. Paris. 1924. 218 pp. 8063.07-91

Contents. — Cézanne. — Daumier. — Gauguin. — Lautrec. — Modigliani. — Rouault. — Seurat. — Sisley. — Utrillo. — Van Gogh.

Downes, William H. John S. Sargent: his life and work. Boston. 1925. xii, 313 pp. Portraits. Plates. *8060.05-102

The first comprehensive biography of this famous portrait painter. Catalogue of oil paintings, studies and sketches, pp. 117-307.

Fosca, François. Renoir. New York. 1920. 62 pp. 40 plates. 8063.06-801

Gibson, Frank. Six French artists of the nineteenth century. London. 1925. 80 pp. Plates. 8063.01-101

Contents. — Delacroix. — Corot. — Millet. — Cazin. — Rousseau. — Puvis-de-Chavannes.

Lucas, Edward V. Rembrandt. London. [1924.] vii, 12 pp. 12 plates. 4106.07-91

An attractive gift-book rather than a complete treatise on the master.

Noguchi, Yone. Hokusai. London. 1925. (14), 38 pp. Plates. *8068.08-500

— Utamaro. London. 1925. (7), 35 pp. Plates. *8068.08-920

Piero della Francesca. Achtundsechzig Tafeln. Basel. 1922. 43 pp. 4103.03-91

Piero della Francesca (1420?-1492) was one of the great masters of the Renaissance. The book contains 68 full-page reproductions of all the works which can be ascribed with certainty to Piero.

Rey, Robert. Gauguin. New York. 1924. 63 pp. 40 plates. 8063.07-421

Richmond, Leonard, and John Littlejohns. The technique of water-colour painting. London. 1925. 72 pp. Plates. *8076.06-101

Subercaseaux Errazuriz, Pedro. Saint François d'Assise d'après les aquarelles de P. Subercaseaux Errazuriz, moine bénédictin de Solesmes. Boston. 1925. xviii, 198 pp. 50 colored plates. *4095.01-401

Reproductions from a series of water-colors of unusual beauty and religious feeling. The originals were exhibited last year in the Library.

Wright, Willard H. The future of painting. New York. 1923. (7), 54 pp. 8070.03-91

Yashiro, Yukio. Sandro Botticelli. London. 1925. 290 plates. *4103b.101

The work deals more with Botticelli as a draughtsman than as a painter.

Printing Art.

Bartlett, Edward Everett. The typographic treasures in Europe. New York. 1925. 185 pp. Portraits. **Q.87.1

Includes a study of the contemporaneous book production in Great Britain, France, Italy, Germany, Holland, and Belgium, with an addendum by J. W. Muller giving the principal dates and personages in printing history.

Bertieri, Raffaello. L'arte di Giambattista Bodoni. Milano. [1924.] 173 pp. 25 plates. 8194.05-321

Morison, Stanley. The art of the printer. London. 1925. (161) pp. *8194.04-101

250 title and text pages selected from books composed in the Roman letter, printed from 1500 to 1900.

LIST OF NEW BOOKS

Siltzer, Frank. The story of British sporting prints. New York. 1925. 409 pp. Plates. 8153.05-101

Biographical sketches of engravers, and catalogues of prints.

Warde, Frederic. Bruce Rogers, designer of books. With a list of the books printed under Mr. Rogers's supervision. Cambridge. 1925. (5), 74 pp. 15 ff. Illus. 6118.117

Sculpture.

Johansen, Peter. Phidias and the Parthenon sculptures. Kjøbenhavn. 1925. 134 pp. Illus. 8081.08-760

Museum of Fine Arts, Boston. Catalogue of Greek and Roman sculpture. By L. D. Caskey, Curator of Classical Antiquities. Cambridge, Mass. 1925. ix, 233 pp. Illus. *8081.03-101

Parmentier, Henri. Les sculptures chames au Musée de Tourane. Paris. 1922. 87 pp. 30 plates. *8084.06-91

The Museum of Tourane in Cochinchina contains most of the original Cambodian sculptures, the casts of which are studied in the Trocadéro at Paris.

Tirel, Marcelle. The last days of Rodin. New York. 1925. 224 pp. Portraits. 8083.06-861

Wellington, Hubert. Jacob Epstein. London. 1925. 32 pp. 35 plates. 8083.05-481

Epstein represents the ultra-modern tendencies in sculpture.

Miscellaneous.

Heckstall-Smith, B. Yachts & yachting in contemporary art. London. 1925. xvi, 48 pp. 103 plates. *4097.05-108

Hole, William. Old Testament history. London. [1925?] xvi, 146 pp. 76 colored plates. *4094.03-101

Jones, Robert E. Drawings for the theatre. New York. 1925. 16 pp. 35 plates. *4098.06-101

Lester, Katherine Morris. Historic costume. Peoria, Ill. [1925.] 244 pp. Illus. 8191.04-102

A resumé of the characteristic types of costume from the most remote times to the present day.

White, Edward A. Principles of flower arrangement. New York. 1925. 198 pp. Illus. 4092.08-101

Genealogy. Heraldry.

Belknap, Henry Wyckoff. The Burnap-Burnett genealogy. Salem, Mass. 1925. Plates. *4335.259

Edes, Grace W. William Ricketson, William Ricketson, Jr., and their descendants. Boston. 1917. vii, 120 pp. = *4335.261

Frost, Josephine C., compiler. Ancestors of Frank Herbert Davol and his wife Phebe Downing Willits. New York. 1925. vi, 222 pp. Portraits. *4335.264

— Ancestors of James Wilson Yates and his wife Nancy Davis Terry. New York. 1926. 94 pp. *4335.263

Gilmore, Pascal Pearl. Gilmore ancestry. [Bucksport, Me. 1925.] (25) pp. = *4339a.134

Otis, William A. A genealogical and historical memoir of the Otis family in America. Chicago. 1924. (7), 698, 28 pp. Illus. Portraits. = *4331.151

Pope, Charles H. The Haverhill Emersons. Boston [and Cambridge]. 1913, 16. 2 v. Portraits. *4334.233

Geography. Maps.

Barrows, Harlan H., and Edith P. Parker. Geography, United States and Canada. New York. [1925.] vii, 288 pp. Illus. 6280a.30

Bartholomew, John. The Oxford advanced atlas. London. 1924. 31 pp. 96 colored maps. *Map 1000.15

Carpenter, Frank G. China. Garden City, N. Y. 1925. xiv, 310 pp. Portraits. 3018.366

Coast pilot, United States. Gulf coast. Key West to the Rio Grande. Washington. 1925. 1 v. Map. = *3951.112

"This volume covers the territory first included in United States coast pilot, part VIII, and later in United States coast pilot, Atlantic coast, Section E."

Guessefeld, Franz Ludwig. Charte über die XIII. vereinigte Staaten von Nord-America. [Weimar?] 1784. =

No. 24 in *Map 117.1

Southeast states road map. Chicago. [1925.] *Map 1023.18

Contains territory south of Chicago and east of Omaha.

Taylor, Eva G. R. The business man's geography. London. 1924. xvi, 496 pp. 9382.42a46

"A succinct account of the position as regards industry and commerce in every part of the globe, together with such geographical facts as have a direct bearing upon the subject."—Preface.

Wieder, F. C., editor. Monumenta cartographica. The Hague. 1925. 25 plates. *Map 47.13

Reproductions of unique and rare maps, plans and views in the actual size of the originals; accompanied by cartographical monographs.

History.

Ancient.

Glötz, Gustave. Ancient Greece at work. New York. 1926. xii, 402 pp. Illus. 9338.038a2

An economic history of Greece, from the Homeric period to the Roman conquest.

Nilsson, Nils M. P. Imperial Rome. I. Men and events. II. The empire and its inhabitants. New York. [1926.] xvi, 376 pp. Portraits. 4757-55

A popular, extremely readable, at the same time scholarly history of Rome from the death of Julius Caesar to the fall of the empire, written with the aim of tracing the real cause of this fall. A feature of the book are the vivid, sharply defined portraits of the emperors.

Rose, Herbert Jennings. *Primitive culture in Greece*. London. [1925.] ix, 245 pp. 2969.127

Written for the general reader interested in the history of mankind.

Toynbee, Arnold Joseph, *compiler and translator*. *Greek historical thought from Homer to the age of Heraclius*. With two pieces newly translated by Gilbert Murray. London. [1924.] xxxiv, 256 pp. 3079a.133

Modern.

America.

Forbes, Allan, and Paul F. Cadman. *France and New England*. [Boston.] 1925. Portraits. Plates. = 4414.383

"Wherein is related the story of Lafayette's visits to Boston and other places in New England together with facts pertaining to his life in France. Also a description of the landing of Rochambeau and the French army in Newport, their marches and camps throughout New England, and a visit to Château Rochambeau."

Issued in commemoration of the one hundred and fiftieth anniversary of the Battle of Bunker Hill and the one-hundredth anniversary of Lafayette's laying of the corner-stone of Bunker Hill Monument.

Grant, William Lawson. *History of Canada*. London. [1923.] xiv, 473 pp. Illus. 4319a.222

Mixer, Knowlton. *Porto Rico*. New York. 1926. xx, 329 pp. 4369.285

Porto Rico is but little known to the average American. This book describes the history, social, economical and political conditions of the island.

Pasquet, D. *Histoire politique et sociale du peuple américain*. Paris. 1924. Plates. 2329.193

The first volume brings the history of America from the origins up to 1825. "The hero of the book," the author writes, "is neither Washington nor Lincoln, but the whole American people." He points out that while the origins of other peoples are lost in obscurity, those of the American people are clear and definite. "In the whole history of the world, it has happened for the first time that a new nation has sprung up before our eyes."

Robson, Ethel Hedley. *Dramatic episodes in congress and parliament*. A parliamentary reader. Boston. [1923.] viii, 272 pp. Plates. 4409b.559

Contents. — The Stamp Act meetings. — First Continental Congress. — Virginia Convention. — Second Continental Congress. — Declaration of Independence. — Constitutional Convention. — Emancipation proclamation cabinet meetings. — Cuban Independence Congress. — World-War Congress. — The Arms Conference.

Simpson, Mabel Elizabeth. *Supervised study in American history*. New York. 1923. 3599a.570S

Storey, Moorfield, and Marcial P. Lichauco. *The conquest of the Philippines by the United States, 1898-1925*. New York. 1926. xi, 274 pp. 3049b.102

Describes the Philippine situation before the American conquest, the conduct of war, and analyzes the American policy since the conquest. The authors argue that the control of the Islands by the United States should be abandoned.

Sullivan, Mark. *Our times*. The United States, 1900-1925. New York. 1926. Portraits. 2321.120

"The aim of this narrative is to appraise the actors of history and their activities according to the way they affected the average man."

Asia.

Wessels, C., S. J. *Early Jesuit travellers in Central Asia, 1603-1721*. The Hague. 1924. xvi, 344 pp. Plates. 3045.289

Contents. — Bento de Goes (1602-1607). — Antonio de Andrade (1624). — The Tsaparang mission (1625-1640). — Francisco de Azevedo (1631-1632). — Stephen Cacella and John Cabral (1626-1632). — John Grueber and Albert d'Orville (1661-1664). — Hippolyte Desideri (1714-1722).

Each chapter of the book is complete in itself and may be read independently.

Williams, L. F. Rushbrook. *An empire builder of the sixteenth century*. London. 1918. xvi, 187 pp. Plates. 3049.348.3

A summary account of the political career of Zahir-ud-Din Muhammad, surnamed Babur.

Europe.

Ashley, Percy W. L. *Europe from Waterloo to Sarajevo*. A sketch of political development. New York. 1926. ix, 312 pp. 2307a.62

Makeev, Nikolai, and Valentine O'Hara. *Russia*. New York. 1925. 346 pp. 3069.822

Treats of revolutionary movements in Russia from 1904 to 1917.

Murray, Rev. Robert Henry. *The political consequences of the Reformation*. Studies in sixteenth-century political thought. Boston. 1926. xxiii, 301 pp. 3529a.77

Schevill, Ferdinand. *A history of Europe from the Reformation to the present day*. New York. [1925.] v, 728 pp. 6308.64

Turner, Edward Raymond. *Europe, 1450-1789*. Garden City, N. Y. 1924. xvii, 871 pp. 6304.30

World War.

American Expeditionary Forces. *European War*. Records of the Second Division (Regular). *Multigraphed manuscript*. [Washington. 1918-25.] 3 v. *20th", 251.2.1

Contents. — 1. [General.] 2. Third & Fourth Brigades. 3. 9th Infantry. — 23rd Infantry. — 5th Marines. — 6th Marines. — Second Engineers.

Bullard, Robert Lee. *Personalities and reminiscences of the war*. Garden City, N. Y. 1925. x, 347 pp. 2309b.399

Refers to service of United States troops in the European War.

Károlyi, Mihály, *Gróf*. *Fighting the world*. The struggle for peace. London. 1924. xvi, 464 pp. Portraits. 2824.110

From November 1918 to March 1919 Count Károlyi was Premier, and later President of the first Hungarian Republic. During the war he was the leader of a group in the Hungarian Parliament which was opposed to the alliance with Germany and demanded peace with the Entente powers. He relates in this book his political and personal experiences of these years of fighting.

Martin, Percy Alvin. *Latin America and the War*. Baltimore. 1925. xii, 582 pp. 2305k.17

Painlevé, Paul. *Comment j'ai nommé Foch et Pétain*. Paris. 1924. 424 pp. 2305c.15

- Redlich, Joseph. Österreichische Regierung und Verwaltung in Weltkriege. Wien. 1925. xix, 402 pp. = 7571.253
- Stieve, Friedrich. Isvolsky and the World War. New York. 1926. 254 pp. 2307a.60
- Based on the documents recently published by the German foreign office.
- Thomason, John William, Jr. Fix bayonets! New York. 1926. xxvi, 245 pp. Illus. Plates. 2305w.2
- An account of the Marines in the European War, by a captain in the U. S. Marine Corps.

General Works.

- Barnes, Harry Elmer. History and social intelligence. New York. 1926. xviii, 597 pp. Portrait. 2218.8
- Johnson, Allen. The historian and historical evidence. New York. 1926. (9), 179 pp. 2218.10
- "So long as human testimony is what it is—subject to all the deflecting influences of time, personality, place and circumstance—so long must historians learn not only how to collect evidence but how to measure and weigh it." — *Preface*.
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Katy Leary was, for thirty years, Mark Twain's "faithful and devoted servant."

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François de Curel, the eminent French dramatist, has written a biographical preface to the book. "I don't hesitate to predict," he writes, "that the journal of Marie Lenéru will take its place among the most celebrated autobiographies. The names of Marie Boshkirtseff and of Amiel return too often under her pen not to make us think that she considered herself as their rival, and that a comparison with them would not throw umbrage upon her." Marie Lenéru, born in 1875, died in 1918.

MacDonald, Walter. Reminiscences of a Maynooth professor. London. [1925.] 416 pp. 2490a.132

Dr. Walter MacDonald (1854-1920) was Prefect of the Dunboyne Establishment, and later a Professor at Maynooth College, in Ireland. These Memoirs throw a flood of light upon the progress of education in Ireland. MacDonald was a "modernist"; he speaks of his difficulties and trials in this book.

Mannix, William Francis. Memoirs of Li Hung Chang. [1846-1893.] With the story of a literary forgery, by Ralph D. Paine. Boston. 1923. lxxxii, 298 pp. 5019.28

The "Memoirs of Li Hung Chang," originally published in 1911, and sponsored by eminent authorities as a genuine autobiography of the Chinese statesman, was actually written by a vagabond newspaperman in a Honolulu jail. The book, certainly a skilful piece of literary forgery, now has been reissued with an introduction on the career of its real author.

Melba, Nellie M. Melodies and memories. New York. [1926.] 339 pp. Portraits. 4047.504

Reminiscences of the famous singer, from her early childhood in a village near Melbourne through her great successes in all the capitals of the world. She made her début in London in 1888; then St. Petersburg, New York, Berlin, Vienna followed. In her career Mme. Melba met a multitude of celebrities—musicians, actors, statesmen and Kings; she records in her book many interesting episodes.

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"In America the work of women in music has an especial interest, because the absence of all prejudice against women composers has led to a larger number of female writers of music than is possessed by any other country." — *Preface*.

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Contents. — 1. Gamelan. — Wayang-Purwa. (Puppet shadow plays.) — Hari Besaar. (The great day.) 2. Chattering monkeys at the sacred lake of Wendit. — Boro Budur in moonlight. — The Bromo volcano and the sand sea at daybreak. 3. Three dances. — The gardens of Buitenzorg. — In the streets of old Batavia. — In the kraton. — The ruined water castle at Djokja. — A court pageant in solo.

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Traces the history of the popular song in England with eighteenth and nineteenth century examples. — The airs only are given.

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- American Review for the Blind. A monthly periodical in revised Braille, grade one and a half. Year 1 (no. 1). April, 1926. New York. 1926. = *7183.20
- Army Recruiting News, United States. [Semi-monthly.] Governor's Island, N. Y. 1925. Portraits. = *5950a.100
A bulletin of recruiting information issued by direction of the Adjutant General of the Army.
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The editor of the Yearbook believes that in education the post-war movement for reconstruction or the reorganization of new systems has virtually come to a close, so that it can be predicted what the main lines of development during the coming generation are likely to be.

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A short history of philosophy from Socrates to Bergson. The author has no pretence to originality, but his book is simple and interesting.
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- More, Paul Elmer. *Hellenistic philosophies*. Princeton. 1923. (5), 385 pp. 3505.513
The essays that form the chapters of this book treat on the philosophers of antiquity: Aristippus "who founded the philosophy of pleasure" and who maintained that "the only criterion of knowledge we have is in the sensations or immediate affections;" Epicurus, who defined pleasure as the absence of pain; the Cynic Antisthenes for whom "virtue consists of indifference to pleasure for the sake of freedom;" the Stoic Zeno who "whether logically or illogically had reached a completely mechanistic conception of the universe;" Epictetus for whom "our character—and the happiness springing from character—depends on the strength derived from resistance to opposition;" Plotinus who said "I strive to render up the Divine in myself to the All;" and finally the sceptics Pyrrho, Timon, Arceselas, Lacydes, Carneades, Aenesidemus, Agrippa and Sextus Empiricus.
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 Ault, Norman, *compiler and editor*. Elizabethan lyrics. From the original texts. London. 1925. xv, 535 pp. 2568.201
 Baudelaire, Charles. Les fleurs du mal. Translated by Lewis Piaget Shanks. New York. [1926.] xiii, 277 pp. *6677.50
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— The call from the Far East. Westminster. 1926. xvi, 170 pp. 3539.291

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Contents. — Progress and the Constitution. — The Constitution and industry. — The Constitution and foreign relations.

Beman, Lamar Taney, compiler. Abolishment of the electoral college. New York. 1926. 121 pp. *5598.319.3.No.7

Cost of government in the United States. New York. 1926. 138 pp. [Report. III.] *9331.8a60.111

Godwin, William, 1756-1836. An enquiry concerning political justice and its influence on general virtue and happiness. [London. 1793.] New York. 1926. 2 v. 3567.602

Long, Breckinridge. Genesis of the Constitution of the United States of America. New York. 1926. (7), 260 pp. 4329.478

Traces the development of the Constitution of the United States from the Pilgrim Covenant in 1620 to the Federal Constitutional Convention in 1787. Written for the use of the general reader.

Munro, William B. The governments of Europe. New York. 1926. 782 pp. 3567.542

"The aim of this book is to describe . . . the antecedents, organization, and processes of government in the chief European countries, more particularly in Great Britain, France, Germany, and Italy, but with some attention to Switzerland, Russia, and the succession states as well." — Preface.

That it is desirable for Americans to know something about the various European governments, is emphasized by the author in another passage, for "without some knowledge of what a government is, it is impossible to understand what a government does."

Phelps, Edith M., compiler. A single six-year term for president. New York. 1925. 112 pp. *5598.319.3.No.3

Statistics.

Rietz, Henry Lewis, editor. Handbook of mathematical statistics. Boston. [1924.] viii, 221 pp. 9310.2a41

Statistical atlas of the United States. Washington. 1925. 476 pp. Illus. *9317.3143

Wermuth, Charles E. Railroad accounts and statistics. New York. 1924. xiii, 349 pp. 9385.9a13

General.

Algeo, Sara MacCormack. The story of a sub-pioneer. Providence, R. I. [1925.] 318 pp. Illus. 5586.152

Personal reminiscences from the years of the fight for Woman's Suffrage. "My real love for sociology," writes the author, "was aroused by browsing around the Boston Public Library in the preparation of my thesis on the truly noble and grandiloquent subject, 'The Relation of Capitalistic Combinations to Labor'."

Bardwell, Francis. The adventure of old age. Boston. 1926. xii, 298 pp. 5579a.364

The author has been for over seventeen years the State's visitor of aged people in almshouses. He tells in this book of some of the most moving and

amusing incidents in the lives of his almshouse friends. — Dr. Richard C. Cabot wrote the Preface to the book.

Bogardus, Emory Stephen. Introduction to the social sciences. Los Angeles. 1922. 240 pp. 3567.521

A syllabus, designed primarily for college freshmen and sophomores, and intended to introduce the student to the whole field of social science. Also an attempt is made to direct the student's social interest so that it will find expression through law, politics, business, and so forth.

Burns, Cecil D. The philosophy of labour. New York. [1925.] 126 pp. 9331.8a63

"I trust that the readers of this book will not think of the doctrine of Marx or of Mill, but of the experience of workers in factories and mines, on roads and on railways." — *Preface*.

Groves, Ernest R. The rural mind and social welfare. Chicago. [1922.] xiv, 205 pp. 3567.468

Hammond, John L., and Barbara Hammond. The rise of modern industry. New York. [1926.] xi, 281 pp. 9338.042a27

Presents the historical setting of the industrial revolution in England. The first part sketches the changes in commerce caused by the discovery of America; the second part describes the changes in agriculture, transport, and in the production of iron, cotton and pottery; while the third discusses the efforts of the British people to control the new conditions.

Harrison, Hubert D. Industrial psychology and the production of wealth. New York. 1925. x, 184 pp. 5639.361

Kautsky, Carl Johann. The economic doctrines of Karl Marx. London. 1925. vi, 248 pp. 9330.143a8

Contents. — Commodities, money, capital. — Surplus-value. — Wages and profits.

Macadam, Elizabeth. The equipment of the social worker. New York. 1925. 224 pp. 5579a.376

MacCabe, Joseph. 1825-1925: a century of stupendous progress. New York. 1926. xxi, 194 pp. 2216.77

The thesis of this book is that there has been in the last one hundred years more progress than had ever before been witnessed in five hundred or even in a thousand years. The first part describes the England of one hundred years ago, and showing that we are "better than our fathers," points to science as responsible for the stupendous progress that has been made. On the other hand, Mr. MacCabe admits that "in regard to character we have not made the same progress." Through several chapters he discusses Bertrand Russell's and Professor Schiller's pessimistic views.

MacLean, Annie Marion. Modern immigration. Philadelphia. [1925.] xii, 393 pp. 9325.1a2

Odum, Howard W., and Dudley W. Willard. Systems of public welfare. Chapel Hill. 1925. vi, 302 pp. 5577.315

Public regulation of competitive practices. New York. 1925. xi, 281 pp. 9331.8a60.108

Parsons, Alice Beal. Woman's dilemma. New York. [1926.] vii, 311 pp. 5588.288

"This book will try to discover whether the physical and mental differences between the sexes are such as to warrant different social functions, and whether the home will necessarily be endangered if the mother has an outside job." — *Page iv*.

Seman, Philip L. The Jewish community center. Chicago. 1925. 94 pp. Plates. 3569.487

Refers to Chicago.

Technology.

Building.

Blake, Ernest G. Roof coverings; their manufacture and application. London. 1925. 264 pp. Plates. 4023.160

Included are: thatch, organic, metallic, and mineral coverings, asbestos cement, bituminous felts, asphalt, glass, and concrete.

Brahdy, Joseph, and Samuel Landsman. Construction drawing. New York. 1925. vii, 133 pp. Illus. 4031.110

A textbook of architectural drawing for the building trades.

Briggs, Martin Shaw. A short history of the building crafts. Oxford. 1925. xv, 296 pp. Illus. 4023.162

Building Age and National Builder, New York. 250 short cuts for builders. New York. 1925. 160 pp. Illus. 4023.164

"A collection of practical, tested ideas and methods for saving time and material in the office, shop and on the job."

Holland, Leicester B., and Harry Parker. Ready-written specifications: a compendium of clauses for direct use in architectural specifications. New York. 1926. xi, 274 pp. 4020b.20

Chemical Technology.

British Chemicals: their manufacturers and uses. 1925. London. 1925. 8030a.154

The official directory of the Association of British Chemical Manufacturers. Contains a full list of members with a classified list of British chemicals and a note of their industrial applications. The text is in English, French, Italian, Spanish, Portuguese and German.

Carpenter, Leonard. Mechanical mixing machinery. London. 1925. 138 pp. 8031.165

Chiefly devoted to devices for mixing two solids.

Elliott, Cyril. Distillation in practice. New York. 1925. 188 pp. 8031.183

Faloon, Dalton B. Zinc oxide: history, manufacture and properties as a pigment. New York. 1925. x, 145 pp. Illus. 8032a.49

Franzheim, C. Merts. A practical ceramic dictionary for the potter, tile and terra cotta manufacturer, those engaged in the silicate industry, and students of ceramics. New York. 1924. 85 pp. 8033.125

Heaton, Noël. Volatile solvents and thinners used in the paint & varnish industries. New York. 1926. 158 pp. 8032a.50

Langton, Harold McKee. Blacks & pitches. London. 1925. 179 pp. Plates. 8033b.32

Levy, Stanley I. An introduction to industrial chemistry. New York. 1926. xiii, 288 pp. Plates. 8031.187

Lay-outs and equipment common to many processes, with a general survey of the chemical industries.

Sproxtton, Foster. Cellulose ester varnishes. London. 1925. 178 pp. 8031.175

Weyman, Geoffrey. The design and arrangement of chemical plant in relation to its economic control. London. 1925. 140 pp. Plans. 8031.185

Civil Engineering.

- Gibson, Arnold Hartley. Hydraulics and its applications. New York. 1925. xv, 801 pp. Illus. *4028.159
- Harris, D. G. Irrigation in India. London. 1923. (7), 100 pp. 3049.243.3
- Knauer, Henry. Tests for railway material and equipment. New York. [1925.] ix, 257 pp. Illus. 4025a.50
- On the testing and analysis of water, paints, oils and greases, metals, cements, steam, flue gas, etc., as well as strength of materials and "rating" tests.
- Pickels, George W. Drainage and flood-control engineering. New York. 1925. x, 451 pp. Illus. 4028d.3
- Russell, George Edmond. Text-book on hydraulics. New York. 1925. ix, 311 pp. Illus. 4028.169

Electrical Engineering.

- Beaver, Charles J. Insulated electric cables. London. 1926. *8014.348
- Contents. — 1. Materials and design.
- Beaver, John Lorenzo. Elements of alternating currents and alternating current apparatus. New York. 1926. 370 pp. Illus. 8012a.15
- Collins, Archie F. The radio amateur's hand book. New York. [1926.] xviii, 413 pp. Illus. 8016a.28
- "A complete, authentic and informative work on wireless telegraphy and telephony."
- Cook, Arthur Leroy. Elements of electrical engineering, principles and practice. New York. 1924. viii, 568 pp. Illus. 8010d.32
- Croft, Terrell Williams. Signal wiring. New York. 1926. iii-xii, 349 pp. Illus. 8019b.3
- "Signal wiring is largely a matter of knowledge of the circuits involved." — Preface.
- Drysdale, Charles V., and Alfred C. Jolley. Electrical measuring instruments. New York. 1924. 2 v. Illus. *8010f.14
- Contents. — 1. Commercial and indicating instruments. 2. Induction instruments, supply meters and auxiliary apparatus.
- Everybody's handbook of electrical kinks. Chicago. [1926.] 117 pp. Illus. 8019c.2
- 214 articles on tools, shop kinks, etc.
- Ibbetson, Willie W. S. Electric circuits and installation diagrams, for all kinds of power and lighting plants and installation work generally. London. 1925. vii, 190 pp. *8014.335
- Irwin, J. T. Oscillographs. London. 1925. xii, 164 pp. Illus. 8010f.16
- "A concise treatise on the theory, construction, and use of electromagnetic, hot-wire, electrostatic, and cathode ray oscillographs."
- Kloeffler, Royce Gerald. Telephone communication systems. New York. 1925. vii, 284 pp. Illus. 8016.387
- Lodge, Sir Oliver Joseph. Talks about radio, with some pioneering history and some hints and calculations for radio amateurs. New York. [1925.] 267 pp. 8017.619
- Contains a large section on electric waves.

Reyner, John H., compiler. Radio engineering. New York. 1925. xxii, 258, cxcv pp. Illus. *8017.620

With special sections on telegraphy and telephony.

- Roberts, Walter Van B. How radio receivers work. Garden City, N. Y. [1925.] 53 pp. 8016a.27
- Vickers, Herbert. The induction motor in theory, design and practice. London. 1925. ix, 322 pp. 8012a.14

Manufactures.

- Field, Samuel, and Samuel R. Bonney. The chemical coloring of metals and allied processes. London. 1925. iii-xix, 264 pp. Illus. *8035.151
- Methods and formulae for imparting surface colors to copper, brass, silver, gold, zinc, nickel, iron, tin, and aluminum, including lacquering and cleaning of metal surfaces.
- Garrard, F. J. Watch repairing, cleaning and adjusting. London. 1922. x, 214 pp. Illus. 8035b.16
- A practical handbook dealing with all kinds of English and foreign watches, repeaters, chronographs, and marine chronometers.
- Howden, F. P. The dyeing of leather. Wilmington, Del. [1924.] 39 pp. = 8037a.35
- Roberts, John R. The dyeing of paper. Wilmington, Del. [1924.] 103 pp. = 8037.283
- Schofield, John. The wet processes of the wool industries. Huddersfield. 1924. vii, 428 pp. Illus. 8038b.23
- Schurz, William Lytle, and others. Rubber production in the Amazon Valley. Washington. 1925. viii, 369 pp. Illus. = *9382.73a93
- Selvidge, Robert W., and Elmer W. Christy. Instruction manual for sheet-metal workers. Peoria, Ill. [1925.] 167 pp. Illus. 8035.153
- Wilkinson, Thomas J. Practical lessons on the lever escapement: its tests, errors, their detection and correction. Philadelphia. 1916. 241, xvi pp. 8035b.14

Mechanical Engineering.

- Badger, Walter L. Heat transfer and evaporation. New York. 1926. 306 pp. Illus. 4038a.21
- Blackall, Robert Henry. Up-to-date air brake catechism. New York. 1926. viii, 707 pp. Illus. 4025a.15
- 2,250 questions with their answers.
- Ford, Louis R. Practical marine Diesel engineering. New York. [1925.] 512 pp. Illus. 4033a.5
- Haslam, Robert Thomas, and Robert P. Russell. Fuels and their combustion. New York. 1926. xiv, 809 pp. Illus. *4032.142
- Kirby, Richard S. The fundamentals of mechanical drawing. New York. 1925. xi, 103 pp. Illus. 4031.111
- Boiler makers and sheet metal workers, Laying out for. New York. [1925.] v, 379 pp. Illus. *8030b.31
- A practical treatise on the layout of boilers, stacks, tanks, pipes, elbows, and miscellaneous sheet metal work.

- Lewitt, Ernest Henry. The rigid airship. London. 1925. x, 283 pp. Illus. 4036b.3
 O'Neil, Adam J., *compiler*. Locomotive and boiler inspectors' hand-book. New York. [1925.] xi, 274 pp. Illus. 4025a.48
 Plummer, T. H. Compressed air and its machinery. London. 1925. vii, 221 pp. Illus. 4037b.6

Devoted to multi-stage reciprocating and rotary turbo compressors and blowers, with a description of several kinds of pneumatic tools.

- Smith, Homer J., and Roy S. Kern. Automobile repair for home and school: a working manual of common jobs. Peoria, Ill. [1925.] 123 pp. 4035.122

- Weick, Charles William. Elementary mechanical drawing. New York. 1925. xiv, 251 pp. Illus. 4031.108

Theory and practice, with chapters on geometrical drawing, mensuration and reproduction of drawings.

- Wheeler, Sidney Gordon. Marine engineering in theory and practice. London. 1924. 4033.78

A textbook on heat engines, including steam engines and boilers, turbines and internal combustion engines and auxiliary machinery. With a chapter on metals and strength of materials by G. C. Malden.

Mining and Metallurgy.

- Heyn, Emil. Physical metallography. New York. 1925. xxx, 440 pp. Illus. 8023a.7

Contains material on the strength, hardness, heat treatment, freezing-point transformations, etc., of metals and their alloys which is not usually included under metallography proper.

- Kneeland, Frank H., *compiler*. Preliminaries of coal mining: prospecting — explosives — development — draining — ventilation. New York. 1926. vii, 419 pp. Illus. 8022.179

Photography.

- Clerc, Louis Philippe. The Ilford manual of process work. London. 1924. x, 247 pp. Illus. 8029c.10

- Lockett, Arthur. Camera lenses. London. 1925. xi, 111 pp. 8029b.2

A handbook for amateur and professional photographers.

- Photography Exposure tables and hand book, American. [Compiled] by Frank R. Fraprie. Boston. 1925. (3), 174 pp. Illus. 8029c.9

- Wall, Edward John. The history of three-color-photography. Boston. 1925. (10), 747 pp. Illus. *8029c.8

Miscellaneous.

- Corbin, Thomas W. The romance of light-houses & lifeboats. Philadelphia. 1926. 311 pp. Illus. 5956.240

An interesting account of the life-saving apparatus and appliances used in guarding against the dangers of the sea, including a description of light-ships, rockets and submarine signalling.

- Motor Boating Practical Series. New York. [1918.] 6 v. Illus. 4019a.423

Contents. — 1. Practical motor boats and their equipment. 2. Practical motor boat building. 3.

Practical things motor boatmen should know. 4. Practical marine motors. 5. Practical motor operation and maintenance. 6. Practical suggestions for handling, fitting out, and caring for the boat.

- Ritow, H. Elementary slide rule manual. Chicago. [1925.] 86 pp. Plates. 4010d.39

- Trelease, Sam F., and Emma S. Yule. Preparation of scientific and technical papers. Baltimore. 1925. 113 pp. 4010.324

Travel. Description.

- Clifford, Sir Hugh Charles. In a corner of Asia. New York. 1926. 252 pp. 3049.387

Tales and impressions of men and things in the Malay Peninsula.

- Dark, Sidney. London. With illustrations by Joseph Pennell. New York. 1925. xi, 176 pp. Plates. *8095.05-101

- Ditchfield, Peter Hampson. London's West End. With drawings by Joseph Pike. Boston. [1925.] 315 pp. 2499.200

Describes Charing Cross, the Haymarket, St. James Street, Piccadilly, Mayfair, Grosvenor Square, Buckingham Palace, Hyde Park, Regent Street, Holland House, — the whole West End, and also adjacent regions. Presenting a solid historical background in a light way, the author explores houses and quaint corners of the City.

- Edwards, George F. Old time Paris. New York. [1925.] 150 pp. Illus. 8096.06-101

Points to places of historic interest.

- Farmer, H. F. The log of a shellback. New York. [1926.] 251 pp. Plates. 2276.112

"A narrative of life and adventure before the mast in the 'nineties."

- Flagg, James M. Boulevards all the way — maybe. New York. [1925.] 225 pp. Illus. 2369a.145

"Being an artist's truthful impression of the United States, from New York to California and return, by motor.

- Geoffrey, Theodate. An immigrant in Japan. Boston. 1926. 284 pp. Portraits. 3019.384

Experiences of an American woman in Japan.

- Golding, Louis. Sicilian noon. New York. 1926. xii, 228 pp. 2768.147

- Gordon, Jan, and Cora J. Gordon. Two vagabonds in Languedoc. A portrait group in prose. London. [1925.] x, 242 pp. Illus. 4661.110

- Gordon-Barrett, Richard R. Motoring in France. New York. 1926. xiv, 207 pp. Plates. 4669a.88

Chronicles of excursions in many interesting districts of France. Contains an alphabetical list of three hundred towns, with notes on the buildings and sights.

- Guyer, Samuel. My journey down the Tigris. New York. 1925. 251 pp. Plates. 3049.385

The author was a member of the Samarra Exploration Expedition to Mesopotamia, in 1910-1911. Starting out at Diyarbekr on the Upper Tigris, he traveled to Baghdad by river. The crumbling ruins of Nineveh, Nimrud, Assur and Samarra are vividly described in the book.

- Herbert, Aubrey. Ben Kendim. A record of Eastern travel. London. [1924.] xv, 380 pp. 5075.43

- Holland, Clive. Flanders and Hainault. London. 1925. 146 pp. Illus. 4869a.138

A chapter on Brussels is included.

LIST OF NEW BOOKS

Juta, René. Cannes and the hills. Boston. [1925?] 206 pp. Plates. 4666.100

Lucas, Edward V. Wanderings and diversions. New York. 1926. 276 pp. 2558.245

Contents. — Zigzags in France (by automobile). — Varieties.

Muirhead, Findlay, and Marcel Monmarché, editors. Southern France. [With Corsica.] London. 1926. xxxviii, 488 pp. Maps. 2639.41

Palmer, Howard, and J. Monroc Thorington. A climber's guide to the Rocky Mountains of Canada. New York. 1921. xvii, 183 pp. Plate. 4009.433

Published for the American Alpine Club.

Perkins, Edna Brush. A red carpet on the Sahara. Boston. [1925.] 223 pp. 3058.377

Rice-Oxley, Leonard. Oxford renowned. London. [1925.] xii, 291 pp. Plates. 2466.195

Smyth, Herbert W. Sea-wake and jungle trail. New York. 1926. xvi, 323 pp. Illus. 6268.149

Largely reminiscences of yachting.

Travel Book. Transportation international.

[Kept in the Information Office.] Washington. 1926. Illus. Plates. *2265.102

Compilers: Otto Bacdeker and associates. Contains descriptions of the various countries, hotels, civic organizations, etc.

Van Schaick, John, Jr. Cruising around a changing world. Boston. 1923. 333 pp. 2269.168

Veloz Goiticoa, Nicolás. Venezuela. Esbozo geográfico, recursos naturales, legislación, condiciones económicas, desarrollo alcanzado, prospecto de futuro desenvolvimiento. Caracas. 1905. 695 pp. 4315.180

Villiers, Alan J. Whaling in the frozen south. Indianapolis. [1925.] 291 pp. Portraits. 6264.28

The story of the 1923-24 Norwegian Whaling Expedition to the antarctic.

Welsh, Clarence L., compiler. Pagcant of the seven seas. A pictorial of world travel. [New York. 1925.] Plates. *2270.70

A collection of characteristic photographs and drawings, with short descriptive text.

Williamson, Alice M. The lure of Vienna. Garden City, N. Y. 1926. 189 pp. Plates. 4839.128

Gifts to the Library With the Names of the Givers

- Ames, Miss Olivia. 111 numbers of periodicals, including *Town and Country*, *National Geographic Magazine*, *Atlantic Monthly*, etc.
- Canada, Public Archives, Ottawa. Catalogue of pictures, including paintings, drawings and prints in the Public Archives of Canada. With an introduction and notes by James F. Kenney. Part I. Ottawa (1925).
- Crawford, Rebekah, New York City. Letters from great musicians to young people. By Alethea B. Crawford and Alice Chapin, New York, 1909, and two albums containing picture post cards of the birthplaces and scenes of interest in the lives of the tone-poets in Germany.
- Crosley Radio Corporation, The, Cincinnati. *Simplicity of radio*. By Powel Crosley. Cincinnati, 1924. 33 copies. (For Branch Libraries.)
- Daughters of the American Revolution, The Old South Chapter. Subscription for the *D. A. R. Magazine* for 1926.
- De Forest, Mrs. Robert W., New York City. *Life and letters of James Colles, 1788-1883*. By Emily Johnston De Forest. Privately printed. New York, 1926.
- Drew, Leonard. *The player-pianist*, New York, 1910;
Modern piano tuning and allied arts, New York, 1917;
Theory and practice of pianoforte building. All by William Braid White.
- Great Britain, Commissioner of Patents. *Specifications of inventions*. 26 volumes.
- Hale, Philip. *Saints' Days*. (*Giorni Santi*.) For orchestra. By Timothy Mather Spelman. London, 1926. (For Allen A. Brown Music Library.)
- Harvard College Library. *Journal de ce qui s'est passé à la tour du Temple pendant la captivité de Louis XVI., Roi de France*. Par M. Cléry. Londres, 1798.
- Homans, Miss Marian. 165 volumes, including 151 bound volumes of *Littell's Living Age* and 75 numbers of *The Theatre*, 1903-1905.
- Hunter, R. C., & Bro., New York City. Portfolio of one hundred and one small homes, designed by R. C. Hunter and Bro. 11 copies.
- Jordan Marsh Company. Ten directories of New England cities and towns.
- Kenney, James W. *The Christians great interest*. In two parts. By the Rev. William Guthrie. Andover, 1815.
- Law Association of Philadelphia. Report of the Crimes Survey Committee, 1926.
- Lewis Historical Publishing Company, New York City. *Pennsylvania, a history*. George P. Donehoo, Editor. New York, 1926. 5 v.
- Library for American Studies in Italy, The, Rome. *Le forze spirituali e materiali nello sviluppo degli Stati Uniti*. Leland Rex Robinson. Milano, 1925.
- Long, Hallock P., Washington, D.C. *A Long genealogy*. A partial genealogy of the Longs of Charlestown and Nantucket, Massachusetts. By Hallock P. Long. Washington, 1925. 2 copies.
- Perabo, Mrs. Ernst. Ten transcriptions from *Iolanthe*. By Ernst Perabo. Boston, 1887.
- Perry, Thomas S. *Genuine and secret memoirs relating to the life and adventures of that arch methodist, Mr. G. W.—Fi—d*. Collected and published by a Gentleman of Oxford. Oxford, 1742; *Éloge de gourmandise*. Par Jean-Louis Vaudoyer, Paris, 1926; *Éloge de la frivolité*. Par André Beaunier, Paris, 1925.

- Pierre Key, Inc., New York City. Pierre Key's Music Year Book, 1925-26. The standard music annual. New York, 1925.
- Page, L. C., & Company. Four volumes of their current publications.
- Rhode Island Historical Society, Providence. Gazette Française. An account of the French newspaper printed on the press of the French Fleet at Newport, Rhode Island, 1780 and 1781. Providence, 1926.
- Texas State Library. Twelve publications of the departments of the State of Texas.
- Whiting, Lilian. Six volumes, including Poems by Marie Corelli, London, Foreword by Bertha Vyver; postcard of monument over Marie Corelli's grave and another of Mason Croft, Stratford-on-Avon, her home, and a letter from Miss Bertha Vyver to Miss Whiting.
- Yale University Library, New Haven. Forty-three publications, chiefly dissertations.

* * *

A marble replica of the Psyche of Capua, given to the Library by Mrs. Langdon Pearse, of Winnetka, Ill., has been accepted by the Trustees and approved by the Art Commission. The original of the statue was found in the amphitheatre at Capua, about the year 1750, and is now in the Museo Nazionale, Naples.

A gift of more than usual significance was received from the New England Railway Publishing Company of Boston. It consists of complete files of the Pathfinder Guides published by the Company from 1849 to March 1926 and forms a record of train service in New England for 77 years.

The following letter from the President of the Company announced the gift:

NEW ENGLAND RAILWAY PUBLISHING COMPANY

April 8, 1926.

Librarian,
Boston Public Library,
Boston, Mass.

Dear Sir:

In the summer of 1849, the first Pathfinder Railway Guide was published. In March 1926, the company decided to suspend publication and liquidate. We therefore have complete files of our various Guides, beginning with the first copy. They, of course, relate entirely to transportation matters; and as they have often been referred to by investigators, with respect to early train questions, particularly in New England, it seemed to me that they should be suitably preserved and made accessible to the public. We shall be glad to present them to the Boston Public Library if they are desired.

Respectfully,

(Signed) GEO. H. WATSON, President.

Government Document Room

List of Publications Currently Received

We print here a list of the government periodicals, government releases, reports of foreign chambers of commerce, and other miscellaneous publications currently received in the Government Document Room. Few people realize that the Government Printing Office in Washington is the largest publishing house in the country, and that its publications cover the widest range of economic, scientific, domestic, agricultural and industrial questions.

The Library receives these publications immediately after they are printed. And since the information contained in them is of daily interest to many, years ago a Government Document Room was established (as part of the Information Office), where these publications are kept in files and may be readily obtained.

Following the titles of most items in the list the call-numbers of the permanent copies of the same publications are also given. For purposes of research and reference these permanent copies are preserved in the Statistical Department, where the Library has an invaluable collection of the publications of the United States Federal Government, almost complete from the beginning.

The list was compiled by MISS MARGARET C. LAPPEN.

Government Periodicals

Congress

Calendars of the House and Senate

[Daily when the House of Representatives is in session.]

Congressional Record (*C.239.6)

Contains a verbatim official report of the debates and other proceedings of the open sessions of the Senate and House of Representatives. Indexes published fortnightly. [Daily while Congress is in session.]

Department of Agriculture

Climatological Data (*9551.5777a2)

Climatological data for the U. S. by sections. New England section contains general summary, temperature, precipitation, wind, sunshine, cloudiness and humidity.

Crops and Markets (*9338.173a15).

Statistical information on crops and markets. Brief resumé on foreign crops and markets. [Weekly.]

Experiment Station Record (*5991.48)

Abstracts of reports and papers on agricultural science recently published in all countries, especially in the U. S. Illustrated. [Monthly.]

Special bi-monthly "abstract numbers" are also published, without editorial notes.

Journal of Agricultural Research (*7990a.29)

An illustrated magazine made up of scientific papers relating to Agriculture. [Semi-monthly.]

Official Record (*7990a.27)

Current news of agricultural activities in all parts of the world. Contains brief reviews of new hullets. [Weekly.]

Public Roads (*4020a.239)

A journal of highway research; contains list of new publications, and table showing road construction for the month. [Monthly.]

Reclamation Era (*7993.34)

Published in the interest of the settlers on the reclamation projects. [Monthly.]

Service and Regulatory Announcements (*7996.205)

Issued by the following Bureaus: Agricultural Economics Bureau (irreg.); Animal Industry Bureau (monthly); Biological Survey Bureau (monthly); Chemistry Bureau (monthly); Federal Horticultural Board (bi-monthly); Insecticide and Fungicide Board (irreg.); Plant Industry Bureau (irreg.).

Weather Review (*7960.7)

Contains meteorological contributions, interpretative summary and charts of the weather in the United States and on adjacent oceans. Climatological tables, and special articles. Abstracts and weather notes of foreign countries. [Monthly.]

Department of Commerce

American Documented Merchant Vessels (*9387.973a26)

A list of American merchant vessels of 500 gross tons or over, giving weight, speed, date of construction, owners, home port, and classification. [Monthly.]

Coast and Geodetic Survey Bulletin (*7920.55)

Reports the progress in the hydrographic, topo-

graphic and geodetic work of the Office. Lists new publications and charts. [Monthly.]

Commerce Reports (*9382.73a37)

Reports, letters and cable dispatches of American diplomatic and commercial agents from Europe, the Far East and the Latin-American countries, on agriculture, commerce, business and general economic conditions. [Weekly.] Index issued quarterly.

Fisheries Service Bulletin (*5902.15)

Announcements of current news of the Bureau of Fisheries. [Monthly.]

Lighthouse Service Bulletin (*5956.155)

Contains current news items, and announces changes in Aids to Navigation. [Monthly.]

Monthly Summary of Foreign Commerce of the U. S. (*9382.73a5)

A statistical publication giving the returns of the export and import trade of the United States by articles, quantities, and values. It is the official summary compiled from reports of the Collectors of Customs of the United States ports. [Monthly. Parts 1, 2.]

Notice to Mariners (*3956.25)

Notice of changes in lights and buoys. [Weekly.]

Radio Service Bulletin (*7969.127)

Supplement to "Radio Stations of the United States." A list of abbreviations, new stations, corrections, changes in radio fog signals, and wave lengths; gives references to current radio periodical literature. [Monthly.]

Steamboat Inspection Bulletin

Official publication of the Bureau, announcing rulings and changes. [Monthly.]

Survey of Current Business (*9382.73a92)

A synopsis of current business affairs, both domestic and foreign, including price comparisons, production and manufacture of various commodities, building statistics, crops, foodstuffs, dairying, foreign exchange, transportation, railroads, etc. [Monthly; advance leaflets issued weekly.]

Technical News Bulletin

Brief news notes on technical subjects. List of new publications. [Monthly.]

Department of the Interior

Land Service Bulletin (*9353.33)

Reports on surveys of government lands, their sales, legislation and court decisions. [Monthly.]

Department of Labor

Industrial Employment Information Bulletin

Current comment on conditions affecting employment. Arranged by districts. [Monthly.]

Monthly Labor Review (*9331.073a39)

Information on industrial relations and labor conditions, prices and cost of living, wages and hours of labor, minimum wage, employment and unemployment, industrial accidents and hygiene, labor legislation and court decisions, workers' education and immigration. Also contains special articles and list of publications relating to labor in the U. S. and foreign countries.

Department of the Navy

Naval Medical Bulletin (*5802.94)

Contains contributions by medical officers at stations and on board ships in every part of the world, pertaining to the physical welfare of the naval personnel. [Monthly, supplemented by the quarterly, "The Hospital Corps."]

Post Office Department

Postal Bulletin

Issued for the information and guidance of officers and employees of the Postal service, containing amendments to postal laws and regulations, appointments, office changes, and routes. [Daily.]

Department of State

Diplomatic List

Diplomatic directory, with addresses of the embassies and legations. [Monthly.]

Department of the Treasury.

Circulation Statement of U. S. Money

Monthly report of money held in and outside of the U. S. Treasury.

Daily Statement (*9353.2a7)

Statistical compilation of the latest proved reports from Treasury officers and depositaries.

Internal Revenue Bulletin (*9353.28)

Announcements of income, sales, estate, capital stock and miscellaneous tax rulings. Also contains Internal Revenue Decisions. Weekly bulletins, quarterly digests, and semi-annual cumulative bulletins.

Market Prices and Investment Values of Outstanding Bonds

Statistical report. [Monthly.]

Public Health Reports (*9614.0753)

Valuable to persons professionally interested in sanitary affairs, because of its statistics of mortality and disease; also contains articles written in popular form on topics relating to public health. [Weekly.]

Reappraisements of Merchandise

The Board of General Appraisers renders decisions on the dutiable value of imports in cases which have been referred to them by assistant appraisers, collectors, or importers. [Weekly.]

The decisions of the General Appraisers are also published in bound volumes of "Treasury Decisions."

Statement of Public Debt of the U. S.

Statistical report on the public debt of the U. S., and securities owned by the U. S. Government. [Monthly.]

Treasury Decisions (*7645.3)

Decisions on duties paid on imported merchandise, questions relating to income tax, corporations' tax, and collection of internal revenue on liquors and tobacco. [Weekly.]

Values of Foreign Coins

Estimate by the Director of the Mint of the values of foreign coins. [Quarterly.]

Department of War

Air Service News Letter (*5960a.135)

Information on aeronautics to the flying personnel in the Regular Army, Reserve Corps, National Guard, and others connected with aviation. [Semi-weekly.]

Panama Canal Record (*4460.136)

Publishes reports of traffic through the Canal, description of facilities, notices to steamship lines and to mariners, and all official circulars of the Canal administration. [Weekly.]

Interstate Commerce Commission

Accident Bulletin (*9385.973a84)

Statistical report of collisions, derailments, and other accidents resulting in injury to persons, equipment or roadbed. [Annual.]

Government Releases

Department of Commerce

Central Electric Light and Power Stations

Preliminary statistics on the production of electric power and consumption of fuels by public-utility power plants in the U. S. [Annual.]

Coal

Statistical report showing the production of anthracite and bituminous coal and Beehive Coke. [Weekly.]

Also issues a monthly report on bituminous coal exports, and a brief annual statistical report on the world production of coal.

Coal Mine Fatalities

Statistical report on the coal mine fatalities. [Monthly.]

Commerce

Separate monthly statistical reports on the production of boots and shoes; knit underwear; activity of machinery in wool manufactures; activity in the cotton spinning industry wool stock; and wool consumption. Annual reports on the census of manufactures.

Farms

Preliminary census of the number of farms in the U. S., by states. [Annual.]

Fats and Oils

Statistical data on the production, consumption and stock of fats and oils. [Quarterly.]

Financial Statistics of Cities

Summary of the financial statistics of the principal cities. [Annual.]

Financial Statistics of States

Summary of the financial statistics of the States. [Annual.]

Hides and Leather

An annual summary and monthly report on hides, skins, and leather, showing production, stock, and classes of holders, (tanners, dealers, importers, manufacturers, etc.) of stock.

Manufactures, Census of

Statistical summary of the census of manufactures, arranged by States. [Annual.]

Classified statistical summary of the census of manufactures. [Annual.]

Marriages and Divorces

Preliminary statistical report on the marriages and divorces by states; and a general report for the U. S. [Annual.]

Oil [Commerce and Interior]

A monthly statistical release, showing the production, imports, exports, stock and domestic demand of crude petroleum.

Also issues a monthly "Refinery" Report on gasoline, kerosene, lubricants, gas and fuel oils.

Population of municipalities

Annual estimated population of municipalities having on January 1, 1920, 10,000 or more inhabitants.

Prisoners, Census of

Preliminary report on the census of prisoners. [Annual.]

Reports of Investigations, Bureau of Mines

Short mimeographed papers presenting the principal features and results of minor investigations or special phases of major investigations. [Irregular.]

Total Values of Imports and Exports of the U. S.

Statistical tables of the total values of imports and exports of merchandise by grand divisions and principal countries. Preliminary totals arranged by the month. [Monthly.]

Vital Statistics

A weekly health index from the largest cities of the U. S.

Separate annual statistical reports on automobile fatalities and principal causes of death.

Department of the Interior

Electric and Water Power

An annual and bi-monthly report on the production of electric power and consumption of fuels by public utility power plants in the U. S.

Geological Survey; Minerals and Metals

Statistical reports on the production, consumption, imports and exports, and value of minerals and metals. Arranged by States. [Annual.]

Interior

Miscellaneous releases.

National Parks

Current news items about our National Parks. [Irregular.]

Portland Cement and Lime

Statistical release showing the production, shipments and stocks of finished Portland Cement. [Monthly.]

Department of State

State

Announcements of changes in the diplomatic and consular service; statement showing status of immigration quotas; international reports and communications. [Separate releases.]

Foreign Chambers of Commerce, Bank Reports, etc.

Anglo-American

Anglo-American Trade

Published by the American Chamber of Commerce in London. Signed articles on various business topics, and the Chamber's monthly summary and book reviews. [Monthly, printed in London, England.]

Belgium

Bulletin

Published by the Belgian Chamber of Commerce in the U. S. A review of the business conditions in Belgium. [Monthly, printed in New York.]

British Empire

Monthly Journal of the British Empire Chamber of Commerce in the United States (*9381.741a3).

Contains articles on general commercial topics, official notices and reports of the Chamber. [Printed in New York.]

Monthly Commercial Letter

Issued by the Canadian Bank of Commerce, Toronto, Canada. Brief review of business conditions and current statistics of finance and trade.

Royal Bank of Canada, Montreal, Canada

Bank review of the financial and industrial conditions in Canada. [Monthly.]

Lloyds Bank Monthly

A survey of international trade conditions, published in London.

Monthly Review

Financial report, published by Barclays Bank, Ltd., London.

Monthly Review

Financial report, published by Midland Bank, Ltd., London.

Montague's Weekly Bullion Letter

Published by Samuel Montague and Co., London.

Cuba

Cuba Review, The (*9382.7291a11)

Published by the Munson Steamship Line. An illustrated periodical covering the financial, governmental and commercial conditions of Cuba. A review of the sugar industry in Spanish. [Monthly, printed in New York.]

Revista de Agricultura, Comercio y Trabajo, Habana, Cuba

Official organ of the Secretary of Agriculture. In Spanish. [Monthly, printed in Havana, Cuba.]

Denmark

Danish Commercial Review

Published by the Danish Publishing Office, Copenhagen. A brief review of Danish agriculture, commerce and finance, containing statistical reports. [Monthly.]

Baltic-Scandinavian Trade Review

Detailed reports on trade conditions in the countries of northern Europe and along the Baltic Sea, commercial reports from the whole world, statistical information and special articles. English edition, three times a month, printed in Copenhagen.

France

Report on Economic and General Business Conditions in France

Published by the Chambre de Commerce Française de New York. A statistical report. [Monthly, printed in New York.]

Germany

Transatlantic Trade

Published by the American Chamber of Commerce in Germany. Contains authoritative notices and articles in regard to the activities of the

Chamber, its Board of directors and various committees. [Monthly, published in Germany.]

Hawaii

Report of the Chamber of Commerce of Honolulu

A general review of the industrial, financial and commercial conditions in Honolulu, containing also special committee reports. [Annual, printed in Honolulu.]

Italy

La Rivista Commerciale Italo-Americana

Weekly bulletin of the Italian Chamber of Commerce in New York. [Printed in New York.]

Bulletin of the American Chamber of Commerce for Italy.

A periodical issued to promote trade relations between Italy and the United States. Half the articles are in English, half in Italian. [Bi-monthly, printed in Milan.]

Japan

Japan Society News Bulletin

Current news notes on Japan issued by the Japan Society in New York. [Monthly.]

Norway

Norwegian Trade Review

Published by the Press Bureau of the Ministry of Foreign Affairs, Norway. Contains signed articles on the natural beauties of Norway, its commerce, transportation, industries, and statistical market reports. Illustrated. [Monthly, printed in Norway.]

Philippines

The Philippine Republic

The national organ of the Filipinos in the United States. [Monthly, printed in Washington, D. C.]

The American Chamber of Commerce Journal

Published by the American Chamber of Commerce of the Philippine Islands. A review of business conditions, statistical reports and editorials. [Monthly, printed in Manila.]

South Africa

Monthly Review of the Standard Bank of South Africa

A brief review of the business conditions and statistics of finance, industry and trade. [Monthly, printed in Cape Town.]

South America

Argentine-American Chamber of Commerce

Fortnightly cable summary on bank clearings, customs receipts, bankruptcies, exports from Buenos Aires. [Printed in New York.]

Brazilian Business (*9381.81)

Published by the American Chamber of Commerce for Brazil. A survey of business information, and useful commercial and financial data. [Monthly, printed in Brazil.]

Colombia

Published by the official information bureau of the Republic of Colombia for Germany, Austria, Holland, Denmark and Poland. Furnishes information on the general economic conditions in Colombia, in German and Spanish. [Bi-monthly, printed in Hamburg, Germany.]

Colombian Trade Review, The

Published by the Colombian Government Bureau of Information and Trade. An illustrated periodical dealing with agriculture, commerce, trade and the general business possibilities in the Republic of Colombia, America. In English and Spanish. [Monthly, printed in New York.]

Sweden

Swedish-American Trade Journal

Published by the Swedish Chamber of Commerce of the United States. Swedish news articles on timely subjects, special market reports and trade opportunities. [Monthly, printed in New York.]

Switzerland

Union des Banques Suisses

Reports on the activities of the banks associated in the Union. Also contains a supplement on financial news, both domestic and foreign. [Monthly, printed in Switzerland.]

Miscellaneous

American Export Monthly (*9382.73a86)

An illustrated magazine devoted to manufactures of the United States; for export trade exclusively.

Boston Marine Guide

The Port of Boston's shipping paper, a directory and guide to the sailing to and from Boston. Foreign Consuls, foreign exchange, piers, shipping firms, railroad traffic offices, distances of ports, and general miscellaneous information pertaining to shipping. [Weekly.]

Commonwealth (*9614.0744)

Quarterly bulletin of the Massachusetts Department of Public Health, containing signed articles and editorials.

Congressional Digest (*4220a.148)

Reviews briefly the bills in Congress. Each number is devoted to a special question, with the arguments discussed pro and contra. Not an Official Organ. [Monthly, except in July and August.]

Current Affairs (*9317.4a2)

Published weekly by the Boston Chamber of

Commerce. Contains notices and articles in regard to the activities of the Chamber, its Board of Directors and committees.

Federal Trade Information Service

Reports and interprets the activities of the Federal Government, pertaining to banking, manufacturing, foreign trade, etc. A service for corporations, banks, trade associations, and business men. [Daily.]

Foreign Language Information Service (*3569.452)

Interpreter Releases. Issued by the Foreign Language Information Service, New York City. "To interpret America to the Immigrant and the Immigrant to America."

Guaranty Survey

A brief survey of the industrial, financial and agricultural conditions in the U. S. and the general conditions abroad. Published monthly by the Guaranty Trust Co., New York.

The Index

Short articles on current business subjects; and an index of security prices, foreign exchange quotations, commodity prices, and indications. Published monthly by the New York Trust Company.

International Trade Developer (*9382.a21)

An international trade directory.

International Labour Review (3560a.186)

Signed articles on special subjects, reports and inquiries, statistical tables of employment and unemployment, prices, and bibliographies of recent labour legislations and books. Published for the International Labour Office. [Monthly.]

National City Bank, New York

A report on the business, financial, and agricultural conditions of the country. [Monthly.]

News Bulletin (*3560a.181)

Published under the auspices of the Public Service Companies of New England, and published for the purpose of establishing better understanding between these companies and the public. [Weekly.]

New England Letter

Brief summary of the business and financial conditions in New England. Published by the First National Bank of Boston. [Monthly.]

Old Colony News Letter

Designed to give information and helpful suggestions to all members of the organization of the Old Colony Trust Co. [Monthly.]

Prices in Boston

Issued by the Mass. Department of Agriculture, Division of Markets. Boston retail price report on vegetables, fruits, meat, fish and dairy products. [Weekly.]

Textiles

A brief report on cotton, published by J. W. Jay & Co., New York. [Weekly and monthly.]

Library Notes

FIFTY YEARS' PROGRESS.

In connection with the fiftieth anniversary of the American Library Association, and in recognition of the Association's accomplishments, an exhibition will be arranged in the Exhibition Room of the Boston Public Library.

Artistic posters of the American Library Association will illustrate the contribution of the public libraries to American civilization. "Six million boys and girls between fourteen and twenty are out of school," one placard reminds us, adding: "The American Library Association is helping to make the Public Library the University of the People." Reviewing the library progress of the last fifty years, there is much to be proud of: in 1876 there were no more than 300 public libraries in the United States and Canada, whereas today there are 6600! Fifty years ago there were books for reference only, today books are circulating freely; then children were not admitted to libraries, today there are special rooms for children. Library expenditures in 1876 were no more than \$518,000, whereas today the sum spent on libraries amounts to \$37,000,000. However, much is left to be done. As one poster states, fifty-one million people in the United States and Canada are still without access to libraries. One will appreciate then that "Universal library service is the goal of the American Library Association."

The exhibition will also illustrate the Library's own development during these fifty years. Since the Boston Public Library will soon celebrate the seventy-fifth anniversary of its foundation, this exhibition will be confined to the history of the last fifty years. Space will be reserved for material showing the development of the public libraries in Massachu-

setts. The Division of Public Libraries, Department of Education, will thus join the Boston Public Library in the celebration of the Anniversary. The exhibition will be on view from early in July.

Meanwhile the American Library Association is preparing its own exhibition at the Philadelphia Sesquicentennial. Libraries from all over the country are participating in this exhibition, already sending in their material. A committee is at work on the selection of this material and on the proportionate assignment of the available space.

The exhibit will include a model collection of five hundred books representing a part of the new *A. L. A. Catalog*. A similar collection of two thousand adult books is being prepared. There will be a printing press in operation, turning out booklists and circulars. Hospital service and work with the blind as well as methods of book binding and mending will be shown both by displays and demonstrations. The Library of Congress will have a special booth. Providence is preparing an exhibit of beautiful silverware, jewelry and applied art, together with the library books from which the designs for these products originated. The work of the American Library Association will be shown in considerable detail.

As its contribution to the exhibit, the Boston Public Library is preparing to show photographs of unique features of the building; a series of catalogue cards, illustrating the development of cataloguing in the Library; a collection of the bookplates which have been made for our special collections; a set of the Library's publications, showing the successive phases of the Bulletin; and photographs showing useful devices peculiar to the Boston Public Library.

In the May issue of *The Century Magazine* Hugh Walpole, the noted English novelist, contributed an interesting article on "Reading for Love." In one of the opening paragraphs occurs this sentence:

"I have seen so many libraries in my time that I am perhaps a little confused about them, but the noblest library I have ever seen is the grand one in Boston; and the friendliest, the Carnegie Library in New York; and the most interesting, Mr. Thomas Wise's library in Hampstead; and the most touching, a certain farmer's library here in Cumberland; and the stupidest and most dead, a millionaire's library in—well, never mind where . . ."

Since the Hoe sale in 1911-12, no other auction excited such a great interest among book collectors, bibliographers or plain book lovers as the sale of the Clawson library. Of the 926 items in the collection, 210 were printed before 1600, and the rest before 1700, representing the one hundred years of English literature from Langland to Milton, and from the Reformation to the Restoration. The sale brought fairly high prices, and there were also many surprises. Glancing over the two large volumes of the sale catalogue, we are glad to see that the Boston Public Library possesses some of the rarest items of the Collection.

Each year the American Library Association selects and publishes a list of about 200 outstanding books of the preceding year. The compilation for 1925 has just appeared under the title *Booklist Books 1925*.

The selections are made by votes from nearly a hundred libraries of many types and sizes. The books chosen make up a well-balanced list for the average library and for the general reader. Books for children and for adults are grouped separately and there is a separate list of fiction. A selection of popular technical books made by a specialist is also included.

Requests for the booklet should be addressed to the Association's headquarters in Chicago, 86 East Randolph Street; price, 45 cents.

The May number of the *Library Journal* contains an article on "The Small Secondary School Library," by Mr. W.

H. Bristow. The present demand for well-equipped school libraries is based upon a changing concept of the purpose of school education. Whereas study in high school used to mean the memorizing of facts contained in a prescribed number of text-book pages, nowadays emphasis is being laid more and more on laboratory methods in science, on independent search for materials in history and literature. The library is the laboratory for humanistic studies. It is therefore necessary that secondary schools should have small, well-equipped libraries of their own. "The library must be looked upon as equal in importance with the laboratory, shops, gymnasium and the playground." The school library, Mr. Bristow suggests, should be in charge of a teacher-librarian who should be relieved from teaching long enough to enable her to attend to the selection of books and the organization. She should be assisted by a library club of students.

An exhibition of Dickens's works has been arranged in the Exhibition Room. In their original state Dickens's novels have an especially fascinating appeal; the green and brown wrappers of the pamphlets (most of the novels were first published in serial form), the illustrations by Cruikshank, H. K. Browne, Darley, Cattermole, and others, even the type and paper impart that atmosphere, for which there is only one adjective—Dickensian. The exhibition attracts many visitors.

In the March *Bulletin of the New York Public Library* there is an account of the Samuel Gompers Collection presented to the library by the American Federation of Labor. The collection includes fifty volumes containing addresses, magazine articles, press statements by Mr. Gompers and biographical sketches of him; a complete series of newspaper clippings pertaining to the last months of his life and to his death; a series of 62 scrapbooks with letters and telegrams; three volumes of invitations, etc., and over five hundred photographs.

The *Harvard Library Notes* of April report on the gradual accession, since December last, of a noteworthy collection, a gift in memory of Lionel de Jersey Har-

ward of the class of 1915 who died on the battlefield.

The donor, after studying the real needs of the Widener Library, decided that there was one for a better representation of English non-dramatic literature of the seventeenth century. Within this field the 350 titles in the gift collection are "books, not already owned by Harvard, which could be gathered in England and America during the past winter."

The collection includes a rare and much desired copy of Dr. Nathaniel Johnston's "Excellency of Monarchical Government . . . and the Inconvenience of Commonwealths . . ." printed in 1686; a French

translation of Milton's "L'Allegro and Il Penseroso," London, 1766, dedicated by the translator M. Ribouville to the Countess of Shelburne; a volume which contains a bookplate "Wm. Penn Esqu., Proprietor of Pennsylvania 1703." There are early editions of the works of Francis Quarles, and a Cambridge 1610 edition of John Fletcher's "Christ's Victory." Above all, there are two copies with autographs of Milton—a Latin grammar and a "Pro Populo Anglicano Defensio," the last work written before Milton became blind. Extensive collections represent the works of John Taylor, the Water Poet, George Wither and Michael Drayton.

Libraries Abroad

In the *Bulletin of the John Rylands Library, Manchester*, the editor, Dr. Henry Guppy, has an article on "The Reconstruction of the Library of the University of Louvain: Great Britain's Contribution." As a matter of fact, this account is also largely concerned with America's contribution.

In April 1915 the first public appeal for help to reconstruct the library of the University of Louvain appeared in the bulletin of the John Rylands Library. Response came from all parts of the English speaking world. The first official appeal in America brought fruitful results, especially a cablegram from Miss Da Costa Green, librarian to Pierpont Morgan, offering to provide a center in New York to which American contributions might be sent. Mr. Morgan further promised to set aside a number of duplicates of 15th century books and other works from his library.

An important step was the forming of a national committee, under the chairmanship of Dr. Nicholas Murray Butler of Columbia University, to cooperate with the international committee in the restoration of the library and university of Louvain. A sub-committee under the chairmanship of Dr. Herbert Putnam, the Librarian of Congress, was to cooperate

with other national committees in providing literary equipment.

"But for their [America's] timely intervention it is unlikely that the library building as well as its equipment could have been restored with anything approaching the same thoroughness and dispatch."

The new building, in 17th century Flemish Renaissance style, will when completed hold 2,000,000 volumes. On the façade over the main entrance two escutcheons will bear the arms of Belgium and of the United States.

The *Bulletin of the John Rylands Library, Manchester*, also contains an article by the Earl of Crawford, Chancellor of the University of Manchester, on "Dante as Artist." The author makes his starting-point the well-known passage in the *Vita Nuova* where Dante is wholly absorbed in drawing an angel. Tradition makes Cimabue Dante's art teacher and it is known that Dante and Giotto were friends. However, it is not with Dante's practise of graphic art that this article is concerned, but with his sensitiveness to landscape, his acute sense for pictorial and plastic values, as revealed in his word-pictures, his familiarity with the art of his time, as shown in his descriptions, in the *Purgatorio*, of bas reliefs and colored

pavements; but above all, with Dante's influence on artists in succeeding generations. Dante, as artist in the broad sense, was in advance of the painters and sculptors of his time. "A century and a half elapsed before the *dolce stil nuovo* so well established in the *Commedia* found its full counterpart in Filippino Lippi and Botticelli."

In the latest issue of the *British Library Association Record* (a Quarterly) there is a useful article by Mr. James D. Stewart on "Possibilities in the Development of Inter-Library Relations in London and the London Area."

It is the inter-relation of the Municipal Libraries with which he is concerned, and his plea is one for greater cooperation rather than centralization. "The Municipal Library" the author maintains, "is the only type of library that has a corporate realization of service duties beyond its narrow boundaries." How best to carry out these duties of service is the problem.

Various suggestions are then made for ways of overcoming territorial barriers—suggestions which, though they apply to English conditions, may nevertheless be helpful in the solution of similar problems in America. The author objects to the policy of providing a greater variety of books in a branch library rather than many copies of the same book. In the first place it is erroneous to assume that there are few students of any given subject; in the second place, there are not many best books available on any topic. The author believes therefore that each

district should provide a representative working collection for its own population, and he points out quite rightly that no one would begrudge such a collection to a provincial town of probably less population. To offset this tendency against diversification, each general library could make a special feature of one or more subjects.

A detailed article by Seymour de Ricci in the March and April numbers of the *Bulletin du Bibliophile*, on "Bibliophily in England" enables us "to see ourselves as others see us." The author says: "It seems to me that the greater part of the fine volumes sold, for 25 years, at Sotheby, have left England, either for the continent, or above all, for America. It is in the United States that in our own days a large number of new libraries have been formed which draw their supplies chiefly from England." As British amateurs have lately been more disposed to sell than to buy, stock from fine old family libraries have been at the disposal of American collectors. "From 1900 to 1925 the history of bibliophily in England was above all the history of libraries scattered in the London sales and delivered over, as a whole, to New York." Among these American buyers may be mentioned Pierpont Morgan who has secured important incunabula; Henry Huntington of Los Angeles, called "the great American amateur." The first folio of Shakespeare was bought by Widener of Philadelphia. Other valuable Shakespeare editions as well as a rare original edition of Bacon's *Essays* of 1597 are in Yale University.

More Books

Being the Bulletin of the Boston Public Library

Vol. i, Nos. 7-8

July-August, 1926

ISSUED MONTHLY BY THE TRUSTEES, FOR FREE DISTRIBUTION. BY MAIL, FIFTY CENTS A YEAR

CONTENTS

NODDLE'S ISLAND	209	READING THE MAGAZINES	224
THE ORIGINS OF EAST BOSTON. TEXT OF AN INDIAN DEED	215	GIFTS TO THE LIBRARY	225
THE CLAWSON SALE AND THE LIBRARY	217	SYNOPSIS OF CLASSIFICATION	226
TEN BOOKS	222	LIST OF NEW BOOKS	227
		LIBRARY NOTES	254

Noddle's Island

Charles Josiah, Indian Sachem, Definitely Renounces his Rights

THE Library has increased its possession of Indian documents by the recent purchase of a deed to Noddle's Island which is now East Boston. This deed is something of a curiosity, for it seems not to be mentioned by the historians of Boston. William H. Sumner, whose family was a part owner of the island and whose careful studies of its history were prompted largely by his own reminiscences, has left us a minute history of the island with its strange vicissitudes; yet nowhere in his comprehensive volume has he mentioned the Indian deed granting the possession of the island — the document now owned by the Library.

The dates on the deed are 1684 and 1685. It is well to keep this fact in mind while, before examining the quaintly elaborate document itself, we trace the history of the island up to the time when the deed was signed.

As we stand on one of the piers of the East Boston docks today and watch some Mediterranean or South American steamer being laden or cast a glance back at the shore with its factories, shops and swarming population, it takes some effort to imagine long empty stretches of pasture land with surrounding flats; and when we take the crowded subway to Maverick Square, we have little thought of the gallant gentleman for whom it is named and whose hospitable manor house stood, during a critical time of New England history, on what was then called Noddle's Island.

The history of this island begins almost with the history of the Massachusetts Colony, and we shall find that its inhabitants are largely identified with unpopular causes. On December 13, 1622, the Council of Plymouth gave to Robert Gorges, son of Sir Ferdinando Gorges, and his heirs "all that part of the mainland in New England, commonly called and known by the name of the Massachusetts; together with all the islands so lying within three miles of any part of the said land." John Gorges, eldest brother and heir to Robert, in 1628-29 conveyed to Sir William Brereton and his heirs "the two islands lying next unto the shore between Nahant and Charles river, the bigger called 'Brereton' and the lesser 'Susanna'."

"Brereton" was then the first name of our island. From one of the lessees, Henry Howells Williams, the island was also called Williams' Island; but the familiar name which clung to it for two centuries was Noddle's Island. Governor Winthrop mentioned the name in his Journal of 1630 and again in 1632: "One Noddle, an honest man of Salem, carrying wood in a canoe in the South river, was overturned and drowned." Not much more is known of William Noddle who gave the island his name.

That the island was inhabited before the arrival of Winthrop we know through accounts of the voyage of the "Mary and John" which carried the governor. The passengers, under command of "one Captain Squeb, arrived at Nantasket ye 30th day of May, 1630." — "They got a Boat of some that had staid in ye Country. (I suppose for Trade, for there were some on Noddle's Island and at Charlestown that staid in ye Country for Trade with ye Natives) and with their goods rowed (as I suppose) up to ye Mouth of Charles River."

It is uncertain who the early settlers of Noddle's Island were, but we do know that on April 1, 1633 "Noddle's Island is granted to Mr. Samuel Maverick, to enjoy to him and his heirs for ever."

Now Samuel Maverick is a picturesque figure. He was the son of "the godly Mr. Maverick," that is the Rev. John Maverick who came over in the "Mary and John" already mentioned.

It is believed that Samuel Maverick had lived upon Noddle's Island before it was formally granted to him, so that the old preacher found his son already established there. Governor Winthrop spoke of the Rev. John Maverick as "a man of a very humble spirit, and faithful in furthering the work of the Lord here, both in the churches and civil state." Whether he served both equally well may be questioned, considering that when, in the theocracy of those days, the old clergyman was also made keeper of a powder magazine, he tried to dry moistened gun powder over a fire. Fortunately the resulting explosion "only blackened the thatch of the house a little and singed the parson's clothes."

Edward Johnson, one of Winthrop's company, said: "On the north side of Charles River, they landed near a small island, called Noddle's Island, where one Mr. Samuel Maverick was then living, a man of a very loving and courteous behavior, very ready to entertain strangers, yet an enemy to the reformation in hand, being strong for the lordly prelatial power. On this Island he had built a small fort with the help of one Mr. David Thompson, placing therein four murtherers to protect him from the Indians." These murderers were guns.

Samuel Maverick was, then, a churchman and a royalist and not inspired with the vigorous and rigorous zeal which was the motive power of the majority of the colonists. As he seems to have had a decided reputation for hospitality, we may imagine then that many an Englishman warmed himself over jugs of English ale at the fireside of the easy going English gentleman on his island. Yet, for all his loyalist sympathies, he was not barred from citizenship in the colony.

Freeman though he was himself, Maverick evidently took part in a petition for ecclesiastic privileges etc. which was to be sent to Charles I. The petitioners were imprisoned and Maverick fined (at one time, he was also imprisoned until he obtained his records) — a circumstance which affected the history of the Island. For we read in a later petition by his daughter Mary Hook: "Wich sune [the fine] he resolveing not to pay, and fearing the s^d Island would be seized to make payment of itt, he made a deede of gift of the s^d Island to his Eldest sonne, not wth any designe to deliver the s^d Deed to him, but onely to p^rvent the seizure of itt."

In 1664 Maverick was made royal commissioner under Charles II, when he could follow the promptings of his loyalist sentiments in perfect freedom. Before that time he had already left his island home. From 1650 on, the island was constantly changing hands through transactions too dull to recite, until in 1664 we find it in the possession of Sir Thomas Temple. This landholder interests us because in 1672 he gave £100 towards the rebuilding of Harvard College.

The next owner of Noddle's Island, who bought it in 1670, belongs to the time which dates our Indian deed. This was Samuel Shrimpton, born in Boston in 1643, who, first a brazier, became a prosperous business man, important in politics and as a landowner. His estates comprised nearly all of Beacon Hill; he was the owner of an extensive line of wharves and one of six proprietors of Muddy Brook, now Brookline, but at that time called "Boston hog pasture." He was also owner of a twentieth part of a grant from the Indian Wanalanset, which included the present Lawrence, Lowell, Nashua, Manchester, etc. The date of this grant, 1685, coincides with the date of part of our Indian deed.

Noddle's Island was destined to remain the scene for tolerant actions. Still in the days of Maverick, welcome was extended not only to the Episcopalians who were naturally close to his heart, but to the Baptists. The father of Col. Shrimpton, Henry Shrimpton, who died in 1660, made a legacy in his will to the Baptist Church: "To the Society of Christians that doth now Meet at Noddles Island."

Col. Shrimpton, too, was a lover of tolerance. His benevolence extended to those destitute ones among the natives whose proud spirits had been broken. In 1675 Mr. Shrimpton "allowed the general court to quarter one hundred Indians upon the Island free of charge."

Considering this attitude of magnanimity toward the Indians, we may well ask: why, ten years later, should the owner of the hospitable island require a grant of his land from the evidently powerless Indians? To answer this question, we must glance at the political situation of the time.

Tyranny under Charles II was now reaching its height. Massachusetts was commanded to surrender her charter and the people refused to obey. Then the charter was annulled by a decree of chancery on June 21, 1684. When Sir Edmund

Andros, the first governor-general, was sent to Massachusetts in 1686 he "declared the landholders to be tenants at will, and that, as the people had forfeited their charter, as a consequence they had forfeited their possessions under it."

The verse addressed to Edward Randolph, supporter of Andros, reflects the popularity of these royal emissaries:

"We do presume Secundus Carrolus Rex
Sent you not here a countrie's heart to vex.
He gives an inch of power, you take an ell —"

The result of Andros' decree was a large number of enforced applications for patents of lands already in possession. Now that titles to land under the charter were null and void, proprietors clung to the idea of receiving grants from the Indians whose forefathers might originally have possessed the lands long since in the possession of colonists. Thus in 1684-85 the Massachusetts Indians gave a deed for "Deare Island, the Necke of Bostone, or any pt thereof" for a valuable sum of money paid by Samuel Shrimpton and others as representatives of the town "to warrant, confirm and defend the above said lands to them and their heirs forever."

This Boston-Deer Island deed is made much of by the historians of Boston. Yet our Indian deed of Noddle's island bears the same date and has the same significance.

A grant by a Massachusetts Indian at this time was a gesture rather than an act of power. The Pequots had been routed; in the fierce war with Philip the Wampanoag, son of Massasoit, the Indian menace had been crushed through the victory of the colonists. By 1678 the Indians were no longer a danger.

Yet the devoted missionary work of John Eliot must not be forgotten and the Christian Indians who helped to set up the type for Eliot's Indian Bible. It was these so-called "praying Indians" who had been harbored on Noddle's Island, and who, at the outbreak of Philip's War, were sent to Deer Island for safety.

The Indian situation is illumined by the remark of Sir Edmund Andros that "the signature of Indians to deeds of land was of no more consequence than the scratch of a bear's paw."

Upon examination of the document it appears that the Indian Sachem relinquishes any possible claim to Noddle's island "for a valuable consideration by him to me in hands paid." What this "consideration" was we do not know and it is doubtful whether it would seem valuable to us.

It was little more than a half century before that the pilgrims presented to Massasoit "a pair of knives, and a copper chain, with a jewel in it" and to Quadequina "likewise a knife, and a jewel to hang in his ear, and withal a pot of strong water, a good quantity of biscuit, and some butter, which were all willingly accepted." By the time of the signing of the deed, the Indians had opportunity to learn the seductiveness of money; yet one may question if they ever acquired a full sense of financial values as they were known to the white man. Certainly neither the Indians, nor for that matter any white man of the time could have foreseen the immense significance of the deeded land "knowne by the Name of Noddles Island,

containeing by Estimacōn One Thousand Acres be the Same more or less Together with all the fflatts round the Same to low water Marke."

The Indian chief who acts as grantor in the Noddle's island as well as in the Boston-Deer Island deed is Wampatuck, called Charles Josiah by the English, a grandson of Chikataubut. In 1631 Winthrop mentioned that "Chickatabot came from Neponset on the south, with his sannops and squaws" and presented the governor with corn. "Chickatabot being in English clothes," we are told, "the governor set him at his own table, where he behaved himself as soberly as an Englishman."

The seal which Charles Josiah has impressed upon the deed bears as emblem a little bird. It is a very tame looking little bird, a pathetic symbol of the free child of nature — civilized.

The name Robert Momontoag represents a quaint juxtaposition of an acquired English name with what we may call a natural Indian one — even like the double loop which he has chosen for his mark.

William Hahaton, one of the signers of the deed, is William Ahawton, also called Ahaton, who belonged to a Christian Indian family.

Indian David, who resigns his claim to the island, has chosen for his mark the picture of a bow and arrow reduced to its most primitive terms, whereas his sister Susannah in the representation of her arrow has already made an approach to a realistic treatment.

Indian David, whose relinquishment of a claim appears also on the deed of Deer Island, was the son and heir of Winnepoykin or Sagamore George or George Rumneymarsh, an important Indian of his time. Other deeds from his heirs are extant, both dating also 1685 — one to Simon Lynde of Newgate Farm and the other covering a large part of Revere and a part of Winthrop. What we now call Revere was that Runly Marsh (also called Rumney Marsh) which appears on our deed. What is now Chelsea was formerly known by the Indian name Winnisimmet and was originally occupied by Indians under Sagamore John and Sagamore James.

The attorneys whose names are signed on the deed were important jurists in their day. In 1687 the chief justice of the superior court was Joseph Dudley and on the bench with him were William Stoughton and also Samuel Shrimpton, the owner of Noddle's Island.

The Library owns original manuscripts of several other Indian deeds. There is the grant from the Sagamore of Kennebunk made in 1681; the deed of Dorchester and Milton, also by Charles Josiah, of 1684; the deed of Calebs Meddow of 1717; and the deed of land in Punkapoag (Dorchester Village) to a church, in 1725; There are further manuscripts of attested copies of grants of land on the Merrimack River near Pawtucket, of 1686, and of land in Stoughton, of 1734.

To this collection now has been added the original of the Indian deed of Noddle's Island.

The Origins of East Boston

The Text of an Indian Deed Recently Acquired by the Library

TO ALL CHRISTIAN PEOPLE to whome this present writeing Shall come I CHARLES JOSIAH INDIAN SACHEM Sonne of JOSIAH who was the Sonne & heire of CHICCATABOTT, only SACHEM of the MASSACHUSETTS COLONY at the first Arrivall of the English in these parts, & from whome the English title to all the Lands in the Massachusetts Bay is Originally derived send Greeting. KNOW YEE that Whereas Mr. SAMUEL SHRIMPTON of Boston in New England Merch^t Stands possessed of a Certaine Island commonly called and knowne by the Name of NODDLE'S ISLAND Lyeing and being in Massachusetts Colony of New England affores^d, formerly in the possession of Mr. SAMUEL MAVERICK and by him alienated to other Gentlemen, and by them to SR. THOMAS TEMPLE KN^t & BARRON^t, and from him to the affores^d Mr. SHRIMPTON, as by their Sevrall Decds more fully may appeare. NOW BE IT FURTHER KNOWNE that I the s^d Charles Josiah Indian Sachem at the request of the s^d Samuel Shrimpton and for a valuable Consideration by him to me in hand paid the receipt whereof by these presents, I doe hereby acknowledge to full content; and for that I am well Assured & Satisfied that the s^d Mavarick and other Gent^m former possessors of ye s^d Island did Enter thereupon and Lawfully possess the same wth consent and allowance of our s^d Father and Grandfather before-named; by the allowance and advice of William Stoughton and Joseph Dudley, Esqr. my PROCHAIN AMYS and GUARDIANS as also wth the Consent of WILLIAM AHAWTON & ROBERT MOMONTOAG my Councillours, for further Ratification and confirmacō of ye afformentioned premisses unto him the s^d Samuel Shrimpton in his possession & Enjoymt of the same HAVE given granted, remised released Enfcuffed and confirmed and by these presents DOE fully freely cicarely and absolutely remise rebate Enfeoffe and confirme unto him the s^d Samuel Shrimpton in his full actuall quiet and peaceable possession and Seizen and to his heires and assignes for ever the afforesaid Island commonly called or knowne by the Name of NODDLES ISLAND, containing by Estimacōn ONE THOUSAND ACRES be the same more or less TOGETHER with all the fflatts round the Same to low water Marke. AND all houses Ediffices buildings Gardens Yards, Mills mill Ponds damms water courses trees woods underwoods profitts priviledges rights commodities Jurisdictions, hereditaments Advantages Emoluments and appurtenances whatsoever to the Same or any part or parcel thereof belonging or in any wise appertaining or therewith now used occupied or Enjoyed: with all my Estate right title claime Interest property and demand whatsoever of in and to ye Same and every part threof, and the reversion and revertsions remainder & remainders threof, and of every part and parcel thereof TO HAVE AND TO HOLD the s^d Island commonly called NODDLES ISLAND containeing as affores^d wth all other the abovegranted premisses with the appurtenances and every part and parcel thereof, unto the s^d Samuel Shrimpton his heires and assignes, for ever and to the onely proper use benefit and behoofe of him the s^d Samuel Shrimpton his heires and assignes for e^{er}. FREELY PEACEABLY & QUIETLY wthout any manner of Reclaime Challenge or Contradiction of me the s^d Charles Josiah Indian Sachem my heires Executors or adm^{rs} or of any other person or persons whatsoever by my meanes procurement or title, in any manner or wise. And without any Account reckoning or Answer therefore to me or any in my name to be given rendred or done in time to come SOE THAT neither I the s^d Charles Josiah Indian Sachem nor my heires Exec^{ts} or administrators or any other person or persons by me for me or in my name or in the name of either or any of us at any time hereafter may aske Claime challenge or demand in or to the premisses or any part or parcel thereof any right title Interest use possession claime property and demands BUTT from all Action of right title Interest claime property and demand thereof I my Self and every of them to be utterly excluded and fforever debarred by virtuc of these presents, AND I the

s^d Charles Josiah Indian Sachem my heires Executors the s^d Island commonly called NODDLES ISLAND, and other the premisses with the appurtenances unto the s^d Samuel Shrimpton his heires and Assignes in manner and forme afforespecified, against all persons whatsoever Shall and will warrant and for ever defend by these presents. IN WITNESSE whereof I the s^d CHARLES JOSIAH INDIAN SACHEM have hereunto Sett my hand and Seale the First — Day of May Anno Domi One Thousand Six Hundred Eighty and Foure: Annoqz Regni Regis Caroli Secundi the xxxvj.

The marke of Charles [marke] Josiah Indian Sachem
[Seal]

Wee underwritten haveing been Chosen & allowed Guardians to Charles Josiah have been advised with and doe hereby signifie our Consent to this deed & Instrument Witness our hands this first day of May 1684.

Witness	Edward Lyde	William Stoughton
Thaddeus Mackarty	Eliezer Moody	Joseph Dudley

Wee William Ahawton and Robert Momontag the afforerecited Councillors have advised and doe consent to the above written Instrument As Witnesse our hands ye day of the date of these presents

Witness	Edward Lyde	Willem hahaton
Thaddeus Mackarty	Eliezer Moody	Robert (mark) Momontoag his marke

Know all men by these presents that I David Grandson & heyre of Sagamore George of Rumlymarsh doe for me my heyres Exet^r & Adm^r by these prest^s rciease & for ever quitt claime unto Mr. Samuel Shrimpton of Boston Merch^t. his heyr's Exetors adin^r. & assignes all right title & Interest w^{ch} I them or any of us now have shall or for ever hereafter may have in or unto Noddles Island sittuate nere Boston afores^d being well assured that my afores^d Grandfather never had any claime right title or presence thereto or any part thereof. In Testimony whereof I have hereunto sett my hand & seale this twenty eighth day of May Ann^o. Domi One thousand six hundred eighty & five.

Witness:	Signum
E. Lyde	Indian (mark) David [Seal]
James Meeres	John (mark) Abasalon
William (mark) Ahawton	his Marke
his Marke	

Boston Novemb. 28^o 1685@

The above written Release & acknowledgm^t was this day Read & interpreted unto Susannah, Eldest daughter of Sagamore George of Rumly Marsh deceas^d. w^{ch} she is very well Satisfied in, And Doth for her Self & Heires & Every of them by these p^rsents Remise, Release and for Ever Quitt claim unto Samuel Shrimpton of Boston afors^d Merch^t. his Heires & assignes and every of them

All Right Title and Interest in and unto Nodles Island according unto the Tenor of the above written release. In Wittness whereof the s^d Susaⁿah hath hereunto Sett her hand & Seale the Day & Year abovewritten.

Witness:	
Sam ^l Hobart	
James Meares juner	Signum (mark) Susannah [Seal]
James Runly Marsh	
Israel (mark) James Runlymarsh Sone	
Signed Sealed and Delivered in presence of us	

Rd. Wharton
Thaddeus Mackarty
Edward Lyde
Eliezer Moody


[Endorsement]

No. (3)

Charles Josiah Indian Sachem his quitclaime to Coll. Shrimpton May 1, 1684 &ca.

The Clawson Sale and the Library

Elizabethan and Jacobean First Editions in the Barton Collection

HE sale of the Library of John L. Clawson — a collection representing the one hundred years of English literature from Langland to Milton, from the Reformation to the Restoration — will long be remembered by book collectors, bibliographers and plain book lovers. The library contained only 926 volumes, but all books were choice items, mostly first editions. The sale brought \$642,687.50, an average of nearly \$700 per lot. The thirty-seven Shakespeare items alone were sold for \$120,695. The largest sum paid for a volume was \$21,000, and the smallest, \$5. The first was paid for a copy of *Much Ado About Nothing*, the second for a copy of Philip Massinger's *Guardian*. Modest buyers had ample chance at the sale; many books were sold for thirty or forty dollars. But prices of three or four thousand dollars were by no means rare either. And, if not the largest number of the books, at least those of the greatest value went to Dr. Rosenbach, the well known New York and Philadelphia dealer. His purchases alone amounted to \$446,865.

The Boston Public Library, with a moderate sum at its disposal, bought 7 volumes. Harvard College Library, having a special fund for the sale, acquired 130 items. Harvard had already previously possessed 456 duplicates of the 926 books sold, while the Public Library owned about 300 duplicates. It was a pleasure to watch the results of the sale, to know how many of the finest items we possess. The Boston Public Library has a right to be proud of its Collection of Elizabethan and Stuart literature. With its comprehensiveness and wealth of material, the Barton Collection still provides surprises. The scholarship, manifest in the choice of books, is one of the great intrinsic values of the Collection. Few American libraries offer similar opportunities for research. When the Collection lacks a first edition, one finds a good reprint; and among its first editions the Boston Public Library possesses many of the rarest items sold at the Clawson Sale.

The Library has bought two volumes of *Emblemes*, the one by Francis Quarles and the other by George Wither. The word "emblem" has several meanings; in its archaic sense (according to Webster's Dictionary) it is "a moral fable or allegory suitable for pictorial expression." And this is the meaning in which it is used here.

Both Quarles's and Wither's *Emblemes* date from 1635. Quarles's book, a small octavo, was "printed by S. M. and sold at John Marriots shope in St. Dunstons Church yard fleetstreet." It contains seventy-nine copperplate illustrations by

Marshall, Simpson, Vaughan, and Payne. Wither's Collection, a fine folio, was "printed by A. M. for Richard Royston, to be sold at his Shop in Ivie-Lane." It contains about two hundred vignettes, engraved by Crispin de Passe. Both volumes were handsomely bound in crushed levant morocco by Rivière.

Of the two, Quarles's little book is rarer. Quarles's Emblemes were extremely popular in their day. As Horace Walpole wrote, "Milton was forced to wait till the world had done admiring Quarles." These "silent Parables," as he called them, did at any rate good office for their author. Quarles was a fanatic partisan of Charles I, defending him with such ardor that the angry Puritans confiscated and burned all his manuscripts. But even the Puritans liked the fables, and Quarles himself was saved from personal attack. Wither, on the other hand, twenty years later, did not escape prison in spite of his Emblemes. The case was then the reverse: the author was a Puritan and the persecutors were the Royalists. They sent the poet to Newgate for several years.

These allegories possess a quaint charm, and often also a forceful wit. Their mottoes seem specially pertinent. Read, for instance, in Wither:

We best shall quiet clamorous Throings,
When, we our selves, can rule our Tongues.

Or:

Though he endeavor all he can
An Ape will never be a Man.

Some of the verses are philosophical:


Be some, as wee to bee, begunne;
We did beginne, to be Undone.

Accompanied by ingenious illustrations, these Metricall Instructions offer very good reading. Charles Lamb, as one would expect, enjoyed them greatly. At first, he was undecided whether to prefer Quarles or Wither, but finally he reached the conclusion that Quarles was the bigger. Also Thoreau, at Walden, found time to read the Emblemes. "Quarles is never weak or shallow, though coarse and untasteful," he wrote in 1842. And then further: "He presses able-bodied and strong-backed words into his service, which have a certain rustic fragrance and force, as if now first devoted to literature after having served sincere and stern uses."

Fourteen other books by Quarles, and as many by Wither, were sold at the sale. Of the Wither items the Library possesses duplicates of "Faire-Virtue" and the "Mistresse Phil'arete." It also possesses nine other contemporary copies of different works by Wither. Harvard College Library, which owns thirteen duplicates of the items sold, has bought the first edition of "Abuses Stript, and Whypt," printed in 1613.

Perhaps the most interesting volume acquired by the Library at the auction is the Excellent Comedy, called "The Old Law," written by Philip Massinger, Thomas Middleton and William Rowley. The play was printed for Edward Archer, at the signe of the Adam and Eve, in Little Britaine, 1656. Massinger died in 1638, Middleton in 1627, and Rowley in 1642 (?), thus the volume is a posthumous publication in every respect. It contains "an Exact and perfect Catalogue of all the Plaies that were ever printed." Some of the pieces mentioned in the list are no

An Exact and perfect CATALOGUE of all the
 PLAIES that were ever printed; together,
 with all the Authors names; and what are
 Comedies, Histories, Interludes, Masks, Pa-
 storels, Tragedies: And all these Plaies you
 may either have at the Signe of the *Adam and*
Eve, in Little Britain; or, at the *Ben Johnson*'s
 Head in Thredneedle-street, over against the
 Exchange.

A	
 Larum for London	T
Alchymist	C Ben. Johnson
All Fools	C Geo. Chapman
Alphonfus King of	T
Arragon	T
Angry woman of Abingdon	T Henry Porter
Appius and Virginia	T John Webster
Atheist	T Cyril Tourner
Alhumazir	C
Alexandria — Campasne	T John Lilly
Alexandrian —	T Sir William Alexander
All for money	C Tho. Lupton
Amends for Ladies	C Natb. Field
Antonia and Melida	T John Marston
Arraignment of Paris	T Will. Shakespeare
Arden of Feversham	I Rich. Bernard
Andrea in Terence	C Rich. Bernard
Aristippus	T Tho. Randolph
All's lost by Lust	C Will. Rowly
As you like it	C Will. Shakespeare
All's well that ends well	I Will. Shakespeare
Abraham's sacrifice	T Theod. Beza
Agamemnon	C
Apollo's throwing	C

longer known. Contrary-wise, there are several plays known which were left out from the list, a circumstance which shows that catalogues, alas, have never been entirely flawless. Still, the list greatly enhances the values of the booklet, since copies containing it are very rare.

Eleven independent plays of Massinger (all first editions) were sold. The Library possesses all, except "The Guardian." It also owns a copy of "The Duke of Millaine," 1623, that did not come up for sale.

Of Thomas Middleton's plays sixteen first editions were sold. The Library possesses nine original copies: among them: "Michaelmas Terme" (1607), "A Mad World, my Masters" (1608), "The Inner Temple Masque" (1619), "A Chast Mayd in Cheap-side" (1630). The Library also owns a copy of "The Roaring Girle or Moll Cut-Purse" that Middleton wrote with Decker. The play, printed in 1611, is extremely rare. Some of the Middleton plays fetched high prices.

Four Rowley items were sold. Of these the Library has three, lacking "A Merrie and Pleasant Comedy."

The sober and elegant, but rather monotonous James Shirley, Gent. was represented with no less than thirty-three plays. Unquestionably, Shirley was respectable and prolific. The Library, already possessing thirty-one duplicates (and several others which did not come up for sale) has added "Honoriam and Mammon."

Another rare volume that the Library has acquired is Thomas Twine's "The Schoolemaster or Teacher of Table Philosophie." The book is divided "into foure pithy and pleasant treatises." The first part "sheweth the nature and qualities of all manner meates, drinckes & Sauces;" the second "speaketh of the manners, behaviour, and usage;" the third "containeth certen delectable and pleasant Questions;" while the fourth "compuseth many merry honest jestes, delectable devises, and pleasant purposes." The last treatise shows how many of the jokes popular today were current in the age of Elizabeth. Even then these delectable devises were far from being new. They were derived from the "Gesta Romanorum," that "patterne of painful adventures" which at that time had just been translated into English.

Thomas Twine himself was a translator of no mean parts. In partnership with T. Phaër he wrote Virgil's *Æneid* into English. This work, published in 1584, is also owned by the Library.

One of the outstanding features of the sale was the unusually large number of Shakespeare items. Nineteen Quartos were sold, including three different editions of Richard II, and two of Hamlet. Three of these booklets, printed with broken types on cheap paper and sold three hundred years ago for six pence each, realized \$42,700. As mentioned above, for a copy of *Much Ado About Nothing* (second issue of first edition, 1600) \$21,000 was paid, the highest price paid for a Quarto at any public sale.

The Public Library possesses duplicates of all the Quartos that came up for sale, except *Troilus and Cressida*, and Richard II, edition of 1608. *Troilus and Cressida* was sold for \$11,000. Only eleven copies of this Quarto are extant: three of the first and eight of the second issue. Of the first issue only one, and of the second only three copies are in private hands. The Clawson copy formerly belonged to Mr. Huntington, who still has two copies, one of each issue. — Of Richard II

the Library owns three copies: the editions of 1598, 1615 and 1634. The edition of 1608 was sold for \$4,900.

Twelve spurious plays were included in the sale. Of these the Library owns a duplicate of *Sir John Oldcastle*, 1600; two copies of the *Two Noble Kinsmen*, 1634; one of *Faire Em*, and one of the *Merry Devil of Edmonton*. *Sir John Oldcastle* is the most coveted in the group; the Clawson copy was sold for \$5,000.

The Quartos were in the past, and are still today, the pride of our Barton Collection. Few public libraries can boast of the first edition of *Much Ado About Nothing*, *Midsummer Night's Dream*, *Othello*, and *The Taming of the Shrew*. The Library has forty-eight Quartos, besides thirty duplicates. But it must be remembered that the Library still lacks any original edition of *Troilus and Cressida*, *Macbeth*, and of the *Second Part of Henry IV*. Neither does it possess original editions of the *Passionate Pilgrim*, *Venus and Adonis*, *Lucrece*, and of the *Sonnets*. It would be highly desirable to complete the collection in this respect, to some extent at least, for the Library's collection of Quartos is unique in New England and is still one of the finest in America. Unfortunately a public institution like the Boston Public Library cannot afford to buy such works today from its regular appropriations; it must reckon on the interest and generosity of public spirited citizens.

Ten Books

What is Civilization? This question, the title of a collection of essays which first appeared in the Forum, is answered by different scholars and publicists, each the spokesman for some civilization in history. In an introduction to the series, Hendrik Van Loon attempts to define civilization: "It is not an accumulation of material things. It is not wealth. — It is not military glory or the possession of vast colonial domains. It has little to do with mere book-learning and one can be a tremendous scientist and remain as uncivilized as a baboon. For civilization is essentially a question of the inner spirit." The answer of India is given by Dhan Gopal Mukerji, author of "My Brother's Face" — an answer that has its key-note in the idea of "that inward repose which achieves more than any movement." — The answer of the Middle Ages is given by Ralph Adams Cram of Boston. He sets over against the scattered interests and activities of modern times the greater centralization of motives effected through the sacramental philosophy of mediæval life. — The answer of the Age of Pericles is made by Professor Paul Shorey who speaks of the "passionately patriotic and incredibly strenuous democratic fellowship of national and civic life" in Athens and the "complete development of the individual personality." — The answer of China by Chi-Fung Liu gives the doctrines of Lao-Tze, Confucius and Mo-Tze and points out the contributions of these teachers in the way of pacifism and freedom. — The answer of ancient Egypt is given by Maurice Mæterlinck. He emphasizes the strange influence that the dead had over the living in Egypt and also gives a surprising suggestion of philitinism in Egyptian daily life. — The

answer of Ancient America by Herbert Spinden dwells on the civilizing value of pioneer work in agriculture and industry. There are two final chapters on Modern American life by Ramsay Traquair, who points out the cultural disadvantages of having boys taught mainly by women, and by Elizabeth Robins Pennell on "America's Democracy of Bad Manners."

Noteworthy among the recent books that help to solve problems of present-day American civilization is *Music Education in America* by Archbald T. Davidson of Harvard. It is a book which may be read with profit by educators as well as the general public. Especially interesting are Mr. Davidson's ideas on music teaching in elementary schools. He recommends simple singing by rote in the early stages instead of training in sight reading.

Another book which reflects past and present civilization is *The Story of Philosophy* by Will Durant, with an introduction by Professor John Dewey. The striking quality of this book is the felicitous combination of biography and philosophy. Indeed, the characteristic philosophic views of succeeding periods are seen through the medium of distinguished personalities. The chapters on Plato, Aristotle, Francis Bacon, Spinoza, Voltaire, Kant, Schopenhauer, Herbert Spencer and Nietzsche are followed by one on modern European philosophers — Bergson, Benedetto Croce and Bertrand Russell — and one on contemporary American philosophers: Santayana, James and Dewey.

The reader who wishes to turn from philosophy to poetry will find Harriet

Monroe's *Poets and their Art* a most stimulating little book. Miss Monroe, the creator of the pioneer magazine "Poetry" and for over a decade its editor, has watched and furthered the growing reputation of several American poets and has naturally an intimate knowledge of their styles and temperaments. She has sketched Edwin Arlington Robinson with his "sympathetic mind moved by wonder and awe, and lit by a somewhat acrid humor;" Ezra Pound, in whose early poetry she manages to find a twelfth century note; Vachel Lindsay, "the modern knight-errant;" Carl Sandburg who has "the unassailable and immovable earth-bound strength of a great granite rock" and also "a tender and intimate humour;" Edgar Lee Masters who "deals with the stuff of his own time and place, and — is absolutely fearless and sincere;" Robert Frost who "gets a thrill out of birches in the sun;" Edna St. Vincent Millay, "wilful, moody, whimsical, loving and forgetting;" Sara Teasdale whose instrument "has more the aching quality of a violin than the plangent triumphant tone of a harp;" and several others. There is also a memorial tribute to Amy Lowell, "a great woman, a true and loyal friend, and, in the finest sense of the phrase, a good sport."

This Boston poet also appears in an entertaining book of autobiographical sketches called *The Verdict of Bridlegoose* by Llewelyn Powys, brother of John Cowper Powys. These observations by an Englishman in America touch on literary celebrities, but also on barbers; on the Rocky Mountains and on hall bedrooms. The essays are light and conversational, but the conversation is spicy, with gleams of tolerant and at times tender humor.

Among the outstanding books by English scholars is *The Worship of Nature* by Sir James George Frazer, the author of "The Golden Bough" and many other ethnological works. The author's philosophical introduction to his latest volume is illuminating. "It is true" he says "that we may have much better reasons for believing in the existence of atoms and electrons than of ghosts and hobgoblins; but in themselves atoms and electrons, ghosts

and hobgoblins are equally hypothetical and therefore, in the strict sense of the word, imaginary beings." — The volume contains a scholarly account of the worship of sky, earth and sun by "simple folk" — savages, and uneducated people in civilized countries — and also in the ancient religions of India, China, Egypt, Babylon, Greece and Rome.

Eugenics and Politics by the Oxford scientist Ferdinand C. S. Schiller is a scholarly plea for Eugenics by one who was first attracted to the subject on reading Plato's Republic as a school-boy and who has since given the matter serious and by no means radical or prejudiced consideration.

The problem not so much of improving the quality of the human race, but rather of improving the dignity and happiness of individual lives is treated by an American educator, George Barton Cutten, in *The Threat of Leisure*. The immense increase in leisure is, of course, brought about by the substitution of machine labor for hand work. Further, the margin of leisure is likely to increase. "Steinmetz prophesied shortly before his death that within a century the standard day's work would be four hours for two hundred days a year, and recently a New York engineer calculated that within sixty years it will be two hours." Yet the author maintains that "leisure has not yet become an art with us." He therefore advocates deliberate education and training for a wise and noble use of leisure.

Not so much concerned with theories as with the chronicling of facts and with the logical as well as historical explanation of these actualities is *The War Period of American Finance, 1908-1925* by Alexander D. Noyes. This thorough study will be welcome to those who have read "Forty Years of American Finance" of which the present volume is a continuation.

Historic-mindedness, that quality of imagination which is rare even among historians — the ability not only to view the past, but to feel it and breathe its very air — distinguishes the swift, impressionistic, but sharply accurate sketches by Philip Guedella in the volume called

Fathers of the Revolution. Though in his portraits of Washington, Franklin, Samuel Adams, Alexander Hamilton on the one hand, and figures like George III

and Louis XVI on the other, the portraitist has deliberately avoided the illusions of hero worship, he shows no lack of sympathetic insight.

Reading the Magazines

To the *Century Magazine* for August Dr. Morris Fishbein has contributed "First Aid to the Physician," an expert account of the remarkable public service rendered by the American Medical Association. The Association's Council on Medical Education has now turned from the control of Medical Schools and the successful elimination of "all sorts of 'fly-by-night' diploma-mills" to the scrutiny of hospitals. "It has been found that there are 294 institutions which, because of clearly unethical reasons, are deemed unworthy of inclusion in any list of reputable institutions." Other activities of the Association are the keeping of biographical records of physicians, the successful fight against quackery and the dissemination of medical knowledge for the benefit of the public. — In the same number of the magazine those who share the prevalent enthusiasm for intelligence tests will find interesting material in Fred C. Kelly's article "The Exceptional Child." This gives an account of the scientific study made by Leland Stanford University, California, of 1000 gifted children of California schools. The result of this investigation is a series of significant facts. It was found, for instance, that "most of the parents of the talented children were evidently of more than average intelligence," above the average in education and probably also in physical equipment. It is worth knowing that "most of these homes in which talented children were reared have modest incomes." In examining the home conditions of the gifted children, the investigators found that "libraries were somewhat better than in most homes, with an average of 328 books."

"The Value of Intelligence Tests," an authoritative explanation by Professor Herbert Sidney Langfeld of Princeton

University, has appeared in the *Forum* for August.

Some fascinating speculations for those who delight in logical imagination may be found in the July number of the quarterly *Yale Review* in "The Scientific Meaning of Chance" by Gilbert N. Lewis. In this article the scientist convinces one that the laws of nature which are generally considered inflexible, may, under certain imaginable conditions, bend and deviate. The perplexing fluctuations of probability apply especially to the science of thermodynamics, for the understanding of which "the science of mechanics is not altogether satisfactory; a study of the specific heats of substances has shown that it is necessary to make some change in the assumptions of mechanics, but we do not yet know what change must be made." But it is, above all, the startling phenomena of living organisms that are "beyond the help of mathematical calculations" and seem "cheats in the game of physics and chemistry."

"How did We get that Way?," the leading article of *Harper's Magazine* for August, is by James Harvey Robinson, generally known as the author of "The Mind in the Making." The title question is one that he believes historians should attempt to answer. He agrees with Oswald Spengler that historians "have told how things have been rather than how they came about." A new concept of history would undermine prejudices and help diagnose perplexing conditions of our time. — The same number of Harper's contains a highly sensible article by Anne W. Armstrong on "Seven Deadly Sins of Woman in Business," and an unsparing anonymous criticism called "Fear in Small-Town Life."

Gifts to the Library With the Names of the Givers

- Amherst College, Trustees of. Religion in the philosophy of William James. By Julius Seely Bixler. The Amherst Books, First Series, Boston, 1926.
- Boston Finance Commission. 415 volumes of Boston City documents and reports. Breitkopf & Härtel, New York City. Concert-Programm-Austausch. May, 1899-1901. 36 parts.
- Columbia Phonograph Company, New York. One volume of the "Columbia Master-works" series (Eight phonographic records enclosed in a portfolio.) No. 39. Beethoven Symphony No. 9 (choral) Op. 125.
- Drew, Mrs. Frank L. A framed colored print of the Frigate Constitution for the Children's Room in the West Roxbury Branch Library.
- Great Britain. Commissioner of Patents. Specifications of inventions, 31 volumes.
- Green, Gladys. A series (first) of sacred songs by Thomas Moore, Esq., the music composed and selected by Sir John Stevenson and Mr. Moore. London (18-). (The Library had the second series only of this work.)
- A selection of Irish melodies with accompaniments by Sir John Stevenson and characteristic words by Thomas Moore, Esq. London (18-).
- Rossini, La donna del lago. In due atti. (184-).
- Church music for public worship. By Ch. Zeuner, organist to the Handel and Haydn Society. Boston, 1831.
- Kenney, James W. Complete works of Shakespeare, with notes by Malone Steevens and others. V. 2-8. New York.
- For North End Branch Library.
- Lillie, Mrs. John. Sixty-five volumes of miscellaneous works.
- Memorial Hall Library, Andover, Mass. Fifty-two bound volumes of the Boston Evening Transcript. Boston. 1901-1910.
- Mooney, Hugh B. Nine volumes of miscellaneous works. For Parker Hill Branch Library.
- Page, L. C. & Company. Eleven volumes of their current publications.
- Prescott, Rev. George J. A book in the Singhalese language with English translation. Said to be a book for children, used to promulgate love of animals and promote vegetarianism.
- This curious and interesting work consists of twelve folio pages, hand illustrated in color and was given to Mr. Prescott's father when he was consul at Ceylon about 1861.
- William L. Clements Library, University of Michigan, through Randolph G. Adams, Librarian. The Passports printed by Benjamin Franklin at his Passy Press. One of 505 copies printed by Bruce Rogers at the Harvard University Press for the William L. Clements Library, November, 1925.
- The Library has received from Mrs. James J. Storrow (Helen Osborne Storrow) a gift of 2,298 photographs which were collected by her father-in-law, James J. Storrow, who died in 1897.

This constitutes one of the largest gifts of photographs ever received by the Library and includes exterior and interior views of twenty English cathedrals and abbeys; châteaux and churches of France; Italian palaces, theatres, shrines and statues; views in Algiers, Tunis, France, Germany, Italy and Sicily, and reproductions (in Braun prints) of the works of the great masters of painting and sculpture in the chief cities of Europe.

Synopsis of Classification

	PAGE		PAGE
Agriculture.	227	World War.	242
Farming. Forestry.	227	General Works.	243
Gardening.	227	Journalism.	243
Bibliography. Libraries.	227	Language.	243
Biography.	228	Local History.	243
Collective.	228	Manners and Customs.	244
Single.	228	Medicine. Hygiene.	244
In Braille Type for the Blind.	229	Memoirs.	244
Business.	230	Music.	244
Children's Books.	230	Literature.	244
Domestic Science.	230	Scores.	245
Drama. Stage.	230	Periodicals. Serials.	245
Essays.	230	Philosophy. Ethics.	246
Plays.	231	Poetry.	246
Shakespeare.	232	Politics and Government.	246
Economics.	232	Domestic Affairs.	246
Education.	233	Foreign Politics.	246
Essays. History of Literature.	234	International Relations.	247
In English.	234	Political Science.	247
In other Languages.	235	Psychology.	248
Fiction.	235	Reference Books in Bates Hall.	248
In English	235	Religion. Theology.	248
In other Languages.	237	Science.	249
Fine Arts.	237	Biology.	249
Architecture.	237	Chemistry.	249
Costume.	238	Geology.	249
Crafts and Ceramics.	238	Mathematics.	249
Design.	238	Zoology.	250
Drawing.	238	Miscellaneous.	250
Engraving and Etchings.	239	Sociology.	250
Furniture.	239	Americanization.	250
Interior Decoration.	239	Crime and Criminals.	250
Landscape Architecture.	239	Labor.	250
Painting.	239	Miscellaneous.	251
Printing Art.	240	Technology.	251
Sculpture.	240	Chemical Technology.	251
General.	240	Civil Engineering.	251
Genealogy. Heraldry.	240	Electrical Engineering.	251
Geography. Maps.	241	Engineering.	251
History.	241	Mechanic Trades.	252
Ancient.	241	Mining and Metallurgy.	252
Medieval.	241	Photography.	252
Modern.	241	Ship and Shipbuilding.	252
America.	241	Miscellaneous.	252
Asia.	242	Travel. Description.	252
Europe.	242	Wit and Humor.	253

A Selected List of Books Recently Added to the Library.

THE SYMBOL = FOLLOWING A TITLE INDICATES
THAT THE WORK IS A GIFT TO THE LIBRARY.

Agriculture.

Farming. Forestry.

Crumley, John Jackson. Conservative forestry for the private owner. New York. 1926. xvii, 322 pp. Illus. 5849.93
Forests and forestry in the United States. Washington. [1922.] 16 pp. Plates. 3845.122

Report prepared for the Commission of the United States of America to the Brazil Centennial Exposition.

Fraser, Samuel. The strawberry. New York. 1926. 120 pp. Plates. 3999.400

Containing practical directions for the propagation, culture, harvesting and marketing of strawberries for profit.

Greaves, Joseph E., and Ethelyn O. Greaves. Bacteria in relation to soil fertility. New York. 1925. xviii, 239 pp. Illus. 7999.302

The book describes in a non-technical language those soil bacteria, the work of which increases the productivity of the land.

Moorhouse, Llewellyn A. The management of the farm. New York. 1925. xvii, 526 pp. Plates. 5998.171

Stewart, Cora Wilson. Country life readers. Atlanta. [1915-17.] 3 v. Illus. 7599.354

Tomhave, William Henry. Meats and meat products. Philadelphia. [1925.] ix, 418 pp. Illus. 7998.142

Weaver, John E. Root development of field crops. New York. 1926. xii, 291 pp. Illus. 7998.131

Includes root habits of wheat, rye, oats, corn, barley, sorghum, alfalfa, clover, potato, various grasses, etc.

Work, Paul. Tomato production. New York. 1926. 127 pp. Illus. 3999.402

"Facts and practices dealing with a leading vegetable crop are rounded up for every day use."

Gardening.

Findlay, Hugh. Garden making and keeping. Garden City, N. Y. 1926. xviii. 252 pp. Illus. 3991.200

A practical, at the same time appealingly written book for those who want to make gardens.

Beautiful illustrations. Thorough lists of plants supplement the chapters. A specially useful feature is the appendix which contains definitions of terms used in gardening, certain technical terms, names and descriptions of various types of roses, peonies, dahlias, iris.

Fox, Florence C. Cycles of garden life and plant life. Washington. 1925. vii, 98 pp. Illus. = *7596.63. 1925. No. 15

Hottes, Alfred Carl. 1001 garden questions answered. New York. 1926. 293 pp. Illus. 3999.392

Hubbard, S. C. Roses and their culture. New York. 1926. 127 pp. Plates. 3999.401

How to propagate, grow and exhibit outdoor roses in America.

Rehmann, Elsa. Garden-making. With supplementary text and illustrations. Boston. 1926. xxii, 208 pp. 3999.388

Saunders, Charles Francis. Trees and shrubs of California gardens. New York. 1926. xiv, 323 pp. Plates. 5846.43

Stevens, G. A. Roses in the little garden. Boston. 1926. (11), 118 pp. Plates. 3999.374

Waite, William Henry. A little book of modern dahlia culture. New York. 1925. 126 pp. Illus. 3999.378

Weston, T. A. Bulbs that bloom in the spring. New York. 1926. 144 pp. Plates, some colored. 3999.394

Wilson, Ernest Henry. Aristocrats of the garden. Boston. 1926. xxv, 3-312 pp. Plates. 3991.199

Contents. — The story of the modern rose. — Consider the lilies. — Midseason flowering trees and shrubs. — The glory of the autumn. — The best hardy conifers. — New Chinese trees. — Japanese cherries and Asiatic crab-apples. — Lilacdom. Etc.

"In hut a little while the garden will be established as an essential feature of every home and the gardens of America will suffer not when compared with those of other lands," the author writes in the Preface. Mr. Wilson, who is Assistant Director of the Arnold Arboretum, spent several years in Eastern Asia in search for new plants of value.

Bibliography. Libraries.

Adams, Randolph G. The whys and wherefores of the William L. Clements Library. Ann Arbor. 1925. (3), 32 pp. = 6199.160

An essay on book-collecting as a fine art.

Andersen, Johannes C. One hundred representative New Zealand books. Wellington. 1925. 8 pp. = *6159.212.1

- Bishop, William Warner. The backs of books, and other essays in librarianship. Baltimore. 1926. ix, 338 pp. **6199a.146**
 Buying list of books for small libraries. Chicago. American Library Association. 1920, 25. 2 v. ***6171.92**
 Drury, Francis K. W., *compiler*. Novels too good to miss. Arranged in 12 groups. ***2159.121**

Contents. — Tales of the British Isles. — Tales from three continents. — Tales from the two Americas. — Tales of ancient times. — Sea stories. — Tales of adventure. — Social studies. — Family studies. — Social activities. — Love romance. — Psychological tales. — Character studies.

- Drury, Gertrude Gilbert, *compiler and editor*. The library and its organization. Reprints of articles and addresses. New York. 1924. 519 pp. **6199a.102**
 Fuller, George W. A bibliography of book-plate literature. Bibliographical work by Verna B. Grinn. Spokane. 1926. 151 pp. ***8146.01-101**
 Hamilton, Madame Laurens Morgan. The geographical collection of Mrs. Laurens Morgan Hamilton comprising rare atlases & maps of the Renaissance, American & European views. Catalogue. New York. [1925.] (5), 80 pp. ***6171.84**
 Keniston, Ralph Hayward. List of works for the study of Hispanic-American history. New York. 1920. xviii, 451 pp. ***4319a.215.No.5**
 Part of the work relates to Brazil.
 Northrup, Clark Sutherland. A register of bibliographies of the English language and literature. New Haven. 1925. (11), 597 pp. ***2153.103**
 Introduction by Professor Keogh.
 Sawyer, Harriet Price, *compiler and editor*. The library and its contents. Reprints of papers and addresses. New York. 1925. 471 pp. **6199a.103**
 Schramm, Albert. Die Inkunabeln. Leipzig. 1925. xii, 79 pp. Portraits. Plates. = ***2182.99**
 Toronto Public Library. Map collection of the Public Reference Library of the City of Toronto, Canada. Toronto. 1923. 111 pp. = ***2173.84**
 Consists mainly of maps of Canada.
 — The rebellion of 1837-38. A bibliography. Toronto. 1924. 81 pp. = ***2154.291**

Biography.

Collective.

- Charlemagne, Early lives of, by Eginhard & the Monk of St. Gall [*pseud.*]. London. 1922. xxv, 179 pp. Portrait. **2649a.10**
 Translated from Jaffe's *Bibliotheca rerum Germanicarum*.
 Longmans, Green & Co. The House of Longman, 1724-1924. [New York. 1924.] 14. pp. = **6127.115**
 Maurois, André. Mape, the world of illusion. Translated by Eric Sutton. New York.

1926. (5), 246 pp. **2248.116**

Three biographical sketches by the author of "Ariel," the popular life of Shelley. A whimsical introduction which explains what "Mape" is gives a kind of unity to the three portraits, one of which is "The Sorrows of the Young Werther" which previously appeared in the *Atlantic Monthly*; the second a picture of a young man whose conduct is strangely influenced by the reading of Balzac; the third a sympathetic study of the famous actress, Mrs. Siddons.

- Merriam, Charles Edward. Four American party leaders. New York. 1926. xvi, 104 pp. Portraits. **4229.383**

Contents. — Abraham Lincoln. — Theodore Roosevelt. — Woodrow Wilson. — William Jennings Bryan. — Comparisons.

- Seitz, Don Carlos. Under the black flag. New York. 1925. (8), 341 pp. Portrait. **6266.112**

Relates to famous pirates.

- Tallemant des Réaux, Gédéon, 1619-1692. Miniature portraits. New York. [192-?] xiii, 182 pp. **4652.61**

A translation of *Les historiettes* [sketches of contemporary French notables,] by Hannah Miles.

Single.

- Alberts, Wilhelm. Gustav Frenssen. Ein Dichter unserer Zeit. Berlin. 1922. (5), 287 pp. Portraits. **2849.129**
 Bok, Edward William. America, give me a chance! New York. 1926. xv, 345 pp. Plates. **4343.309**
 An autobiography for young people, made up of material from the author's *Twice Thirty and The Americanization of Edward Bok*.
 Burns, Walter Noble. The saga of Billy the Kid. Garden City. 1926. 322 pp. ***2369.253**
 The story of William Bonney, known as "Billy the Kid," a cowboy outlaw who became famous in the frontier history of the Southwest.
 Candler, Edmund. Youth and the East. An unconventional autobiography. New York. 1925. (8), 331 pp. **2446.73**
 Deals largely with India.
 Child-Pemberton, William Shakespear. The Earl Bishop. The life of Frederick Hervey, Bishop of Derry, Earl of Bristol. London. [1924.] 2 v. Plates. **3554.134**
 A detailed, illustrated two volume biography of an 18th century nobleman and Bishop of the Church of England—one who puzzled his contemporaries by his many-sidedness, of whom Goethe said: "As a Briton, unbending; as an individual, obstinate; as a divine, stiff; as a scholar, pedantic. Honesty, zeal for the good and the unfailing results thereof, show everywhere through the disagreeable points of the above qualities."
 Connor, Benjamin Monroe, 1844-1922. Re-kindling camp fires. The exploits of Ben Arnold (Connor) (Wa-si-cu Tam-a-he-ca). Bismarck, N. D. [1926.] 324 pp. **2369.290**
 A narrative of sixty years in the old West as Indian fighter, gold miner, cowboy, hunter and army scout.
 Cooper, William Barrett. The life and work of William Tindale. Toronto. 1925. xxi, 56 pp. Plates. **3559a.82**
 Darlow, Thomas H. William Robertson Nicoll. Life and letters. London. [1925.] xvi, 475 pp. Portraits. **2445.87**

De Forest, Emily Johnston. James Colles, 1788-1883. Life & letters. New York. 1926. xiv, 299 pp. Illus. = *2344.207
The letters are from and to members of the Colles family.

Delteil, Joseph. Joan of Arc. New York. 1926. xix, 266 pp. Plates. 2619.138

Ferruggia, Gemma. La nostra vera Duse. Milano. [1924.] 186 pp. Portraits. 2749a.156

Fischer, Rev. Hermann. Life of Arnold Janssen. Techny, Ill. 1925. vi, 520 pp. Portraits. 3537.141
Arnold Janssen was the founder of the "Society of the Divine Word" and of the "Missionary Congregation of the Servants of the Holy Ghost."

Gleaves, Albert. Life and letters of Rear Admiral Stephen B. Luce. New York. 1925. xii, 381 pp. Plates. 2327.188
Rear Admiral Luce spent sixty-seven years in the service of the U. S. Navy. He was the founder of the Naval War College, and the "father" of its training system. The latter was built upon the principle that every officer and every man in the Navy should be a trained seaman.

Hamilton, Mary Agnes. Mary Macarthur. New York. 1926. (7), 209 pp. Portrait. 2449a.115
Hampton, William J. The religion of the presidents. Somerville, N. J. [1925.] 118 pp. 4349a.317
Treats also on ancestry, education, public service, religion, etc., of President Coolidge.

Hillyer, Jane. Reluctantly told. New York. 1926. xvii, 205 pp. 7808.83
Autobiography of a person recovered from insanity.—Introduction by Joseph Collins.

Huffel, Willemina Catharina van. Willem Bentinck van Rhoon, zijn persoonlijkheid en leven, 1725-1747. 's-Gravenhage. 1923. xvi, 226 pp. = 4845.99

Kerney, James. The political education of Woodrow Wilson. New York. [1926.] xxi, 503 pp. Portraits. 4229.376

Larg, David Glass. Madame de Staël, her life as revealed in her work, 1766-1800. New York. 1926. xii, 322 pp. 4644.98

Le Goff, Marcel. Anatole France at home. [New York.] 1926. x, 197 pp. Plates. 4649.138
A light, entertaining sketch of the witty French ironist, written with sympathy but without hero worship and original in its transcription of numerous actual conversations.

Malò, Henri. La gloire du Vicomte de Lannay Delphine Gay de Girardin. Paris. 1925. 349 pp. 2647.206

Morgan, Charlotte Linda Conway Morgan, 1885-1815. London. 1926. x, 197 pp. Portraits. 2449a.113

Muir, John, 1838-1914. The life and letters of John Muir. Edited by William F. Badè. Boston. 1924. 2 v. Illus. 4449.381
Besides John Muir's letters, the editor has incorporated in this biographical sketch some material for a second volume of Muir's autobiography, which was in preparation when he died.

Paz, Ireneo. Life and adventures of the celebrated bandit, Joaquin Murrieta. His exploits in the state of California. Chicago. 1925. x, 174 pp. *4479.351

Pruette, Lorine. G. Stanley Hall. A biography of a mind. With an introduction by Carl Van Doren. New York. 1926. xi, 266 pp. Portrait. 3607.353
A most readable biography by one who has intimate knowledge of the late psychologist's life. Though the book begins with an appealing account of Hall's boyhood on a New England farm, the author, instead of employing the usual chronological method, presents various phases of the scholar's highly complex and well organized personality. We become acquainted, then, with Hall the Puritan, the "conscious pagan;" we learn of his attitude toward the tragic experiences in his own life, toward the university of which he was president, toward religion, toward death.

Quick, Herbert. One man's life. An autobiography. Indianapolis. [1925.] 408 pp. Portraits. 2347.140

Robertson, Rev. Alexander. Victor Emmanuel III., King of Italy. New York. [1925.] 158 pp. Portraits. 2749a.158

Rogers, Cameron. The magnificent idler. The story of Walt Whitman. Garden City, N. Y. 1926. (11), 312 pp. Plates. *Whitman.15.34

Sandburg, Carl. Abraham Lincoln. The prairie years. New York. [1926.] 2 v. Illus. Portraits. 4342.281= *420th"50.525.255

Sharp, Evelyn. Hertha Ayrton, 1854-1923. London. 1926. xv, 304 pp. Portraits. 2445.85

Smith, Charlotte Fell. James Nicholson Richardson of Bessbrook. London. 1925. ix, 243 pp. Portraits. 2449.87

Soto Hall, Máximo. Revelaciones íntimas de Rubén Darío. Buenos Aires. 1925. 308 pp. Portrait. 4396.574

Stirling, A. M. W. Life's little day. Some tales and other reminiscences. London. [1925.] 388 pp. Illus. 2444.76
An autobiography which describes the social life of the later Victorian era.

Volwiler, Albert T. George Croghan and the westward movement. 1741-1782. Cleveland. 1926. 370 pp. Maps. *2362.125.3
Bibliography, pp. 337-350.

Watson, Foster. Luis Vives, el gran valenciano (1402-1540.) [Oxford.] 1922. viii, 126 pp. Portraits. *4319a.213.No.4
The text is in English.

Whyte, Frederic. The life of W. T. Stead. New York. [1925.] 2 v. Portraits. 4548.326

In Braille Type for the Blind.

Hildebrand, Jesse, and Junius B. Wood. Man's progress in conquering the air. Seeing America from the "Shenandoah." Hollywood, Cal. 1925. 98 pp. = 7161.25
Printed in Revised Braille, grade one and a half, for the use of the blind.

Illuminator, The. A quarterly magazine. Vol. 14 (no. 3). March, 1926. Pittsburgh, Pa. [1926.] = *7183.15

Speer, Robert Elliott. One girl's influence. [Pittsburgh, Pa.] 1924. 108 pp. = *7158.5
A memorial of Louise Stockton Crews.

Business.

- Arkell, Bartlett. Grocery clerks who have become successful. Canajoharie, N. Y. [1925.] (8), 91 pp. Illus. 5639.417
A few interesting sketches compiled for the benefit of grocery salesmen.
- Bennett, George Edward. Accounting systems. Principles and problems of installation. Chicago. 1926. xvi, 554 pp. 3935.111
- Chappell, George S. The restaurants of New York. New York. 1925. (5), 169 pp. 4479a.372
- Cover, John H. Advertising: its problems and methods. New York. 1926. xiv, 319 pp. 5639.448
Contains a chapter in market analysis by Percival White.
- Ivey, Paul Wesley. Salesmanship applied. Chicago. 1925. vii, 333 pp. Plates. 5639.472

Children's Books.

- Beard, Daniel C. Do it yourself. A book of the big outdoors. Philadelphia, Pa. 1925. xiii, 183 pp. Plates. Z.7ob 1.2
Contents. — Fishing. — Black bass, pike family. — How to make your own minnow net. — Fly fishing. — Bait fishing. — Jonathan Chapman (Johnny Applesced), our first forester. — How to stalk, to photograph, or even to capture wild animals. — A collecting hike. — How to build a canvas canoe and a dugout canoe. — How to make a portage.
- Bianco, Margery W. The apple tree. New York. [1926.] Z.F.55b4
A delicate spring time parable of the coming of Easter and the blossoming of a dead tree.
- Bryan, M. T., *editor*. The children's Punch. [London.] [1926?] 98 pp. Illus. Z.4oe127.1
Verses and pictures reprinted from the London Punch.
- Charskaya, Lidiya A. Fledglings. N. Y. [1926.] Z.F.9c2
Translation from a favorite Russian writer for girls. Contains characters who appeared in Little Princess Nina. (Z.F.9c1)
- Clark, Imogen. Suppose we play. A collection of indoor and outdoor games for young and old. New York. [1925.] xiii, 299 pp. Illus. Music. Z.7oa 7.1
- Fordyce, W. Dingwall. In search of gold. London. 1924. 368 pp. Plates. Z.15a58.1
An account of the quest for gold from prehistoric times to the present day.
- Jessup, Elon H. The boy's book of canoeing. New York. [1926.] xi, 194 pp. Plates. Z.7oc1.1
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- Lang, Jean. A book of myths. New York. 1915. xv, 340 pp. Colored plates. 3484.171

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- Macdonald, Zillah K. Cobblecorners. New York. 1926. Z.F.16m1
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- Power, Effie Louise, *compiler*. List of stories and programs for story hours. New York. 1925. *2129.132
Revised edition.
- Silvers, Earl Reed. The spirit of Menlo. N. Y. 1926. Z.F.64s5
A school story for boys.
- Simson, Harold Fraser-. The king's breakfast. [Operetta for children. Vocal score.] Words by A. A. Milne. New York. [1925.] (8), 17 ff. Illus. Z.4oe 75.2
- Smith, Edith Lillian. Everyday science: worth-while things to see and do. Boston. 1925. iii-vi, (1), 341 pp. Illus. Z.10oa.1.1
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Contains many simple experiments for different seasons of the year.
- Van Horn, Dale R. Sportcraft for all the year. Ways to enjoy making and doing. Boston. [1926.] xi, 280 pp. Illus. Z.7oa10.1

Domestic Science.

- Keystone Pecan Research Laboratory, Manheim, Pa. Philadelphia, Pa. [1925.] xiv, 393 pp. Plates. 8009a.495
800 proved pecan recipes, their place in the menu, by 5,083 housewives.
- Loewen, Jane. Millinery. 1925. viii, 213 pp. Illus. 6009.352
The author, formerly a Millinery Instructor at the University of Chicago, gives practical and detailed suggestions to prospective students of millinery. "Any home girl or woman with average good taste and judgment," she writes, "can very quickly learn to copy or adapt the styles she sees in shop or style magazine."
- Terhune, Mary Virginia. The new Common sense in the household: being "Common sense in the household" by Marion Harland [*pseud.*], revised for gas and electricity. New York. 1926. xix, 499 pp. 8009.405

Drama. Stage.

Essays.

- Balmforth, Ramsden. The ethical and religious value of the drama. New York. 1926. 250 pp. 6257.540
A stimulating book for the general reader. The author has made an original juxtaposition of dramas as diverse as the Book of Job, Aeschylus' "Prometheus Bound," "Everyman," "King Lear," "Faust," and plays by Ibsen, Tolstoi, Shaw and other moderns because each of these seems to him typical of a certain attitude toward life and religion. The author, with a thoroughly modern point of view,

sees in these successive dramas a growing consciousness of what he calls "the immanence of the Spirit" and of "ever nobler conceptions of humanity and of God."

Meadowcroft, Charles William, Jr. The place of Eden Phillpotts in English peasant drama. Philadelphia. 1924. (7), 120 pp. = 4579.292

A list of modern English peasant drama, pp. 102-105. — A list of modern English village drama, pp. 106-112.

Watson, Ernest Bradlee. Sheridan to Robertson. A study of the nineteenth-century London stage. Cambridge. 1926. xix, 485 pp. Portraits. 4574.222

A scholarly work, with an Introduction by Professor George P. Baker of Yale, formerly of Harvard. This history of a comparatively obscure period of English drama is not only valuable for the student, but entertaining for the general reader interested in the life of the theater. An outstanding trait of the book is the plastic method of presenting the problems of the theatre with a consideration, not only of the dramatist, but of the legislative conditions that govern the play-houses, the stagecraft, the management, the actors and, above all, the audience. Behind a study of the audience with its changing demands on the theatre lies a consideration of social conditions. Well documented chapters are given to the achievements of individual actors and actor-managers as Kemble, Kean, Macready, Mme. Vestris and Mrs. Siddons. There are charming illustrations supplied from the theatre collection of the Harvard College Library.

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Borgesc, Giuseppe Antonio. L'arciduca. Drame in tre atti. Rome. [1924.] 2778.211

Clements, Colin Campbell. Plays for pagans. [One act plays.] New York. 1924. vii, 162 pp. 4409b.688

Contents. — The Haiduc. — Harlequin. — Yesterday, a little comedy for Victorians. — Spring! — Four who were blind.

Foreword by Robert Hillier.

Cowan, Sada. Pomp and other plays [in one act.] New York. [1926.] (7), 211 pp. 4409b.682

Contents. — As I remember you. — In the morgue. — The ball and chain. — Pomp. — Sintram of Skagerrak. — The cat. — Collaboration. — The state forbids.

Curel, François, Vicomte de. La viveuse et le moribond. Comédie en trois actes. [Paris.] 1926. 26 pp. Plates. 6671.960

Duvernois, Henri. L'élève chocotte. Pièce en un acte. [Paris.] 1925. 15 pp. *6672.125.25

Flavin, Martin. Brains and other one-act plays. New York. 1926. 182 pp. 4409b.684

Contents. — Brains. — Casualties. — An emergency case. — The blind man, a pantomime. — A question of principle, a satire. — Caleb Stone's death watch.

Flecker, James Elroy. Don Juan. A play in three acts. New York. 1925. ix, 122 pp. 4579a.697

Golden, John. Three John Golden plays. New York. 1925. xxiii, 126 pp. Plates. Music. 4409b.678

Contents. — Presentation, by Rupert Hughes. — John Golden, Jack-of-All-Arts, by George Ade. — The clock shop. — The robe of wood. — The vanishing princess. — Music for the clock shop.

Green, Paul. Lonesome road. Six plays for the negro theatre. New York. 1926. xx, 217 pp. 4409b.680

Contents. — Introduction. — Author's note. — In Abraham's bosom. — White dresses. — The hot iron. — The prayer-meeting. — The end of the row. — Your fiery furnace. — List of Paul Green's plays.

Hackett, Walter. Captain Applejack. An Arabian night's adventure in three acts. New York. 1925. 121, (4) pp. Plates. 6259b.592

Hugo, Victor. Les burgraves. Trilogie. London. 1843. 189 pp. 6679a.190

Larrimer, Mary. Plays with a prologue. Boston. [1926.] 114 pp. 4409b.675

Lenormand, Henri René. A l'ombre du mal. Pièce en trois actes et un intermède. [Paris.] 1924. (1), 25 pp. *6672.125.24

— Le lâche. Pièce en quatre actes et dix tableaux. Paris. 1926. 34 pp. Plates. 6671.958

Levy, Ben W. This woman business. A play in three acts. London. 1925. 118 pp. 4579a.682.23

Malleson, Miles. Conflict. A comedy in three acts. London. 1925. 121 pp. 4579a.682.24

Méré, Charles, and Henri de Weindel. Par la force. Pièce en trois actes. [Paris.] 1925. 24 pp. *6672.125.26

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O'Casey, Sean. The plough and the stars. A tragedy in four acts. New York. 1926. viii, 136 pp. 4579a.702

Peacey, Howard. Magic hours. A play in four acts. London. 1925. 109 pp. 4579a.682.22

Pirandello, Luigi. Sagra del Signore della Nave. L'altro figlio. La giara. Commedie in un atto. Firenze. [1925.] 141 pp. 2778.217

Racine, Jean, 1639-1699. Berenice. A tragedy. London. 1922. (7), 61 pp. *A.5684m.16.2

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Rolland, Romain. The game of love and death. Translated from the French by Eleanor Stimson Brooks. New York. [1926.] xv, 142 pp. 6699a.409

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Strong, Austin. The drums of Oude. A play in one act. Washington. 1918. 28 pp. **T.38.37

The scene is laid in an up-country town in northern India in the spring of 1857.

Tanner, Virginia. A pageant of Quincy. [Concord, N. H. 1925.] 123 pp. Illus. 4098.08-780

A pageant in celebration of the tercentenary of the first settlement in Quincy, 1625-1925.

Van Druten, John. Young Woodley. A play in three acts. New York. 1926. 164 pp. 4579a.740

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Harman, Edward George. The "impersonality" of Shakespeare. London. [1925.] vi. 330 pp. 4597.256

Masfield, John. Shakespeare & spiritual life. New York. 1924. 32 pp. 4597.274

Shakespeare, William. Julius Caesar. Newly printed from the First Folio of 1623. London. 1925. lxxvii, 89 pp. Plates. **G.110.7.6

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Austin, Bertram, and W. Francis Lloyd. The secret of high wages. New York. 1926. 124 pp. 9338.073a24

The authors studied the methods used in American manufacturing plants and their effect on wages. Economic conditions in the United States and Great Britain are contrasted.

Benn, Sir Ernest J. P. The confessions of a capitalist. New York. 1926. 287 pp. 9330.1a152

The author speaks in this autobiographical book of the capitalistic position, the common socialistic theories, and of his own failures and successes in the business world. The career of Sir Ernest Benn is rather interesting. He started as an office boy at five shillings a week and is now acting as chairman of a large publishing house at a salary of \$50,000.

Blodgett, Harvey A. Financial independence: how to win it. New York. 1926. xv, 222 pp. 9330.4a77

Boyle, James Ernest. Marketing of agricultural products. New York. 1925. viii, 479 pp. Illus. 9381.04a13

Cole, Arthur Harrison. The American wool manufacture. Cambridge. 1926. 2 v. Illus. 9338.427a3

The whole development of American wool manufacture, from the early household operations of the Pilgrim Fathers down to the present time, is treated in these two volumes. Professor Cole has delineated the character and methods of wool-cloth manufacture in Colonial days, the introduction of new technique, and the rise of factory production. In discussing the present extraordinary expansion of factory manufacture, he shows the influence of wool supplies, improved technical equipment, the tariff, marketing methods, importation, large-scale management, etc.

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Dunn, Robert Williams. American foreign investments. Contracts and concessions edited by Adrian Richt. New York. 1926. xi, 421 pp. 9332.6a95

A remarkably thorough, detailed documented exposition of the financial activities of the United States as a creditor nation — of government loans to foreign governments, of provincial and municipal loans floated in the American market; loans floated

by foreign corporations and by American corporations with major business abroad; sterling and foreign internal issues held in the United States; foreign connections of United States banks, etc. There are numerous statistical tables, a bibliography and a well arranged index.

Fuller, John Frederic Charles. Pegasus, or problems of transportation. New York. [1926.] vii, 87 pp. 9385.9a14

Hamilton, Henry. The English brass and copper industries' to 1800. London. 1926. xxvii, 388 pp. Plates. 9338.419a7

Deals with the history of the brass and copper industries from their foundation in Elizabeth's time to the end of the eighteenth century. special attention being paid to the growth of Birmingham and the establishment of the industries there.

Harp, Henry. The education of the consumer. New York. 1924. xxii, 360 pp. 9338.5a32

Bibliography, pp. 335-353.

Heermance, Edgar Laing. The ethics of business. A study of current standards. New York. 1926. x, 244 pp. 9381.a28

"A study of current standards" in business from the social and ethical point of view. The author says: "I have no thesis to prove. My function is that of an impartial interpreter. We are dealing largely with official documents. This method makes it possible to treat the subject as the scientist would treat any group of social facts." There is a chapter on "Christianity and Business."

Huebner, Grover G., and Emory R. Johnson. The railroad freight service. New York. 1926. xiv, 589 pp. 9385.973a164

A thorough technical presentation of the subject. "It describes in detail the railroad freight services, freight traffic rules and practices, and the organization of the several departments by which the services are performed. It also contains an account of the organization and activities of the traffic departments connected with industries and with commercial bodies."

Industrial pensions in the United States. New York. 1925. xiii, 157 pp. *9331.8a60.109

Mavor, James. Niagara in politics. A critical account of the Ontario Hydro-Electric Commission. New York. [1925.] vi, 255 pp. = 9351.82a13

An argument against public ownership.

Miller, Hugh F. R. The foreign exchange market. London. 1925. vii, 152 pp. 9332.45a32

A practical treatise on post-war foreign exchange.

Morse, Hosea Ballou. The chronicles of the East India Company trading to China, 1635-1834. Cambridge. 1926. 4 v. Portraits. 9382.51a17

A detailed economic history in four volumes, covering the Chinese trade of the East India Company from 1635-1834. In 1600 letters were issued by Queen Elizabeth incorporating the Company; in 1693 a rival company was started; in 1702 the two were amalgamated. In 1666 the English tea leaf began to have allurements for the English public. Trade in silk, copper, pepper, green ginger and other oriental products involved diplomatic dealings with Mandarins, difficulties with Chinese hippooses, besides enterprising navigation. The rivalry of Dutch and Portuguese traders, the relation with American shipping, the effect of the prohibition of opium and many other factors are traced and illustrated by documents, reports of supercargoes, detailed statistical tables and maps.

Nathan, Maud. The story of an epoch-making movement. Garden City, N. Y. 1926. xx, 245 pp. Plates. 9334.5073a2

On consumers' leagues.

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Peel, Hon. George. The financial crisis of France. London. 1925. ix, 323 pp.

9336.44a23

Relates largely to the period since the European War.

Ravndal, Gabriel Bie. Turkey. A commercial and industrial handbook. Washington. 1925. viii, 232 pp. Plates. =

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Redfield, William Cox. Dependent America. A study of the economic bases of our international relations. Boston. 1926. x, 268 pp.

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An argument that "American life depends daily upon supplies that we cannot produce."

Riegel, Robert Edgar. The story of the western railroads. New York. 1926. xv, 345 pp.

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Ritter, Alfred H. Transportation economics of the Great Lakes, St. Lawrence Ship Channel. [Washington, D. C.] 1925. 276 pp. Plates. =

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Education.

Barrès, Auguste Maurice. Pour la haute intelligence française. Paris. [1925.] xxvi, 282 pp.

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Refers to the reorganization of education in France after the war.

Bennett, Jesse Lee. Frontiers of knowledge. Chicago. 1925. 49 pp.

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Discusses knowledge in general and ten good books in particular.

Brooks, Fowler Dell. The applied psychology of reading. New York. [1926.] xvii, 278 pp.

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With exercises and directions for improving silent and oral reading. Contains chapters on achievement tests.

Chambers, Mary D. Care and training of boys and girls from birth to adolescence. Boston. 1925. xiii, 275 pp. Plates.

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Deals largely with diet and health of children.

Cooper, Richard W., and Hermann Cooper. The one-teacher school in Delaware. Newark, Del. 1925. (9), 434 pp. Illus.

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Bibliography, pp. 401-416.

A study of attendance and non-attendance in farming communities. Sample record cards and charts.

Hanus, Paul Henry. Opportunity and accomplishment in secondary education. Cambridge. 1926. viii, 60 pp.

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The Inglis lecture. 1926. A scholarly contribution on the present status of secondary education by a colleague of the late Professor Inglis.

Hartzler, John E. Education among the Mennonites of America. Danvers, Ill. 1925. 195 pp.

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A history of the Mennonite movement in Europe and America. Also the development of their education system in America from 1683 to the present time.

Klain, Zora. Quaker contributions to education in North Carolina. Philadelphia, Pa. 1924. 351 pp. Illus. =

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Quaker attitude towards education of women, care and education of the poor, and work among the Negro and Indian.

Klapper, Paul. Teaching English in elementary and junior high schools. New York. [1925.] xiv, 355 pp. Illus.

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Suggested reading at the end of several chapters. Teaching self expression through composition.

Mead, Elsie C., and Theodora M. Abel. Good manners for children. New York. 1926. xviii, 157 pp.

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Short articles written to aid parents in the training of children in behavior.

Milwaukee. Public Schools. Vocational School. [Milwaukee. 1925.] (4), 23 pp. Illus.

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— The shoe industry. [Milwaukee. 1925.] (4), 22 pp. Illus.

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Monographs prepared to serve as sources of information and guides for students in the adjustment of their life work.

National Education Association of the United States. Department of Superintendence. Official report. [Annual meeting.] 1903-05, 26. Washington [etc.]. 1903-26. =

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Otis, Arthur Sinton. Statistical method in educational measurement. Yonkers-on-Hudson, N. Y. 1925. xi, 337 pp.

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A person interested in scientific method in education may obtain a working knowledge and understanding of statistical measurements by using this book.

Rosen, Esther Katz. A comparison of the intellectual and educational status of neurotic and normal children in public schools. New York City. 1925. vi, 51 pp.

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Russell, Bertrand. Education and the good life. New York. 1926. 319 pp.

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Discusses moral and intellectual education, its aims and its possibilities.

Russell, Charles. Classroom tests. Boston. [1926.] v, 346 pp.

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A handbook on the construction and uses of non-standard tests for the classroom teacher. — There are selected bibliographies at the end of several chapters.

Sampson, George. English for the English. A chapter on national education. Cambridge. 1925. xv, 112 pp.

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A plea and a programme for the teaching of English in English Elementary schools.

Wylie, Andrew Tennant. The opposites test. New York City. 1925. xiv, 94 pp.

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Essays. History of Literature.

In English.

Allinson, Francis G. Lucian, satirist and artist. Boston. [1926.] ix, 204 pp. Plates. 2979a.191

Benson, Arthur C. Rambles and reflections. New York. [1926.] viii, 312 pp. 2559a.358

Posthumous essays, inspired by the out-of-doors, by literature and social life. These papers are full of charm, apparently light, but with an undertone of gravity and sudden depths.

Blunden, Edmund Ch., compiler and editor. Shelley and Keats as they struck their contemporaries. London. 1925. (10), 94 pp. *A.8189.4

Selected from a variety of literary allusions some of which were found in manuscripts.

Bok, Edward William. Dollars only. New York. 1926. xi, 245 pp. 3589.447

Mr. Bok denounces the pursuit of dollars only. He believes that commercial endeavor is of great importance, but emphasizes that the elements of service must be large in it, and that there should come a time when a man has gained enough to turn to more important pursuits.

Bolling, George Melville. The external evidence for interpolation in Homer. 1925. xii, 259 pp. 2993.79

Brandes, Georg. Hellas. Travels in Greece. New York. [1926.] 219 pp. 2969.106

Brilliant essays by the great Danish scholar, interpretations of the life, thought and art of ancient Greece, with frequent comparisons to modern life and achievement.

Braybrooke, Patrick. The genius of Bernard Shaw. Philadelphia. [1926.] 168 pp. 4579.349

— Kipling and his soldiers. Philadelphia. [1925.] 180 pp. 4573.213

"I have endeavoured in this book to examine the many-sided genius of Kipling." — Preface.

Buck, Howard Swazey. A study in Smollett, chiefly "Peregrine Pickle." New Haven. 1925. xii, 216 pp. = 4552.149

Champagne, Mildred. On life and love. Boston. [1926.] xv, 275 pp. 5589a.415

Clark, Arthur Melville. The realistic revolt in modern poetry. Oxford. 1922. 83 pp. 2559a.364

Douglas, Norman. Experiments. New York. 1925. (7), 264 pp. 2259a.255

Contents. — Arabia deserta. — Blind guides. — Theology. — Edgar Allan Poe. — Intellectual nomadism. — D. H. Lawrence and Maurice Magnus etc.

Drew, Elizabeth A. The modern novel. New York. [1926.] viii, 274 pp. 2558.264

Contents. — The plain reader. — The novel and the age. — Sex simplexes and complexes. — "The new psychology." — Is there a "feminine" fiction? — Yokel colour. — The American scene. — John Galsworthy. — H. G. Wells. — Arnold Bennett. — Joseph Conrad. — A note on technique.

Entwistle, William James. The Arthurian legend in the literatures of the Spanish peninsula. London. 1925. vii, 271 pp. 3099a.370

Faure, Élie. The dance over fire and water. New York. 1926. 158 pp. 2679a.387

Contents. — Of civilization. — Tragedy, mother of the arts. — The immorality of the just man. — The Holy Spirit. — The morality of art. — Cleon on Parnassus. — The eye of the Master. — A plea for three criminals.

Freeman, John. Herman Melville. New York. 1926. viii, 200 pp. 2459a.104

A biography, in the English Men of Letters series, of the author of "Moby-Dick." The biographer says: "The present volume has the advantage — and all the disadvantages — of being the first hook on Herman Melville to be published in England." Further: "I hope America will pardon the inclusion of an American writer among English men of letters."

Hayes, Will. Walt Whitman, the prophet of the new era. London. [1921.] 194 pp. = **Whitman 15.43

Hogrefe, Pearl. Browning and Italian art and artists. Lawrence. 1914. 78 pp. *3606.228.1.No.3

Kelly, James Fitzmaurice. Some masters of Spanish verse. [London.] 1924. vii, 192 pp. *4319a.213.7

Knight, Grant C., editor. Readings from the American Mercury. New York. 1926. x, 328 pp. 5599a.378

Legouis, Émile. A history of English literature. New York. 1926. 2554.149

The first volume, "The Middle Ages and the Renaissance" written by Professor Legouis of Paris, of a two volume history of English literature, of which the second volume is written by Professor Cazamian of Paris. The value of this comprehensive history of English literature written for French readers is expressed in the Introduction by the authors: "Their experience as university professors had warned them that, if they were to prepare their own students for knowledge of a foreign literature they must satisfy [a] need for the presentment of a chain of facts and ideas without which the French do not easily assimilate the matter they study."

Lynd, Robert. The money-box. New York. 1926. 209 pp. 4558.279

Macaulay, Rose. A casual commentary. New York. 1926. 238 pp. 2559a.357

Mackail, John William. Studies of English poets. New York. 1926. xii, 251 pp. 2558.273

Contents. — Shakespeare. — Sir Richard Fanshawe. — Pope. — The Poet of the Seasons. — Edward Young. — Collins and the English lyric. — The composition of Keats' "Endymion." — William Morris. — Swinburne. — Tennyson.

Mordell, Albert, compiler and editor. Notorious literary attacks. New York. 1926. xlv, 255 pp. 2555.140

A curious collection of articles that have appeared in the latter part of the nineteenth century, attacking such writers as Shelley, Byron, Carlyle, Dickens, Hawthorne, Whitman. In his introduction Mr. Mordell says: "I would say that everything that helps us to understand an author is valuable. Hostile reviews about an author's books define the gaps between him and his contemporaries and indeed often have a value and interest per se."

Morley, Christopher Darlington. The Roman many stain. Garden City, N. Y. 1926. x, 273 pp. Illus. 4409a.622

Nicolson, Harold George. Swinburne. New York. 1926. vi, 207 pp. 2459a.103

Paul, pseud. Letters to a lady in the country. With an introduction by Stuart Sherman. New York. 1926. xiii, 232 pp. 2558.267

Correspondence, mainly on English and American novels, plays and authors, between a native Kentuckian in New York and a New York girl living in Kentucky.

Peers, Edgar Allison. Spanish mysticism: a preliminary survey. London. [1924.] xi, 277 pp. 3489.310

A brief introductory history, and a selection from the most characteristic of Spanish mystic writings. The book as a whole is valuable for the student, but the introductory historical Part I should, because of the charm of its style, appeal also to the general reader. Part II contains the selections in English translations, prefaced by brief biographical outlines; Part III contains these same selections in the original Spanish, prefaced by bibliographies.

Powell, Annie Edwards. The romantic theory of poetry. New York. 1926. viii, 263 pp. 4555.184

A study in the aesthetic theory of the contemporary Italian philosopher Croce, in its deviation from the romantic theory of poetry. Croce's theory is interesting for its tendency to do away with the opposition of form and expression in art. The author of this book considers in the light of Croce's theory the romantic poets, Blake, Coleridge, Wordsworth, De Quincy, Shelley, Keats. In a final chapter she presents "some difficulties in Croce's aesthetic." — Lovers of Francis Thompson will find an interesting allusion to his work in the first chapter of the book.

Quiller-Couch, Sir Arthur Thomas, compiler and editor. The Oxford book of English prose. Oxford. 1925. xx, 192 pp. 2579.216

"I have tried to choose the best, and the best is the best though a hundred judges have declared it so," the editor writes in the Preface. Then he protests, with all emphasis, that the book is not one of *Specimens*: it should not be judged by the amount of space, the number of extracts assigned to the different writers. "Mine is not an effort at 'class-listing' — a method always repulsive to me in dealing with literature," he asserts.

Raymond, George Lansing. Poetry as a representative art. New York. [192-?] vi-xxi, 356 pp. 4085.01-41R.3

Richards, Ivor Armstrong. Principles of literary criticism. New York. 1926. 290 pp. 2255.100

Scott, John Hubert. Rhythmic verse. Iowa City. [1925.] 216 pp. = *4498.314.3.No.2

Thorpe, Clarence Dewitt. The mind of John Keats. New York. 1926. ix, 209 pp. 4555.186

Ticknor, Caroline, compiler and editor. Classic Concord. Boston. 1926. ix, 271 pp. Plates. *2353.145

A collection of essays and talks on Concord and descriptions of the town and its surrounding landscape by the authors of Concord's golden age. The editor introduces each group of selections with a brief biographical sketch of their author. The arrangement, interspersed poems and especially the illustrations by May Alcott make this a pleasing book "for all the family."

Voigt, Edwin Edgar. The Latin versions of Judith. Leipzig. 1925. 54 pp. = 2186.40

Walker, Hugh. English satire and satirists. London. 1925. x, 325 pp. 4559a.254

The author's attitude toward his subject is expressed in his Introduction: "He [Aristotle] taught that we must look to the end of a process of development, and interpret the beginning by the end, rather than the end by the beginning. The view which will be taken in this book is that this is as true of literature as it is of politics." Nevertheless the author uses the chronological method of presenting English satire, both verse and prose, from the twelfth century through the nineteenth. The last chapter ends with some interesting reflections on the works of Samuel Butler.

Wheeler, Mary L., and William Joseph Long, editors. Readings in American literature. Boston. [1925.] ix, 434 pp. 2396.290

To accompany Long's "Outlines of American literature."

Whitman, Walt. Two prefaces. Garden City, N. Y. 1926. 67 pp. *Whitman 11.40

The original preface to "Leaves of grass," 1855; also "A backward glance o'er travel'd roads," 1888, the preface to "November boughs." — Introductory note by Christopher Morley.

Wright, C. H. C. The background of modern French literature. Boston. [1926.] xiv, 329 pp. Illus. 2678.315

A lucid history of French life from 1789 to 1914, by the Harvard Professor of French literature. The great epochs of revolution, empire, restoration and republic are treated not from an abstract historical, nor yet from a purely literary point of view, but with a consideration of life as a whole. There are numerous illustrations.

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In Other Languages.

Dubech, Lucien. Les chefs de file de la jeune génération. Paris. [1925.] iv, 239 pp. 2679a.371

Contents. — Alexandre Arnoux. — Marcel Azaïs. — Jacques Bainville. — René Benjamin. — Pierre Benoit. — Henri Béraud. — Francis Carco. — Jean Cocteau. — Jacques Copeau. — Tristan Derème. — Roland Dorgelès. — Georges Duhamel. — Lucien Fabre. — Paul Géraudy. — Jean Giraudoux. — Sacha Guitry. — Henri Massis. — François Mauriac. — Paul Morand. — Jules Romains. — Maurice Rostand. — André Thérive.

France, Anatole. Dernières pages inédites. Paris. 1925. 197 pp. 4679.250

Contents. — Au lecteur. — Des dialogues intitulés "Sous la rose". — Dialogue sur la métaphysique et l'existence de Dieu. — Les personnages supprimés. — Autres textes sur la métaphysique. — Autres textes sur l'existence de Dieu. — Du dialogue sur la vieillesse. — Du dialogue sur l'avenir. — Du dialogue sur la pudeur. — Du dialogue sur la guerre. — Du dialogue sur l'astronomie. — Les projets. — Conclusion.

Gaucher, Maurice. Histoire des lettres françaises de Belgique des origines à nos jours. Bruxelles. 1922. 340 pp. 4671.110

Menéndez Pidal, Ramón. Estudios literarios. Madrid. [1920.] 345 pp. 3098.547

Ojetti, Ugo. Scrittori che si confessano. Milano. 1926. xvi, 396 pp. 2259.231

Contents. — Lettera a Benedetto Croce. — Memorie di scrittori italiani. — Memorie di scrittori e di esuli russi. — Memorie di scrittori francesi.

Souday, Paul. Les livres du temps. Paris. 1913, 14. 4679.246

Literary criticism, mainly of modern French authors.

Unamuno y Jugo, Miguel de. Ensayos. Madrid. 1916-18. 7 v. 3099.586

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Adventure's Best stories. 1926. New York. [1926.] 51.260

Alexander, Charles. Bobbie. A great collie. New York. 1926. 114 pp. 3888.229

The story of a lost dog who found his way home from Indiana to Oregon.

- Altsheler, Joseph Alexander. In circling camps. A romance of the Civil War. New York. 1925. vi, 419 pp. *4407.801
Abraham Lincoln appears as one of the characters.
- Bailey, Temple. The blue window. Philadelphia. 1926. 51.231
- Baker, Olaf. Peter in process. New York. 1925. 51.175
- Banks, Polan. Black ivory. New York. 1926. 51.226
- Bethea, Jack. The deep seam. Boston. 1926. 51.214
- Bibesco, Elizabeth, Princess. The whole story. New York. 1926. 51.249
- Busch, Bonnie. Eager vines. New York. [1926.] 51.215
- Byrne, Donn. Hangman's House. New York. [1926.] 51.259
- Cabell, James Branch. The Silver Stallion. New York. 1926. xii, 358 pp. *4407.642
Based on the imaginary legend of Manuel the Redeemer, Count of Poictesme, as found in Bûche text of Poictesme en chanson et légende, also imaginary.
- Cameron, Margaret. A sporting chance. New York. 1926. 51.251
- Cardinal, Janc, *pseud.* Swift adventure. New York. [1925.] 51.169
- Chapman, Arthur. John Crews. Boston. 1926. 51.201
- Croft, D. W. Frederick Lonton. London. 1926. 51.235
- Dell, Ethel May. A man under authority. New York. 1926. 51.171
- Dodd, Catherine Isabel. The Farthing spinner. New York. [1926.] 51.195
- Fitzgerald, Francis S. K. All the sad young men. New York. 1926. 51.217
- Foote, John Taintor. The number one boy. New York. 1926. 51.240
- Fraser, Ronald. Landscape with figures. New York. 1926. 51.238
- Garnett, Richard. The twilight of the gods and other tales. New York. 1926. 51.228
- Gibbs, George. The love of Mademoiselle. New York. 1926. 51.234
- Grundy, Mabel S. B. Sleeping dogs. New York. 1926. 51.192
- Guiney, Louise Imogen. Lovers' Saint Ruth's, and three other tales. Boston. 1895. vii, 123 pp. *A.3661.4
- Hale, Louise Closser. Home talent. New York. [1926.] 293 pp. *4407.832
A story of theatrical life.
- Hannay, James Owen. The lady of the abbey, by George A. Birmingham (*pseud.*). Indianapolis. [1926.] 51.211
- Hay, James, Jr. That Washington affair. New York. 1926. 51.184
- Herrick, Robert. Chimes. New York. 1926. 51.263
- Jaeger, M. The question mark. New York. 1926. 51.250
- Johnston, Sir Harry H. Relations. New York. 1926. 51.203
- Johnston, Mary. The Great Valley. Boston. 1926. 51.262
- Jordan, Elizabeth Garver. Miss Blake's husband. New York. [1926.] 51.241
- Kelland, Clarence B. Rhoda Fair. New York. 1926. 51.177
- Knox, Ronald Arbuthnott. The viaduct murder. New York. 1926. 51.257
- Lane, Rose Wilder. Hill-Billy. New York. 1926. 51.255
- Lewis, Ethelreda. The Flying Emerald. New York. [1926.] 51.248
- Lewis, W. R. Cubwood. New York. 1926. 51.236
- Lincoln, Natalie Sumner. The blue car mystery. New York. 1926. 51.227
- Lutz, Grace L. H. A new name. Philadelphia. 1926. 51.242
- Lyons, Albert Michael Neil. Love us all! New York. 1926. 51.264
- MacGrath, Harold. The sporting spinster. Garden City. 1926. 51.185
- Marie, *Queen of Roumania*. Ilderim. London. 1926. 51.218
- Marie Victorin, Brother. The chopping bee, and other Laurentian stories. [Montreal. 1925.] 46.373
- Marshall, Archibald, and Horace A. Vachell. Mote House mystery. New York. 1926. 51.222
- Masefield, John. Odtas. New York. 1926. 51.247
- Millin, Sarah G. Mary Glenn. New York. 1925. 51.197
- Mulford, Clarence E. Hopalong Cassidy's protégé. Garden City. 1926. 51.182
- Murasaki-no-Shikibu. The tale of Genji. Translated from the Japanese by Arthur Waley. Boston. 1926. 2 v. *5027.45
Based on Japanese court life of the tenth century.
- Oemler, Marie Conway. Shepherds. New York. [1926.] 51.202
- O'Higgins, Harvey Jerrold. Clara Barron. New York. 1926. 51.224
- Oppenheim, Edward Phillips. The golden beast. Boston. 1926. 51.190
- Orczy, Emma. Unravelling Knots. New York. [1926.] 51.170
- Pendexter, Hugh. Harry Idaho. Indianapolis. [1926.] 315 pp. *4407.834
The action takes place in the Territory of Idaho during the gold rush.
- Phillpotts, Eden. George Westover. New York. 1926. 51.221
- Proust, Marcel. The Guermites way. Translated by C. K. Scott Moncrieff. New York. 1925. 2 v. 4678.97.Pt.3,4
- Rabinovitch, Shalom J. Jewish children. Translated from the Yiddish of "Shalom Aleichem," [*pseud.*] by Hannah Berman. New York. [1926.] xvii, 9-268 pp. *3038.534
"Never had I encountered more natural, unposed children, blessedly unconscious of a blighting literary eye upon them." — Introduction, by Dorothy Canfield Fisher.
- Robinson, Kenneth Allan, *compiler*. Contemporary short stories. Boston. [1924.] xii, 497 pp. *4579.331
Short stories by Sherwood Anderson, Arnold Bennett, Willa Cather, Theodore Dreiser, Joseph Conrad, John Galsworthy, Joseph Hergesheimer, Fannie Hurst, and others.
- Ruck, Berta. Kneel to the prettiest. New York. 1926. 51.193

Shephard, Esther. Paul Bunyan. New York. [1924.] xii, 244 pp. *4407.836

Stories based on the legends of Paul Bunyan in Canadian and American logging camps.

Shute, Henry Augustus. Plupy, Beany and Pewt: contractors. Philadelphia. [1926.] 199 pp. Plates. *4407.706

Singmaster, Elsie. Keller's Anna Ruth. Boston. 1926. 51.233

Smith, Constance I. Storm dust. New York. [1926.] v, 321 pp. *4576.317

The scene is laid in a village in Surrey, England.

Smith, Sheila Kaye-. Starbrace. New York. [1926.] 51.189

Snell, Edmund. The Yu-Chi Stone. New York. [1926.] 51.198

Somerville, Edith A. OE. and Violet Martin. The Big House of Inver. Garden City, N. Y. 1925. 51.204

Stacpoole, Henry de Vere. The House of Crimson Shadows. Boston. 1925. 51.188

Strachey, John St. Loe, The Madonna of the Barricades. Being the memoirs of George, Lord Chertsey, 1847-1848-1849. New York. [1925.] 307 pp. *4578.896

The action takes place mainly in London and Paris, and deals with the Revolution of 1848.

Stringer, Arthur John Arbuthnott. In bad with Sinbad. Indianapolis. [1926.] 51.261

Sutherland, Joan. Challenge. New York. 1926. 51.253

Thompson, Sylvia. The hounds of spring. Boston. 1926. 51.254

Thurston, Ernest Temple. Mr. Bottleby does something. New York. [1926.] 51.258

Treynor, Albert M. The trail from Devil's Country. New York. 1926. 51.252

Wallace, Edgar. A King by night. Garden City, N. Y. 1926. 51.256

— The strange Countess. Boston. [1926.] 51.265

Wentworth, Patricia. The Dower House mystery. Boston. [1925.] 51.212

White, Eliza Orne. Miss Brooks. Boston. 1899. 106.57

Wiggin, Kate Douglas. Rose o' the river. Boston. 1905. 177 pp. Plates *A.9685.4

Willis, Honoré McCue. Benefits forgot. A story of Lincoln and mother love. New York. [1917.] (7), 80 pp. Illus. *4407.815

The action takes place before and during the Civil War.

Wren, Percival Christopher. Stepsons of France. New York. [1926.] 316 pp. *4576.319

Stories of the Foreign Legion of France.

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Araquistain, Luis. La vuelta del muerto. Madrid. [1924.] 264 pp. 3099.309

Escholier, Raymond. Quand on conspire. Paris. 1925. (6), 279 pp. Illus. 6698.822

Fiumi, Maria Luisa. Terra mia. Firenze. 1924. 185 pp. 4779.99

Contents. — Crisantemi. — Zingaro. — Roccio, — Il fratello di latte. — Stellaccia. — Cipolla. — Gramigna.

France, Anatole. Les dieux ont soif. Paris. [1912.] 360 pp. = 6698.564

Khan, Gustave. Contes juifs. Paris. 1925. 213 pp. 6698.824

Mann, Heinrich. Der Kopf. Berlin. 1925. 636 pp. 6898.287.3

Zahn, Ernst. Frau Sixta. Ein Roman aus den Bergen. Stuttgart. 1926. 309 pp. 6898.285

Fine Arts.

Architecture.

Barman, Christian. The danger to Saint Paul's. London. [1925.] 159 pp. Illus. 8106.01-101

Birchler, Linus. Einsiedeln und sein Architekt, Bruder Caspar Mosbrugger. Eine kunstgeschichtliche Monographie. Augsburg. 1924. (11), 218 pp. 88 plates. *8107.05-91

Burford, James, and J. D. M. Harvey. Some lesser known architecture of London. 1925. 70 pp. Illus. *8095.05-102

Curzon, George N., Marquis of Kedleston. Bodiam Castle, Sussex. A historical and descriptive survey. Boston. 1926. xiv. 164 pp. Plates. *8093.04-101

Darde, René. L'habitation provençale. Paris. [192-?] 7 pp. 40 plates. *8117.09-101

Ede, William Moore, Dean of Worcester. The Cathedral Church of Christ and the Blessed Virgin Mary of Worcester. Worcester. [1925.] (15), 286 pp. Portraits. 8105.07-981

Pictures of life in the city and Cathedral during ten centuries.

Fosbrooke, T. H., and S. H. Skillington. The old Town Hall, Leicester. With a note on the stained glass. Leicester. 1925. (4), 72 pp. Plates. = *2466.197

Gruyer, Paul. Saint-Germain, Poissy, Maisons, Marly-le-Roi. Paris. 1922. 208 pp. Plates. 8115.08 101

Jackson, Joseph F. A. Development of American architecture, 1783-1830. Philadelphia. [1926.] viii, 230 pp. Plates. 8094.05-101

James, Montague Rhodes. Abbeys. With an additional chapter on "Monastic life and buildings." London. 1925. x, 153 pp. Illus. Plates. *8105.06-101

Hempel, Eberhard. Francesco Borromini. Wien. 1924. viii, 200, 143 pp. Illus. Plates. 8098.04-161

Home building. A publication devoted to the problems of home ownership. Boston. 1925. 88 pp. Illus. 8117.05-102

Leroux-Cesbron, C. Le Palais de l'Élysée. Paris. 1925. 234 pp. Plates. 2638.130

Mieras, J. P., *editor*. Dutch architecture of the XXth century. London. 1926. xv pp. 100 plates. *8097.03-101

Newcomb, Rexford. The old mission churches and historic houses of California. Philadelphia. 1925. xvii, 379 pp. Portraits. *8109.02-101

Intended for both the architect and the general reader.

Richardson, Albert E., and Harold D. Eberlein. The English inn, past and present. A review of its history and social life. London. [1925.] xi, 305 pp. Illus. *8095.06-102

Stowell, H. Spencer. How to look at old churches. London. [1925.] xvi, 163 pp. Illus. *8105.03-101

On English church architecture from the Saxon period through the Perpendicular.

Costume.

Denkmaeler des Theaters, Inszenierung, Dekoration, Kostüm des Theaters und der grossen Feste aller Zeiten. Nach originalen der Theatersammlung der Nationalbibliothek, der Albertina und verwandter Sammlungen. Wien. [192-?] Text, 2 v. 42 plates. *Cab.80.139.29

The German text is accompanied by a translation in English, published separately, with the following title: Monumenta scenica. Monuments of the theatre, scenery, decorations and costumes for the theatre and the great festivals of all times.

Haire, Frances H. The folk costume book. New York. 1926. vi, 150 pp. Colored plates. *8193.01-101

Tilke, Max. The costume of eastern Europe. London. 1926. (6), 32 pp. 96 colored plates. *8192.07-101

Crafts and Ceramics.

Braquenie, Louis, and Jean Magnac. La manufacture de la Savonnerie du quai de Chaillot. [Paris.] [1924.] 79 pp. 32 plates, 13 colored. *8188.04-91

Burlington Fine Arts Club, London. Catalogue of an exhibition of carvings in ivory. London. 1923. 126 pp. 54 plates. *8167.05-91

Dickinson, George. English papier-mâché. Its origin, development and decline. London. [1925.] 135 pp. 31 plates, some colored. *8198.04-101

Grandjean, René, *editor*. Céramique orientale. Paris. [192-?] (5) pp. 40 colored plates in covers. *8171b-81

Contains illustrations of the Levantine region only.

Hooper, John, and Alfred J. Shirley. Handicraft in wood and metal, for teachers, students, and craftsmen. London. [1925.] vi, 240 pp. Plates. *8162.03-101

Pelliot, Paul. Jades archaïques de Chine. Paris. 1925. 120 pp. 46 plates. = *8167.04-101

Schmidt, Robert, and others. Chinesische Keramik von der Han-Zeit bis zum XIX. Jahrhundert. Frankfurt am Main. 1924. 117 pp. 132 plates. *8170.06-91

South Kensington Museum, London. Catalogue of early medieval woven fabrics. London. 1925. vii, 73 pp. Plates. *8186.03-101

Contents. — Introduction. — Persian (Sassanian). — Hither Asian. — Byzantine. — Regensburg. — Indexes. — Entirely devoted to silk fabrics.

— Catalogue of Muhammadan textiles of the medieval period. London. 1924. 74 pp. 24 plates. *8186.03-91

Stapley, Mildred. Popular weaving and embroidery in Spain. New York. [1924.] xii, 60 pp. Illus. *8189.04-91

Design.

Benton, Gerald Montagu. The church plate of the County of Essex. Colchester. 1926. x, 335 pp. 27 plates. *8176.07-101

Chatterton, Edward Keble. Steamship models. London. 1924. xii, 84 pp. *4097.05-91
More than half of the book consists of full page reproductions of steamship models. The text which precedes the large collection of illustrations gives a chronological history of the steamships whose models are reproduced.

Landes, John. A book of patterns for hand-weaving. Cambridge, Mass. 1925. v. Plates. *8186.07-101

Rothery, Guy Cadogan. Decorators' symbols, emblems and devices. London. 1907. 131 pp. Illus. *4093.01-61

Seaby, Allen W. The Roman alphabet and its derivatives. London. [1925.] 75 pp. Plates. *8164.07-101

A reproduction of the lettering on the Trajan column engraved on wood.

Drawing.

Bellin-Carter, L. The principles of drawing. A note-book for students. London. [1924.] 160 pp. Illus. *8142.01-91

Booth, Franklin. Sixty reproductions from original drawings. New York. 1925. (16) pp. *8143.03-160

Sixty reproductions from original drawings with an appreciation by Ernest Elmo Calkins and an introduction by Meredith Nicholson.

Oppé, Adolf Paul. Thomas Rowlandson, his drawings and water-colours. London. 1923. viii, 32 pp. 96 plates. *8143.03-820

A collection of reproductions of drawings and water-colours by the popular humorous artist of the late 18th and early 19th century. These pictures should be interesting not only to students of art, but also to students of the history of customs and manners.

Salwey, Jasper. Sketching in lead pencil for architects and others. New York. 1926. (8), 174 pp. Plates. *8142.07-101

Engraving and Etching.

- Binyon, Robert Laurence. *The followers of William Blake*. London. 1925. x, 29 pp. [1925.] 17 pp. 40 colored plates. *8188.06-101

A book of large and attractive format containing beautiful reproductions of drawings and engravings by the followers of William Blake — Edward Calvert, Samuel Palmer, F. O. Finch, John Linnell, George Richmond, Frederick Tatham, Henry Walter; also reproductions of some wood-engravings by Blake himself. The text of the volume is a sympathetically written sketch of the lives of the artists represented and their relation to Blake as their common inspiration.

- Blum, André. *L'œuvre gravé d'Abraham Bosse*. [Paris.] [1924.] 93 pp. 44 plates. *8152.03-92
- Cisari, Giulio. *La xilografia*. Milano. [1926.] 117 pp. 61 plates. *8154.03-101
- Fine Prints of the Year. An annual review of contemporary etching and engraving. London. 1926. *8150a-101

Containing reproductions of etchings, etc. issued or made during the year ending October, 1925.

- Hassam, Frederick Ch. *Catalogue of the etchings and dry-points of Childe Hassam*. With an introduction by Royal Cortissoz. New York. 1925. xiv, 96 pp. Plates. *8156.08-480

- Migeon, Gaston. *L'estampe japonaise*. [Paris.] [1923.] Plates. *8154.08-91

Contents. 1. Seventeenth and eighteenth centuries. 2. Eighteenth and nineteenth centuries. — Bibliography at end of each volume.

- Rumpf, Fritz. *Meister des japanischen Farbenholzschnittes*. Berlin. 1924. vii, 142 pp. Plates. *8154.08-101

- Smith, Charles William. *Linoleum block printing*. Waynesboro, Virginia. [1925.] (5), 24 pp. Plates. *8188.08-101

- Zorn, Anders. *Introduction by Malcolm C. Salaman*. London. 1925. 12 plates. *8156.05-91.2

Furniture.

- Banéat, Paul. *Le mobilier breton*. Paris. [1925.] 10 pp. 40 plates. *8185.03-102

- Colas, Louis. *Le mobilier basque*. Paris. [1925?] 9 pp. 40 plates. *8185.03-105

- Dumonthier, Ernest. *Le mobilier Louis XVI*. Commodes, secrétaires, encoignures, bonheurs-du-jour, serre-bijoux. [Paris.] [1922.] 14 pp. 56 plates. *8185.03-91

- Gélis, Paul. *Le mobilier alsacien*. Paris. [1925?] 7 pp. 40 plates. *8185.03-104

- Hayward, Charles H. *English furniture at a glance*. London. 1924. xiv, 73 pp. Plates. *8185.02-91

A simple review in pictures of the origin and evolution of furniture from the sixteenth to the eighteenth centuries.

- Le Clerc, Léon. *Le mobilier normand*. Paris. [1925?] 9 pp. 40 plates. *8185.03-103

- Penderel-Brodhurst, James G. J., and Edwin J. Layton. *A glossary of English furniture of the historic periods*. London. [1925.] vi, 196 pp. *8185.02-102

Interior Decoration.

- Badovici, Jean. *Intérieurs français*. [Paris.] [1925.] 17 pp. 40 colored plates. *8188.06-101

- Halsey, Richard T. H., and Elizabeth A. Tower. *The homes of our ancestors as shown in the American Wing of the Metropolitan Museum of Art of New York*. Garden City. 1925. xxvi, 302 pp. Illus. *4061.04-102

The American Wing of the Metropolitan Museum was first opened to visitors in November, 1924. It gives a complete representation of the home life in this country, from the beginnings of New England until the first quarter of the nineteenth century.

The twenty-one chapters of the volume follow the chronological development of American art, especially that of interior decoration, cabinet-making, silverwork, etc. Special emphasis is laid upon the fact that the early American craftsmen evolved from the fashions of the old world a style of their own. Much American history — economic, social, and political — has been woven into the narrative and description.

- Taylor, Lucy D. *Your home beautiful*. New York. [1925.] 242 pp. Illus. *8118.05-104

States the underlying principles of home decoration. It is addressed not to the professional decorator, but to the women who are the decorators of their own homes.

Landscape Architecture.

- Read, D. H. Moutray. *The making of a garden*. London. 1925. xii, 315, pp. Illus. *8136.06-101

A long, gracefully written life history of one English garden. A book for literary garden lovers; illustrated by charts and photographs and equipped with an appendix containing a full, technical list of the plants mentioned "with brief cultural notes."

- Shepherd, J. C., and G. A. Jellicoe. *Italian gardens of the Renaissance*. London. 1925. 22 pp. 92 plates. *L.50.33

Painting.

- Bode, Wilhelm von. *Studien über Leonardo da Vinci*. Berlin. 1921. (12), 149 pp. Illus. *4104.05-91

- Boigey, Maurice. *The science of colours and the art of the painter*. London. 1925. xi, 127 pp. *8070.07-101

- Borenius, Tancred. *The picture gallery of Andrea Vendramin*. London. 1923. (5), 41 pp. Illus. 72 plates. *4069.07-940

The volume is a record of a great Venetian seventeenth-century collection, since dispersed.

- Conte, Édouard. *Ribera*. Paris. [1924.] 128 pp. Plates. *4108.07-800

- Davenport, Cyril. *The art student's vademecum*. London. [1925.] ix, 122 pp. Plates. *8070.01-101

- Geffroy, Gustave. *Corot*. Paris. [1924.] 140 pp. Plates. *8063.04-261

- Lucas, E. V. *Chardin and Vigée-Lebrun*. London. [1924.] (7), 13 pp. 12 plates. *4108.04-91

Melozzo da Forlì, 1438-1494. Angel with a lute [from the original fresco in Rome.] Boston. [1925.] Colored. *Cab.81.23.1.4
Medici Society reproduction in colors.

Piérard, Louis. The tragic life of Vincent van Gogh. Boston. 1925. x, 126 pp. Portraits. 8063.07-541

Rhodes, Hylda. The psychology and tradition of colour. London. [1924.] 128 pp. 8070.07-91

Ricci, Corrado. Umbria santa. Milano. 1926. 199 pp. Plates. 4078.09-102

Refers principally to religious painting.

Roe, F. Gordon. David Cox. London. [1924.] xvi, 158 pp. Plates. 8061.07-421

Schaefer, Wilhelm. Die moderne Malerei der deutschen Schweiz. Leipzig. 1924. 76 pp. 48 plates. 8064.07-101

Short, Ernest Henry Watts. London. [1924.] xxxiii, 152 pp. Portraits. 8062.02-960

Sparrow, Walter Shaw. Memories of life and art through sixty years. [London.] [1925.] xviii, 289 pp. 8062.02-880

The writer, founder and editor of The Art-Life Library, has given us familiar reminiscences, beginning with the impressions of early childhood and covering sixty years of his life. This book will appeal especially to readers interested in art and art criticism in Europe and especially in England.

Trapier, Elizabeth Du Gué. El Greco. New York. 1925. 3096.267.6

Vermeer, Johannes, 1632-1675. Jan Vermeer of Delft, 1632-1675. London. 1925. vii pp. 4106.06-940

Vollard, Ambroise. Renoir: in intimate record. New York. 1925. 248 pp. Plates. 8063.06-841

List of important works, pp. 234-248.

Yashiro, Yukio. Sandro Botticelli. London. 1925. Text, xxix, 267 pp. Colored plate. Atlas, 2 v. 4103b.101

Printing Art.

Ivins, William Mills, Jr. Prints and books. Cambridge. 1926. x, 375 pp. Illus. 8153.03-101

Papers in regard to prints and other works of art in the Metropolitan Museum of Art, New York.

Uppike, Daniel Berkeley. The outlook for typography. Being an extract from the conclusion to "Printing types; their history, forms, and use." Pittsburgh. 1925. 3. (3) pp. *Q.77.2.21

Walpole, Horace, 1717-1797. Journal of the printing office at Strawberry Hill, now first printed from the MS. of Horace Walpole. London. 1923. ix, 150 pp. **Q.42.2

Sculpture.

British Museum. Department of Greek and Roman Antiquities. Marbles and bronzes. London. 1922. 8 pp. 50 plates 8081.03-91

Esdaile, Katharine A. Roubiliac's work at Trinity College, Cambridge. Cambridge. 1924. xvi, 42 pp. Plates. 8063.06-820
Pinder, G. Maximilian Wilhelm. Die deutsche Plastik des vierzehnten Jahrhunderts. Muenchen. [1925.] (5), 85 pp. 104 plates. *8083.08-101

Largely on church decorations.

Schrader, Hans. Phidias. Frankfurt am Main. [1924.] 384 pp. Illus *8081.08-76

Scudder, Janet. Modeling my life. [1925.] viii, 207 pp. Portraits. 8083.04-841

An account of the author's career, with reminiscences of other American sculptors.

Sirén, Osvald. La sculpture chinoise du Ve au XIVe siècle. Neuf cents spécimens en pierre bronze, laque et en bois, reproduits sur 624 planches. Paris. 1925. *8084.07-101

Voretzsch, Ernst Arthur. Altchinesische Bronzen. Berlin. 1924. xxiv, 335 pp. Plates. *8179.06-101

General.

Cox, George J. Art, for amateurs and students. Garden City, N. Y. 1926. xx, 205 pp. Plates. *4085.01-105

DeBles, Arthur. How to distinguish the saints in art by their costumes, symbols, and attributes. New York. 1925. 168 pp. Illus. *4094.08-101

Gardner, Helen. Art through the ages. An introduction to its history and significance. New York. [1926.] xi, 506 pp. Illus. 4070.01-102

"The purpose of this book is to introduce the reader to certain phases of art — architecture, painting, sculpture, and the minor arts — from the remote days of the glacial age in Europe, through the successive civilizations of the Near East, Europe, America, and the Orient, to the twentieth century." There are numerous illustrations and an appendix which is a selected bibliography on esthetics, theory and practice, including sources for procuring reproductions.

Ogden, Charles Kay, and others. The foundations of aesthetics. New York. 1925. 92 pp. Plates. 4085.01-102

Weaver, Sir Lawrence. Exhibitions and the arts of display. London. 1925. xx, 106 pp. 162 plates. *4099.08-103

With special reference to the British Empire Exhibition at Wembley.

Winslow, Leon Loyal. Organization and teaching of art. Baltimore. 1925. 147 pp. 4084.07-101

Genealogy. Heraldry.

Avery, Samuel P. The Warren, Little, Lothrop, Park, Dix, Whitman, Fairchild, Platt, Wheeler, Lane and Avery pedigrees of Samuel Putnam Avery, 1847-1920. New York. 1925. xix, 273 pp. = *4334.241

Boit, Robert Apthorp. Chronicles of the Boit family and their descendants and of other allied families. [Boston, Mass.] 1915. ix, 252 pp. = *4335.263

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A record of social changes in Chicago.

Brown, Henry Collins. Fifth Avenue old and new, 1824-1924. [New York. 1924.] 126 pp. *4471.207

Traces the historical development of Fifth Avenue since 1824, from the time when it was merely a "rural highway." The book is richly illustrated. A drawing shows the corner of Fifth Avenue and 42nd Street as it appeared in 1855. There is a one-story building on one corner, with the post-chaise trotting by; the other corners are empty lots with trees and look like farms.

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Voorhees, Irving Wilson. Hygiene of the voice. New York. 1923. x, 212 pp. Illus. 4046.391

White, William Braid. Modern piano tuning and allied arts. New York. 1917. vi, 341 pp. Plans. = 4049.578

Includes principles and practice of piano tuning, regulation of piano action, repair of the piano, elementary principles of player-piano pneumatics, general construction of player mechanism, etc.

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Library Notes

A Library Exhibit.

The American Library Association has requested every library in the country to make an exhibit to illustrate the progress of the fifty years which have passed since the Association was organized. In accordance with this suggestion, the Public Library of the City of Boston has arranged a library exhibit, which was opened in the Exhibition Room of the Special Libraries Department on July 15, and will remain on view until after the Anniversary Conference of the A.L.A. in October. It has been intended to make this showing as comprehensive as possible, in order that both the people of Boston and the many summer visitors to the Library may gain some idea not merely of the methods and resources of one institution but of the library movement as a whole.

As the visitor enters the Exhibition Room, which has been freshly decorated for the occasion, he sees facing him the exhibit made by the Free Public Library Commission of the Commonwealth, of which Mr. Charles F. D. Belden, Director of the Boston Public Library, is Chairman; this display illustrates both the work of the Commission and some of the methods and achievements of typical public libraries throughout the state. The most significant object exhibited is the map showing all the library buildings of the Commonwealth. It is interesting to note that of the thirty-eight cities and three hundred and seventeen towns in Massachusetts, all but one have public libraries. A striking feature of the exhibit is the plaster model of a small public library, made in the office of Coolidge and Carlson. On the wall behind the model is a water-color sketch of the interior of an ideal small library, which shows how homelike and attractive such a place can be made.

The right-hand wall as one enters the room is devoted to the American Library

Association, of which Mr. Belden is this year President. Here are displayed posters issued by the Association for its fiftieth anniversary, and a selection from its publications. In a case adjoining are shown other publications of the A.L.A., together with various documents bearing upon the anniversary. An object of special interest is a photograph showing the earthenware model of a Chinese book wagon, recently excavated from a grave one thousand years old, and presented by the Chinese Library Association to the American Library Association, in recognition of its aid to Chinese libraries.

The rest of the room is given up to the exhibit of the Boston Public Library. On one wall hangs an imposing series of photographs showing interior and exterior views of all the buildings occupied by the Library's thirty-one branches. On a table nearby is a delightful model of the West Roxbury Branch Library, the work of Miss Hilda M. Baker, of the Library staff, showing not only the beautiful exterior of the building but all the secrets of its "insides", with wonderful little wax figures sitting at the tables, and carrying on the work of the library. Another case is filled with rare books belonging to the Branches, many of them having some special connection with the neighborhoods served by the libraries. Of special interest is a file of the *Harbinger*, the paper published at Brook Farm, in the West Roxbury district. In this case are also the Bunker Hill medal given to the Charlestown Branch Library, and the Dante medal presented to Miss Mary F. Curley of the North End Branch in recognition of the Library's service to Italians.

The next section is devoted to library work with children. In the wall-cases, stress is laid on the story hour; a special feature is a collection of unusual colored drawings made by school children under

the inspiration of Mrs. Cronan's stories. In table-cases nearby is displayed a series of typical children's books, illustrating the development in taste and in book-making during the past fifty years. Among the books shown are many illustrated by famous artists.

The adjoining portion of the wall is occupied by a selection of rare and beautiful books, chosen from the various special collections belonging to the library. Here are shown some important Shakespearean items, drawn from the Barton collection; beautifully illuminated manuscripts, including a great volume of antiphons with music, written in huge letters on sheets of vellum; a copy of Sir Isaac Newton's "Optics", with sixteen pages of manuscript in his own hand; one of the mathematical volumes laboriously copied by the hand of Nathaniel Bowditch, when he was unable to buy the book; a play in the handwriting of Lope de Vega, from the Ticknor collection; books in fine bindings, and many other interesting items.

The adjoining case contains a number of manuscripts from the collection formed by Hon. Mellen Chamberlain, librarian from 1878 to 1890; they include autographs of Ferdinand and Isabella, Sir Henry Vane, Myles Standish and John Alden, Hancock, Washington, Samuel and John Adams, Jefferson, and Daniel Webster; here also is the original pen-and-ink plan of the Boston Massacre made by Paul Revere and used at the trial of the British soldiers.

Other cases contain photographs of the successive librarians of the Library, views of the building in Boylston Street which was the home of the Library fifty years ago, and of various rooms in the present building which are not open to the public; samples of the work of the printing and binding departments; and a series of the important catalogues and other publications of the library. In one corner of the room is a large case with exhibits illustrating the varied activities of the Divisions of Fine Arts and Technology.

The central case is devoted to exhibiting a few of the books purchased with the income from funds which have been given to the Library by generous and public-spirited donors; without such funds the

Library would have been unable to secure these valuable works. Among the most interesting books shown are the beautifully illuminated Dutch manuscript of St. Augustine's "City of God"; a leaf of the Gutenberg 42-line Bible, the first book printed with movable types; the famous Kelmscott Chaucer, printed by William Morris; a horn-book used by eighteenth century children in learning their letters; and a manuscript volume of the accounts kept at the Watertown Arsenal during the early days of the Revolution, open at a page on which are recorded the purchase of horses for the use of General Washington and John Hancock.

The exhibition contains a variety of material of deep interest to the public. No one who visits it will come away without a larger knowledge of the work of the Boston Public Library and a quickened intelligence regarding the library movement which has made such strides in the past fifty years.

In the *Library Journal* of June 15 is a note on "Seagoing Libraries" which contains significant statistics on the activities of the American Merchant Marine Library Association. "One thousand five hundred and sixty-eight ships received libraries last year, thirty-two coast guard stations and thirty-three lighthouses. The circulation from the 4,684 libraries lent amounted to 224,808 volumes." An appropriation of five thousand dollars to the Association has been voted by the Carnegie Corporation "for the development and support of a supervised service for seamen." The report of a radio operator of the S. S. Artigas is illuminating: "Many of the fellows want books on Philosophy so if possible we would appreciate some works of Aristotle and Socrates. Poems seem to be in vogue———."

The July number of the same *Journal* contains a significant paper by Victor Hugo Paltsits, called "Libraries as Publishers and Promoters of Scholarship", which advocates the establishment of special research departments in the larger libraries, designed for the aid of scholars. Mr. Paltsits commends the excellent service done to scholarship through the recent publishing activities by the universities themselves, and he sees no reason why the large public libraries should not

render similar service. He mentions some libraries of a semi-public nature, such as the Henry E. Huntington Library at San Marino, California and the J. Pierpont Morgan Library of New York as having "already adopted the principle of publication of fundamental materials in the best manner;" he also recalls the fruitful work of the late Dr. John S. Billings in his organization of special departments in the

New York Library and their scholarly publications. "What is needed now is not less publication, but more; not only bulletins as good as these, but larger monographs, such as are issued by the British Museum and many of the European libraries. They will be monumenta that will signalize the United States as joined with a ripe scholarship of Europe in a federation of world scholarship."

Retreat.

Courtyard of the Boston Public Library.

One palace courtyard was not built for kings,
 One cloistered walk with tranquil colonnade
 Does not to monk or courtier offer shade;
 One spendthrift fountain glistening showers flings
 On dewy grass and cool refreshment brings
 To any tired wanderer who has strayed
 To this retreat and lingers, undismayed
 By city heat and toil and weary things.
 And while he rests, his spirit may take flight
 To far, strange realms and lands of heart's desire,
 Or mark some tale of long forgotten lovers:
 For there's a table spread for his delight,
 A feast of books whereof he cannot tire,
 As all enchantment lies between their covers.

M. M.

More Books

Being the Bulletin of the Boston Public Library

Vol. 1, Nos. 9-11

September-November, 1926

ISSUED MONTHLY BY THE TRUSTEES, FOR FREE DISTRIBUTION. BY MAIL, FIFTY CENTS A YEAR

CONTENTS

THE FUNCTION OF THE PUBLIC LIBRARY	257	READING THE MAGAZINES	280
SKETCHES BY ROBERT BROWNING AND HIS FATHER (with reproductions)	260	SYNOPSIS OF CLASSIFICATION	282
GREEK DRAMA TO-DAY	267	LIST OF NEW BOOKS	283
BOOKS ON GREEK DRAMA IN THE LIBRARY	273	GIFTS TO THE LIBRARY	313
TEN BOOKS	277	LOOKING FOREWARD	315
		LIBRARY NOTES	317

The Function of the Public Library

By Charles F. D. Belden

MORE and more it is seen how firmly the public library rests, for foundation, upon a nation's faith in the power of thought. This faith — this belief in the ennobling and strengthening values of the things of the mind — continues so great that our communities are increasingly willing to be taxed in order to make the records of thought freely available to all comers at all times.

Acting upon this faith, the public library, through the proffer of ever more effective service to persons of all ages, both educated and uneducated, eagerly promotes the advancement of learning. That is the task which it accomplishes through stimulating and encouraging the reading of the best books and the making of investigations in every realm of thought and knowledge. At the same time the library is the medium through which the community provides for its members, one and all, the means of recreation, inspiration and education in the broadest sense through books and all other forms of recorded thought.

The service of the public library begins to-day, as it has for years past, in the work with children. For them it is the chief gateway to the world of books. Through the wisely directed story-hour, through class and individual instruction in the use of books, through expert and sympathetic advice, it inculcates the habit and love of good reading. It supplements the instruction of the school and college, and serves as a continuation school for all of life. By its intelligent work with children, the public library has the power, ultimately, to lift the thinking of a whole community to higher levels.

Similarly, the public library of to-day can do much to increase the earning-power of the community and of its members. Employers and laboring men alike—the great corporation and the individual artisans in its employ — can all be helped by the library which will select books adapted to the raising of standards of efficiency, and will make them easily available. The economic level as well as the intellectual tone of the community can be deeply affected by the service of the library.

Recent immigrants may be aided in becoming better Americans; the stranger may be made at home; the scholar, the inventor, the poet, the artist can all be helped toward creative work by the public library. It is all things to all men, and its possession in freely available form of the best thought of all times, on all possible subjects, gives it, perhaps, a wider potentiality of human helpfulness than any other agency hitherto conceived.

While the public library does not give formal instruction, it provides, or should be able, with the aid of inter-library loans from neighboring libraries or loans from central libraries established to meet the need, to provide the best books on every possible subject of interest or curiosity. The efficient public library will aid the enquirer in the wise choice of the book or books suited to his or her individual needs or desires. But it goes further, and through such devices as lectures, exhibitions, musical performances and reproductions of music by mechanical means, through reading lists and other forms of library publicity and propaganda, and, most helpful and significant of all, by means of the services of trained and sympathetic personal advisors, it seeks to attract the people to its treasures, and to introduce them to books in such a way as to secure their intelligent interest.

The public library is universal in its application. No one American institution provides so widely for the intellectual needs


of every member of the community. Its service is absolutely impersonal — except in so far as it adapts its wares to its users — and it asks no questions except “What do you want?” Through its reference service it seeks to furnish the answer to any reasonable question, no matter what its nature or who the enquirer, and to provide him with the books which he needs, so far as they are available, or can be made available; failing in this, it guides the student, whenever possible, to the ultimate sources of information on the desired subject.

The modern library is becoming more and more an active factor in keeping alert, open and well-informed the minds of all those who have ceased their formal school education. Through the literature of emotion and imagination, it offers an enlargement and enrichment of life; through the literature of knowledge it promotes the growth of power and of the ability to serve self and mankind. The success of a modern public library, with its ever increasing opportunities of service to the public, is dependent not alone on more adequate funds for the purchase, housing and proper care of books and related material, but also on its ability to attract to its staff persons of training and scholarship who possess those human and sympathetic qualities of mind that will win the confidence and respect of all seekers after knowledge.

The modern public library is the most universal of public servants — an institution created by the citizens of a community to provide for their own needs in the all-embracing fields of thought and learning.

Sketches by Robert Browning & his Father

A Collection of Original Humorous Drawings by the
Brownings in the Boston Public Library

EW people know that among the books of the Boston Browning Society, deposited for years in the Boston Public Library, there is a large folio volume full of original sketches by Robert Browning, father of the poet, and containing also many drawings by the poet himself. There are one hundred and seventy-six drawings by the father and twenty-nine by the son.

Fame counts for more in this world than talent, and so it happens that, unjust as it is, we turn first to the far less gifted drawings of the poet, rather than to those of his father. Instinctively we are looking for discovery, for a new, unknown side in the poet's personality. We vaguely remember that once, in Florence, depressed by his constant failures before the public, Robert Browning seriously thought of becoming a sculptor, abandoning poetry for modeling. Perhaps, we think at once, he tried also as a draughtsman? But soon we perceive that the book before us holds no such surprise. No, these caricatures do not represent any conscious effort on the poet's part to become a comic artist. They are naïve, harmless pieces, illustrations of jokes and puns, without even the sting proper to caricatures. But then, just as they are, they delight us. In an accompanying note, written by Thomas Ingall, a friend of the Brownings, we read that "these figures and similar others, Mr. R. Browning, author of 'Paracelsus,' sketches whilst lost in thought." Yes, such must have been the drawings with which Robert Browning amused himself in half-conscious play. Without any testimony one would feel the authenticity of these antics. The very fact of their accidental birth gives them interest — even importance. Childish and silly though they are, they carry the hall-mark of Browning's personality.

The four drawings which are reproduced here are characteristic of the rest. A barber shown at his work, cutting the locks of his client, represents "Locke's Philosophy." A damsel throwing chaff to the fowl with its lively "cluck-cluck" is called "A lover of Gluck." The thief running fast with a piece of butter deserves the description "Butter-flies." And the gentleman and two ladies around a table with cats upon it constitute a "Mew-sick-all family" — rather sick than musical, no doubt, if they enjoy the mewling. Half of the joke is in the title of the sketch. It is no idle suspicion to think that the play upon words came first and then the caricature.

The other sketches are in the same vein. A wall with a broken window and a man tumbling down from the top of a ladder: the piece is called "Terrific Descent of a Glacier." The jest turns here on a single letter. Glazier is meant



Admirer of Gluck —
(cluck cluck)



Sockes' Philosophy

SKETCHES WHICH BROWNING MADE "WHILST LOST IN THOUGHT"



- Butter-flies -



a new sick-all family.

SKETCHES BY ROBERT BROWNING

instead of glacier. A countryman carrying on his head a crate with geese is introduced as "One living by the Pen." A musician dejectedly scratches his violin in a corner; he certainly "Got into a scrape." An old maid pressing her muff to her chin has "Chin-chilly muffs," chinchilla being obviously much coveted by the ladies of all times. Two fencing fops hold each other at swords' point (or are they lances?); they remind the author of — "Shakespeare's play: Measure for measure." And so on.

It is difficult to describe these little sketches. One must get their meaning instantly, otherwise the fun is lost. But, as there are no pretensions to artistic merit, they prove rather entertaining. They are fresh and genial, with the surprise-point of a pun. One is perhaps more amused by their characteristic twist and oddity than their actual humor, but one laughs. One laughs because one knows that they were made by a great poet. It is funny to see a man of genius in play.

The sketches of the elder Browning do not need so much apology. They can even be judged by "artistic" standards, and it is possible to speak of their delineation, composition and the like. Old Robert Browning — himself fourth under this name in the family — was an artist who has his humble place in that long line of Georgian and Victorian cartoonists, of which Rowlandson, Gillray, Seymour and Cruikshank were the chief glories.

However, he never published anything. Had he tried, he probably could have reached the pages of *Punch*, a paper which he certainly delighted to read. But it is doubtful that he ever took his work seriously. A jovial fellow, a good sport, he drew for his own and his friends' comfort, often in the middle of a conversation, on the spur of the moment. In a few minutes he was ready with the sketch which then went around in the company. Usually he who had it last in hand kept it. Mr. Browning did not think of it any more. Why should he have cared? The pencil, and the note-book, six inches long and four inches wide, were always at hand, and foolish things to make fun of, silly faces to caricature, were never missing either. But it must be told, for the sake of truth, that those present in the company were never pictured. Mr. Browning worked from memory. He made his observations, often also his preliminary sketches, on his walks to his office, to the Bank of England, where he was a clerk for over forty years.

The last years of his life he lived in Paris whither he repaired to avoid the consequences of a law-suit, for he, an old man of angelic disposition, was being sued for a breach of promise to marry! In Paris he died, in 1864, at the age of eighty-four. A dark-faced and grey-haired, wiry little man, he remained active and alert to the end. These years have been told about by Henriette Corkran, a lady who knew many celebrities: —

"He always carried a sketch book and pencils, and when he saw anything that struck him in the street, he would make rapid sketches; often he would stop in front of *cabarets*, and draw groups of workmen drinking, smoking, gesticulating. He was an intense admirer of the Dutch school — Van Ostade and Teniers especially. His sketches were admirable, they were so full of life. When he returned home he would fill in the outlines with flat washes . . . He was fond of drawing heads, which he did very rapidly in ink outlines, filled in with a little Indian red and yellow ochre. Underneath each head (generally profiles) he wrote the words of conversation going on amongst all these ugly, queer people. The grotesque appealed strongly to Mr. Browning; he declared that he could not draw a pretty face."

This description fits nearly all the drawings in the volume of the Library. None of the faces are beautiful, and most of them are ugly. But the variety is large. Politicians, members of the bar, the denizens of the courts, money-lenders and habitual borrowers, prim spinsters and gay bachelors, all come in for a showing-up. And each sketch is distinctly different from the others. The man who drew them had humorous invention and a quick eye for the droll and ridiculous.

Of this mass of burlesques we reproduce here only four pieces. One of them, the picture of the lad trying to extinguish the fire with a little pump out of a shaving pot, does not offer any "characterization." It is a gentle joke. The two happy figures, a man with a glass of rum and a woman with a pipe, are already the victims of mockery. The title, "The Lives of Angels," merely serves to emphasize the irony. For, in the best cartoons of the elder Browning the drawing itself tells the story. He supplied his sketches with voluminous notes — like those about the hardened usurer and the indignant old lady, here published — merely because he enjoyed the humor of the words. Without them, he thought, the *anecdote* would not be complete.

The collection, made up by Thomas Ingall between 1820 and 1840, came into the possession of the Boston Browning Society in 1903, at an auction in London. In the British "Art Journal" for February 1896, F. G. Kitton, commentator of Dickens, wrote an appreciative article about the elder Browning's caricatures. He wrote of a volume which had just turned up at an auction and contained sixty sketches. Eight or ten pieces were reproduced in the article. None of them are in the volume of the Library. It seems quite certain that our collection is different from the one described in the article.

From the introductory notes of Reuben Browning, the artist's brother, F. G. Kitton quoted several paragraphs. We learn that there had been plans to publish a volume of these sketches as a sort of memorial to their author. "A knowledge of the artist's merits held in affectionate remembrance has created the desire, if possible, to rescue his fair name from impending obscurity." However, the plans were never carried out.



The Lover of the Angels



Extinguishing a fire —

SKETCHES BY THE ELDER BROWNING. FATHER OF THE POET



Don't keep saying, you
 can't forgive & you can't
 pray, me - Say you
won't pray me at once!




Pray, for what do you
 mean - by asking for my
description?

Greek Drama To-day

Gilbert Murray's Lectures at the Lowell Institute

Oswald Spengler on Classic Drama

ILBERT MURRAY, Regius Professor of Greek in Oxford University, will give eight lectures on Greek drama at the Lowell Institute, beginning November 9th, and continuing on successive Tuesday and Thursday evenings. The limits of Greek tragedy, the inter-relation of religion and drama in the works of Aeschylus, Sophocles and Euripides, the advent of realism and a return to the mysterious, together with the beginnings of modern drama, will be the subjects of the lectures.

The Attic theater, evolved from the worship of Dionysos, was pre-eminently a religious institution: the performance of a play was a sacrificial act, done under the guidance of the state and attended by the majority of the population. The religious character of the drama was reflected in many externals: an altar was built in the middle of the orchestra where, on the first day of the festivities, burnt offerings were presented to the gods; the statue of Dionysos was also placed in the orchestra, and his priest, sitting in the front row, presided over the celebrations. But the play itself was religious, too, both in its subject-matter and in its meaning. It dealt with some part of the tragic myth, telling of the fate of the hero which had been decided long ago by the gods. However, the dramatist had considerable freedom. He shaped the myth according to his imagination and imbued the story with his own interpretation. The common man did not always catch the poet's intention. More than once he left the theater asking, "What has this to do with Dionysos?" There was a gradual drawing away from religion toward mere drama, until the personal history of the hero became the dramatist's chief concern. The Dionysiac elements, the myths of the gods which were rooted in the hearts and instincts of all Greeks, were supplanted by the Apollonian elements: by the cool questionings and intellectual problems of the poet.

The common man resented the change, and so did also the critics. The transformation of the tragedy is the topic of Aristophanes' "Frogs," and the great comic writer, though he himself mercilessly burlesqued the whole of Olympus, stood unflinchingly for the classic treatment of the myth. The new tendency with its intricacies appeared trivial beside the grandeur and simplicity of the old tragic art. The realism of Euripides obscured the plan of the myth and weakened its sublimity by "reducing the spectator to tears of compassion."

"What hasn't he done that is under the sun,
And the love-dealing dames that with him have begun?"
asks the shade of Aeschylus in the "Frogs." And continuing a little further:
"Our city through him is filled to the brim
With monkeys who chatter to every one's whim;
Little scrivener's clerks
With their winks and their larks,
But for wrestle or race not a muscle in trim!"

In his famous dialogue of Aeschylus and Euripides, Aristophanes expounded all the essentials of tragic art as he and his generation understood it.

Euripides himself suffered a deep inner conflict, repenting bitterly at the end of his life. A friend of Socrates and the intellectuals, who rigidly kept aloof from the public, in his last years he wrote the "Bacchae," that strange mystery-play, full of haunting, distressing beauty. The story of Pentheus, whom the god's vengeance had torn to pieces for his unbelief by his own mother, symbolized the aged poet's ultimate conviction: the necessity of religion.

However, the trend of modern development could not be checked any longer. To be sure, at the contests of the City Dionysia Sophocles won eighteen prizes and Euripides only five, which clearly shows the unpopularity of the younger dramatist. But after his death Euripides had an ever-growing influence upon the new playwrights. The change was bound to come; neither the scorn of Aristophanes nor Euripides' own conversion could stop it. For the spirit of the age was now different. The Aeschylean tragedy was the expression of a heroic era, of the days of Marathon and Salamis. It reflected the sentiment of that generation which defeated the Persians, and having organized itself into a governing body under Pericles, built up the Athenian empire. The glory lasted nearly a half century. It came to an end with the Peloponnesian War. The Athenian democracy, and in it the mentality of the average citizen, had changed. New doctrines spread, a new spirit made itself felt both in public and private life. The sophists appeared, among them their greatest, Socrates. Intellectualism was there—the enemy of poetry. The classic tragedy of the fifth century, which naturally followed the great lyrics of the sixth century, gave way just as naturally to the philosophy and science of the fourth. The best minds of the generations after Euripides were not dramatists. Plato and Aristotle represent the spiritual power of the age, not Menander or Agathon.

Euripides had his severe critics through the whole history of literature. Charged with the destruction of classic tragedy, he was made responsible for all the claptrap of modern drama. But in recent times he has had also his apologists, even eulogists. By widening the field of drama, by drawing upon new subjects for dramatic treatment, he served progress and became the protagonist of humanism. Aeschylean tragedy was buried, but the world gained the Socratic philosophy. Was this not better for the coming ages, for the civilization of the world?

As we see, Mr. Murray's lectures, in tracing the connection of religion and drama, will embrace the whole development of Greek tragedy. Through the history of drama, they will also show the crucial periods of the spiritual life of Greece.

Few persons are as qualified to interpret Greek genius, revealed in the chief dramatists, as is Mr. Gilbert Murray. A scholar of the first rank who has taught since his twenty-third year, he is also a poet. His translations of a dozen of the best-known dramas are works of art, instinct with the beauty of the original. Translations are generally either too close and then clumsy, or too free and then different from the original. Mr. Murray's renderings are happy both in their textual faithfulness and their freedom. They have also proved eminently suitable for performance; several have been played at the Court Theatre, London, and have thus done great service in bringing Greek drama nearer to the public.

From these two sources, the scholar's knowledge and the poet's larger ability, springs Mr. Murray's rare appeal also as essayist and lecturer. Besides his mastery over the material and his lucidity of presentation, he has a sincerity of belief — *religio grammatici!* — which infuses all his utterances with a peculiar ardor.

The utilitarian of course may ask — in fact, the question is asked again and again — why should people waste their time in delving into the writings of more than two thousand years ago? Would it not be better if instead of poring over the documents of dead ages those scholars would put their minds to the solution of the real problems of real life? After all, it is reality that counts, and if scholars are not willing to give up their little thrills, the public needs not be concerned with their whims.

This is exactly the attitude which Mr. Murray likes most to combat. For, he asks, what is reality? Certainly not mere money, comfort and material possessions. His emphasis is on the spiritual values, on eternal qualities. "Beauty," "youth," "goodness," "soul" are his cherished words. These are his realities. "Material things are superseded but spiritual things not," is his argument. We cannot then ignore the past. The main stream of Western civilization, he affirms, runs from Rome and Greece and Palestine, the Christian and Classical tradition. The value of Greece to the future of the world is permanent. "The seeds of almost all that we count best in human progress were sown in Greece." And again: "The Greeks of the fifth century produced some of the noblest poetry and art, the finest political thinking, the most vital philosophy, known to the world." In his treatment of the Greek dramatists, he is thus led to frequent comparisons with modern writers. Euripides' analytic power and concern with the problems of the day, with questions of slavery, women, sex, remind him of Browning and Ibsen. Speaking of Hamlet and Orestes, the two great tragic characters, he shows that apart from minor dissimilarities the types are identical in Shakespeare and the Greek tragedians. And when he draws a parallel, it is by no means the moderns who profit.

In his advocacy of tradition and classical studies Mr. Murray contrasts humanistic knowledge with technical sciences and has a favorite theory to demonstrate how different their demands upon us are. "In philosophy, religion, poetry, and the highest kinds of art," he points out, "the greatness of the author's mind seems as a rule to be all that matters: one almost ignores the date at which he worked." The opposite happens in technical sciences. There

"the elements of mere fact or mere knowledge are enormous and the elements of imagination, character and the like are very small." The things of the spirit depend on will, on effort, on the quality of the individual soul, whereas the discoveries and material advances can be accumulated and counted up. An example to show this: "If a mechanic invents an improvement on the telephone, or a social reformer puts some good usage in the place of a bad one, in a few years we shall probably all be using the improvement without even knowing what it is or saying 'Thank you.' We may be as stupid as we like, we have in a sense got the good of it." On the other hand: "The things that we call eternal, the things of the spirit and the imagination, always seem to lie more in a process than in a result, and can only be reached and enjoyed by somehow going through the process again. If the value of a particular walk lies in the scenery, you do not get the value by taking a short cut or using a fast motor-car."

A challenge of another kind is sounded against Greek drama — or, for that matter, against the whole of Greek art and against the belief that our culture is a continuation of Classical culture — in Oswald Spengler's much discussed and widely influential book *The Decline of the West*.

Spengler's main proposition is the relativity of all spiritual values. Universal validity, he maintains, cannot be reached because we can only argue from particular to particular. He also emphasizes the morphological relationship that gives an inner connection to all forms in which the various branches of a culture express themselves. Each culture has its own spirit which, after its period of growth and decay, dies with it, without leaving important traces in the successive cultures. In this fatal cycle our Western culture forms no exception. It is now irrevocably on its decline, and in due time it will give room to a new culture. The world-consciousness is so different in different groups and ages that it is impossible for us to penetrate the Hindu, Egyptian or Greek soul. And in the same way, in a few centuries our Western soul will become, like a sealed book, meaningless for the generations then living.

What Spengler says of Greek life — and of our relation to it — is particularly illustrative of the book. He considers Classical art at great length, as this is most familiar to the Western mind. The chief difference between Classical and Western conceptions of the world, according to him, is that Classical culture lacks the sense of time and space, whereas a passion for limitless time and space characterizes the Western culture. The impersonal Classical soul he calls "Apollonian," and the individualized Western soul "Faustian." (It is worth noting that the word Apollonian was made familiar by Nietzsche who, contrariwise, designated with it the principle of individualism.) He also uses, for the same antithesis, the terms "Ptolemaean" and "Copernican," thus emphasizing the vast changes wrought in men's mentality by the new cosmogony. He believes that Copernicus' discovery completely revolutionized our attitude toward the fundamental problems of life and death.

Applying his distinction to dramatic art, Spengler consequently believes that modern drama is radically different from the classical. "What we are prone to call characterization in Greek drama," he says, "is nothing but the

reflection of events upon the *ethos* of the hero, never the reflection of a personality on events." Psychology was unknown to the Greeks. "To call Euripides a psychologist is to betray ignorance of what psychology is." The modern "character-drama" and the classical "drama of noble gesture" thus have nothing in common. "We understand drama as a maximum of activity and the Greek understood it as a maximum of passivity." To make this point clear it is necessary to quote him at more length: —

"The Classical 'soul' is pure present, pure *soma*, immobile being, an ideal point. To see this imperilled by the jealousy of the gods or by that blind chance that may crash upon any man's head, without reason and without warning, is the most fearful of all experiences. The very roots of Greek being are struck at by what for the challenging Faustian is the first stimulus to living activity. And then — to find one's self delivered to see the sun come out again and the dark thunder clouds huddle themselves away on the remote horizon, to rejoice profoundly in the admired grand gesture, to see the tortured mythical soul breathe again — that is the *katharsis*. But it presupposes a kind of life-feeling that is entirely alien to us, the very word being hardly translatable into our languages and our sensations. It took all the aesthetic industry and assertiveness of the Baroque and of Classicism, backed by the meekest submissiveness before ancient texts, to persuade us that this is the spiritual basis of our own tragedy as well. And no wonder. For the fact is that the effect of our tragedy is precisely the opposite. It does not deliver us from deadweight pressure of events, but evokes active dynamic elements in us, stings us, stimulates us. It awakens the primary feelings of an energetic human being, the fierceness and the joy of tension, danger, violent deed, victory, crime, the triumph of overcoming and destroying — feelings that have slumbered in the depth of every Northern soul since the days of the Vikings, the Hohenstaufen and the Crusades. That is Shakespearean effect. A Greek would not have tolerated Macbeth, nor, generally, would he have comprehended the meaning of this mighty art of directional biography."

Then he goes on to assail the Aristotelian unities of place, time and action. The "three unities," he believes, reflect what Classical man — the man of the city-state, the pure present and the gesture — felt about life. "The antique drama is a piece of sculpture, a group of pathetic scenes conceived as reliefs, a pageant of gigantic marionettes disposed against the definitive plane of the back-wall. Presentation is entirely that of grandly-imagined gestures, the meagre facts of the fable being solemnly recited rather than presented. The technique of Western drama aims at just the opposite — unbroken movement and strict exclusion of flat static moments." After such preliminaries one is no longer surprised to read this crushing conclusion: —

"What might not have come out of Baroque drama had it remained under the impression of the knightly epic and the Gothic Easter-play and Mystery, in the near neighborhood of Oratorios and Passions, if one had never heard of the Greek theatre! A tragedy issuing from the spirit of contrapuntal music, free from limitations proper to sculpture but here meaningless, a dramatic poetry that from Orlando Lasso and Palestrina could develop — side by side with Heinrich Schütz, Bach, Händel, Gluck and Beethoven, but entirely free — to a pure form of its own: that was what was possible, and that was what did not happen; and it is only to the fortunate circumstance that the whole of the fresco-art of Hellas has been lost that we owe the inward freedom of oil-painting."

In the preface to his work Spengler mentions Goethe and Nietzsche as the two men to whom he owes "practically everything." But his low estimation of Greek art he cannot have learned from his masters. Nietzsche's "The Birth of Tragedy" is a paean on Greek drama in its rigid, Aeschylean form.

And Goethe, who gave a perfect expression to the "Faustian" soul, was the greatest admirer of Greek art. He recognized that the Greek idea of Destiny is obsolete, like "a costume which is long since out of fashion, and which, like the Roman toga, no longer suits us." But though the idea of Destiny is foreign to us, Greek drama has not lost its vitality. Its values remain the same. "One should not study contemporaries and competitors," he once remarked, "but the great men of antiquity, whose works have, for centuries, received equal homage and consideration. Indeed, a man of really superior endowments will feel the necessity of this, and it is just this need for an intercourse with great predecessors which is the sign of a higher talent. Let us study Molière, let us study Shakespeare, but above all things, the old Greeks, and always the Greeks."

Inconsistencies and superficialities are many in Spengler's book. However, it would be difficult to regard it as merely flashy and sensational. The writer's unusual learning and versatility, and the brilliance of his imagination certainly command attention. The foundation of this philosophy is only an assumption — the existence of large parallels in historic movements — but once started, he holds our interest. With a bold, terse sentence he opens huge vistas, and finds associations in things that lie far apart. His generalizations are often arbitrary, but they possess an alluring suggestiveness — perhaps the suggestiveness of half-truth. He may marshal the facts according to his purpose, but even the most abstract concepts gain a limpid vitality in his rapid conjurer's logic. The book has achieved an immense popularity. One hundred thousand copies have been sold in post-war Germany alone.

Now why is Spengler's conception of Greek drama and Classical culture mistaken? What is amiss with his denial of the continuity of spiritual values? This portion of the work is so essential that with it Spengler's philosophy must stand or fall.

No one could answer the question with more authority than Mr. Murray.

Books on Greek Drama in the Library

There are thousands of books in the Library on Greek life, art and literature. We publish here a list, mainly of English books, as possible suggestions for reading in connection with Mr. Gilbert Murray's lectures at the Lowell Institute. The dramas here listed, with one or two exceptions, are all in English translations.

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- Brumoy, Pierre, 1688-1742. *Le théâtre des Grecs*. Paris. 1749. 6 v. *2965.3
- *T.48.16= **Adams133.3
- Same. Nouvelle édition. 1763.
- Same. Nouvelle édition augmentée de la traduction entière des pièces grecques. Paris. 1785-1789. 13 vols. *2964.1
- Same. Deuxième édition complète. Paris. 1820-25. 16 vols. *2965.4
- *The Greek theatre of Father Brumoy*. Translated by Mrs. Charlotte Lennox [and others]. In 3 vols. London. 1759. 4951.1
- Contents*.—1. Preface.—Discourse upon the theatre of the Greeks.—Discourse upon the origin of tragedy.—Discourse upon the parallel of the theatres.—Oedipus of Sophocles.—The Oedipus of Seneca [abstract].—The Oedipus of Corneille [abstract].—Electra of Sophocles.—Philoctetes of Sophocles.—Hippolytus of Euripides.—Iphigenia in Aulis of Euripides.—2. Iphigenia in Tauris.—Alcester of Euripides.—The tragedies of Eschylus [abstracts of the seven plays].—The tragedies of Sophocles [abstracts of the Ajax, Antigone, Oedipus at Colonna, Trachinienes].—Hercules on Mount Oeta, of Seneca [abstract].—Hercules dying, of Rotrou [abstract].—The tragedies of Euripides [abstracts of the Hecuba; Orestes; The Phenicians; The Thebaid of Seneca; Antioch of Rotrou; The Thebaid of Racine; Medea of Euripides, Seneca, Corneille, and Lodovico Dolce; Andromache, Suppliants, Rhesus, Trojan Captives of Euripides; Troades by Seneca].—3. [Abstract of] the Bacchanals, Heraclides, Helena, Ion, Hercules Mad, of Euripides.—A dissertation upon the Greek comedy.—Annals of the Peloponnesian war, by way of commentary on the comedies of Aristophanes.—The comedies of Aristophanes [abstracts of the Acharnenses, Knights, Clouds, Wasps, Peace, Birds, The Feasts of Ceres and Proserpine, Lysistrata, Frogs, Female Orators, Plutus].—General conclusion.—Discourse on the Cyclops of Euripides [with abstract of the play].

- Havell, Herbert Lord. *Stories from Greek tragedy*. New York. [1909.] 231 pp. Plates. 2969a.202
- Howe, George, and Gustave Adolphus Harrer, *compilers and editors*. *Greek literature in translation*. New York. 1924. 642 pp. 2968.135
- Livingstone, Richard Winn, *compiler and editor*. *The pageant of Greece*. Oxford. 1923. 436 pp. Illus. 2979a.179
- Seymour, Clara Hitchcock, *editor*. *Masterpieces of Greek literature*. [Translated into English.] With biographical sketches and notes. Boston. [1902.] 456 pp. 2969a.19

Miscellaneous.

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- Bury, John Bagnell. *A history of Greece to the death of Alexander the Great*. London. 1900. 909 pp. Illus. Maps. 3076.30
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- Gulick, Charles Burton. *The life of the ancient Greeks*. New York. 373 pp. Z.15h.5.19
- Livingstone, R. W., *editor*. *The legacy of Greece*. Essays by Gilbert Murray, W. R. Inge, J. Burnett, Sir T. L. Heath, D'Arcy W. Thompson, Charles Singer, R. W. Livingstone, A. Toynbee, A. E. Zimmern, Percy Gardner and Sir Reginald Blomfield. Oxford. 1924. 424 pp. 2558.194R
- Richardson, Rufus Byam. *History of Greek sculpture*. New York. 1911. 291 pp. 8089a.21
- Stobart, John Clarke. *The glory that was Greece*. Philadelphia. 1911. 290 pp. Illus. B.H.531.12
- Same. London. 4072.495
- Treuer, Albert Augustus. *A history of Greek economic thought*. Chicago. 1916. 161 pp. 9330.938
- Wilamovitz-Moellendorff, E. F., W. U. Staat und Gesellschaft der Griechen und Römer. Berlin. 1910. 280 pp. *6212.85
- Zimmern, Alfred Eckhard. *The Greek commonwealth*. Politics and economics in fifth century Athens. Oxford. 1911. 454 pp. Maps. 2965.24
- Same. 1924. 2965.24R

Ten Books

Nicholas Murray Butler, President of Columbia University, has, in a volume of papers and addresses, proclaimed *The Faith of a Liberal*. President Butler may perhaps be called a good, old-fashioned Liberalist. In his own words he gives his creed: "Liberalism is based on faith in mankind and in the Power which rules the universe. It is willing to take all the risks, to run all the dangers, and to pay all the damage which may attach to liberty, because it has faith that in the end liberty means progress." The liberalism of President Butler is contrasted with the doctrine of uniformity, with socialism, communism, despotism. And closely associated in his mind with these doctrines is what he calls the "passion for legislation"; for, he believes, "until this passion subsides or is cured, there can be little hope for true Liberalism in the United States." The author's attitude toward international relations is not one of aloofness; indeed, he insists that there is historic evidence of the United States not having held aloof from the rest of the world in the course of their history and that Washington's Farewell Address has been erroneously interpreted. In regard to the League of Nations, President Butler believes that "first of all, a way should be found without delay to give adhesion and support to the International Court of Justice, which the League has called into existence."

The immediate problem of *Disarmament* has been presented by Professor P. J. Noel Baker of the University of London. His starting-point is the declaration at the Locarno Conference that the agreements there made will

hasten on the disarmament provided for in Article 8 of the Covenant of the League of Nations. The author then presents the reasons for disarmament, such as the economic burden of providing for armaments, the perversion of inventive genius from productive to unproductive ends, the danger of competition in military equipment. "Is it unfair to conclude that it is truer today" asks the author "to say that policy follows armaments, rather than that armaments follow policy?" He then explains the method of procedure laid down in Article 8, mentions the special difficulties to be overcome and traces the technical means by which the consideration of disarmament must be followed by action of the governments.

In a recent issue of *MORE BOOKS*, attention was called to an article in Harper's Magazine by James Harvey Robinson entitled "How did we get that way?" This was a plea for a revised method of teaching history — a reform which the author has had at heart ever since 1896 when he wrote on "The Teaching of European History in the College." In Professor Robinson's latest work — a condensed and at the same time comprehensive survey of mediaeval and modern history through the Locarno treaty of 1925 — he has exemplified the method that he advocates. Characteristically he has called the volume *The Ordeal of Civilization* and it has been his aim to show the continuity of historic life underneath the superstructure of changing institutions and the flux of events.

There have been occasionally, in America and England, leaders of thought who have been both statesmen

and scholars. Viscount Haldane, Lord Chancellor of England, has been called "statesman, philosopher, lawyer, scientist." He may be said to have had plenty of that practical experience which is not usually associated with the life of a philosopher and which, even in the eyes of the most skeptical man of affairs, should make him qualified to write on *Human Experience*. In philosophy, Lord Haldane may be termed an idealist, in science he is a disciple of Einstein. The concept of relativity enters into the philosopher's definition: "Our worlds and what we are aware of depend, to some extent at least, on ourselves individually. If our organisms and our senses were different, our worlds might be different also. A rabbit has a more contracted world, and if there be an angel, he may enjoy a wider one." The key to Lord Haldane's view, however, may be found in this statement: "Experience — includes meanings. Even apparently direct perception never stands still or is confined to itself. Reflection is always entering into it, in some form however rudimentary." Much attention is given to American thought on the subject. It is, above all, Professor John Dewey's book "Experience and Nature" (1925) which, in the English philosopher's opinion, is "likely to prove a characteristic challenge to certain of our usual standpoints in Great Britain." The doctrines in this book he gives a detailed examination. But Lord Haldane objects to Professor Dewey's view of experience as prior to knowledge. The English philosopher prefers the methods of the metaphysician to those of the psychologist. Over against Professor Dewey's concept he sets Kant's view of the mind as foundational, and also agrees with Goethe: "But the self has a significance that goes beyond this [the objective dependence on brain and nerves]. For that self knows as well as is known, and is subject as much as it is object."

Another English scholar, R. H. Tawney, in *Religion and the Rise of Capitalism*, has dealt with a significant topic which is being touched upon in a

fragmentary way on pulpit and platform, but which is here given thorough scholarly, historical treatment. The interrelations between religious consciousness and social and economic life are traced through the Middle Ages to the beginning of the eighteenth century. The chapter on "The Mediaeval Background" should interest not only the student of history, but anyone who would understand the birth and growth of those codes of social and economic life which he either takes for granted or finds still a matter of dispute. The author traces four main attitudes which religious opinion may adopt toward the world of social institutions and economic relations. These are the attitude of ascetic aloofness; of indifference; the agitating and reforming attitude, and finally that which "may at once accept and criticize, tolerate and amend, welcome the gross world of human appetites, as the squalid scaffolding from amid which the life of the spirit must rise, and insist that this also is the material of the Kingdom of God." Each of these attitudes, he continues, meets us today; each meets us in the thought of the Middle Ages.—The relations of Luther and Calvin to economic life are brought out and special attention is given to the Church of England and its relation to the land question and to economic and social policy. The "Puritan Movement" is studied with keen insight, as well as the Puritan temperament so favorable to the diligent pursuit of industry.

Not too much concerned with theories, but with cheerfully triumphant actualities is *Today and Tomorrow* by Henry Ford in collaboration with Samuel Crowther. "On October 1, 1908, we made the first of our present type of small cars. On June 4, 1924, we made the tenth million. Now, in 1926, we are in our thirteenth million." This laconic statement seems to tell the whole story of Ford's exceptional energy, resourcefulness and industry. Yet there is a larger, social significance in this fact of large quantity production when one considers that "about three million men, women and children get their living out of a single idea put

into effect only eighteen years ago." This far-reaching industrial activity is closely connected with Mr. Ford's well-known economic theory: "The owner, the employees, and the buying public are all one and the same, and unless an industry can so manage itself as to keep wages high and prices low it destroys itself, for otherwise it limits the number of its customers." When the prices of raw materials were too high, the resourceful manufacturer found a way out of the difficulty by making his own materials; the result is a surprising network of related industries. Further, various machine processes have been invented or improved, as "hard labor is for machines, not for men."

Life and Evolution, Professor Holmes' excellently written text-book on the fundamental facts and problems of biology, is suited to the general reader as well as the student. It deals with the essential characteristics of physical life, with protoplasm, the cell, the tissues; with one-celled and micro-organisms, with the development of plant life and that of higher animals; with the perpetuation of life and the growth of social traits in the animal world; with heredity, evolution — including an historical survey of the originators and promoters of the theory — and finally with some problems of eugenics.

The Basis of Modern Atomic Theory by C. H. Douglas Clark is a scholarly work, amply illustrated by diagrams. The purpose of the volume, according to the author, "is to provide a clear account of the general experimental and logical basis of recent atomic theories." This includes expositions of the atomic, the molecular, and the kinetic theories; studies of the electron, its charge, mass, speed and size; of the electronic constitution of atoms and the structure of atomic

nuclei as well as the extra-nuclear electrons.

A welcome should be accorded the publication of *Himalaya*, a volume that contains in twenty-four color plates and seventy-eight half tones the artistic records of Nicholas Roerich's travels in the most gigantic highlands of the world, in which he has seen not only the grandeur of nature, but, in a mystic way of his own, an embodiment of the eastern spirit. The paintings here reproduced attain their extraordinary effect through sharp outlines and clearly defined colors. Yet they suggest far more than they represent and put one in the mood of

"In Xanadu did Kubla Khan,
A stately pleasure dome decree."

Such is the picture "Higher than the Mountains" in which all things seem to float — three sharp, black mountains in a sea, above them strangely shaped clouds and a mysterious woman in cloudlike draperies; or "Nagarjuna, the Conqueror of the Serpent," a reddish purple landscape of bleak snow mountains and lake, in the midst of which a fantastic, many-headed serpent coils itself round an island, while the red-robed charmer sits serenely on the shore.

In *The Quest of the Perfect Book*, William Dana Orcutt, the Boston novelist and printer, gives an account of his search for the most beautiful hand lettering and type after which he intended to model an ideal specimen of book making. This quest caused him to linger longest in Italy. In the title chapter and in the one on "Triumphs of Typography" we are told about Gutenberg and about the excellent art of the great printers of the 15th and 16th centuries—Jenson, Aldus, Étienne, Plantin. There is a beautifully illustrated chapter on "The Lure of Illumination."

Reading the Magazines

Harper's Magazine for November contains a number of challenging articles. Ludwig Lewisohn in "Culture and Barbarism" champions the individualistic, lyric and autobiographical spirit in literature over against the "classical, hieratic, Romano-Christian, the antique and broadly Latin mood" which he has seen exemplified at a recent performance of *Phèdre* in Paris. Mr. Lewisohn enumerates a goodly company of writers who, in his opinion, have exercised the true function of literature, that of recording what has given one pain: Paul and Lucian, Augustine and Dante, Montaigne and Luther, Bunyan and Milton, Swift and Voltaire, Rousseau and Hazlitt, Shelley, Heine, Goethe.

In "Is Progress a Delusion?" Dr. Will Durant, the author of the popular "Story of Philosophy," first presents his question in the terms of the cynic: "The development of printing and the Hoe press resulted rather in the debasement of the better minds than in the elevation of the worse; mediocrity triumphed in politics, in religion, in literature, even in science (Nordic anthropology, barnyard eugenics, Viennese psychology, pragmatist philosophy). The 'art' of moving pictures replaced the drama; photography drove painting from realism to cubism, futurism, pointillisme and other symptoms of cultured neurosis . . . And finally came the War." But the question which arises from the contemplation of such a state of affairs Dr. Durant answers with a hopeful negative, pointing out ten distinct lines along which progress has undoubtedly been made since the emergence from barbarism of the civilized peoples: speech, fire (its control and use), agriculture, the conquest of animals, social organization, morality, tools, science, education and lastly writing and print.

In the same magazine, Van Wyck Brooks' "Congenial Concord! an Emersonian episode" is a serene interlude among the discussions of timely problems. Mr. Brooks sketches the Concord philosopher in his walks and talks with Thoreau and with William Ellery Channing, nephew and namesake of the clergyman, a young man who was "a poet, a botanist, a lover, as he said, of old books, old garrets, old wines, old pipes, an amateur in all things" who "lived for the hour and chiefly for conversation."

In the November issue of the *Century Magazine*, Thomas L. Masson, associate editor of the *Saturday Evening Post*, gives a rather severe indictment of our "Speech, Common and Preferred." Of the prevailing poor vocabulary he says: "We can trace this defect back to the public and private schools and universities. There is no method of teaching English practised in America at present — judging from results — that is worth a whoop. Is the English system any better? It would seem so." He believes, further, that poverty of vocabulary springs from an inner lack of the spirit. "And is it not plain" he asks, "that if we are to purify our language we must purify our life?" — In the same magazine, Gustavus Myers, in "Equality," begins by giving a brief history of the prevalent ideas of equality, particularly in England and Colonial America — a history which reveals some facts shocking to the modern mind; and he ends with the hope that the consummation of equality may be achieved before long by the American people through the abolition of the economic inequality effected by the unrestricted inheritance of wealth.

In its November issue, the *Forum*, the monthly which makes a specialty of presenting both sides of a discussion, offers two opposite answers to

the question: "Shall we Deflate Inter-collegiate Football?" Alfred Dashiell emphasizes the dangerous exaggerations of the football cult and ends by saying: "We know we are a young civilization and inclined to overdo things. But we can't be sophomores forever." William Roper, on the other hand, insists that enthusiasm for football leads modern youth away from undesirable temptations into the open air, and that the much attacked system of large gate receipts for football makes possible the financing of many minor sports in a college, thus helping to realise the ideal of "athletics for all."

Attention should be called to the Science Notes in the *Forum*, by C. K. Ogden, which are tucked in the back of the magazine and may easily be over-looked. They should not be missed, each month, by those interested not only in the progress, but the history of science.

Among several practical and news-giving articles in the *Popular Science Monthly* for November is one by Edgar C. Wheeler on "Latest Planes Herald New Era of Safety." The author describes some of these planes — the autogiro, invented by a Spanish engineer, Juan de la Cierva, which is about to be demonstrated in America; the Pterodactyl, or tailless airplane, designed by Captain G. T. R. Hill, and the parachute airplane invented by Harry B. Doucett of the U.S.N., and recently demonstrated by Carl Oelze. Further Mr. Wheeler tells of a new safeguard used in the large air liners for passengers and freight—"the multiple engines to prevent the chance of losing flying speed near the ground."

The readers of *Popular Mechanics* for November are told about the healing powers of the radio. "In England, here and in other countries, many hospitals have been equipped with complete receiving outfits, including loud speakers and headphone sets that may be plugged in at the bedside without disturbing others. Several institutions for soldiers have been fitted with radio through the generosity of the public." — In the same magazine there is an

item appropriate for the season: "Where your Turkey comes from" by Earle W. Gage, who tells of the great turkey farms in Texas where "thirty men drove 8,000 turkeys thirteen miles in two days."

In the October number of the *International Studio* the art of I. Kirchmayer of Boston, is interpreted by Anne Webb Karnaghan in an article "Ecclesiastical Carvings in America." Mr. Kirchmayer, in carving his figures and ornaments, worked in harmony with the architects, particularly with Mr. Ralph Adams Cram of Boston, whom the author of the article calls the "foremost exponent of Gothic in this country;" and it was the carver's distinction that he adapted his designs to the peculiar demands of the architectural problem. Some excellent illustrations bring out this quality of the carvings, especially one showing a reredos in All Saints Church, Ashmont, Mass.

In the English art journal *Apollo* for October is an article by Huntly Carter called "The Art of the Machine." The term machine is here used in its broadest sense, including all useful tools. For, in the hope of inspiring a demand that the necessary instruments of utility should at the same time be made objects of beauty, Mr. Carter has shown some fine samples of peasant craft — such as carved Danish mangle boards and an ornamental Swedish horse collar — which are exhibited in the Peasant Art Museum at Haslemere, England. As these simple tools are both adequate and ornamented, so may the more complex ones be ennobled by the artist. "If human beings must become machine-ridden — imagination could, and should deliver them from the horrors of machine ugliness."

In *Architecture* for October is an article by De Witt Clinton Pond, "Treatment of the Set-Back" which describes and explains the effect of the zoning laws on down-town architecture. "To-day the zoning laws are regarded as being as fundamental as the constitution." There are numerous photographs illustrating the "set-back" method of construction which the law requires for all buildings above the legal limit in height.

Synopsis of Classification

	PAGE		PAGE
Agriculture.	283	Law. Legislation.	300
Farming.	283	Letters.	300
Gardening.	283	Local History.	301
Amusements. Sports.	283	Manners and Customs.	301
Bibliography. Libraries.	283	Medicine. Hygiene.	302
Biography.	284	Military Science.	302
Single.	284	Music.	302
Collective.	285	Literature.	302
Memoirs.	285	Scores.	302
Business.	285	Navigation.	303
Children's Books.	286	Ships.	303
Domestic Science.	286	Whaling.	304
Drama. Stage.	286	Periodicals. Serials.	304
Essays.	286	Philosophy. Ethics.	304
Plays.	287	Poetry.	304
Shakespeare.	287	Politics and Government.	305
Economics.	287	Foreign Affairs.	305
Education.	288	International Relations.	305
Essays. History of Literature.	289	Political Science.	306
Fiction.	291	Psychology.	306
Fine Arts.	292	Reference Books in Bates Hall.	306
Aesthetics.	292	Religion. Theology.	307
Archaeology.	292	Science.	308
Architecture.	293	Anthropology.	308
Art History.	293	Astronomy.	308
Ceramics.	294	Biology.	308
Crafts.	294	Botany.	308
Design.	294	Chemistry.	308
Drawing.	294	Geology. Mineralogy.	308
Engraving.	295	Physiology.	308
Illustration. Caricature.	295	Zoology.	309
Interior Decoration.	295	Sociology.	309
Landscape Architecture.	295	Labor.	309
Painting.	296	Immigration.	309
Printing Art.	297	Race Problems.	309
Sculpture.	297	Technology.	310
Folk-Lore.	297	Aeronautics.	310
Genealogy. Heraldry.	297	Automotive Engineering.	310
Geography. Maps.	298	Building.	310
History.	298	Chemical Technology.	310
Ancient.	298	Civil Engineering.	310
Medieval.	298	Electrical Engineering.	310
Modern.	299	Engineering.	311
America.	299	Mechanic Trades.	311
Europe.	299	Mechanical Engineering.	311
World War.	299	Mining and Metallurgy.	311
General Works.	300	Printing.	311
Journalism. Composition.	300	Travel. Description.	312
Language. Dictionaries.	300	Wit and Humor.	312

A Selected List of Books Recently Added to the Library.

THE SYMBOL = FOLLOWING A TITLE INDICATES
THAT THE WORK IS A GIFT TO THE LIBRARY.

Agriculture.

Farming.

Chemical Foundation, The, Inc. Chemistry in agriculture. Edited by Joseph S. Chamberlain. New York. [1926.] xi, 384 pp. Plates. 3998.19

A collection of brief expositions, by various experts, of such topics as "Crops and Soil," "The Plant in Air and Light," "Where the Nitrogen Comes From," "Fruit and Vegetables," "The Chemistry of Milk and its Products," etc.

Darrow, George McMillan. Blackberry growing. [Washington. 1924.] ii, 18 pp. Illus. = *7995.40.1399

Darrow, George McMillan, and others. Establishing cranberry fields. [Washington. 1924.] ii, 38 pp. Illus. = *7995.40.1400

Lee, Alfred Rogers. Natural and artificial brooding of chickens. [Washington. 1924.] ii, 17 pp. Illus. = *7995.40.1376

Stewart, George. Alfalfa-growing in the United States and Canada. New York. 1926. xxiii, 517 pp. Illus. 3995.157

A detailed exposition of the subject by the agronomist of the Utah Agricultural Experiment Station. The author correlated practices for such widely variant regions as the Mississippi Valley, the Great Plains, the Great Lakes states, the Rocky Mountains and the South.

Gardening.

Forestry Almanac. [1920.] Compiled and edited by The American Tree Association. Washington. [1926.] Illus. *5845.78
1925 is the semi-centennial edition.

New England Forestry Congress. Summary of proceedings. 2d Congress. 1925. [New Bedford. 1925.] = *5846.37

Woolley, R. V. Giffard. Herbaceous borders for amateurs. London. 1926. vii, 118 pp. Plates. 3999.398

Amusements. Sports.

Hildreth, Samuel C., and James R. Crowell. The spell of the turf. The story of American racing. Philadelphia. 1926. 286 pp. Portraits. 6009b.192

Lyte, John Horace. Bird dog days. New York. 1926. (9), 190 pp. Plates. 6009b.146
Mainly about pointers and setters and their training.

Bibliography. Libraries.

American Library Association. Fifty years of library progress. 1876-1926. *Broadside*. [Chicago. 1926.] 6202.112

A. M. M. L. A., The. [Quarterly.] Vol. I (no. 1.). June, 1926. [New York. 1926.] Illus. = *6209.111

Published by the American Merchant Marine Library Association.

Arnold Arboretum. Publications, 1874-1926. [Cambridge, Mass. 1926.] = *5845.69

Babington, Percy Lancelot, *compiler*. Bibliography of the writings of John Addington Symonds. London. 1925. 244 pp. *2172.306

Benham, William Gurney. Putnam's complete book of quotations, proverbs and household words. New York. 1926. vii, 1224 pp. *6257.34

A collection of quotations from British and American authors, with many thousands of proverbs, familiar phrases and sayings, from all sources, including Hebrew, Arabic, Greek, Latin, French, German, Italian, Spanish and other languages.

Brown, Zaidee Mabel, *editor*. Standard catalog for high school libraries. A selected list of 2600 books. New York. 1926. *2123.30

Chapin, Howard Millar, *compiler*. Bibliotheca Titanicana. Metuchen, N. J. 1926. 19 pp. **G.389a.163

A list of books relating to the loss of S.S. Titanic.

Flores, Angel, *compiler*. Spanish literature in English translation. A bibliographical syllabus. New York. 1926. (9), 8-82 pp. *6168.68

Iguiniz, Juan B. Bibliografia de novelistas mexicanos. México. 1926. xxxv, 432 pp. = *2154.276.3

James, May Hall. A sociological survey of the Providence Public Library. [Providence R. I. 1926.] 104 pp. 6194.138

Lawson, James Gilchrist, *compiler*. The world's best proverbs and maxims. New York. [1926.] 364 pp. 6250a.39

Littlefield, George Emery. A catalogue of old, rare, and curious books, comprising early American history, genealogy, travels, etc. No. 1-21, 23-44. [1878-1897.] [Boston. 1878-97.] *6144.84

Biography.

Single.

- Bailey, Joseph Whitman. Loring Woart Bailey. The story of a man of science. Saint John, N. B. 1925. 141 pp. 4349.416
- Boodle, Adelaide A. R. L. S. and his Sine qua non. New York. 1926. x, 168 pp. Portrait. 4549.191
- Pleasing pictures of the home life at Skerryvore of Robert Louis Stevenson and his wife by one who, as Sir Graham Balfour said of her, "is one of the very few people who really did know Louis and Fanny intimately in their home life." There are a number of characteristic letters from Stevenson to the author of the reminiscences.
- Bosanquet, Theodora. Henry James at work. London. 1924. 33 pp. 2259.282.3
- Brown, Ivor. H. G. Wells. New York. 1924. 128 pp. Portrait. 4559a.415
- Bibliography, pp. 120-125.
- Carpenter, Ernest Charles. The boyhood days of President Calvin Coolidge, or, from the Green Mountains to the White House. Rutland, Vt. 1926. 192 pp. 4348.306
- Chittick, Victor L. O. Thomas Chandler Haliburton ("Sam Slick"). A study in provincial Toryism. New York. 1924. xi, 665 pp. Portrait. 4559.430
- Devoted largely to Canadian and Nova Scotian political history.
- Cole, George D. H. Robert Owen. Boston. 1925. 267 pp. Portrait. 9335.1a13
- The life history of the early nineteenth century English practical idealist. Owen "became, almost without exercise of his own will, the leader of the great Trade Union revolt of the eighteen thirties." Manufacturer, philanthropist, educator, reformer "no man has been forerunner and patron-saint of so many movements as he." Of special interest is Owen's experimental enterprise in America.
- Coolidge, Calvin. The mind of the President, as revealed by himself in his own words. Edited by C. Bascom Slemp. Garden City, N.Y. 1926. 359 pp. 4229.382
- Contains the judgment of the President upon foreign affairs, the theory and practice of taxation, farm problems, industrial problems, labor, national defence, and scores of other public questions. "The purpose of the volume is," Mr. Slemp writes, "to provide the busy person with a ready reference book where he can get quickly President Coolidge's views on questions with which he has dealt." The editor's "method of grouping related questions will be found an interesting and convenient arrangement," President Coolidge says in the introductory note.
- Delarue-Mardrus, Lucie. Sainte Thérèse de Lisieux. [Paris.] 1926. 158 pp. 5559.206
- Duhamelet, Geneviève. La vie et la mort d'Eugénie de Guérin. Paris. [192-?] 248 pp. 2649.204
- Fox, Sir John Charles. The Byron mystery. London. 1924. xii, 248 pp. 6547.99
- Presents the story of the separation of Lord and Lady Byron, including documents, not before published, from the collection of the Earl of Lovelace. The father of the writer, John Fox, was the author of the "Vindication of Lady Byron," printed in 1871; Sir John C. Fox is likewise convinced of Byron's guilt.
- Graham, William Augustus. The story of the Little Big Horn. Custer's last fight. New York. [1926.] xxxii, 174 pp. 4362.91
- A detailed and illustrated account of the last

disastrous but heroic battle of George Armstrong Custer of Civil War and Indian fighting fame.

- Hellman, George Sidney. The true Stevenson. Boston. 1925. xiv, 253 pp. Portraits. 4549.189

A new life of Stevenson which claims to be "A study in Clarification." This claim is based on the use of new sources — largely unpublished autobiographical verse written in Stevenson's youth — which the biographer acquired indirectly from auction sales in 1914, 1915 and 1916.

- Hinkley, Edyth. Mazzini, the story of a great Italian. London. [1924.] 287 pp. 2747.99

A well documented, sympathetically written biography, which also gives a good picture of political and cultural life in Italy from 1805 to 1871.

- Hopkins, R. Thurston. Rudyard Kipling's world. London. 1925. 287 pp. 4573.214

Not the usual chronological biography, but swiftly, rather brilliantly written impressionistic studies of the main elements in Kipling's genius. The biographer lets Kipling speak for himself in well chosen quotations from his works.

- House, Edward Mandell. The intimate papers of Colonel House. Arranged as a narrative by Charles Seymour. Boston. [1926.] 2 v. Portraits. 4229a.385

- Knight, William S. M. The life and works of Hugo Grotius. London. 1921. xiv, 304 pp. 4846.89

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- Landogna, Francesco. Giuseppe Mazzini. Livorno. [1925.] 11, 136 pp. 2749.137

- Lang, Lincoln A. Ranching with Roosevelt. By a companion rancher. Philadelphia. 1926. 367 pp. Portraits. 2269.294

Picturesque reminiscences of pioneer life in the Bad Lands by a real rancher who enjoyed the companionship of the young Roosevelt as hunter and ranchman. "As the time went on, he [Roosevelt] seemed, more and more, to develop interest in the cattle ranching question. But in view of his deep enthusiasm over the Bad Lands, his inherent love of the wild and all out-doors, as well as the general trend of his talk and actions, I have always been convinced that while really interested in the ranching game, it was, after all, but — for the chance, the valid excuse, it would afford him of living the intensive form of out-door life in which he gloried."

- Love, Robertus. The rise and fall of Jesse James. New York. 1926. ix, 446 pp. Portraits. *2344.209

A "history of the Missouri Border Bandits whose outlaw careers were in effect a continuation of the Civil War." Chief and most picturesque among these was Jesse James whose strange fame and honor among outlaws is expressed in the popular ballad that condemns his traitor assassin: "The dirty little coward that shot Mr. Howard and laid poor Jesse in his grave." The book throws light on some of the forgotten cruelties and irregularities along the by-paths of Civil War and post-Civil War history.

- Mathew, Arnold Harris. Bishop of the Old Catholic Church in England. The life and times of Rodrigo Borgia, Pope Alexander VI. London. [1924.] 413 pp. 3552.122

- Moore, Charles. The family life of George Washington. Boston. 1926. xvi, 250 pp. Portraits. *2345.240

An intimate biography of Washington, the family man and householder, written first as contributions to the Magazine of the Daughters of the Revolution, now arranged and enlarged, with a brief Introduction by Mrs. Theodore Roosevelt.

- Nock, Albert Jay. Jefferson. New York. [1926.] (7), 340 pp. Plates. 2347.149

A vigorous approach to an inexhaustible subject

for American biographical study. The private life, tastes and general ideas of the statesman are given as much attention as his political activities, and the whole life is portrayed as blending with the background of the peculiar historical and cultural setting that produced it. The author himself says in a Bibliographical Note: "This book is not meant to be a biography of Mr. Jefferson or to take the place of one. It is a mere study — a study in conduct and character."

Priestley, John Boynton. *George Meredith*. New York. 1926. vi, 204 pp. 2459a.105

A discerning study of Meredith by an English critic. Mr. Priestley tells of the novelist's strange childhood, the hardships and disappointments of his early manhood, his later tranquillity, his attitude toward his contemporaries and his philosophy of life as it became reflected in his works.

Renaudet, Agustin. *Erasme. Sa pensée religieuse et son action d'après sa correspondance (1518-1521)*. Paris. 1926. viii, 136 pp. 3559.121

Wilson, James Southall. *Facts about Poe*. [Charlottesville, Va. 1926.] 58, (4) pp. Portraits. 2407.265

Collective.

Guedalla, Philip. *Fathers of the Revolution*. New York. 1926. xi, 302 pp. Portraits. 4418.380

Contents. — A short treatise on truth. — Fathers of the Revolution: H. M. King George III; H. M. King Louis XVI; Lord North; the Earl of Chatham; Edmund Burke; Lieutenant-General John Burgoyne; Lieutenant-General Earl Cornwallis; General Washington; Dr. Franklin; Samuel Adams; Alexander Hamilton; M. de La Fayette. Footnote on greatness.

Hudleston, Francis Josiah. *Warriors in undress*. London. [1925.] 248 pp. 2247.104

Contents. — The Duke of Wellington. — Frederick Augustus, Duke of York and Albany. — The lighter side of the Crimean War, and its heroes. — Garibaldi. — Some warriors in the American war of independence. — Baron von Steuben. — A mysterious general [Henry Humphry Evans Lloyd]. — John Shipp. — The "compleat general" of the ancients.

Long, William Joseph. *Amerika naša vlast. 'Z knížky od Williama J. Long. S prídáním životopisov ôsmich vel'kých Amerikánov*. Preložil: M. Mráz. Vybrané, sostavené a vydané Youngstovnskou Verejnou Knižnicou. [Youngstown, O.] 1925. 248 pp. Illus. 4329.426

The eight great Americans are Benjamin Franklin, George Washington, Alexander Hamilton, Thomas Jefferson, John Marshall, Abraham Lincoln, Theodore Roosevelt and Woodrow Wilson.

Macdonald, Adrian. *Canadian portraits*. Toronto. [1925.] (10), 230 pp. 4349.418

Maurois, André. *Meïpe; ou, la délivrance*. Paris. 1926. xii, 224 pp. 2248.115

Studies of Goethe, Balzac and Mrs. Siddons.

Merrill, Samuel. *Dartmouth, 1876: biographical sketches*. Boston. [1926.] 131 pp. *4492.272

Zweig, Stefan. *Der Kampf mit dem Dämon. Hölderlin-Kleist-Nietzsche*. Leipzig. 1925. 321, (3) pp. 2877.263

Walsh, James Joseph. *Our American Cardinals*. New York. 1926. xvii, (7), 352 pp. Portraits. 3467.207

Life stories of the seven American Cardinals: McCloskey, Gibbons, Farley, O'Connell, Dougherty, Mundelein, Hayes.

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Describes the early life of the author in Turkey, political events from 1908-1916, and educational work in Syria.

Baldwin, Oliver. *Six prisons and two revolutions. Adventures in Trans-Caucasia and Anatolia, 1920-1921*. Garden City, N.Y. 1925. 271 pp. 3088.156

Relates especially to Armenia.

Brown, Mary Hosmer. *Memories of Concord*. Boston. [1926.] iii pp. 2349a.254

Contents. — Edmund Hosmer and his ancestry. — Concord neighbors. — Ralph Waldo Emerson. — Emerson as a lecturer. — Ellen Emerson. — Nathaniel Hawthorne. — The Alcotts. — Henry D. Thoreau.

Dostoevsky, Anna Gregorevna, 1846-1918. *Dostoevsky portrayed by his wife*. New York. 1926. xvi, 272 pp. 3069.787

Reminiscences of Dostoevsky's wife, as well as extracts from her diary. These intimate glimpses impress one with the great Russian's innate kindness, his suffering and sensibility as well as with the admirable devotion of his wife. The second part of the book contains some letters of Dostoevsky, also a correspondence about him between Tolstoy and Strakhov.

Gillett, James B. *Six years with the Texas Rangers, 1875 to 1881*. New Haven. 1925. xvi, 259 pp. Portraits. 4378.209

Sibbald, Susan, (1783-1866). London. *The memoirs of Susan Sibbald (1783-1812)*. [1926.] xxiii, 339 pp. Portraits. 2446.80

Contains reminiscences and anecdotes of British celebrities.

Troubridge, Laura, Lady. *Memories and reflections*. London. 1925. xiii, 263 pp. Portraits. 2446.82

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The scene of the story is laid in France and America.
- Alexanian, Manoog Der. *When I was a boy in Armenia*. Boston. [1926.] 170 pp. Portrait. Z.10h5.18
- Barrows, Harlan Harland, and Edith Putnam Parker. *Journeys in distant lands*. New York. [1924.] vii, 152 pp. Illus. Z.10a30.1
- Bate, William G., and Eliza Ann Wilson. *Studies in vocational information*. New York. 1926. iv, 168 pp. Illus. Z.8of5.1
- Bland, Edith. *Five of us—and Madeline*. New York. 1926. Z.F.44b5
- Brown, Katharine Holland. *Philippa at Halcyon*. New York. 1926. Z.F.82b1
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A vigorous retelling of the Norse saga.
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Contents.—The birthday of American freedom.—Freedom.—The meaning of the Declaration.—The Declaration and the junior republics.
- Glanville, Ernest. *The yellow-maned lion*. The story of Ngonyama. New York. [1923.] 210 pp. Illus. = Z.100L12.1
- Gollomb, Joseph. *Working through at Lincoln High*. New York. 1925. Z.F.3483
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"For those who would through books sail with the discoverers, seek freedom with the colonists, thrill with the sound of the Liberty Bell, follow the westward trails, and behold the building of the great republic, now in its one hundred and fiftieth year"

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Rolt-Wheeler, Francis William. *The news-hunters*. Boston. [1926.] Z.F.15w26

Written in story form, but full of information on the way that news is gathered and newspapers are made.

Rush, Charles E., and Amy Winslow. *Modern Aladdins and their magic*. The science of things about us. Boston. 1926. xii, 318 pp. Illus. Z.50a76.1

Short popular accounts of the wonders of modern inventions and discoveries, especially as they are related to home surroundings.

Seymour, Flora Warren. *The Indians today*. Chicago. [1926.] iv, 235 pp. Illus. Z.20g50.1

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Spalding, Henry Stanislaus. *Stranded on Long Bar*. New York. 1925. Z.F.40s5

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These outdoor games are equally good for white boys.

Waltz, Jean Jacques. *La merveilleuse histoire du bon S. Florentin d'Alsace*. Racontée aux petits enfants par l'Oncle Hansi [pseud.] avec beaucoup d'images par Hansi et Huen. Paris. 1925. 75 pp. Z.40f52.2

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Essays.

Fox, Charles Donald. *Mirrors of Hollywood*. With brief biographies of favorite film folk. New York. 1925. xiv, 143 pp. Portraits. **T.99.73

Playfair, Nigel. The story of the Lyric Theatre, Hammersmith. London. 1925. xxxii, 235 pp. Plates. **T.74.32

With an introduction by Arnold Bennett, an epilogue by A. A. Milne, contributions and letters from St. John Ervine, Frederick Austin, etc.; and illustrations after Lovat Fraser, Sheringham, Zinkcisen, Kapp.

Shay, Frank. The practical theatre. New York. 1926. xii, 144 pp. Plates. 6357.534

For little theatres, community players, amateur dramatic clubs and other independent producing groups.

Smith, Andre. The scenewriter; the making of stage models and settings. New York. 1926. vii, 135 pp. Illus. 4098.06-103

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Wayburn, Ned. The art of stage dancing. The story of a beautiful and profitable profession. New York. [1925.] 382 pp. Illus. Music. **T.95.165

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Aristophanes. Lysistrata. In three acts. Text by Dmitry Smolin after the original Greek version by Aristophanes. English translation from the Russian by George S. and Gilbert Seldes. New York. [1925.] viii, 78 pp. 8059a.571—**M.419.88

Barry, Philip. In a garden, a comedy in three acts. New York. [1926.] 159 pp. 4409b.710

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Contents.—The three gifts, by Florence Converse.—Desert smoke, by Dwight L. Clarke.—An old Chester secret, by Sallie Kemper.—Dorinda dares, by Angela Morris.—Buying culture, by C. Antoinette Wood.

Clements, Colin Campbell. Curtain! A comedy in one act. New York. 1925. 24 pp. 6259c.218

Dunsany, Lord. Alexander and three small plays. New York. 1926. 199 pp. 4579a.744

Imaginative, partly fantastic plays which nevertheless strike a universal human note. The longest play "Alexander," in four acts, revolves about Alexander the Great as the challenger of the god Apollo and the murderer of his own friend Clitus.

Géraldy, Paul. Robert et Marianne. Comédie en trois actes. [Paris.] 1926. 30 pp. Plates. 6671.959

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A new edition of an old translation, striking for the original and very modern illustrations.

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Contents.—Lyly: Endymion.—Kyd: Arden of Feversham.—Greene: George a Greene.—Marlowe: Doctor Faustus.—Marlowe: Edward II.—Dekker: The pleasant Comedy of Old Fortunatus.—Heywood: A woman killed with kindness.—Chapman, Jonson and Marston: Eastward ho!—Jonson: Volpone.—Jonson: The hue and cry after Cupid.—Jonson: The sad shepherd.—etc.

Stevens, Thomas Wood. The nursery-maid of heaven and other plays. New York. 1926. (4), 176 pp. 4409a.695

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- Douglas, Paul Howard. Wages and the family. Chicago. [1925.] 209 pp. 9331.2a37
Contents. — The problem of the living wage. — The family allowance system abroad. — Some larger aspects of the family allowance system.
- Edie, Lionel Danforth. Economics: principles and problems. New York. [1926.] xx, 799 pp. Charts. 9330.2a77
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Outline methods by which attendance service may function more efficiently.
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Contents. — Introduction by Bird Stein Gans. — The family of to-day. — The family and the community. — Parents and the new psychology. — Teachers and the changing education. — Leisure and recreation. — The parent's outlook on life.
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Short practical advice on the best training for children at home and in school.
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Further supervision of teacher training.
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An introduction to the fundamental principles of psycho-analysis as applied to the life of the child.
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Discussion of eight important books on education.
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Administration and supervision in a special field of education. Plans, programs, charts, and vocational education survey.
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A sheaf of essays in the lighter vein. In "Talking of Byron" there is a passage which reveals Hilaire Belloc's essential attitude: "That there is no poetry without magic all will agree. Magic is the essence of poetry as it is, still more truly, of religion."
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Contents.—1. Studies in medieval and modern literature.—Studies in early American history.—2. Chicago.—Miscellanea.
- Hearn, Lafcadio. Editorials. Edited by Charles Woodward Hutson. Boston. 1926. xx, 356 pp. 2407.252
The editor says in his introduction: "Lafcadio Hearn has so long been looked upon as the masterly word-painter and the apostle of the exotic that it will be doubly hard to convince the reader that he could also produce admirable editorials of the best journalistic type." The editorials were written in the period from 1878-1887.
- Hubbard, Elbert, *compiler*. Elbert Hubbard's scrap book. New York. [1923.] xii, 288 pp. Portrait. *A.4316.7
"Containing the inspired and inspiring selections, gathered during a life time of discriminating reading for his own use."
- Inge, William Ralph. Lay thoughts of a dean. New York. 1926. 366 pp. 2558.283
A collection of brief essays, first published in newspapers and magazines, by the brilliant and versatile Dean of St. Paul's on literary, political and religious topics. The Dean, known as the great liberal in theology, will be found to hold some rather conservative views in literature and politics. The last chapter gives a critical review of various "Lives of Christ."
- Kahn, Otto Hermann. Of many things. New York. 1926. 437 pp. 4409a.677
"Being Reflections and Impressions on International Affairs, Domestic Topics and The Arts" by the financier, art patron and philanthropist, most of which were first given as addresses on various occasions.
- Ker, William Paton. Collected essays. Edited with an introduction by Charles Whibley. London. 1925. 2 v. Portrait. 2259.209
Contents.—1. Introduction.—The Elizabethan voyagers.—Dryden.—The eighteenth century.—Thomas Warton.—Horace Walpole.—The politics of Burns.—Joseph Ritson.—Sir Walter Scott.—Sir Walter Scott's Scotland.—Quentin Durward; St. Ronan's well.—Byron.—Keats.—Hazlitt.—Tennyson.—Browning.—Essays in romantic literature.—"Divina commedia."—Italian romance; Boiardo.—Tasso.—Molière. 2. Pascal.—Spanish and English ballads. etc.
- King, Veronica, and Paul King. The raven on the skyscraper. A study of modern American portents. London. [1925.] 307 pp. 2368.161
This book paints a picture by no means "pleasant" of American life, and is written as an antidote to the usual impressions of fêted and flattered celebrities. Some of the phases treated upon are immigration, the press, the churches, feminism, morality and domestic life, Anglo-American relations, etc.
- Koch, Theodore Wesley. Reading: a vice or a virtue? Evanston. 1926. xiv, 55 pp. 2127.244
- Lubbock, Alan. The character of John Dryden. London. 1925. 31 pp. 2259.282.9
- Lucas, Frank Laurence. Authors dead and living. New York. 1926. x, 297 pp. 4559.391
Relates mainly to English literature, with chapters on Latin and German literature and Latin epitaphs.
- MacArthur, Peter. Around home. New York. [1926.] 205 pp. Plates. 3998.40
Essays on country life.
- Milford, Humphrey Sumner, *compiler*. Selected modern English essays. London. 1926. x, 414. (8) pp. 2558.281
- Mims, Edwin. The advancing South. Stories of progress and reaction. Garden City,

- N. Y. 1926. xviii, 319 pp. 2379.170
Contents.—On judging public opinion in the South.—Walter Hines Page: friendly critics of the South.—Broomsedge and life everlasting.—Looms and furnaces.—The scholars and critics of Chapel Hill.—Colleges under fire.—Pens that are swords.—From romance to realism.—The revolt against chivalry. etc.
- Monroe, Anne Shannon. *Singing in the rain.* Garden City, N. Y. 1926. viii, 340 pp. 4409a.671
- Monroe, Harriet. *Poets and their art.* New York. 1926. xii, 301 pp. 2559.184
- Morley, Christopher. *Hostages to fortune.* Hartford. [1925.] 121 pp. 4407.844.*A.6170.2
 A collection of poems, essays, and short stories, written for the Haverfordian during his college days.
- Patri, Angelo. *What have you got to give?* Garden City, N.Y. 1926. 193 pp. 4409a.675
 Simple, appealing little talks on topics of every day life.
- Powys, Llewelyn. *The verdict of Bridle-goose.* New York. [1926.] 204 pp. 2368.157
- Riddell, Sir George Allardice. *More things that matter.* New York. [1925.] 319 pp. 2559a.326
 Light, graceful, somewhat fragmentary essays, first published in John o'London's Weekly, on political, literary and educational topics; also some biographical sketches, as of Mr. Balfour, Lord Haldane, Henry Ford, etc. In an essay on "What America Wants" the author says: "American Politics are so elusive that it is almost impossible for a foreigner to comprehend them."
- Riesenbergh, Felix. *Vignettes of the sea.* New York. [1926.] xvii, 334 pp. *6268.153
 Breezy salt-water sketches, narratives and essays by a seaman of whom Christopher Morley writes in a Preface: "He has only the two great riches that lie behind every sort of artistic achievement: something very definite to say, and the thrilling charm of the born narrator."
- Sass, Herbert Ravenel. *Adventures in green places.* New York. 1926. 293 pp. 3816.156
 Charming, intimate descriptions of life in the woods. Trees, birds, beasts—the flora and the fauna of the mountains in South Carolina—are the subjects of these essays, written in a fine prose style.
- Shafer, Samuel Robert. *Christianity and naturalism. Essays in criticism.* New Haven. 1926. viii, 307 pp. 5488.102
Contents.—Religious thought in England in the XVIIth and XVIIIth centuries.—Coleridge.—Cardinal Newman.—Huxley.—Matthew Arnold.—Samuel Butler.—Thomas Hardy.—Naturalism and Christianity.
- Sitwell, Edith. *Poetry and criticism.* London. 1925. 27 pp. 2559.186
- Speare, Morris Edmund. *The political novel. Its development in England and America.* New York. 1924. ix, 377 pp. 2559.186
- Smith, Charles Alphonso, *compiler and editor.* *Literary contrasts.* Boston. [1925.] ix, 432 pp. 2259.249
 Selections in prose and verse.
- Somavada Bhatta. *The ocean of story.* Being C. H. Tawney's translation of Somavada's Kathā sarit sāgara (or Ocean of streams of story). London. 1924-26. 5 v. *3023.209
- Sonnenschein, Edward Adolf. *What is rhythm? An essay.* Oxford. 1925. viii, 288 pp. Music. 4586.55
 "I have put my definition of rhythm," says the author, "to the test in successive chapters dealing with music, with isosyllabic verse, with Greek verse, with Latin verse, and with what I call 'refined English verse;' and it is not found wanting."
- Stainer, Charles Lewis. *Jonson and Drummond, their conversations.* A few remarks on an 18th century forgery. Oxford. 1925. (4), 80 pp. 2549.200
- Tatham, Edward H. R. *Francesco Petrarca, the first modern man of letters. His life and correspondence. A study of the early fourteenth century (1304-1347).* London. 1925. Portrait. 2772.49
Contents.—1. Early years and lyric poems.
- Tolstoi, Leo. *What then must we do?* London. [1925.] 3069.738
- Turner, Francis McDougall C. *The element of irony in English literature.* Cambridge. 1926. vii, 109 pp. 4558.75
- Van Dyke, John Charles. *The meadows. Familiar studies of the commonplace.* New York. 1926. ix, 245 pp. 3819.167
 Winter birds, frozen fields, bare trees, and other "familiar things" in the Valley of the Raritan are described in poetic sketches. "The simple beauties of the low-lying landscape" is what the author is concerned with.
- Wheeler, Benjamin Ide. *The abundant life.* Berkeley, Cal. 1926. viii, 385 pp. Portraits. 3595.362
 A collection of addresses made on various occasions by the late President of the University of California.
- Wilkinson, Marguerite O. *The poetry of our own times.* Chicago. 1926. 32 pp. 2127.235.19
 "Only English, Irish, and American work will be considered in this booklet."
- Williams, Stanley Thomas. *The American spirit in letters.* New Haven. 1926. (5), 329 pp. Illus. *2321.122.11=*4077.01-102.11
- Williams, William Carlos. *In the American grain.* New York. 1925. 235 pp. 2368.151
 Essays on Columbus, Cortez, Ponce de Leon, De Soto, the "Mayflower," Cotton Mather, Washington, Franklin, Poe, Lincoln, and others.

In French.

- Beaunier, André. *Critiques et romanciers.* Paris. 1924. (4), 260 pp. 4679.262
- Éloge de la frivolité.* Paris. [1925.] 61, (2), pp. = 3589a.246
- Brunetière, Marie Ferdinand. *L'évolution de la poésie lyrique en France au dix-neuvième siècle.* Paris. [1924.] 2 v. 2676.76R
- Ditchy, Jay Karl. *La mer dans l'œuvre littéraire de Victor Hugo.* Paris. 1925. 58, (4) pp. = 4679.260
- Maurras, Charles. *Vers un art intellectuel.* Paris. 1925. 2678.317
 The volume contains critical essays on various writers and on such topics as "The usefulness of definition," "Plagiarism in literature," "Irony and Poetry," etc.
- Rivière, Jacques. *Études.* Paris. [1924.] 260 pp. 2249.125
 Studies of Baudelaire, Paul Claudel, André Gide, Rameau, Bach, Franck, Wagner, Moussorgsky, Debussy, Ingres, Cézanne, Gauguin.
- Valéry, Paul. *Entretiens avec Paul Valéry.* 1926. lvii, 7-376 pp. 4679.2511

In Other Languages.

- Fubini, Mario. Jean Racine e la critica delle sue tragedie. Torino. 1925. 290 pp. 4679.255
- Fusco, Maria. I poemetti latini di Giovanni Pascoli. Studio critico. Catania. 1924. 249, (5) pp. 4777.92
- Lugones, Leopoldo. Estudios helénicos. Buenos Aires. 1924. 339, (3) pp. 492a.84
- Storck, Carl G. L. Deutsche Literaturgeschichte. Stuttgart. 1926. xii, 605 pp. 2872.151
- Valdés, Federico B. Desde el llano. Escritos y discursos. Buenos Aires. 1925. 312 pp. 4396.610
- Prólogo by G. Martínez Zuveria.
- Vossler, Carl. Geist und Kultur in der Sprache. Heidelberg. 1925. vi, 267 pp. 2957.96

Fiction.

In English.

- Abbott, Jane Ludlow Drake. Juliet is twenty. Philadelphia. 1926. 51.304
- Austen, Jane, 1775-1817. [Sandition.] Fragment of a novel written January-March 1817. Now first printed from the manuscript. Oxford. 1925. (11), 170, (36) pp. *P.82.37.3
- Bacon, Josephine D. Medusa's head. New York. 1926. 51.324
- Beck, Mrs. L. Adams. The exquisite Perdita. By E. Barrington [pseud.]. New York. 1926. v, 377 pp. *4578.890
- A story of the life of Perdita Robinson, mistress of George the IV in his youth.
- Bellamy, Francis Rufus. Spanish faith. New York. 1926. 51.268
- Berger, Helen. Judy's man. Philadelphia. 1926. 51.279
- Brontë, Charlotte, 1816-1855. The twelve adventurers and other stories. London. [1925.] (10), 214 pp. *4607.122
- A collection for those who want a proof that "the child is father of the man." There are twelve imaginative tales written by Charlotte Brontë between the ages of twelve and twenty-one. Only four of these have been published before and all of them have been received by the editor, Mr. Clement Shorter, from Charlotte's husband, the Rev. Arthur Bell Nicholls.
- Buck, Charles Neville. Flight to the hills. Garden City, N. Y. 1926. 51.269
- Carleton, Marjorie. The swinging goddess. Boston. [1926.] 51.326
- Chase, Mary Ellen. Mary Christmas. Boston. 1926. 51.272
- Clancy, Louise B. You're young but once. Boston. [1926.] 51.323
- Clifford, Hugh C. A prince of Malaya. New York. 1926. 51.330
- Cohen, Hyman. The tents of Jacob. New York. 1926. 51.284
- Crane, Nathalia C. R. The Sunken Garden. New York. 1926. (9), 259 pp. *4407.840
- Cullum, Ridgwell. Child of the North. New York. [1926.] 51.297
- Davis, James Francis. The Chinese label. New York. [1922.] 49.326

- De La Mare, Walter John. The connoisseur, and other stories. New York. 1926. 51.275
- Dejeans, Elizabeth Janes. The mansions of unrest. Garden City, N. Y. 1926. 51.302
- Dell, Floyd. Love in Greenwich Village. New York. [1926.] 321 pp. *A.2220.1
- Contents.—The rise of Greenwich Village.—The kitten and the masterpiece.—Phantom adventure.—The button, etc.
- Douglas, Alan. For the King. Philadelphia. [1926.] 385 pp. *4407.820
- A story of the escape of Charles II after the Battle of Worcester, 1651.
- Douglas, Norman. South wind. New York. 1925. (5), 413 pp. *4576.322
- They went. New York. 1926. xiii, 250 pp. *4576.321
- Based on the legend of the Roi d'Ys. The scene is laid on the coast of Brittany about 400 A. D.
- Duff, Sir Hector Livingstone. The Ivory Graves. Garden City, N. Y. 1926. 51.307
- Fletcher, Joseph Smith. The Cartwright Gardens murder. New York. 1926. 51.277
- Forbes, Esther L. O genteel lady! Boston. 1926. (7), 296 pp. *4407.838
- The scene is laid in Boston, Italy and England in the latter half of the nineteenth century. The Brownings, Tennyson, and George Eliot appear as characters.
- Gielgud, L. E. Red soil. Garden City, N. Y. 1926. 51.309
- Gobineau, Joseph Arthur, Comte de. The dancing girl of Shamakha, and other Asiatic tales. New York. 1926. 46.374
- Oriental stories, realistic and romantic at once, written in a swift, colourful style. The author says in an Introduction: "I wanted to describe the bravery of some [Asiatics], the romantic ideas of others, the innate goodness of these, the deep-seated integrity of those; how some are carried beyond all bounds by the passion of patriotism, some by whole-souled generosity, devotion or affection; how all are incomparably indolent and are absolute slaves of their impulses." The excellent translation is by Helen Morgenthau Fox.
- The lucky prisoner. Garden City, N. Y. 1923. 51.329
- Hall, Radclyffe. Adam's breed. Garden City, N. Y. 1926. 51.289
- Hamilton, Cosmo. His majesty the King. Garden City, N. Y. 1926. 51.271
- Hayakawa, Sessue Kintaro. The bandit prince. New York. [1926.] 51.303
- Hendryx, James Beardsley. Downey of the Mounted. New York. 1926. 51.281
- James, Henry, Jr. The Bostonians. London. 1921. 45.45
- What Maisie knew. New York. 1923. 45.44
- Jones, Idwal. The splendid shilling. Garden City, N. Y. 1926. 51.270
- Kinross, Albert. God and Tony Hewitt. Boston. 1926. 51.299
- Larsen, Johannes A. Martha and Mary. New York. 1926. 51.333
- Lewis, Sinclair. Mantrap. New York. [1926.] 51.293
- Loos, Anita. "Gentlemen prefer blondes." The illuminating diary of a professional lady. New York. 1925. 216 pp. 4409.356
- MacNeile, Cyril. The final count. New York. [1926.] 51.287
- Markham, Virgil. The scamp. New York. 1926. 51.291

- Mills, Joe. *The comeback*. New York. [1926.] 51.332
- Mottram, Ralph Hale. *Sixty-four, ninety-four!* New York. 1925. 51.276
- Ogden, George Washington. *West of Dodge*. New York. 1926. 51.280
- Packard, Frank Lucius. *The Red Ledger*. New York. [1926.] 51.301
- Paterson, Isabel. *The fourth Queen*. New York. 1926. 51.290
- Perham, Margery Freda. *Major Dane's garden*. Boston. [1926.] 51.298
- Phillips, Eden. *Circé's Island and The girl and the faun*. New York. 1926. 51.306
- Pickthall, Marmaduke. *The Valley of the Kings*. New York. 1926. 51.331
- Raine, William MacLeod. *Bonanza*. Garden City, N. Y. 1926. 51.288
- Rich, Frank K. *Caleb Peaslee*. Philadelphia. [1926.] 51.328
- Rinehart, Mary Roberts, and Avery Hopwood. *The Bat*. New York. [1926.] 51.267
- Rolfe, Frederick W. S. A. L. M. *1860-1913*. Hadrian the Seventh. New York. 1925. (7), 350 pp. *4576.297
- Royde-Smith, Naomi Gladys. *The housemaid*. New York. 1926. 51.300
- Scott, Leroy. *The trail of glory*. Boston. 1926. 51.294
- Stephens, Robert Neilson. *The Continental dragoon*. Boston. [1926.] 67.212
- Stilson, Charles B. *Sword play*. New York. 1926. 51.274
- Terrell, Dorothy à Beckett. *Common of angels*. New York. 1926. 51.282
- Tracy, Louis. *The Gleave mystery*. New York. [1926.] 51.292
- Turnbull, Margaret. *Madame Judas*. Philadelphia. 1926. 51.286
- Ward, Christopher. *One little man*. New York. 1926. 51.285
- Wassermann, Jacob. *Oberlin's three stages*. New York. [1926.] 350 pp. *6898.289
Contents. — The unknown guest. — Oberlin's three stages. — Sturgegan.
- Wasson, Mildred. *The big house*. Boston. 1926. 51.325
- Webb, Mary Gladys. *Precious bane*. New York. [1926.] 51.278
- Weston, George. *The wondering moon*. New York. 1926. 51.308
- Wharton, Edith. *Here and beyond*. New York. 1926. 51.296
- Williamson, Thames Ross. *Gypsy down the lane*. Boston. [1926.] 51.273
- Wren, Percival Christopher. *Beau Geste*. New York. 1925. 51.295
- Beau Sabreur. New York. 1926. 51.327
- Younghusband, Sir Francis Edward. *But in our lives*. New York. 1926. 51.305
- Zùccoli, Luciano. *Things greater than he*. New York. [1926.] 46.375

In French.

- Alciette, Pierre. *Sous le vieux toit de la Palombière*. [Roman.] Paris. [1926.] (5), 242 pp. 6698.613

- Bordeaux, Henry. *La peur de vivre*. Paris. [192-?] viii, 346 pp. 6697.42R
- Delteil, Joseph. *Les poilus*. Épopée. (Histoire illustrée de la Grand' Guerre 1914-1918.) Paris. 1926. viii, 321 pp. 6698.752

In Other Languages.

- Bontempelli, Massimo. *La donna dei miei sogni e altre avventure moderne*. Milano. [1925.] 333 pp. 4779.101
- Dahlerup, Joost, Baron. *Vi udvandrede*. København. [1924.] 120 pp. = 4909c.210
- Escalante y Prieto, Amós de, 1831-1902. Ave, Maris Stella, historia montañesa del siglo XVII. Por Juan Garcia [pseud.]. Madrid. 1877. 496 pp. 3099.641
- Keller, Gottfried, 1819-1890. *Gesammelte Werke*. Berlin. [192-?]. 2908.79
Contents. — 1, 2. Die Leute von Seldwyla. 3. Züricher Novellen. — Gedichte. 4, 5. Der grüne Heinrich. 6. Das Sängergedicht. — Sieben Legenden.
- Mann, Heinrich. *Das Kaiserreich*. Die Romane der deutschen Gesellschaft im Zeitalter Wilhelms II. [Band] 3. Berlin. 1925. 6898.287

Fine Arts.

Aesthetics.

- Art, The necessity of. London. 1924. vii, 181 pp. 4085.01-91
Contents. — Art and the escape from banality, by A. Clutton Brock. — Christianity and art, by Percy Dearmer. — The art movement, by A. S. Duncan-Jones. — The Puritan objection to art, by Malcolm Spencer. — The artist and the saint, by Alfred W. Pollard. — Literature and religion, by J. Middleton Murry. — The doctrine of values, by Percy Dearmer.
- Bulley, Margaret H. *Art and counterfeit*. London. [1925.] xv, 101 pp. 53 plates. 4085.03-101
An original piece of compilation, consisting of ideas on aesthetics quoted from various writers as Goethe, Tolstoy, Coleridge, Shelley, Ruskin, William Blake, Wordsworth, Delacroix, Croce, Berenson, Maillol, Einstein, Santayana. Each chapter is followed by a commentary in which the compiler explains, from an aesthetic point of view, numerous characteristic works of art reproduced on plates in the final section of the book. An appendix contains an experimental study by Margaret Bulley on "Children and Art."
- Dearmer, Percy. *Art and religion*. London. 1924. (5), 87 pp. 4094.01-92
Contents. — What is art? — Different kinds of art. — The confusion between art and life. — Art and the Christian church. — The ultimate values. — Goodness incomplete. — The theology of beauty. — Conclusion.
- Stratz, Carl Heinrich. *Die Körperformen in Kunst und Leben der Japaner*. Stuttgart. 1925. xii, 234 pp. Illus. *4082.07-101

Archaeology.

- Borchardt, Ludwig. *Porträts der Königin Nofret-ete*. Aus den Grabungen 1912/13 in Tell el-Amarna. Leipzig. 1923. (4), 40 pp. Illus. *3030.161
Volume III of the series "Excavations by the German Oriental Society in Tell El-Amarna."

LIST OF NEW BOOKS

This volume contains descriptions and beautiful reproductions of the sculpture representing the famous mother-in-law of King Tutankhamen; it also gives historical information about the queen.

Budge, Sir E. A. Wallis. *The mummy*. Cambridge. 1925. xxiv, 513 pp. *4072.03-41R

A highly important contribution to the study of Egyptology by the sometime keeper of Egyptian and Assyrian antiquities in the British Museum, an eminent authority in his field. The comprehensive work, besides giving an outline of the history of Egypt, is what the sub-title states: "a handbook of Egyptian funerary archaeology." Further, there is an important, amply illustrated study of hieroglyphs and a valuable historical treatise on the cult of the scarab in which use is made of Fabre's observations of insects. Egyptian picture writing is interspersed throughout the text and there are numerous excellent illustrations.

Edgar, C. C. *Zenon papyri*. Le Caire. 1925. 24 plates. *5050a.131

Ippel, Albert. *Pompeji*. Leipzig. 1925. (5), 207 pp. 4075.07-101

Macalister, Robert A. S. *A century of excavation in Palestine*. London. [1925.] 335 pp. Plates. 4073.02-101

Contents.—A sketch of the history of excavation in Palestine.—Excavation and topography.—Excavation and political history.—Excavation and cultural history.—Excavation and religious history.—A short bibliography.

Ranke, Hermann, *editor*. *Koptische Friedhöfe bei Karära, und der Amontempel Scheschonks I. bei el Hibe. Bericht über die badischen Grabungen in Ägypten in den Wintern 1913 und 1914*. Berlin. 1926. vii, 69 pp. Illus. Plates. Maps. *4079.08-101

Smith, G. Elliot. *Elephants and ethnologists*. London. 1924. viii, 135 pp. Plates. 4071.03-91

On the influence of India on pre-Columbian civilization in Mexico, as established by means of symbols and representations of elephants and makara (dragons).

Willard, T. A. *The city of the sacred well*. New York. [1926.] xvi, 293 pp. 4071.03-101

"Being a narrative of the discoveries and excavations of Edward Herbert Thompson in the ancient city of Chi-chen Itza, with some discourse on the culture and development of the Mayan civilization as revealed by their art and architecture."

Architecture.

Archambault, Anna Margaretta, *editor*. *A guide book of art, architecture, and historic interests in Pennsylvania*. Philadelphia. 1924. xiv, 509 pp. Plates. *4077.02-91

Associazione artistica fra i cultori di architettura in Roma. *Monografie sulle chiese di Roma*. Rome. 1924. Plates. *8108.04-91

Ayres, Atlee B. *Mexican architecture*. Domestic, civil & ecclesiastical. New York. 1926. (9) pp. 150 plates. *8094b-101

Bandini, Carlo. *Spoletto*. Bergamo. [192-?] 137 pp. Illus. *8098.03-82

Cox, H. Bartle. *Ange-Jacques Gabriel*. London. 1926. 31 pp. 34 plates. *4096.08-401

Gabriel was architect of the Petit Trianon and other famous structures at Versailles.

Enlart, Désiré Louis Camille. *Les monuments des Croisés dans le royaume de Jérusalem*. Architecture religieuse et civile. Paris. 1925. 8109.08-101

Faris, John Thomson. *Old churches and meeting houses in and around Philadelphia*. 1926. (2), xv, 260 pp. Illus. 8105.02-101

Faure, Gabriel. *Rome*. London. [1926.] 150 pp. Illus. *4078.09-103

Gostling, Frances M. *The lure of English cathedrals*. New York. 1926. 363 pp. Plates. 8105.05-104

Contents.—Southern: Canterbury; Rochester; Chichester; Winchester; Salisbury; Exeter; Wells; Gloucester.—Northern: Ely; Peterborough; Lincoln; York; Ripon; Durham; Chester; Lichfield.

Hege, Walter. *Der Naumburger Dom und seine Bildwerke*. Berlin. 1926. (5), 54 pp. *8083.01-103

Beautiful photographs of a Mediaeval Gothic Cathedral and its sculpture, with historical, descriptive and interpretative text.

Huelsen, Christian C. F. *S. Agata dei Goti*. Roma. 1924. 206 pp. 21 plates. *8108.04.91.1

Humann, Georg. *Stützenwechsel in der romanischen Baukunst, insbesondere bei Kreuzgängen und Zwerggalerien*. Strassburg. 1925. 25 pp. Plates. 8093.01-101

A study of alternation in pier design in Romanesque church architecture.

Krautheimer, Richard. *Die Kirchen der Bettelorden in Deutschland*. Köln. 1925. (7), 150 pp. 45 plates. *8107.04-101

Mader, Felix. *Oberpfälzische Klöster und Wallfahrtskirchen*. Augsburg. 1925. (3), vii-xiv pp. 96 plates. *8107.04-92

Northend, Mary Harrod. *Historic doorways of old Salem*. Illustrated from photographs by the author. Boston. 1926. xv, 96 pp. Plates. 8094.02-102

Contains a chapter on old Salem knockers.

Rave, Paul Ortwin. *Der Emporenbau in romanischer und frühgotischer Zeit*. Bonn. 1924. 143 pp. Plates. 8093.01-92

Reuther, Oskar. *Indische Paläste und Wohnhäuser*. Berlin. [1925.] 104 pp. 176 plates. *8099.06-101

Ricci, Corrado. *Romanesque architecture in Italy*. New York [1926?] 260 pp. *8098.02-102

Beautiful, detailed photographs illustrating the history of Romanesque Architecture in Italy, preceded by a scholarly historic survey and interpretation of the period.

Schede, Martin. *The Acropolis of Athens*. Berlin. 1924. 145 pp. 105 plates. *4074.05-91

Schmitz, Hermann. *Berliner Baumeister vom Ausgang des achtzehnten Jahrhunderts*. Berlin. [1925.] 335 pp. Illus. *8097.06-101

The plates are mostly examples of architectural detail and ornament.

Schubring, Paul. *Die Architektur der italienischen Hochrenaissance*. München. [1924.] 110 pp. Illus. *8098.02-91

Warner, Stephen Alfred. *Canterbury Cathedral*. London. 1923. xiv, 245 pp. Illus. Plates. 8105.07-200

—*Oxford Cathedral*. London. 1924. xii, 258 pp. Illus. 8105.07-720

Art History.

Binyon, Robert Laurence. *Asiatic art in the British Museum (sculpture and painting)*. Paris. 1925. 74 pp. 63 plates. *4082.01-102

British Museum. A guide to the mediaeval antiquities and objects of later date in the Department of British and Mediaeval Antiquities. [London.] 1924. xii, 322 pp. Illus. *4076.03-91

Dalton, Ormode Maddock. East Christian art. Oxford. 1925. xv, 396 pp. *4076.01-101

A comprehensive scholarly work on East Christian and Byzantine art which crystallized in the fifth century. The author gives first a general historical survey and interpretation of the period treated, a geographical survey, then detailed chapters on architecture, sculpture, painting, minor arts and ornament. There are 69 illustrative plates.

Ducati, Pericle. Etruria antica. Toronto. [1925.] 25 plates. 4075.04-101

Contents.—I nomi di Etruria e di Etruschi. — La regione abitata dagli Etruschi. La provenienza. La colonizzazione. — La scrittura lingua. — La religione. — L'arte. — Etc.

Einstein, Carl. Die Kunst des 20. Jahrhunderts. Berlin. 1926. 575 pp. *4076.08-101

A significant publication. About one third contains a brilliantly written study of the underlying movements which have resulted in the art of the twentieth century, including cubism and futurism; also considerations of individual painters, beginning with Matisse and ending with the Russians after the revolution, and of sculptors like Maillol, de Fiori, etc. Two thirds of the book are given over to full page illustrations, many of them striking examples of extreme modernism.

Gardner, Percy. New chapters in Greek art. Oxford. 1926. xiv, 376 pp. 8081.05-101

A valuable contribution by the Oxford scholar and author of "Principles of Greek Art." The author says: "I have not limited myself to a merely technical discussion, but tried to look beyond it too the artistic and historical bearing of the works under consideration." The attention of the general reader may be called to the first chapter on "Fifty Years of Progress in Classical Archaeology" and the last chapter on "The Scenery of the Greek Stage."

Glueck, Heinrich, and Ernst Diez. Die Kunst des Islam. Berlin. 1925. 616 pp. *4080.01-101

Hamilton, Louis. Canada. New York. [1926.] xxxii pp. 288 plates. *4077.02-103

Hausenstein, Wilhelm. Vom Geist des Barock. München. 1924. 135 pp. 91 plates. 4076.05-91

Hourticq, Louis. Encyclopédie des beaux-arts. Architecture, sculpture, peinture, arts décoratifs. [Paris.] [1925.] Plates. *4060.05-101

LeCoq, Albert von. Bilderatlas zur Kunst und Kulturgeschichte Mittel-Asiens. Berlin. 1925. 107 pp. *4082.01-103

MacTavish, Newton McFaul. The fine arts in Canada. Toronto. 1925. 181 pp. *4077.02-104

This comprehensive volume contains many fine reproductions of landscapes, genre pictures and portraits. The purpose of the book, in the author's own words, is "to make known something about the progress of art, particularly the fine art of painting, in a country where art has not yet become an urgent national need."

Maeterlinck, Louis. Une école préégyptienne inconnue. Paris. 1925. 124 pp. 85 plates. *4106.03-101

Relates principally to painting and sculpture at Ghent.

O'Hagan, Thomas, M.A. The genesis of Christian art. New York. 1926. 170 pp. 4094.01-101

A little book to be recommended to students for the condensed way in which the vital elements in the development of Christian art have been presented.

Schaefer, Johann Heinrich. Von ägyptischer Kunst, besonders der Zeichenkunst. Leipzig. 1922. xii, 308 pp. 50 plates. 4072.02-91

Ceramics.

Corpus vasorum antiquorum. Italia. Milano. [192-?] Plates. *8169.05-94

Salvat, M. A. Esmaltes. Pequeñas prosas de color. Buenos Aires. [1925.] 192 pp. 4396.612

Spargo, John. The potters and potteries of Bennington. Boston. 1926. xv, 270 pp. 44 plates. *8171.06-105

Crafts.

Berg, Anna Petersson. Text book of Swedish home sloyd. [Boston. 1925.] 112 pp. Illus. = 8189.04-102

Typical Swedish patterns of hole seam, fringe plaiting and knitting.

Dryden, Alice. Church embroidery. London. [1911.] xvii, 180 pp. 8189.07-71

Estrade, C., editor. Étoffes de soie du Japon. Paris. [192-?] 5 pp. 38 plates. *8186b-81

Pazaurek, Gustav Edmund. Gläser der Empire und Biedermeierzeit. Leipzig. 1923. (8), 412 pp. Colored plates. *8173.05-91

— Kunstgläser der Gegenwart. Leipzig. 1925. xi, 264 pp. *8174.02-101

This book, written for the expert but also with a view to interest the layman in artistic glass industry, considers modern production in its aesthetic as well as its technical aspects, and treats also upon the work of individual craftsmen. There are ample fine illustrations, including eight full page plates.

Turner, Herbert. Artistic leather craft. London. 1926. vii, 108 pp. Illus. 8186.01-101

Design.

Fowler, Hannah, and George F. Craggs. Embroidery and pattern design. London. 1924. ix, 156 pp. Illus. 8189.03-91

A handbook for teachers and art students.

Lemos, Pedro Joseph. Gift card designing. Worcester, Mass. 1922. (6) pp. 16 plates. 8142.08-91

Regling, Kurt Ludwig. Die antike Münze als Kunstwerk. Berlin. 1924. (9), 148 pp. 45 plates. *8182.05-92

Sprague, Elizabeth, and Curtiss Sprague. How to design greeting cards. Pelham, New York. 1926. 62 pp. Plates. 8142.08-102

Townsend, William G Paulson. Modern decorative art in England. London. [1922.] Plates. *8161.06-91

Contents.—1. Woven and printed fabrics, wall-papers, lace and embroidery.

Wagner, Charles L. H. Wagner's blue print text book of sign and show card lettering. Boston. 1926. 124 pp. Plates. *4099.07-103

Drawing.

Smith, Hilda Keel. Blackboard story-telling. Chicago. [1925.] x, 157 pp. Illus. 8142.07-102

Self-instruction drawing. Applied action. Animal characteristic.

Zahn, Leopold. Die Handzeichnungen des Jacques Callot unter besonderer Berücksichtigung

sichtigung der Petersburger Sammlung. München. 1923. 123 pp. Illus. *8141.03-200

Engraving.

Bauer, Marius. Introduction by Malcomb C. Salaman. London. 1926. (2), 9 pp. 12 plates. *8156.05-91.8

Baldung, Hans, 1476-1545. Holzschnitte des Hans Baldung Grien. München. [1924.] (12) pp. Plates. *8154.06-91

This is a republication of 50 of the plates in Curjel's work entitled Hans Baldung Grien.

Delteil, Loys Henry. Manuel de l'amateur d'estampes des XIX^e et XX^e siècles (1801-1924). Paris. [1925.] 2 v. Plates. *8153.08-101

Relates principally to France.

Friedlaender, Max J. Lucas van Leyden. Leipzig. [1924.] vii, 43 pp. 82 plates. *8152.03-93

Funck, M. Le livre belge à gravures. Paris. 1925. xiii, 428 pp. *8152.01-101

An authoritative history of the art of engraving in Belgium, as used to illustrate first manuscripts, then printed books. This involves a study of Belgian incunabula and those of neighboring countries. The history covers the schools of Plantin, of Philippe Galle and of Rubens. The book is amply illustrated and contains a full bibliographical index.

Hubbard, Eric Hesketh, *editor*. How to distinguish prints. Woodgreen Common, England. 1926. 127 pp. Plates. 8153.02-101

Kapralik, Eduard. Michel Blümelhuber, der Stahlschnittmeister in Steyr. Wien. 1924. 39 pp. Plates. *8175.06-91

Krestin, Lazar. Sechzehn Heliogravüren nach seinen Werken. Wien. 1924. 3 pp. 16 plates. = *8065.04-101

Kurth, Wilhelm, *compiler and editor*. Die Raumkunst im Kupferstich des 17 und 18. Jahrhunderts. Stuttgart. [1925.] xlviii, 271 pp. *8118.02-101

Remarkably fine full page reproductions of 17th and 18th century etchings which represent interiors in the French and German baroque styles. The pictures are preceded by a historical and explanatory text.

Tuer, Andrew White. Bartolozzi and his works. London. 1885. 478 pp. *8152.05-41R

A biographical and descriptive account of the life and career of Francesco Bartolozzi, with some observations on prints, together with a list of upwards of 2,000 of the great engraver's works.

Illustration. Caricature.

Beerholm, Max. Observations. London. 1926. viii pp. Portraits. *8144.08-301

Caricatures, chiefly of literary men, with text on the guard-sheets.

Fehr, Hans Adolf. Massenkunst im 16. Jahrhundert. Berlin. 1924. (6), 121 pp. 86 plates. *8152.03-94.1

Ford, Julia Ellsworth. Imagina. With illustrations by Arthur Rackham and Lauren Ford. New York. [1923.] (9), 178 pp. Plates. *8143.07-91

A story of an imaginative boy.

Kuehnel, Ernest, and Hermann Goetz. Indische Buchmalereien. Aus dem Jahāngir-Album der Staats-Bibliothek zu Berlin. Berlin. [1924.] xi, 62 pp. Plates. *8067b-91

Lyell, James P. R. Early book illustration in Spain. London. 1926. 331 pp. *8154.02-102

A beautiful edition of a scholarly study for the bibliophile, the artist or student of history. The work is illustrated by remarkably fine reproductions of the 15th and 16th century Spanish wood-cuts, most of which have been taken from copies in the collection of the author. Dr. Konrad Hachler in his Introduction to the book says of the author: "He has given us for the first time a comprehensive view of Spanish book illustration from the beginnings up to the time when a change of materials brought with it a change of style. His researches are specially valuable in regard to the sixteenth century, where he has been more or less a pioneer in a field which has been scarcely explored."

Millar, Eric George. English illuminated manuscripts from the Xth to the XIIIth century. Paris. 1926. xii, 145 pp. *8078.04-101

In one hundred plates the development of the English art of illuminating manuscripts is shown from the early tenth to the thirteenth century. The author's text not only explains and describes the manuscripts, but gives the historical background. In addition, there is a list of technical descriptions, with dates and histories, of the plates shown, an Index of manuscripts and a 24 page chronological table.

Tennant, Stephen, and Pamela G. A. Grey, Lady Grey of Fallodon. The vein in the marble. London. 1925. 62 pp. *8143.03-900

Thirty-two plates, representing aspects of life, and typical experiences, each accompanied by a page of interpretative text (in some cases scarcely more than a title).

Wendel, Friedrich. Der Sozialismus in der Karikatur. Von Marx bis MacDonald. Berlin. 1924. 182 pp. Illus. *8145.04-91

Interior Decoration.

Ionides, Basil. Colour and interior decoration. London. 1926. xiv, 81 pp. Plates. 8113.08-101

This book is original in its chapter arrangement according to the colors which may be dominant in the decorative scheme of a room. The colored illustrations are charming. There is a chapter on "Materials for Decoration."

Luthmer, Ferdinand, 1842-1921. Deutsche Möbel der Vergangenheit. Leipzig. 1924. (7), 190 pp. Illus. *8185.04-92

Osburn, Burl N., and Bernice B. Osburn. Measured drawings of early American furniture. Milwaukee. [1926.] 82 pp. *8185.01-102

"Not only does much of our early furniture have an artistic value, but, as a real 'made in America' product, deserves the interest and study of all Americans." The volume contains descriptive texts, illustrations and diagrams.

Rouveyre, Édouard, *editor*. Les plafonds. Paris. [1922.] (5) pp. 80 plates. *8102.03-91

A book of 230 documentary reproductions, intended to teach, by means of illustrations, how to distinguish the styles of ceilings in their progressive transformations from the XVth to the XIXth Century. Examples are given of styles in France, England, Flanders and Italy.

Zweig, Marianne. Zweites Rokoko. Innenräume und Hausrat in Wien um 1830-1860. Wien. 1924. (7), 46 pp. 80 plates. *8185.04-93

Landscape Architecture.

Bottomley, Myrl Elijah. The design of small properties. New York. 1926. xiv, 233 pp. 8136.06-102

"The aim of this book is to encourage and direct

the creative impulse of the person who is interested in his own out-of-doors." It is a practical handbook, giving advice in the design of city and of country places, in garden architecture and the planting and maintenance of trees, shrubs and flowers. There are 64 diagrams and comprehensive tables giving information about deciduous trees, deciduous shrubs, evergreens, vines and flowers, both perennials and annuals.

- Brinckmann, Albert Erich. *Schöne Gärten, Villen und Schlösser aus fünf Jahrhunderten*. München. [1925.] 215 pp. *8128.05-101
Péan, P. *Jardins de France*. Paris. 1925. 2 v. *L.50.35

132 plates giving numerous views of the most beautiful gardens of France, accompanied by plans and explanatory notes.

- Shurtleff, Arthur A. *Future parks, playgrounds and parkways*. [Boston. 1925.] 61 pp. Illus. = *3990a.54
Report of a landscape architect of the Boston Park Department.

Painting.

- Alazard, Jean. *Le portrait florentin de Botticelli à Bronzino*. Paris. 1924. (5), 279 pp. *4103.02-101

A scholarly history of Florentine portrait painting from Botticelli to Bronzino. There is a chapter on "The Theories of Leonardo da Vinci and their Influence on the young Raphael." The author, in his Introduction, cites Beaudelaire's division of portrait painting into the historical manner and the novelistic, and believes that these correspond respectively to the styles of Florentine portrait painting before and after Leonardo.—There are good illustrations.

- Ancona, Palo I'. *La miniature italienne du X^e au XVI^e siècle*. Paris. 1925. (7), 128 pp. 93 plates. *8078b-101

- Ashby, Thomas, Jr. *Turner's vision of Rome*. London. 1925. (6), 32 pp. *8061.08-101

A beautifully printed book containing a biographical and interpretative study of Turner's work in Italy, by the Director of the British School at Rome, accompanied by good reproductions of exquisite drawings and water-colors.

- Baker, Charles H. C. *Pieter de Hooch*. London. 1925. 10 pp. *4106.06-601

- Blake, Vernon. *The way to sketch*. Oxford. 1925. vii, 111 pp. Illus. 8142.06-102

Notes on the essentials of landscape sketching; particular reference being made to the use of water-colour.

- Cary, Douglas Falkland. *Colour mixing and paint work*. London. 1925. 72 pp. 8032a.51

A practical manual for painters; signwriters, artists' colourmen, etc.

- Coppier, André Charles. *Les portraits du Mont-Blanc. Chambréry*. 1924. (4), 127 pp. Illus., some colored. *4098.03-101

- Corot, Jean Baptiste Camille. *The fisherman's hut*. Boston. [1926.] *Cab.81.23.1.3

- Deming, Therese Osterheld, compiler. Edwin Willard Deming. Foreword by Henry Fairfield Osborn. [New York.] [1925.] 47 pp. Plates. *8060.05-300

Relates to Deming's paintings of American Indians.

- Ganz, Paul. *La peinture suisse avant la Renaissance*. Paris. 1925. 156 pp. *4107b-101

The text—translated into French from the German of the Swiss author—is a history, with the social and political background, of Swiss painting from the "passing of the Middle Ages to the dawn of the Renaissance proper." The 120 full page plates

reproduce the works of Swiss painters, beginning with the Master of the Lake of Constance about 1400, to the Master of the Upper Rhine of 1528.

- Goffin, Arnold. *L'art religieux en Belgique*. Bruxelles. 1924. 168 pp. *4106.01-102

A history of the remarkable religious painting of Belgium from its beginnings to the end of the 18th century. This includes studies of such important painters as Van Eyck, Roger van der Weyden, Memling, Rubens, Van Dyck and Teniers. There are ample illustrations.

- Hamann, Richard. *Die deutsche Malerei vom Rokoko bis zum Expressionismus*. Leipzig. [1925.] viii, 472 pp. Illus. *8064.05-101

- Hertel, Bernhard. *Die Bildwerke des Kölner Domes*. Berlin. 1923. Plates. *8083b-91

- Hevesy, André de. *Jacopo de Barbari, le maître au caducée*. Paris. 1925. 52 pp. Portraits. *4103.05-101

- Keith, George A., S.J. *Christ's life in pictures*. Chicago. [1918.] 96 pp. Plates. *4049.04-81

- Kuehnelt, Ernst. *Miniaturmalerei im islamischen Orient*. Berlin. 1923. 68 pp. *8067.01-91

- Leclère, Tristan Chardin. Paris. [1924.] 138 pp. Plates. *4108.04-381

- Lyttelton, Dame Edith Sophy. *Florence Up-ton, painter*. London. 1926. viii, 126 pp. Portraits. 8062.02-920

- Meldrum, David Storrar. *Rembrandt's paintings*. With an essay on his life and work. London. [1923.] (6), 202 pp. *4106.07-92

- Pfuhl, Ernst J. J. *Meisterwerke griechischer Zeichnung und Malerei*. München. 1924. vii, 90 pp. 126 plates. *4101.03-91

- Posse, Hans. *Der römische Maler Andrea Sacchi*. Leipzig. 1925. 158 pp. *4073.316.N.F.1

A contribution to the history of the classical movement in the Baroque style.

- Schaefer, Carl. *Geschichte der Kölner Malerschule*. Lübeck. [1923.] 36 pp. 131 plates. *4107.07-91

A comprehensive, scholarly study of the "Cologne School of Painting." The paintings of the Cologne school—roughly from the middle of the 14th to the middle of the 16th century—have an austere and naive beauty. Conformity to an ideal type rather than originality marks the early Cologne masters, and the absence of definite knowledge of artists' names has made their period a rich field for scholars and critics. The designation of the painters by their subjects instead of their names is characteristic, as the "Master of the life of Mary," the "Master of the glorification of Mary," etc.

- Sargent, John Singer. *Illustrations of the Sargent Exhibition*, Royal Academy, 1926. London. [1926.] (4), 120 pp. Plates. = *8060.05-106

- Smith, Solomon Charles Kaines, and H. Cheney Bemrose. *Wright of Derby*. New York. [1922.] x, 159 pp. Portraits. 8061.03-91

- Symons, Arthur. *Studies on modern painters*. New York. 1925. (5), 88 pp. *8070.03-102

Keen, graceful little essays on such subjects as "The Purchase of a Whistler for London," "Gordon Craig and Painters in Tempora," "Portrait Painters and a Velasquez," etc.

- Thurston, Carl Hammond Philander. *Why we look at pictures*. A study in the evolution of taste. New York. 1926. xi, 338 pp. 8070.02-101

A work on aesthetics. "We hate to think," the author writes, "that the general public is being bunched into accepting shoddy goods when there are such excellent ones to be had for the asking; we

hate to think that their principal chance of learning to distinguish between the two is rapidly destroyed; and above all, we hate, and even fear — the excited manifestations of a low intelligence which sentimental art invariably arouses."

- Verga, Ettore. Gli studi intorno a Leonardo da Vinci nell'ultimo cinquantennio (1872-1922). Roma. 1923. (7), 149 pp. 4104.05-92
 Wolfradt, Willi. Caspar David Friedrich und die Landschaft der Romantik. Berlin. 1924. 218, (6) pp. Illus. *8064.06-400

Printing Art.

- Metropolitan Museum of Art, New York. A guide to an exhibition of the arts of the book. New York. 1924. xiii, 96 pp. Facsimiles. 8194.01-91
 Plantin, Christophel, 1514-1589. Plantin's Index characterum of 1567. New York. 1924. vii pp., (16) ff. in facsimile. *6112.75
 Facsimile reprint with an introduction by Douglas C. McMurtrie.
 Ruppel, Aloys L., editor. Gutenberg Festschrift zur Feier des 25 jährigen Bestehens des Gutenbergmuseums in Mainz. Mainz. 1925. xvi, 448 pp. Plates. *6112.186
 A collection of articles by various writers, mostly in German.

Sculpture.

- Ardenne de Tizac, Jean Henri d'. Animals in Chinese art. London. 1923. (11) pp. *8084b-91
 A strikingly beautiful set of large plate reproductions of Chinese animal figures in bronze, earthenware, iron, carved stone, porcelain, enamel, etc., collected by the Cernuschi Museum at its exhibition in 1922. An introduction by Roger Fry illumines the aesthetics of Chinese animal representation. "In China, that spirit of detachment from the human point of view which enabled the primitive comprehension of non-human life to survive under civilized conditions persists."
 Bode, Wilhelm von. Bertoldo und Lorenzo dei Medici. Freiburg. 1925. 131 pp. *8084.03-120
 Bruhns, Leo. Würzburger Bildauer der Renaissance und des werdenden Barock 1540-1650. München. 1923. 605 pp. 148 plates. *8083.08-92
 Cellini, Benvenuto, 1500-1570. The life of Benvenuto Cellini. An English translation by John Addington Symonds. New York. 1926. liv, 464 pp. Plates. 8084.03-220
 Ferrari, Giulio. Il legno e la mobilia nell'arte italiana. Milano. [1926.] 381 pp. *8183.02-101
 An excellent collection of photographs, arranged in historical order, showing the beauties of Italian wood-carving on and in buildings, mostly churches, and of artistic wooden furniture. The volume has been prepared and furnished with a historical and explanatory introduction by the Curator of the Royal Museum for Industrial Art in Rome.
 Hoehn, Heinrich. Nürnberger Renaissanceplastik. Nürnberg. 1924. 190 pp. *8083.08-95
 Klebel, Ernst. Das alte Chorgestühl zu St. Stefan in Wien. Wien. 1925. 38 pp. Plates. *8104.07-102
 Luebbecke, Fried. Die Plastik des deutschen Mittelalters. München. [1923.] *8083.01-94
 An unusual work in two large volumes. About one half of the first volume is given over to the text remarkable for its beautiful ornamental typography. The author has written the history of German

sculpture, from the beginnings to the middle of the 16th century, with imagination as well as scholarship, and has set himself especially the task of tracing the complex influences that determined German Gothic sculpture.

- Schmitt, Otto. Gotische Skulpturen des Strassburger Münsters. Frankfurt am Main. 1924. 2 v. Illus. *8083.01-91
 Vatter, Ernst. Religiöse Plastik der Naturvölker. Frankfurt am Main. 1926. 192 pp. Illus. 4970.01-101

Miscellaneous.

- Belloc, Hilaire. The highway and its vehicles. London. 1926. 40 pp. 131 plates. *4097.04-102
 Fry, Roger Eliot. Art and commerce. London. 1926. 22 pp. 4085.07-103
 "The substance of this essay was originally delivered as a lecture to illustrate an exhibition of posters held in Oxford by the Arts League of Service."
 — The artist and psycho-analysis. London. 1924. 19 pp. 4085.06-91
 Holt, Paul Glenn. Fifty dollars a week with car and camera. Boston. [1926.] 98 pp. Plates. 8029.2c8
 Lefferts, Charles MacKubin. Uniforms of the American, British, French, and German armies in the war of the American Revolution, 1775-1783. New York. 1926. viii, 289 pp. Plates. *8193.02-101
 Wolff, Eugene. Anatomy for artists. London. 1925. viii, 174 pp. *8142.04-101
 Illustrated from original drawings by George Charlton.

Folk-Lore.

- Aulton, Margaret. Fair Touraine. Stories and legends of the Loire. London. [1925.] (11), 188 pp. Illus. *4077.08-101
 Dobie, James Frank, editor. Legends of Texas. Austin, Tex. 1924. x, 282 pp. Plates. *4402.209.3
 MacKaye, Percy. Tall tales of the Kentucky mountains. New York. [1926.] 185 pp. Illus. *4407.842
 Tales, in dialect, of the Kentucky mountains, attributed by highland folk to "one ancient fabulist of the mountains, named Solomon Schell," hut retold for children and youthful-minded "grown-ups" by the poet and dramatist.
 Morales, Ernesto. Leyendas guaranías. Buenos Aires. 1925. 199, (5) pp. 4369a.697
 Scheu-Riesz, Helene, compiler and editor. Österreichische Volksmärchen. Wien. 2909a.101
 Contents. — 1. Brüder Lustig. — Der Geist beim Grenzstein. — Die glücklichen Brüder. — Der Riese und der Schneider. — Die sieben Raben. — Stierwascher und Flaschenträger. — Die verwunschene Wiese. Etc.
 Skinner, Charles M. Myths and legends of flowers, trees, fruits, and plants in all ages and in all climes. Philadelphia. [1925.] 301 pp. Plates. 5859.49

Genealogy. Heraldry.

- Burch, Edwin Welch. A Burch book; comprising a general study of the Burch an-

cestry in America. Council Bluffs. [1925.] 285 pp. Illus. *4335.270
 Bury St. Edmunds. Abbey. The Pinchbeck Register, etc. [Compiled by Walter Pinchbeck.] Edited by Lord Francis Harvey. London. 1925. 2 v. *2509.167
 The text is in Latin.

Colonial Dames. The register of the New Hampshire Society of the Colonial Dames of America. [1926.] [Dover, N. H.] 1926. = *4410a.160

Dusenbery, Rebecca Peck, and Belle Peck Bryant. Peck, Adams and allied families. Genealogical and biographical. New York. 1925. (7), 5-163 pp. Portraits. *4336.248

Harrison, Fairfax. The proprietors of the Northern Neck. Chapters of Culpeper genealogy. Richmond, Va. 1926. 178 pp. Portraits. = *4336.248

The Northern Neck was a strip of land in northern Virginia bounded by the Chesapeake Bay, between the Rappahannock and Potomac rivers.

Knight, Rosa Talbot. Genealogy of the Talbot, Wingfield, and Reid families. [Atlanta, Ga. 1926?] (5), 161 pp. = *4431.161

Geography. Maps.

Adkins, Francis James. Europe's new map. New York. [1925.] (4), 7-96 pp. 6289a.115

Beer, Carl. Der Böhmerwald und Bayrische Wald. Bielefeld. 1925. 154 pp. *4862.76

Goodnow, Frank Johnson. China. An analysis. Baltimore. 1926. 279 pp. 3018.379

Gross, Alexander, editor. The Glasgow Herald Victory atlas of the world. A series of 150 plates containing over 450 maps and diagrams. London. [1920.] *Map.180.116

Lindeström, Peter Mårtansson, 1632-1691. Geographia Americae, with an account of the Delaware Indians, based on surveys and notes made in 1654-1656. Translated from the original manuscript, with notes. Philadelphia. 1925. xlv, 418 pp. Plates. *2376.102

America here means New Sweden in Delaware. One chapter is entitled Experiences in Germany.

Martin, Thomas Hunt. The American's London. London. [1916.] 176 pp. 2499a.217
 A guide-book for the American visitor.

National Survey Co. The official National Survey maps and guide for New York, [New Jersey, Pennsylvania, Maryland, Delaware, District of Columbia, and route maps of all eastern states, Canada to Florida.] Chester, Vt. 1925. *Map.1014.153

There are indices of towns, with descriptions of the principal towns.

Newbigin, Marion Isabel. The Mediterranean lands. New York. 1924. 222 pp. Maps. 5049.106

A very readable and clear study "intended primarily for the upper forms of schools in which the teaching of geography and of history is carried on along modern lines, and for university students of both subjects in the earlier stages of their course, while it is thought that it may not be without interest for a wider circle of readers." There are numerous simple sketch-maps intended to be easily copied and notes with bibliographical suggestions.

Olsen, Edwin, and Blake Clark. A kite view of Philadelphia and the Sesqui-Centennial International Exposition. [Boston.] [1926.] No. 37 in *Map 116.9
 Contains pictures illustrating matters of local interest.

— The colour of an old city. A map of Boston, decorative and historical. Boston. [1926.] No. 53 in *Map.39.17

Phillips, Philip Lee. A descriptive list of maps and views of Philadelphia in the Library of Congress, 1683-1865. [Philadelphia.] 1926. vii, 91 pp. *6173.139

Shurtleiff, Elizabeth, and Helen Frances MacMillin. Map of the State of New Hampshire. [Boston.] [1926.]

No. 17 in *Map 42.7

Contains pictures illustrating matters of local interest.

Stansbury, Charles Frederick, 1854-1922. The lake of the Great Dismal. With a preface by Don Marquis. New York. 1925. xv, 238 pp. Plates. Map. 4376.230

Contains lists of mammals, birds, fishes and snakes of the swamp, with some notes on the plants.

History.

Ancient.

Childe, Vere Gordon. The dawn of European civilization. New York. 1925. xvi, 328 pp. 6308.68

Paton, David. Animals of ancient Egypt. Princeton. 1925. (3), 37 ff. *3030.134

Wardle, William Lansdell. Israel and Babylon. New York. [1925.] 343 pp. 3499.200
 A comparison of the religion and traditions of Babylon with those of Israel.

Medieval.

Chambers, Raymond Wilson, compiler and editor. England before the Norman Conquest. London. 1926. xxvi, 331 pp. 2529.77

A study of the documentary sources of British history from the Roman invasion to the Norman Conquest. These sources are explained and their significant contents quoted in modern English translations — as, for instance, extracts from the *Historia Britannum*, the *Anglo-Saxon Chronicle*, the *History by the Venerable Bede*. The Introduction gives an explanatory survey of the documentary material used, and the "Foreword on Roman Britain" by M. Cary contains passages from Caesar, Strabo, Cassius Dio and Tacitus.

Jacob, Ernest Fraser. Studies in the period of baronial reform and rebellion, 1258-1267. Oxford. 1925. xiv, 443 pp. 3566.286.8

Contents.—1. The provisions of Oxford and local reform.—Some legal records of 1264-70, relating to the period of disturbance.

Monumenta Germaniae historica. Epistolae selectae. Tomus 1, 2 (fasc. 1, 2) 3; Berolini MCMXVI-MCMXXV. *4820a.81

Contents.—1. Die Briefe des heiligen Bonifatius und Lullus. 2. Das Register Gregors VII. 3. Die Tegerußer Briefsammlung (Froumund).

— Scriptores rerum Germanicarum. Nova series. Tomus 1-4 (fasc. 1). Berolini. MCMXXII-XXIV. 4 v. *4820a.89

Contents.—1. Die Chronik Heinrichs Taube von Selbach. 2. Die Chronik der Böhmen des Cosmas

- von Prag. 3. Die Chronik Johannis von Winterthur.
4. Die Chronik des Mathias von Neuenburg.
Pirenne, Henri. *Medieval cities: their origins and the revival of trade.* Princeton. 1925. (9), 249 pp. 2219a.93
Relates to the cities of western Europe.

- Roth, Cecil. *The last Florentine Republic.* London. [1925.] xii, 388 pp. 2725.53
"The Last Florentine Republic" says the author in the Preface "has long waited its historian. Yet it is a period second to none even in Florentine history for human interest, and strangely suggestive of the French Revolution."

- Wright, John Kirtland. *The geographical lore of the time of the Crusaders.* New York. 1925. xxi, 563 pp. *2289a.105.15
Includes material on cosmology, astronomy, astrology, theology, etc., because "in the Middle Ages geology, geography, and theology were inextricably interwoven."

Modern. America.

- Boston Tea Party. At a meeting of a number of the principal dealers in teas held at the Royal Exchange Tavern . . . 21st Decemr. 1773. *Manuscript.* [Boston. 1773.] (8) pp. **MS.1312

The original record of the meetings of Boston tea merchants held December 21st and 23, 1773, to determine what should be done about selling tea. It contains a list of the persons present at the first meeting, the votes passed at both meetings, and a statement of "Capt. Jones's bill for punch &c." for both meetings, with subscriptions towards its payment. These meetings followed the "Boston Tea Party," which had taken place December 16th.

- Chinard, Gilbert. *Les réfugiés huguenots en Amérique.* Paris. 1925. xxxvii, 245 pp. 5529.113

- Foreman, Grant. *Pioneer days in the early Southwest.* Cleveland, O. 1926. 349 pp. Plates. 4476.223

- Franklin, Benjamin. *The passports printed by Benjamin Franklin at his Passy Press.* Ann Arbor. 1925. (3), 10 pp. Facsimiles. = **K.20.34

Contents.—The William L. Clements passport.—The William Smith Mason passport.—The University of Pennsylvania passport.—The blank passport.

These passports were issued by Franklin as Minister Plenipotentiary of the United States to France.

- Gabriel, Ralph Henry. *Toilers of the land and sea.* New Haven. 1926. (5), 340 pp. Illus. *2321.122.3=*4077.01-102.3

Contents.—The American farmer.—Ancestors of the American husbandman.—A foothold in the wilderness.—The American Sir Roger de Coverley.—Plain folk of the soil.—The heyday of the old farm.—The cotton kingdom.—Cattleman and nester.—The clanking of machines.—Etc.

- Horton, Rushmore G. *A youth's history of the great Civil War in the United States.* New York. 1925. xxii, 298 pp. *420th".20.45

- Jameson, John Franklin. *The American Revolution considered as a social movement.* Princeton. 1926. 157 pp. 4418.378

Considers land-holding, the status of persons, industry and commerce, thought and feeling as affected by the Revolution.

- Lindsay, Charles Harcourt Forbes, and Nevin Otto Winter. *Panama and the canal today.* Boston. [1926.] 536 pp. 4468.223

An historical account of the canal, with special reference to the early enterprises of the French company and the United States; the inception, construction, and completion of the canal; a survey of the first ten years of operation; and a history of the country to date, together with an account of its physical features and natural resources.

- Nash, Roy. *The conquest of Brazil.* New York. [1926.] xvi, 438 pp. 4465.405

- Owsley, Frank Lawrence. *State rights in the Confederacy.* Chicago. [1925.] ix, 290 pp. 4329a.221

- Rosewater, Victor S. *The Liberty Bell: its history and significance.* New York. 1926. (9, 246 pp. Plates. 4479a.438

- Seitz, Don Carlos. *The dreadful decade.* Indianapolis. [1926.] 311 pp. 4329a.223

A briskly written account of some of the leading events, movements and public emotions in the period "from reconstruction to resumption" (1869-1879) or "The Dreadful Decade." Many once prominent characters are mentioned and half-forgotten scandals are revived.

- Thurston, R. C. Ballard. *The origin and evolution of the United States flag.* [Washington. 1926.] (1), 26 pp. = *2320.82

- Trumbull, Benjamin. *1735-1820. A compendium of the Indian wars in New England.* Hartford, Conn. 1926. 9-62 pp. **G.306.15

Relates especially to the Pequot Indians and King Philip's War.

- Turner, Ralph E. *America in civilization.* New York. 1925. xiv, 411 pp. 4329.416

Contents.—The individual society.—Evolution: the method of development.—The physical environment.—Man and his original nature.—The accumulation of the social heritage.—The organization of American life: Individual aspect; Social aspect.

- Villiers du Terrage, Marc P. A., *Baron de.* *La découverte du Missouri et l'histoire du Fort d'Orléans (1673-1728).* Paris. 1925. (10), 138 pp. Maps. *4373.157

- Wissler, Clark and others. *Adventures in the wilderness.* New Haven. 1925. (5), 369 pp. Illus. *2321.122.1=*4077.01-102.1

Contents.—The American Indian.—Indians of the forest; Indians of the plains.—Contacts with the East; The Portuguese navigators; Christopher Columbus; Search for the western route; The founding of New Spain; French defiance in Florida, etc.

Europe.

- Ryall, William Bolitho. *Italy under Musso- lini.* New York. 1926. (9), 129 pp. 7219.136

- Thierry, A. Augustin. *La princesse Belgio- joso.* Paris. [1926.] (6), 281 pp. 2729.41

The princess played an important part in the movement which resulted in the unification of Italy.

World War.

- Bloch, Camille. *Bibliographie méthodique de l'histoire économique et sociale de la France pendant la guerre.* Paris. [1925.] xxxvi, 919 pp. *7571.269

- Gromaire, Georges. *L'occupation allemande en France (1914-1918).* Paris. 1925. 501 pp. Map. 2305c.33

- Vercesi, Ernesto. *Il Vaticano, l'Italia, e la Guerra.* Milano. [1925.] 313 pp. 2308c.46

General Works.

Gowen, Herbert Henry. *Asia, a short history from the earliest times to the present day.* Boston. 1926. 436 pp. 3049.360

The political, economic, cultural and religious movements in the histories of India, China, Japan, Persia, the Semitic, Babylonian and other Asiatic peoples are shown in their inter-relation and, above all, in their significance for Europe and America. The history extends to the present time and gives account of contemporary politics and commerce as well as of western activities in the mission field.

Hammerton, John Alexander, *editor*. *Peoples of all nations. Their life today and the story of the past.* London. [1922-24.] 7 v. Plates. *3823.183

Contents. — 1. Abyssinia. — British Empire in America. 2. British Empire in Asia. — Dahomere. 3. Danzig — France. 4. Georgia — Italy. 5. Japan — Oman. 6. Palestine — Sin Kiang. 7. South America — Wales.

Pares, Sir Bernard. *A history of Russia [to 1925].* New York. 1926. xxiii, 558 pp. Maps. 3064.250

A comprehensive history of Russia from 882 to 1925 written by a Professor of Russian in the University of London. The economic, church and military history is considered as well as the political. "This book attempts throughout to link up Russia with her neighbours and to find what is her part in the common history of Europe and the world."

Platonov, Sergiei Fedorovich. *History of Russia.* New York. 1925. 435 pp. 3069.830

A simply and clearly written history from the time of the earliest inhabitants of European Russia to the establishment, in 1917, of the Soviet Republic. The editor, F. A. Golden of Stanford University, has recommended this volume to fill the need of a good college book on Russian history.

Journalism. Composition.

Blatchford, Robert. *English prose and how to write it.* London. [1925.] (4), 75 pp. 5599a.344

Crawford, Nelson A., and Charles E. Rogers. *Agricultural journalism.* New York. 1926. vii, 300 pp. Illus. 6198.196

Joseph, Michael. *How to write a short story.* New York. [1926.] (5), 116 pp. 6198.184

Joseph, Michael, and Grant Martin Overton. *The commercial side of literature.* New York. 1926. (7), 274 pp. 6199.152

Practical, common sense advice to the author or prospective author. The book contains also information on contracts, copyrights, films, dramatic and serial rights, etc.

Leech, Louis Harper, and John Charles Carroll. *What's the news?* Chicago. 1926. xviii, 183 pp. 6197.206

Contents. — High speed literature. — Crime. — Politics. — Sex. — Union labor. — The newspaper industry. — Power of the press. — Washington. — The future?

Language. Dictionaries.

Ash, Rev. John, 1724-1779. *Grammatical institutes; or an easy introduction to Dr. Lowth's English grammar.* Worcester. MDCCCLXXXV. 196 pp. **G389a.161

— Same. London: MDCCXCI. 174. (6) pp. 4589a.45

— Same. New York: . . . 1798. 144 pp. 45489a.44

Bird, James Pyper. *Essentials of French.* Garden City, N. Y. 1925. 368 pp. 4688.108

Clendening, Frances, and Maude C. Lower. *Mastering English. Anelementary exercise book for foreigners.* New York. 1926. xii, 336 pp. Illus. 4589a.419

Greenberg, Jacob. *A complete French course.* New York. [1925.] xiv, 505 pp. 4688.106

— Elements of French. New York. [1925.] xii, 279 pp. Plates. 4688.105

Niles, James Buchanan, *editor and translator*. *1856-1922. Ur dynasty tablets.* Leipzig. 1920. (8), 224 pp. 64 plates. *3030a.83

Texts chiefly from Tello and Drehem written during the reigns of Dungi, Bur-Sin, Gimil-Sin, and Ibi-Sin. Introduction, catalogue, translations, lists, arithmetical index, index of words and phrases, indexed sign-list of the Ur dynasty.

Small, George William. *The comparison of inequality. The semantics and syntax of the comparative particle in English.* Baltimore. Md. 1924. ix, 173 pp. = 4586.68

Walsh, Gertrude Margaret. *Por España.* Boston. [1926.] 202 pp. Music. 5039.301

A reading book, with exercises, and Spanish-English vocabulary.

Law. Legislation.

Austin, John, 1790-1859. *The Austinian theory of law.* London. [1924.] xv, 383 pp. 3629.78

Fachiri, Alexander Pandelli. *The Permanent Court of International Justice: its constitution, procedure, and work.* London. 1925. vi, 342 pp. 7573.334

The body of the book deals with the Court's organization, jurisdiction and procedure, and contains, in addition, an outline of the steps leading up to its creation, an account of each of the cases heard by the Court, — and a short chapter on sanctions and the relation between the Court and the League of Nations.

Green, John Bernard. *Law for the home owner.* New York. 1926. 404 pp. 5669a.60

Lindley, Mark F. *The acquisition and government of backward territory in international law.* London. 1926. xx, 391 pp. 3617.97

A treatise on the law and practice relating to colonial expansion.

Stammler, Rudolf. *The theory of justice.* New York. 1925. xli, 591 pp. 3639.48

This volume by a Professor of Law at the University of Berlin is one of the Modern Legal Philosophy Series. An introduction by the translator says: "Stammler is not concerned with analytical jurisprudence. He presupposed that. He defines the philosophy of law as the theory of those propositions about law which have universal significance."

United States. Judge Advocate General. Army. [Opinions and digests of opinions.] Consolidated index of published volumes, 1912 to 1924, inclusive. Washington. 1926. = *5630a.9

Letters.

Andrew, Abram Platt. *Some Civil War letters of A. Platt Andrew, III.* Gloucester, Mass. 1925. x, 140 pp. *"20th."52.14k.1

Burckmyer, Charlotte Rebecca. *The Burckmyer letters.* March, 1863-June, 1865. Columbia, S.C. 1926. 476 pp. *20th. 22.62

A series of letters exchanged between Charlotte Rebecca Burckmyer in France, and her husband, Capt. Cornelius Burckmyer, C.S.A., in Charleston, S. C., by Blockade Runners from 1863-1865.

Casanova, Gian Giacomo Geronimo, 1725-1803. *Correspondance inédite de Jacques Casanova.* Paris. 1925. Portraits. = 2746.45.3.4

Guiney, Louise Imogen, 1861-1920. *Letters.* Edited by Grace Guiney. New York. 1926. 2 v. Portraits. 4448.504

Familiar and spontaneous letters by the late New England poet. "Even her school letters," says Agnes Repplier in the Introduction, "are full, free, joyous, written as though she loved to write them." —Miss Guiney, for a time, catalogued in the Boston Public Library.

Jefferson, Thomas. *The best letters of Thomas Jefferson.* Selected and edited by J. G. de Roulhac Hamilton. Boston. 1926. xv, 300 pp. 2403.17

In the selected letters to Washington, John Adams, Madison, Jared Sparks and many others, Jefferson's views appear not only on politics and statesmanship, but on religious doctrines and tolerance and, as in the letters to his daughter and grandson, on social relations.

Kiderlen-Wächter, Alfred von, 1852-1912. *Kiderlen-Wächter, der Staatsmann und Mensch. Briefwechsel und Nachlass.* Stuttgart. 1925. 2 v. Portraits. 2816.81

Malboissière, Geneviève de, 1746-1766. *Une jeune fille au XVIII^e siècle.* Paris. 1925. xxxv, 382 pp. 2646.79

Pepys Samuel, 1632-1703. *Private correspondence and miscellaneous papers.* In the possession of J. Pepys Cockerell. London. 1926. 2 v. Portraits. 2549.158

Contents.—1. 1679-1700. 2. 1700-1703.

Volume 2 contains a chronological list of letters and papers, pp. 333-358.

Pettengill, Ray Waldron, *translator.* *Letters from America, 1776-1779.* Boston. 1924. xxvi, 281 pp. *4418.376

The letters are from Brunswick, Hessian and Waldeck officers with the British armies during the Revolution. The translator found them among the ten volumes of a periodical edited in 1776-82 by a distinguished German historian, August Ludwig Schlöger. "Of the writers of these letters," says the translator, "I know nothing beyond what they themselves disclose. They were educated men and some were keenly interested in what they saw. Naturally they accept the English view of the merits of the struggle and in this they were strengthened by contact with the Tories. Nevertheless, they are, as a rule, very independent in their judgments, even upon politics." The appendix contains interesting historical matter, including a letter from Major-General von Steuben.

Plinius Cæcilius Secundus, Caius. *Epistolæ.* The epistles of Pliny, as translated by William Melmoth. Boston. 1925. 3 v. = *A.861.42

A beautiful edition of Pliny's letters, printed for the members of the Bibliophile Society. There is an illuminating introduction treating on the life of Pliny, by H. H. Harper and a brief biographical sketch of the eighteenth century English translator William Melmoth by the editor, Professor Clifford H. Moore of Harvard University.

Radziwell, Catherine, *Princess.* *They knew the Washingtons.* Letters from a French

soldier with Lafayette and from his family in Virginia. Indianapolis. [1926.] (11), 11-255 pp. 2345.242

A picture of American life from 1777 to 1800, in the form of letters purporting to be written by M. and Mme. Gaston Maussion de la Bastie to the former's mother. The Maussions seem to be fictitious persons.

Tchekhov, Anton. *The letters of Tchekhov to Olga Leonardovna Knipper.* Translated from the Russian by Constance Garnett. London. 1926. 387 pp. Portraits. 3069.789

Intimate, appealing letters from the famous Russian dramatist to the actress of the Moscow Art Theatre Company who became his wife. An introduction by the recipient of the letters gives a charming and sad picture of the last six years of Tchekhov's life. "The impression that those six years have left is one of anxiety, of rushing from place to place — like a sea-gull over the ocean, not knowing where to alight."

Local History.

Davis, Thomas Frederick. *History of Jacksonville, Florida and vicinity, 1513 to 1924.* [St. Augustine, Fla.] 1925. (4), 513 pp. Plates. *4379.190

Dudley, Albertus True. *Round about the meeting house.* An historical reminder. Exeter, N. H. 1926. 21 pp. = *4436.380

"Prepared for the celebration by the Congregational Parish in Exeter of the Sesquicentennial of independent government in New Hampshire."

Kingsford, Charles Lethbridge. *The early history of Piccadilly, Leicester Square, Soho and their neighbourhood.* Cambridge. 1925. x, 178 pp. Plates. 2495.183

Massachusetts. Governor. *A proclamation. [Evacuation Day], March 17, 1926. Broad-side.* [Boston. 1926.] = *G.40.57

The 1926 proclamation is in recognition of the one hundred and fiftieth anniversary of the evacuation of Boston.

North Carolina. *Calendars of manuscript collections.* Prepared from original manuscripts in the collections of the Commission. Raleigh. 1926. = *4372.210

Contents.—1. David L. Swain, 1772-1869.—Miscellaneous papers, 1755-1912.—North Carolina letters from the Crittenden papers, 1827-1863.—North Carolina letters from the Emmet manuscripts, 1757-1847.—North Carolina letters from the Van Buren papers, in the Library of Congress, 1824-1838.—Etc.

Washington Square Bookshop, New York City. *A map of New York.* (Bird's eye view.) New York. 1925. No. 5 in *Map43.7

Consists of pictures, verses, and caricatures, supposed to be connected with buildings and sections of New York City.

Manners and Customs.

Bader, Clarisse, 1840-1902. *Women in ancient India. Moral and literary studies.* London. 1925. xviii, 338 pp. 3047.494

Mackenzie, Donald A. *The migration of symbols and their relations to beliefs and customs.* New York. 1926. xvi, 219 pp. Illus. 3484.46

Contents.—The swastika.—The spiral.—Ear symbols.—Tree symbols.

Medicine. Hygiene.

- Campbell, Charles A. R. Bats, mosquitoes and dollars. Boston. 1925. viii, 262 pp. Portrait. 3887.85
Contents.—Dragon flies.—Bedbugs and smallpox.—Eradication of smallpox by other means than vaccination.
- Cancer. American Society for the Control of Cancer. Its objects and methods and some of the visible results of its work. New York. [1926.] 96 pp. = 3748.112
- Carpenter, Thorne Martin. Human metabolism with enemata of alcohol, dextrose, and levulose. Washington. 1925. ix, 197 pp. 7910.469
- Latimer, Caroline W. Girl and woman. A book for mothers and daughters. New York. 1926. xviii, 331 pp. 3777.92
- Waite, Herbert Harold. Disease prevention. New York. [1926.] x, 667 pp. 5768.240

Military Science.

- Kuss, George J., and Frederick Shepperd. Questions and answers for battalion and deputy chief. New York. [1926.] 211 pp. Illus. 4024.251
 A textbook for candidates who are studying for examination for promotion to ranks of battalion chief and deputy chief.
- Villate, Robert. Les conditions géographiques de la Guerre. Étude de géographie militaire sur le front français de 1914 à 1918. Paris. 1925. 350 pp. Plates. 2306c.55
 Bibliographie, pp. 328–336.
- Weber, Gustavus Adolphus. The Naval Observatory. Its history, activities and organization. Baltimore. 1926. xii, 101 pp. Plate. *4226.356.39

Music.

Literature.

- Davison, Archibald Thompson, Jr. Music education in America. What is wrong with it? What shall we do about it? New York. 1926. 208 pp. Music. 4048.493
- Della Corte, Andrea, and Guido M. Gatti. Dizionario di musica. Torino. [1925.] v, 468 pp. *4045.269
- Dole, Nathan Haskell. Famous Composers. New York. [1925.] ix, 771 pp. Portraits. 4049a.670=Z.30a.78.1
- Hadow, Sir William Henry. Church music. London. 1926. (4), 43 pp. 8049a.291
- Lipskerov, Konstantin. Carmencita and the soldier. In four acts and five scenes. English translation from the Russian by George S. and Gilbert Seldes. New York. [1925.] viii, 75 pp. 8059a.572=**M.419.89
 A tragic drama, played with the music of Bizet's *Carmen* re-orchestrated by Vladimir Bakaleinikov; the music has not been published.
- Morris, Reginald Owen. Foundations of practical harmony and counterpoint. London. 1925. 144 pp. Music. 4045.290

- Newton, Ernest. How to compose a song. London. 1925. 126 pp. Music. 4049a.564
- Pourtalès, Guy, *Comte de*. Franz Liszt (*l'homme d'amour*). New York. [1926.] 299 pp. 4047.523
- Rickaby, Franz Lee, *compiler and editor*. Ballads and songs of the shanty-boy. Cambridge. 1926. xli, 244 pp. Plates. Music. 8057.282

Those who regret the lack or the scarcity of American folk-songs should be grateful to Professor Rickaby for having gathered from first hand sources the rough, vigorous, but stirring ballads of the lumbermen who worked in the woods of Michigan, Wisconsin and Minnesota, mainly during the Golden Age of American Lumbering (1870–1900). In the Introduction, the collector has drawn a picture of the typical "shanty-boy" of those days, and has traced the conditions under which the ballads flourished. "The free life called him, the thunder of falling majesties intoxicated him. His axe bit deep as it shouted, and his saw-blade sang in the brittle air. He loved, hated, worked, played, earned, spent, fought, and sang — and even in his singing was a law unto himself." The melodies are given for almost all of the ballads.

- Umińska, Zofia, and Harriet E. Kennedy. Chopin: the child and the lad. London. [1925.] (7), 91 pp. Music. 4047.467
 An account of Chopin's childhood and boyhood, at the same time a picture of Polish country life with its quaint customs. The story is interspersed with the folk-songs and their tunes which exerted a lasting influence on Chopin's inspirations.
- Tillyard, Henry J. W. Byzantine music and hymnography. [London.] 1923. viii, 72 pp. Music. 4046.366
 Contains short sketches of the early Christian hymn-writers.
- Whiteman, Paul, and Mary Margaret MacBride. Jazz. New York. 1926. (7), 298 pp. Plates. Music. 4045.264
- Who's Who in Music Education. [1925.] Washington. 1925. *Editor*: Edwin N. C. Barnes. *4045.267
 Includes articles by various writers and bibliography of music education.

Scores.

- Bax, Arnold. Symphony in E flat for orchestra. London. [1923.] 122 pp. **M.462.182
- Bartholomew, Marshall, *compiler and editor*. Mountain songs of North Carolina. New York. [1926.] iv, 43 pp. No. 3 in **M.462.99
- Beethoven, Ludwig van. Sonate pour piano-forte et violon. Oeuv. 24. [Piano seulement.] Mayence. [182-?] 71 pp. = No. 3 in **M.385.30
- Variations on "La ci darem la mano" from Mozart's "Don Juan," by Ludwig van Beethoven (for 2 oboes and English horn). Arranged for string orchestra [by Michael Press Score]. New York. [1925.] 23 pp. = No. 2 in **M.462.176
- Bennett, Charles. The lady of Shalott. A cantata for women's voices. Text by Tennyson. Boston. [1925.] 55 pp. 8042.293
 Awarded the 1925 prize by the National Federation of Music Clubs.
- Berg, Alban. Georg Büchners Wozzeck. Oper in 3 Akten. Op. 7. Klavierauszug von Fritz Heinrich Klein. Wien. [1924.] 231 pp. **M.462.184

Brahms, Johannes. Drei Sätze aus dem deutschen Requiem. Op. 45. Für Pianoforte und Harmonium (oder für zwei Pianoforte) übertragen von F. Stade. [Partitur.] Leipzig. 1887. 8052.1491

Contents.—Selig sind, die da Leid tragen.—Wie lieblich sind deine Wohnungen.—Selig sind die Todten.

—Variationen und Fuge über ein Thema von Händel. Op. 24. Für 2 Claviere von Paul Klengel. [Partitur.] Berlin. [190-?] 38 pp. = 8052.1494

Busoni, Ferruccio Benvenuto. Tanz-Walzer für Orchester. Op. 53. [Partitur.] Wien. [1922.] (3), 39 pp. *8059a.99.262

Délices, Les, de la Suisse. Ranz des vaches. [Chant et guitarre et piano.] [Basel.] [187-?] 256 pp. Illus. **M.455.63

The words are in German-Swiss dialect and French.

Fauré, Gabriel Urbain. Nocturnes pour piano. Paris. [191-?] vii, 3-73 pp. 8051.1189

Gottschald, Ernst. Beethoven's Pianoforte sonatas explained for the lovers of the musical art. London. 1879. **M.103.14

—Same. 6th edition. 1903. 4048.64R

Grieg, Edvard Hagerup, 1843-1907. 19 hidtil utrykte norske Folkeviser sat for Piano af Edvard Greig. Opus. 66. Leipzig. [190-?] 23 pp. 8052.998

Hába, Alois. Musique pour violon seul au système de quart de ton. Wien. 1923. 18 pp. No. 2 in 8052.1016

—Phantaisie pour violon seul au système de quart de ton. Op. 9a. Wien. 1923. 11 pp. No. 1 in 8052.1016

Handy, William C., editor. Blues: an anthology. New York. 1926. (5), 180 pp. Illus. **M.456.107

Negro melodies, vocal and instrumental.

Harling, William Frank. A light from St. Agnes: a lyric tragedy in one act. Libretto from the play by Minnie Maddern Fiske. [Vocal score.] New York. 1925. 157 pp. **M.462.177

Kingsley, Rutherford, compiler and editor. Folk song carols for Christmas. Harmonized and provided with traditional English words. [With accompaniment for pianoforte.] Boston. [1923.] 54 pp. 8044.230

Contents.—Carols of old England.—Russian carols.—Old French carols.—Old Christmas carols.—Basque noëls.—Bohemian folk-song carols.—Traditional English carols.—Old Christmas carols.

Klengel, August Alexander, 1783-1852. Air suisse avec variations. Pour le pianoforte et violon ou clarinette . . . Oeuv. 30. [Partition.] Leipzig. [182-?] 13 pp. =

No. 4 in **M.385.30

Mayseder, Joseph. [Grande polonaise pour piano forte.] [Paris-?] 5 pp. =

No. 2 in **M.385.30

Pochon, Alfred, compiler and editor. Flonzaley Quartet favorite encore album. New York. [192-?] 4 v. 8052.1335

Contents.—Drink to me only with thine eyes: Pochon.—The mill: Raff-Pochon.—Serenade: Haydn-Pochon.—Gavotte: arr. by Pochon.—Old Black Joe: arr. by Pochon.—Canzonetta: Mendelssohn-Bartholdy.—All' ungherese: Schubert-Pochon.—Angel Gabriel: arr. by Pochon.—Lar-

ghetto: Handel-Pochon.—Spirit of the 18th century: Pochon.

Poulenc, Franci. Les biches: ballet avec chant en un acte. Musique et texte d'après des chansons populaires françaises. Réduction pour piano et chant par l'auteur. Texte anglais et allemand de J. Benoist-Méchin. Paris. [1924.] **M.462.168

Purcell, Henry, 1658-1695. Trumpet voluntary. For organ, trombones and drums. Arranged and orchestrated by Henry J. Wood. [Full score.] London. [19-?] 6 pp. **M.462.116

Reger, Max, 1783-1916. [Streichquartette.] Op. 54, No. 1, G moll; Op. 54, No. 2, A dur. [Partituren.] Wien. [1925.] 2 v. in 1. *8059a.99.222,223

—Quintett No. 1, C moll, für Pianoforte, zwei Violinen, Viola und Violoncell. Nachgelassenes Werk. [Partitur.] Leipzig. [1922.] 92 pp. 8059a.541

Respighi, Ottorino. Pini di Roma. Poema sinfonico per orchestra. Trascrizione per pianoforte a quattro mani. Milano. 1925. (6), 37 pp. 8051.1134

Schmitt, Aloys, 1788-1866. Sonate für Pianoforte und Violine. Oeuv. 27. [Piano seulement.] Leipzig. [182-?] 23 pp. =

No. 1 in **M.385.30

Schubert, Franz Peter, 1797-1828. Grand quintuor pour piano, violon, alto, violoncelle et basse. Op. 114. [Quintette de la truite. Partition.] Leipzig. [187-?] 49 pp.

No. 2 in **M.353.10

—Same. [Partition et parties. 189?] 8052.1252

Shaw, Geoffry, editor. The descant hymn-tunes. London. [1925.] 41 pp. 8047.244

The text of the hymns is not given.

Société française de musicologie. Publications. [Paris. 1925.] Music. **M.455.69

Vierne, Louis. Les Djinns: poème symphonique pour chant et orchestre. Paris. 1925. 33 pp. 8053.1507

Navigation. Ships.

Berkeley, Lancelot M. Great circle sailing. New York. [1925.] vi, 73 pp. 3958.211

Chatterton, Edward Keble. The ship under sail. The splendour of the sailing ship through the ages. Philadelphia. [1926.] 223, (1) pp. Plates. 3953.204

Dayton, Fred Erving. Steamboat days. New York. 1925. 436 pp. Plates. 3954.190

Relates to the development of steamboat travel in the United States.

Gerbault, Alain. The fight of the "Firecrest." New York. 1926. 168 pp. Plates. 2269.170

"The record of a lone-hand cruise from east to west, across the Atlantic."

Hayes, Sir Bertram Fox. Hull down. Reminiscences of wind-jammers, troops and travelers. New York. 1925. ix, 309 pp. 3954.192

Relates to the British merchant marine, including the period of the World War.

Hobbs, Edward W. Sailing ship at a glance. New York. 1926. 221 pp. Illus. 3957.183

A pictorial record of the evolution of the sailing ship from the earliest times until to-day.

Whall, W. B. The romance of navigation. London. [1925.] xii, 292 pp. 3953.219
Sketches of famous ships and sailors and nautical life in all its aspects.

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Chatterton, Edward Keble. Whalers and whaling. Philadelphia. 1926. 248 pp. 5906.3

A story of the whaling ships up to the present day. The greater portion of the book deals with whaling in the eighteenth and early nineteenth century. The last chapters describe modern steam whaling and its methods. The book contains many illustrations both of the sailing ship and the steamship period.

Cook, John A. Pursuing the whale. A quarter-century of whaling in the Arctic. Boston. 1926. x, 344 pp. Plates. 5906.13
Davis, William M. Nimrod of the sea, or the American whaleman. Boston. 1926. xix, 4-406 pp. Illus. 5906.48

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Bullinger's Monitor Guide, formerly The Counting House Monitor. Vol. 57 (no. 1-8). 1926. *4482.70

A weekly business journal, containing detailed information in regard to steamboats, steamships and railway trains, dividends, interest, coupons, etc., foreign and domestic mails and rates of postage.

Business Historical Society, Inc., Cambridge, Mass. Bulletin. Vol. 1 (no. 1.) June, 1926. [Cambridge, Mass. 1926.] *5639.467

"The purpose of the Society is to encourage and aid the study of the evolution of business in all periods and in all countries."

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Published monthly by the "Office of the International Entente against the Third International."

Law and Labor. A monthly periodical on the law of the labor problem. Septennial cumulative index. Vols. 1-7. 1915-1925. New York. = *3560a.173

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Boardman, Rufus Norman. The significance of meaning in pragmatism and neo-realism. [Chicago. 1925.] (5), 76 pp. = 3605.525

Boas, George. French philosophies of the Romantic period. Baltimore. 1925. xi, 325 pp. 3609.361

The period of French intellectual life portrayed extends from the Empire to the middle of the nineteenth century. The book is a narrative brilliantly and swiftly written, with a strong sense for the epic and dramatic values of changing and conflicting ideas. The author presents Ideology, its exponents and its influence on Stendhal; the Neo-Christians—Bonald, de Maistre, Chateaubriand, Mme. de Staël, etc.; Eclecticism and Victor Cousin; finally the Positivism of Saint-Simon and Auguste Comte. The influence of German and English philosophers is traced throughout the book.

Chiocchetti, Emilio. La filosofia di Benedetto Croce. Milano. [1924.] iii-xi, 335 pp. 3609a.294

Durant, William James. The story of philosophy. The lives and opinions of the greater philosophers. New York. 1926. xiii, 577 pp. Portraits. 3603.248

Fite, Warner. Moral philosophy: the critical view of life. New York. [1925.] ix, 320 pp. 3585.159

An answer to the question: "What is it to be moral?" in a comprehensive volume written with clearness and charm. The author challenges what he calls the "orthodox" view of morality and presents his own which he designates as both critical and humanistic. There are also critical views on the theories of historical, recent and contemporary philosophers, as Croce and Dewey.

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- Crosby, Caresse. Graven images [and other poems]. Boston. 1926. ix, 102 pp. 2399b.559=*A.2056.1
- Cummings, Edward Estlin. Is 5. [Verse.] New York. 1926. 115 pp. *A.2060c.2
- Dante Alighieri. La divina commedia, commentata da G. A. Scartazzini. Milano. 1925. xix, 1008, 97 pp. 4798.65
- Dreiser, Theodore. Moods, cadenced and declaimed. New York. 1926. x, 328 pp. *A.2390d.6.3
- Hersey, Harold. Singing Rawhide, a book of western ballads. New York. [1926.] 189 pp. Illus. 2399.473
- Holmes, W. Kersley. In the open. Glasgow. 1925. 66 pp. 4569.442
- Leslie, John Randolph, *compiler*. An anthology of Catholic poets. New York. 1926. xv, 371 pp. 2569a.429
- Lindsay, N. Vachel. Going-to-the-stars. [Verse.] New York. 1926. viii, 102 pp. Illus. 4399.281=*A.5262.3
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- Some of the poems are set to music.
- Marshall, Humphrey, 1756-1841. The aliens, a patriotic poem. With introduction by Joseph Jackson. Metuchen, N. J. [1925.] (28) pp. *G.303.78
- Occasioned by the Alien Bill before the Senate, May 15, 1798.
- Odum, Howard W., and Guy Benton Johnson. Negro workaday songs. Chapel Hill. 1926. xii, (3), 278 pp. 8057.454
- There are a few musical illustrations consisting of the airs only; otherwise the songs are unaccompanied.
- O'Hara, John Myers, Jr. Roses of Persephone. Portland, Me. [1926.] vi, 27 pp. = *A.6542.2
- Pinkney, Edward Coote, 1802-1828. The life and works of Edward Coote Pinkney. New York. 1926. xvi, 233 pp. 2397.248
- Rollinat, Maurice, 1846-1903. Choix de poésies. Paris. 1926. 284 pp. 6709a.189
- Rostand, Rosemonde Gérard. L'arc-en-ciel. Poèmes. Paris. 1926. 308 pp. 6709a.158
- Savage, Richard Cloudesley, *compiler and translator*. Casements. Being fifty poems by fifty French poets 1820-1920. London. 1926. xiii, 129 pp. 6709a.191
- Spencer, James Harvey. The sunny side of life. Baltimore. 1925. 54 pp. = 2399b.563
- Symonds, John Addington, *compiler and translator*, 1840-1893. Wine, women and

song. Mediaeval Latin students' songs. London. 1925. xv, 208 pp. 4559.262

A collection of goliardic verse.

Thorley, Wilfred Charles, *editor and translator*. A bouquet from France. Boston. [1926.] 269 pp. 6709a.145

One hundred French poems with English translations in verse and brief notes.

Wagner, Charles L. H. Radio rhymes, a book of radio verse. Boston. 1924. (9), 32 pp. = 2399.477=*A.9424.1

Wyman, Lillie B. C. Syringa at the gate. [Verse.] Boston. 1926. xv, 78 pp. 2399.487

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Gratz, Gustav, and Richard Schueller. Die äussere Wirtschaftspolitik Österreich-Ungarns. Mitteleuropäische Pläne. Wien. 1925. xv, 334, 17 pp. = 7571.254

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Discusses the political situation in Germany after the World War.

Lewisohn, Ludwig. Israel. New York. 1925. 279 pp. 2297.142

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Margolin, Arnold D. The Jews of Eastern Europe. Foreword by James W. Gerard. New York. 1926. xii, 292 pp. 2299.185

Contents.—Political and social factors in the life of the Eastern European Jews.—The Beilis ritual trial.—Jewish immigrant life in the New World.

Masaryk, Tomáš Garrigue. Die Welt-Revolution. Erinnerung und Betrachtungen, 1914-1918. Berlin. 1925. xvii, 555 pp. Portrait. 2309h.166

Reminiscences and observations of political schemes and conflicts written by the President of the Czecho-Slovak Republic.

Rutter, Owen. The new Baltic states and their future. An account of Lithuania, Latvia and Estonia. London. [1925.] xi, 274 pp. Plates. 3069a.77

Ugarte, Manuel. La patria grande. Madrid. [1924.] 286 pp. 4313.215

Essays on South American and Mexican politics and history.

Watson, R. W. Seton-. The new Slovakia. Prague. 1924. 130 pp. 4868.155

Contents.—Introduction.—Administrative.—The religious problem.—Education.—Economic difficulties.—The Magyar minority.—The lines of compromise.

Wedgwood, Josiah Clement. Essays and adventures of a Labour M. P. New York. 1924. 263 pp. 3569a.22

International Relations.

Bell, Edward Price, *editor*. World Chancelleries. Chicago. 1926. xxii, 5-191 pp. Portraits. = 7578.327

Sentiments, ideas, and arguments expressed by famous occidental and oriental statesmen looking to the consolidation of the psychological bases of international peace. With an introduction by Calvin Coolidge.

Buell, Raymond Leslie. International relations. New York. [1925.] 768 pp. 7578.288

A comprehensive, thorough and clearly arranged treatment of a broad subject, especially valuable for the student. The author, instructor in government in Harvard University, says: "I have attempted to approach the subject of international relations, not from the viewpoint of contemporary events, diplomatic history, personal politics, or even international organization, but to approach it from the viewpoint of political science — to begin where international law leaves off." The main divisions of the book are Problems of Nationalism and Internationalism, Problems of Imperialism and the Settlement of International Disputes. The last part deals with such topics as the peace treaty, reparation and occupation, the world courts and the League of Nations.

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Butler, Nicholas Murray. The faith of a liberal. New York. 1924. 369 pp. 4229.379
Essays and addresses on political principles and public policies.

Soothill, William Edward. China and the West. A sketch of their intercourse. London. 1925. viii, 216 pp. 3018.377

Political Science.

Hayes, Carlton J. H. Essays on nationalism. New York. 1926. (7), 279 pp. 3569.475
Nicholson, John Henry. The re-making of the nations. London. 1925. xi, 276 pp. 2309f.196

Impressions set down during a year of travel. The author describes what he has seen of some of the European political, economic and cultural problems. Turning to Asia, he sketches his impressions of the great religions, and especially of their influence upon social and national groupings.

Rosenberg, Kate. How Britain is governed. New York. [1925.] 96 pp. 4519.149
A short survey of the history and working of the British constitution. Preface by Viscount Haldane.

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Clark University. Powell Lectures in Psychological Theory. Psychologies of 1925. Worcester, Mass. 1926. 3607.375
Contents.— Schools of behaviorism. — Dynamic psychology. — Purposive groups. — Reaction psychology. — Psychologies called "Structural."

Hollingworth, Harry L. The psychology of thought approached through studies of sleeping and dreaming. New York. xvii, 329 pp. 3607.379

The author, professor of psychology at Columbia University, states that "the volume here presented may be said to be the elaboration and detailed application of two significant ideas or principles, the doctrine of the psycho-physical continuum and the mechanism of reintegration." Further, "the book differs from most recent applications of dream observations in that it finds but scant scientific value in the cherished assertions of the Freudian psychology."

Kantor, Jacob Robert. Principles of psychology. [Vol. 1.] New York. 1924. 3603.184

Lynch, Richard. Mind makes men giants. New York. 1926. ix, 276 pp. 3607.377
On character development through applied psychology.

Ogden, Charles Kay. The meaning of psychology. New York. 1926. xxi, 326 pp. Illus. 3607.373

Pfister, Oskar Robert. Psycho-analysis in the service of education. London. 1922. xii, 176 pp. 3599a.831
Lectures delivered before a convention of teachers.

Russell, Bertrand. The analysis of mind. London. [1924.] 310 pp. 3609.333

Singer, Edgar Arthur, Jr. Mind as behavior, and studies in empirical idealism. Columbus, O. 1924. ix, 301 pp. 3604.271

Zwaardemaker, Hendrik. L'odorat. Paris. 1925. iii, 305 pp. 5764.129
Psychological experimental studies of the sense of smell, also physical and chemical descriptions of the substances that stimulate it.

Reference Books in Bates Hall.

Adams, James Truslow. New England in the Republic, 1776-1850. Boston. 1926. 438 pp. B.H.541.2C

Athearn, C. R. Boston in seven days. With ten maps. New York. 1926. 155 pp. B. H. Centre Desk

Berget, Alphonse. Le ciel. [Nouvelle astronomie pittoresque.] Paris. [1926.] 310 pp. B.H.424.3A

Book, The, of rural life, knowledge and inspiration. A guide to the best in modern living. Chicago. [1925.] 10 v. B.H.121.1
Contents. — 1. Abaca — Boardfoot. 2. Board of Trade — Compass. 3. Compasses — Farm name. 4. Farm records — Health service. 5. Health survey — Leicester sheep. 6. Lemming — Netherlands. 7. Netting — Porpoise. 8. Porto Rico — Shale. 9. Shalot — Turkey. 10. Turkey buzzard — Zoology.

Duruy, Victor. General history of the world. With supplemental chapters to 1925 by Mabel S. C. Smith and J. Walker McSpadden. New York. [1925.] 931 pp. B.H.22.12

Fowler, H. W. A dictionary of modern English usage. Oxford. 1926. 742 pp. B.H.644.28

Goldthwait, James W. The geology of New Hampshire. Concord, N.H. 1925. (4), 86 pp. Illus. B.H.543.5

Gowen, Herbert H., and Josef Washington Hall. An outline history of China. New York. 1926. 542 pp. B.H.53.5

Iorga, Neculai. A history of Roumania. Land, people, civilization. New York. [1926]. 284 pp. B.H.51.20

Masson, Irvine. Three centuries of chemistry. Phases in the growth of a science. London. 1925. 191 pp. B.H.430.10

Muirhead, Findlay, and Marcel Monmarché, editors. North-western France. [Blue Guides series.] London. 1926. 392 pp. B.H.273A.8D

Spaulding, Oliver L., Jr., and others. Warfare. A study of military methods from the earliest times. New York. [1925.] 601 pp. B.H.74.13

- Untermeyer, Louis. The forms of poetry. A pocket dictionary of verse. New York. 1926. 166 pp. **B.H.654.39**
 Weyand, Alexander M. American football: its history and development. Introduction by Parke H. Davis. New York. 1926. 486 pp. **B.H.82.10**

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- Barton, Bruce. The book nobody knows. Indianapolis. [1926.] 305 pp. **3427.248**
 An interpretative exposition of the Bible, in simple, familiar style.
 Bate, Herbert Newell. A guide to the Epistles of Saint Paul. London. 1926. vi, 189 pp. **3427.244**
 Battelli, Guido. Le più belle leggende cristiane, tratte da codici e da antiche stampe, commentate e illustrate. Milan. 1925. xvi, 594 pp. 32 plates. **3475.147**
Contents.—Il Salvatore.—Gli Apostoli e gli Evangelisti.—I martiri.—Le vergini.—Gli eremiti e i pellegrini.—I vescovi e i dottori.
 Cadoux, Arthur Temple. The gospel that Jesus preached, and the gospel for to-day. New York. 1925. 248 pp. **3499.366**
 Chetwood, Thomas B., S.J. Protestant Christianity. Philadelphia. 1926. 104 pp. **3529.312**
Contents.—The virgin birth of Christ.—Anathema?—Dr. Parks, modernist.—Henry VIII. and the Anglican Church.—Dean Inge: artist and Catholic apologist.
 Clement, Father., S.D.S. The eternal city. Rome. [1925.] 399 pp. Illus. **2739.105**
 Christian, S. L. The Song of mystery. A devotional study of the Book of Canticles. London. 1926. x, 213 pp. **3427.246**
 Considine, Rev. John J., S.T.L. The Vatican Mission Exposition: a window on the world. New York. 1925. 177 pp. Portraits. **3539.245**
 Doyle, Francis Xavier, S.J. The home virtues. More friendly counsels on home happiness. New York. 1925. 192 pp. **3467.217**
 Especially addressed to Catholics.
 Emme, Earle Edward, and Paul Raymond Stevick. An introduction to the principles of religious education. New York. 1926. 285 pp. **3599a.812**
 Francis, of Assisi, Saint. I fioretti di Santo Francesco. Roma. 1926. xix, 210 pp. Illus. ***3550.62**
 A beautiful festive edition of "The Little Flowers" of St. Francis, brought out in honor of the seventh centenary, in October 1926, of the death of the Saint. The editor, Father Vittorino Facchinetti, has written a Preface on the value and authority of the "Little Flowers." The illustrations by Francesco Gamba are in simple outlines, attaining a peculiarly naive effect.
 Grenfell, Wilfred Thomason. Religion in everyday life. Chicago. 1926. 30 pp. **2127.235.14**
 Hague, Rev. Dyson. The story of the English Prayer Book: Its origin and developments. London. 1926. viii, 279 pp. **3449a.519**
 Contains chapters on the Scottish, Irish, American and Canadian Prayer Books.
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Contents.—David Philipson: The history of the Hebrew Union College.—William Rosenau: Eze-

kiel 37:15-28. What happened to the ten tribes.—Moses Bottenwieser: The importance of the tenses for the interpretation of the Psalms.—Etc.

- Inge, William Ralph. The Platonic tradition in English religious thought. London. 1926. vii, 117 pp. **3528.299**
 Jones, E. Stanley. The Christ of the Indian road. New York. [1925.] (3), 213 pp. **3539.257**
 "An attempt to describe how Christ is becoming naturalized upon the Indian Road. The author has let non-Christians tell the story of the silent revolution in thought that is taking place in India."—Preface.
 Louismet, Savinien, O.S.B. The burning bush. Being a treatise on the ecstatic contemplation of the Blessed Trinity. New York. 1926. (4), vii-xxi, 245 pp. **3489.387**
 Marmion, Columba, O.S.B. Christ in His mysteries. Spiritual and liturgical conferences. London. 1924. xii, 444 pp. **3489.312**
 Matthews, Rev. Walter R. God and evolution. London. 1926. ix, 57 pp. **5829a.241**
 Three lectures which were delivered under the auspices of the Liverpool Board of Divinity.
 Meynell, Alice Christiana, 1850-1922. Mary, the Mother of Jesus. London. [1923.] (5), 89 pp. Plates. ***4094.07-91**
 Pyne, Rev. John X., S.J. The Mind. New York. 1926. xxvi, 382 pp. **3609.353**
 Rackham, Richard Belward. The Acts of the Apostles. An exposition. London. [1925.] cxv, 524 pp. **5422.81**
 Rousseil, Rev. Justin. St. Joan of Arc. A study of the supernatural in her life and mission. Translated by the Rev. Joseph Murphy, S.J. New York. 1925. xix, 272 pp. **5559.212**
 Ryle, John Charles, 1816-1900. Light from old times; or, Protestant facts and men. London. 1924. xxix, 461 pp. **3556.96**
Contents.—John Wycliffe.—Why were our reformers burned?—John Rogers: martyr.—John Hooper: bishop and martyr.—Rowland Taylor: martyr.—Hugh Latimer: bishop and martyr.—John Bradford: martyr.—Nicholas Ridley: bishop and martyr.—Samuel Ward.—Archbishop Laud.—Richard Baxter.—William Gurnall.—James II. and the seven bishops.
 Shillito, Edward. Life and work. The Universal Christian Conference on Life and Work held in Stockholm, 1925. New York. 1926. vii, 104 pp. **3568.474**
 Schaffer, Reinhold. Andreas Stoss, Sohn des Veit Stoss, und seine gegenreformatorische Tätigkeit. Breslau. 1926. 175 pp. **3524.188.5**
 Schneider, Édouard. The Benedictines. New York. [1926.] (3), 3-222 pp. **3519.155**
 Includes a sketch of the life of Saint Benedict.
 Smith, Matthew J. W. Great controversies. St Louis, Mo. 1925. (7), 190 pp. **3467.205**
 A series of lectures given before college graduates, answering modern intellectual arguments against the Roman Catholic Church.
 Tachibana, S. The ethics of Buddhism. London. 1926. xi, 288 pp. **3495.167**
 A lucid exposition of the main doctrines of Pali Buddhism, including a short biography of the Buddha, by a native Buddhist scholar who has studied in Oxford and is conversant with western philosophy. The reader gains an impression rather of a congeniality between Buddhist and Christian Ethics than of a striking divergence. Some statements in the book may demolish popular precon-

ceptions. Take for instance: "His [Buddha's] religion is a religion of common sense, with practicality as its characteristic feature." Further: "We ourselves are moulders of our fate. No one else is to be blamed for our misery, or praised for our happiness. It is quite clear from these statements that Buddhism emphasizes the freedom of the will."

Vrooman, William A. *Progressive Christianity*. New York. 1926. (9), 377 pp. 3499.368

"A study of the Old Faith and the New Reformation." By the New Reformation is meant the reform of Christian beliefs going on at the present time. The book is a clear statement of the liberal view, grounded upon a historical study of theological dogmas and traditions.

Williamson, Benedict, O.S.S.S. *The one real thing*. St. Louis, Mo. 1925. 221 pp. 3407.209
Refers to the Roman Catholic Church.

Windle, Sir Bertram C. A. *Who's who of the Oxford Movement*. New York. [1926.] viii, 251 pp. 3547.182

Brief biographies of the persons connected with the Oxford Movement, preceded by a history of the movement. Considerable space is given to the work and influence of Cardinal Newman.

Science.

Anthropology.

Field Museum-Oxford University Joint Expedition. Report on the excavation of the "A" cemetery at Kish, Mesopotamia. Part 1. By Ernest Mackay. Chicago. 1925. 63 pp. 20 plates. = *7811.30.1

Wissler, Clark. *The relation of nature to man in aboriginal America*. New York. 1926. xx, 248 pp. Illus. 3823.170

"Lectures on the Distribution of American Indian Traits, Aboriginal Geography and Ecology" delivered at the Wagner Free Institute of Science, Philadelphia, by the Curator-in-Chief of the Department of Anthropology of the American Museum of Natural History and Professor of Anthropology at Yale University. The book is a scholarly work, for the student and the serious general reader. The material implements, the social and finally the somatic traits of the Indians are considered in turn. Maps and statistical tables illustrate the text; there is a full bibliography and an appendix offering statistical material to the specializing student.

Astronomy.

Grondal, Florence Armstrong. *The music of the spheres: a nature lovers' astronomy*. New York. 1926. xiii, 334 pp. 3922.164

A popular presentation of elementary Astronomy, written with a strong appeal to the imagination. The book is well illustrated and should easily interest young people as well as adult readers unlearned in the science.

Hydrographic Office, United States. Publication. *Star identification tables, giving simultaneous values of declination and hour angle for values of latitude, altitude, and azimuth, ranging from 0° to 88° in latitude and altitude, and 0° to 180° in azimuth*. Washington. 1926. 364 pp. *5960.132
Shapley, Harlow. *Starlight*. New York. 1926. 143 pp. Plates. 3929.232

Biology.

Kerr, John Graham. *Evolution*. London. 1926. x, 278 pp. Illus. 5829.140

Morgan, Thomas Hunt. *The theory of the gene*. New Haven. 1926. 343 pp. 3826.194

A comprehensive scholarly work by the Professor of Zoology in Columbia University. Beginning with an exposition of Mendel's two laws, the author gives detailed descriptions of genetic processes in plant and animal life and explains biological principles with special emphasis on the numerical element. There are excellent detailed illustrations and a full bibliography.

Botany.

Bose, Sir Jagadis Chandra. *The nervous mechanism of plants*. London. 1926. xix, 224 pp. Illus. 3853.173

Peirce, George James. *The physiology of plants: the principles of food production*. New York. [1926.] x, 363 pp. 3859a.244

A thorough scientific work by a Professor of Botany and Plant Physiology at Stanford University. "Whether one study plants or animals is mainly a matter of chance. The vital processes or functions are essentially alike in all living organisms. They are called Nutrition, Respiration, Growth, Movement and Reproduction." Studies of these processes form the contents of the book, with a large fraction of it devoted to the subject of Nutrition.

Chemistry.

Dennis, Louis Munroe. *Gas analysis*. New York. 1925. xvi, 434 pp. Illus. 8278.1

Holmyard, Eric John. *Chemistry to the time of Dalton*. London. 1925. 128 pp. 8261.5

— *Outlines of organic chemistry*. London. 1925. v-xi, 468 pp. 8285.9

Vernadsky, Vladimir Ivanovic. *La géochimie*. Paris. 1924. iii, 404 pp. 3869.240

Geology. Mineralogy.

Fenton, Carroll L., and Mildred A. Fenton. *The stratigraphy and fauna of the Hackberry stage of the Upper Devonian*. New York. 1924. iii-xi, 260 pp. Illus. *3864.45.1

The Hackberry is named from an outcrop in north central Iowa, and is more or less coincident with the "Lime Creek" of the Iowa Geological Survey.

Kober, Leopold. *Gestaltungsgeschichte der Erde*. Berlin. 1925. 200 pp. Illus. 3867.162

Shannon, Earl V. *The minerals of Idaho*. Washington. 1926. vii, 483 pp. Plates. = *3904.50.131

Young, George Albert. *Geology and economic minerals of Canada*. Ottawa. 1926. iii, 57 pp. Illus. *5873.70.1

Physiology.

Bush, Arthur Dermont. *A college text-book of physiology*. Philadelphia. 1926. 331 pp. Illus. 3768.289

Helmholtz, Hermann. *Treatise on physiological optics*. New York. 1924. 25. 3 v. Illus. *5803.23

Contents.—1. Anatomical description of the eye. —Physiological optics. —Dioptrics of the eye. —

Appendices, by A. Gullstrand. 2. The sensations of vision. — Adaptation, twilight vision, and the duplicity theory, by W. Nagel. — Normal and anomalous colour systems: Theories of vision, by J. von Kries. — The nature of the colour sensations: a new chapter, by Christine Ladd-Franklin. 3. The perceptions of vision. — Concerning the spatial configuration in vision; On the theory of binocular instruments, by J. von Kries.

Zoology.

Beebe, C. William, and Ruth Rose. *The Arcturus adventure*. New York. 1926. xix, 439 pp. Plates, some colored. 5903.45

"The Arcturus Adventure" gives an account of a zoological expedition under the direction of Mr. Beebe, which lasted six months, starting from New York, "to the Largasso Sea, hence to Cocos and the Galapagos, and which secured a host of treasures, from the most microscopic beings which contribute to the surface luminescence of the sea, to a giant devilfish weighing more than a ton." An extraordinary experience was "the birth of a volcano" on Albemarle.

Cresswell, Ernest J. J. *Sponges. Their nature, history, modes of fishing, varieties, cultivation, etc.* London. [1926?] vii, 126 pp. Illus. 5889a.17

Loomis, Frederic Brewster. *The evolution of the horse*. Boston 1926. xvi, 233 pp. Illus. 6009b.193

The author, Professor in Amherst College, has presented his subject "in as simple terms as the writer can command" in order to make material prepared for specialists accessible to the general reader. "The history of the horse is probably the most completely known of any of the animals," he writes.

Wright, R. G., and Douglas Dewar. *The ducks of India: their habits, breeding grounds and migrations*. London. 1925. 231 pp. Plates. 3901.145

Miscellaneous.

Curtiss, David Raymond. *Analytic functions of a complex variable*. Chicago. [1926.] ix, 173 pp. Diagrams. 3939-377
Published for the Mathematical Association of America.

Weyl, Hermann. *Raum-Zeit-Materie: Vorlesungen über allgemeine Relativitätstheorie*. Berlin. 1923. viii, 338 pp. 5967.262

Sociology.

Immigration.

Boody, Bertha May. *A psychological study of immigrant children at Ellis Island*. [Baltimore.] 1926. 22-63 pp. = 7598.284

Civilization, What is? With an introduction by Hendrik Van Loon. New York. 1926. (11), 217 pp. Illus. 5567.249

Davis, James John. *Selective immigration*. St. Paul, Minn. [1925.] 227 pp. 3579a.160

Mr. Davis, Secretary of Labor, has given a clear, convincing and sympathetic presentation of an urgent problem. The first chapter on "The Immigration Policy of Egypt" takes the problem out of its present-day setting and shows its universal historic significance. The second chapter traces the "Major Migrations" into the United States:

the French Huguenot, the German in the time of William Penn and later in 1848; the Scotch-Irish; the Swedish, and finally the southern and eastern European. The other chapters, with an abundance of illustrative factual stories and statistics, treat on the relation of the immigrant to crime, feeble-mindedness and insanity in the United States and on the relative birth and death rates of the native and alien populations.

Interpreter Pamphlets. "To interpret the immigrant to America." Vol. 1. March, 1925. New York. [1925.] *3579a.158

Labor.

Burton, Ernest Richmond. *Employee representation*. Baltimore. 1926. 283 pp. 3569a.572.5

Coal Commission. *What the Coal Commission found: An authoritative summary by the staff*. With a foreword by John Hays Hammond. Baltimore. 1925. 416 pp. Plates. 3569a.572.3

A non-technical summary of the Commission's report.

Curoe, Philip R. V. *Educational attitudes and policies of organized labor in the United States*. New York City. 1926. vii, 201 pp. *3592.220.201

Kautsky, Karl Johann. *The labour revolution*. New York. 1925. 287 pp. 3569.441
A treatise on socialism.

National Industrial Conference Board. *Medical care of industrial workers*. New York. 1926. *9331.8a60.114

Saposs, David Joseph. *Left wing unionism. A study of radical policies and tactics*. New York. 1926. 192 pp. 9331.88a20

Race Problems.

Cox, Ernest Sevier. *White America*. Richmond, Va. [1925.] 398 pp. 4265.633
Contents.—Racial basis of civilization.—Race migrations and interminglings.—Civilizations that have perished through contact with colored races: Egypt, India, China, Mexico, Peru.—Etc.

Miller, Kelly. *The everlasting stain*. Introduction by Allain L. Locke. Washington. [1924.] xiii, 352 pp. 4265.621

"The essays in this collection center about the issues growing out of the World War and the Negro's relation to them."—*Preface*.

Woodson, Carter Godwin, *compiler and editor*. *Negro orators and their orations*. Washington, D. C. 1926. xi, 711 pp. 4277.75

Miscellaneous.

Atwood, Albert William. *The mind of the millionaire*. New York. 1926. (5), 263 pp. 9330.473a29

"What is there about the rich man, the millionaire, that makes of him one of our foremost national topics?" The question is discussed in a pleasant, conversational style by the staff writer of the *Saturday Evening Post*. The book is written without prejudice and the observations made are illustrated by given facts and numerous quotations from statements made by the industrial and financial leaders themselves.

Chesterton, E. A. [Mrs. Cecil]. In darkest London. New York. [1926.] 255 pp.

5579a.365

A study of the life of London's destitute women.

Cutten, George Barton. The threat of leisure. New Haven. 1926. x, 166 pp.

3587.250

Pearl, Raymond. The biology of population growth. New York. 1925. 260 pp.

9312.2a11

Schiller, Ferdinand C. S. Eugenics & politics. Boston. 1926. xi, 220 pp.

3826.192

Shinn, Florence Scovel. The game of life, and how to play it. New York. [1925.] (3), 81 pp.

5609.236

"The imaging faculty plays a leading part in the game of life. This means that what man images, sooner or later externalizes in his affairs."—*Chapter I.*

Spengler, Oswald. The decline of the West. Form and actuality. New York. 1926. xviii, 443 pp.

5567.231

A book which, at its appearance caused a great sensation and has since been eagerly discussed in Europe and America.

Stoddard, Theodore Lothrop. Scientific humanism. New York. 1926. 177 pp.

3919.129

Contents.—Our scientific age.—Our unscientific selves.—The perilous present.—Science and everyday life.—The split in the camp of progress.—The quarrel between "heart" and "head."—Science and religion.—The hope of science.—Scientific humanism.

Trotzky, Leon. Problems of life. London. [1924.] x, 114 pp.

3069.828

A discussion of social conditions in Russia under the Communists.

Technology.

Aeronautics.

Chandler, Charles de Forest. Balloon and airship gases. New York. [1926.] x, 226 pp. Plates.

4036B.4

Contents.—Hydrogen and helium production processes; the compression and storage of gases, by Charles de Forest Chandler.—Physics of gases, by Walter S. Diehl.

Eaton, Herbert Nelson, and others. Aircraft instruments. New York. [1926.] xii, 269 pp. Plates.

4036.34

Automotive Engineering.

Kuns, Ray F. Automotive electrical practice. Milwaukee, Wis. [1926.] 516 pp.

4035c.1

Strouse, C. R., and Paul W. Webb. Automobile four-wheel brakes. Philadelphia. 1926. v, 108, 82 pp. Illus.

4035a.10

Contents.—Transmission and control mechanism.—Four-wheel brakes.

Building.

Donley, Alfred J. A complete system for estimating the quantities and costs of frame and brick houses, giving estimating data, procedure in estimating, and example estimates. New York. [1926.] xxviii, 956 pp. Plates.

*4023.167

Ellington, Karl Johan. Modern pisé-building. House-building with compressed or

rammed earth (pisé de terre). [Port Angeles, Washington. 1924.] 116 pp. Illus.

4023b.7

Ericson, Emanuel E. Glass and glazing. Peoria, Ill. [1926.] 146 pp. Illus.

4023c.24

Spalding, Frederick Putnam. Masonry structures. New York. 1926. 586 pp.

4021B.1R

"The term masonry has been construed to include concrete."—*Preface.*

Chemical Technology.

Davidson, Alexander, B.Sc. Intermediates for dye-stuffs. London. 1926. xiii, 256 pp. Diagrams.

*8032.178

Fairrie, Geoffrey. Sugar. Liverpool. 1925. xiv, 233 pp. Illus.

8031b.36

Kolthoff, Izaak Maurits. Indicators: their use in quantitative analysis and in the colorimetric determination of hydrogen-ion concentration. New York. 1926. xii, 269 pp. Charts.

8271.2

Morrell, Robert Selby, and H. R. Wood. The chemistry of drying oils. London. 1925. 224 pp. Plans.

8031a.70

Parker, Reginald G., B.Sc. The control of laundry operations; being an introduction to the application of scientific principles to laundry processes. [London.] 1925. xii, 245 pp. Illus.

8039g.6

Procedure chart for the removal of stains.

Pope, Florence Whipple. Processes in dyeing with vegetable dye and by other means, [covering four years' experiments in the North Bennet Street Industrial School] with a chapter on blockprinting. [Boston. 1926.] 37 pp.

*8030b.70

Turrentine, John William. Potash: a review, estimate and forecast. New York. 1925. ix, 198 pp. Illus.

8031.191

Discusses potash from kelp, brine, deposits, silicates, industrial wastes, etc.

Wellington, Stephen N. and William R. Cooper. Low temperature carbonisation. London. 1924. ix, 238 pp. Illus.

8028b.9

Civil Engineering.

Hickerson, Thomas F. Highway curves and earthwork. New York. 1926. xiv, 382 pp. Charts.

4027.153

Houghton, E. F., & Co., Philadelphia. Hydraulic engineering, by the Houghton Research Staff. Philadelphia. 1926. (21), 310 pp. Illus. =

4028.171

Operation and care of hydraulic machinery, including considerable material on packing.

Hovey, Otis Ellis. Movable bridges. New York. 1926. v. Illus.

4022.148

Contents.—1. Super-structure.

Le Conte, Joseph Nesbit. Hydraulics. New York. 1926. xxvi, 348 pp. Plans.

4028.172

Electrical Engineering.

Johnson, R. V. Modern picture theatre electrical equipment and projection. London. 1925. xii, 170 pp. Illus.

8029e.17

- National Carbon Co., Inc. The carbon electrode. New York. [1925.] 115 pp. Illus. = 8019.473
- Painton, Edgar Theodore. Mechanical design of overhead electrical transmission lines. London. 1925. viii, 274 pp. Illus. 8014a.10

Engineering.

- Pond, DeWitt Clinton. An architect's simple engineering problems. New York. 1926. v, 90 pp. Plans. 4023.165
Easy methods of calculating column loads, floor sections, beam designs, etc.
- Speller, Frank N. Corrosion; causes and prevention: an engineering problem. New York. 1926. xii, 621 pp. Illus. 4017.482
Deals mostly with iron and steel and products made from them, and includes influence of composition and methods of manufacture, electrolytic effects, etc., and the value of deaeration, plating, and other protective devices.
- Timoshenko, S. and J. M. Lessells. Applied elasticity. East Pittsburg, Pa. 1925. xxi, 544 pp. Illus. 8210.4
Mathematical and experimental investigations of stress, elasticity, strength of materials, etc., and the effects thereon of overstrain, fatigue, hardness, cold working, changes of temperature, and other modifying factors.

Mechanic Trades.

- Cushman, Frank. Mathematics and the machinist's job: the practical mathematics of the machinist's trade. New York. 1926. xvi, 226 pp. Illus. 4010d.44
- Matheson, John. The metalworker's practical calculator... A practical course of applied arithmetic and mensuration. London. 1924. vii, 60, (6) pp. Diagrams. 8035.155
- Trade foundations based on producing industries. Indianapolis. [1919.] xix, 522 pp. Illus. 8034.114
A pre-vocational text-book by pre-vocational and vocational directors, instructors, and tradesmen. Contains chapters on occupations, materials, tools, operations, drawing, pre-vocational shopwork.
- Turner, T. Henry, and Norman F. Budgen. Metal spraying: the origin, development, and applications of the metal-spray process of metallisation. London. 1926. xiv, 175 pp. Illus. 8035.159
An example of aluminum spraying on paper is inserted as a frontispiece.

Mechanical Engineering.

- Atkin, Harry. The erection of engineering structures and plant: a handbook for engineers, erectors, foremen and students. London. 1925. xii, 198 pp. Illus. 4030.42
Chiefly concerns cranes, blocks, and other tackle and their use in rigging boilers, chimneys, shafting, piping, etc.
- Castle, Drew W. Problems in blueprint reading. Peoria, Ill. [1926.] 87 pp. Illus. 4031.116
- Central Steel Co., Massillon, Ohio. Development of the locomotive. Massillon, O. [1925.] 64 pp. Plates. = 4020b.8

- Hood, George Jussen. Geometry of engineering drawing: descriptive geometry by the direct method. New York. 1926. xiii, 290 pp. Plans. 4031.112
- Ice and Refrigeration Blue Book and Buyers' Guide. A directory of the ice making, cold storage, refrigerating and auxiliary trades. Chicago. 1926. Charts. 4030a.47
A complete list of ice factories and all establishments using mechanical refrigeration in the United States and Canada.

- Technical Societies of Boston, Affiliated. Industrial fuel and power. Papers and discussions. Boston. [1926?] 105 pp. 4032.144

Mining and Metallurgy.

- Griffiths, Ezer. Pyrometers. Recent developments, with notes on electric furnaces. London. 1926. xi, 126 pp. Illus. 8222.1
- Hadfield, Sir Robert Abbot. Metallurgy and its influence on modern progress. London. 1925. xvi, 388 pp. Plates. 8023.181
Part I of this comprehensive volume gives a historical survey first of the birth and growth of general science from the thirteenth century on, then of the progress made by scientists whose discoveries affected the development of technology down to the present time. Part II is an exposition of Metallurgy proper; Part III deals with Fuel Economy, Part IV with Education and Research, Part V with prospects for the future. Among the appendices are not only historical lists and technical tables, but, oddly enough, a long ode on iron called "Ferrum." There are many illustrations and the frontispiece is a photograph of a beautiful bronze group, sculptured by Frederick J. Halton, illustrating an old legend in which a youth is turned by the goddess of the Pole Star into iron.
- Kneeland, Frank H., compiler. Mine transportation and market preparation: mine transportation—hoisting and hoisting equipment—coal preparation. New York. 1926. vii, 354 pp. Plans. 8022.181

Printing.

- Jahn, Hugo. Printers' proofs: the methods by which they are made, marked, and corrected, with observations on proof-reading. [Chicago.] 1925. 42 pp. Illus. 8039c.17
- Manual of style. Chicago. [1925.] ix, 391 pp. 6119.174R
A compilation of the typographical rules in force at the University of Chicago Press, with specimens of types in use.

Miscellaneous.

- Cullimore, Allan Reginald. The Mannheim slide rule: a self-teaching practical manual, with numerous illustrations and problems. [Chicago.] 1925. 80 pp. Illus. 4010d.42
- Roby, Henry W., 1842-1920. Story of the invention of the typewriter. Edited, with historical introduction, by Milo M. Quaife. Menasha, Wis. [1925.] 119 pp. 8035c.11
The story of Sholes, Glidden, Soule, Densmore, Yost and other pioneers in the field.
- Stille, Hans W. Grundfragen der vergleichenden Tektonik. Berlin. 1924. vii, 443 pp. Diagrams. 3862.186

Travel. Description.

- Bennett, Dorothy Graham. Through the moon door. New York. 1926. 341 pp. 3012.229
Glimpses of Chinese life by an alert American resident of Peking.
- Bredon, Juliet. Peking. A historical and intimate description of its chief places of interest. London. [192-?] 523 pp. 3018.341
- Gilbert, Rodney. What's wrong with China. New York. [1926.] 315 pp. Map. 3018.383
Contents. — Illusions. — Social traditions. — Language and letters. — History. — Standards of manhood. — Foreign relations. — Chaos and foreign influence.
- Grenfell, Wilfred T. Northern neighbors. Stories of the Labrador people. Boston. [1924.] v. (4). 332 pp. Plates. 4466.250
- Kingston, William Henry Giles, 1814-1880. On the banks of the Amazon; or, a boy's journal of his adventures in the tropical wilds of South America. London. 1872. xvi, 512 pp. Illus. *2577.112
- Hobart, Alice Tisdale. By the city of the long sand. A tale of new China. New York. 1926. Illus. 3018.381
The life of an American woman in China.
- Holland, Clive. Things seen in Paris. New York. [1926.] 155 pp. Plates. 4639a.109
A description of the social life, amusements and the many attractions of Paris.
- Juta, René. Concerning Corsica. New York. 1926. xix, 198 pp. Plates. 2768.151
Lightly written impressions of Corsica. The writer has a lively sense of humour and a strong feeling for the picturesque.
- Meeker, Ezra. Kate Mulhall. A romance of the Oregon Trail. New York City. [1926.] 286 pp. Illus. Portraits. *4407.846
- Mortoft, Francis. Francis Mortoft: his book, being his travels through France and Italy, 1658-1659. Edited by Malcolm Letts. London. 1925. xxxiv, 216 pp. Plate. *2274.133

- Nusbaum, Deric. Deric in Mesa Verde. New York. 1926. xii, 166 pp. Illus. 4369.266
The Mesa Verde National Park, Colorado, and the ruins of the Clifi-dwellers, as seen and described by a boy.
- O'Kane, Walter Collins. Trails and summits of the Green mountains. Boston. 1926. xi, 372 pp. Plates. 2389a.308
- Pope, Saxton Temple. The adventurous bowmen. Field notes on African archery. New York. 1926. vi, 233. Plates. 4008.467
An account of big game hunting in Africa with bow and arrow.
- Saillens, Emile. Toute la France. Sa terre, son peuple, ses travaux, les œuvres de son génie. Paris. [1925.] 447 pp. Maps. 4619.38
- Schultz, James Willard. Signposts of adventure. Glacier National Park as the Indians know it. Boston. 1926. vii, 224 pp. 3990a.193
- Tharaud, Jerome, and Jean Tharaud. Next year in Jerusalem. New York. 1925. 222 pp. 2299.188
Not an ordinary travel book. The authors have given a briskly written account of experiences in Jerusalem and picturesque, largely disillusioning scenes witnessed there among Christians, Jews, Mohammedans and Arabs. The book also contains ideas on Zionism and observations of Jewish attitudes toward the problem.
- Whiteside, Clara Walker. Touring New England on the trail of the Yankee. Philadelphia. 1926. xiv, 297 pp. Plates. 2358.132

Wit and Humor.

- Leacock, Stephen B. Winnowed wisdom. A new book of humour. New York. 1926. xii, 288 pp. 4409.396
- Pingree, Frederick De Wolf. The Harvard Mother Goose. An undergraduate parody. [Cambridge? 1926.] (7), 52 pp. 2399b.561
- Richman, Jacob. Laughs from Jewish lore. New York. 1926. xxxv, 372 pp. 2298.97

Gifts to the Library

With the Names of the Givers

- Abbey, Mrs. Edwin A., London. An eight page Supplement of Lucas' Life of Abbey, entitled "Concerning E. A. Abbey's last work."
- Alcott, William. Life, letters and journals of George Ticknor. Two volumes. Boston, 1876.
- Appleton, William S. Nine volumes of miscellaneous works.
- Association for the Publication of the Ku Chou Pien, Viscount T. Watanabe, President, Tokyo, Japan. (Through the Japanese Embassy at Washington.) A complete set of the Ku Chou Pien and Supplement in 68 volumes (or parts) in 13 portfolios. (Chinese Etymology.)
- Bradford, Gamaliel, Wellesley Hills. Darwin, by Gamaliel Bradford. Boston, 1926.
- Bullard, Dr. William Norton, North Haven, Maine. Thirty-eight volumes of miscellaneous works.
- Clark, Beatrice A. Miscellaneous collection of operas, oratorios, chamber music and songs.
- Columbia Phonograph Company, New York. Eight volumes of the "Columbia Masterworks Series." Thirty-one phonographic records enclosed in portfolios. (For the Allen A. Brown Collection.)
- No. 33. Franck: Sonata in A major for Violin and Piano.
- No. 34. Berlioz: Symphonie Fantastique. Op. 14.
- No. 35. Brahms: Quartet in A minor. Op. 57, No. 2.
- No. 36. Brahms: Sonata in A major for Violin and Piano. Op. 100.
- No. 37. Brahms: Sonata in F minor for Pianoforte. Op. 5.
- No. 38. Beethoven: Sonata in A for 'Cello and Piano. Op. 69.
- No. 40. Schubert: Quartet in D minor (Death and the Maiden).
- No. 41. Schubert: "Unfinished" Symphony in B minor.
- Coolidge, John Gardner, North Andover, Mass. The International Blue Book. Edited by Hyacinthe Ringrose. London, 1926.
- Curtis, L. A. Arms of seventy allied families of New England, by A. L. Curtis. In manuscript.
- Davis, Aaron. Twenty-one volumes of miscellaneous works, including publications of the American Ambulance in the World War.
- Doblinger, Ludwig, Vienna, Austria. Seventeen pieces of music by Bachrich, Mittler, Siegl, Kornauth, Ippisch, Gund and Schmidt.
- Gaugengigl, Ignaz M. Eighty-two photographs of portraits from paintings by Ignaz M. Gaugengigl.
- Gosse, Philip, Kensington, England. My pirate library, by Philip Gosse. Limited edition. London, 1926.
- Grand Central Art Galleries, New York City. Exhibition of paintings and sculpture contributed by the artist members of the Galleries, June 28 to September 30, 1926. New York.
- Great Britain Patent Office, London. Specifications of inventions. Thirteen packages.
- Hardon, Henry W. (for the donors), New York City. Bures of Suffolk, England and Burr of Massachusetts Bay Colony, New England. By Chauncey Rea Burr. New York, privately printed, 1926.
- Hascall, Mrs. L. C. Three volumes of old music.
- Hersey, Miss Heloise E. Sixty-eight volumes of miscellaneous works, including the Poetical Works of Robert Browning. Six volumes. London, 1885.

- Jenkins, Charles F., Philadelphia. Autographs of the Signers of the Declaration (of Independence), by Charles F. Jenkins.
- John Rylands Library, Manchester, England. Catalogue of an exhibition of the earliest printed editions of the principal Greek and Latin classics and of a few manuscripts. With an introduction by the Librarian and with facsimiles. Manchester, 1926. Also sixteen publications, reprint from the Bulletin of the John Rylands Library.
- Kelley, Lilla E. Cinderella or, the glass slipper. Designed for the entertainment of all good little misses. Albany, 1810.
- The wonderful life and adventures of Robinson Crusoe. New Haven, 1806. (Miniature editions.)
- Kelley, P. J. Fourteen volumes of miscellaneous works, including a number of Balzac's novels. (For South End Branch Library.)
- Locke, George H., Chief Librarian. Toronto Public Library. The Toronto Public Libraries, by George H. Locke. Toronto.
- Nutting, George H. Twelve volumes, publications of the Society of Colonial Wars, and Vol. 1 and 3 of the Publications of the Virginia War History Commission.
- Page, L. C. & Company. Eight volumes of their current publications.
- Reed, Mrs. Jennie Eva, Estate of. (Through Atlantic National Bank, Executor.) 115 volumes and 50 booklets and pamphlets, including works of Dumas, Washington Irving and J. Fenimore Cooper.
- Staats, Charles L., Estate of. Chamber music by Beethoven, Weber, Winter, Kreutzer and others, orchestral music by Lombard, and Gaspard's Collection of 38 airs for two clarinets.
- Stepanian, Owen. Hagiologium, sev de Sanctis Ecclesiae. Historia divorum toto terrarum orbi celeberrimorum è sacris Scriptoribus summa fide de ac studio congestae. Par Georg Vicelium, Moguntiae, 1541.
- Thomson, James. American Annual of Photography, 1908-1923. Sixteen volumes.
- University of Washington, Seattle. Six volumes, publications of the University of Washington.
- Victor Talking Machine Co., Camden, N. J. Ninety-five phonograph records chiefly of orchestral works, for the Allen A. Brown Collection, including:
- Bach: Brandenburg Concerto, No. 3.
 - Beethoven: Symphony No. 9 (choral).
 - Beethoven: Violin Concerto.
 - Tschaikowsky: Symphony No. 4.
 - Schumann: Piano Concerto.
 - Brahms: Symphony No. 2.
 - Strauss: Tod und Verklärung.
 - Strauss: Don Juan.
 - Tschaikowsky: Francesca da Rimini.
 - Rimsky-Korsakov: Scheherazade.
 - Haydn: Symphony in G.
 - Ravel: Mother Goose Suite.
- and numerous overtures and other partial recordings.
- Von Ette, Thekla. Three volumes relating to music and eleven pieces of sheet music.
- Whiting, Miss Lilian. Letters of Louise Imogen Guiney, edited by Grace Guiney. Two volumes. New York, 1926.
- Seventy-six volumes of miscellaneous works, including The People's Edition of the Idylls of the King, six volumes. London, 1896 and The Temple Classics, edited by Israel Gollancz, four volumes.
- Wolcott, Miss. Thirty volumes of miscellaneous works.

Looking Forward

Nearly twenty-five hundred librarians from all over the United States and Canada came together on October 4-9 in Atlantic City to celebrate the fiftieth anniversary of the birth of the American Library Association. Twenty-eight foreign countries were represented by over sixty distinguished delegates, who gave a bit of cosmopolitan color to the national convention of American librarians.

It is perhaps not too much to say that the American library system, as it is today, is the result of the last fifty years' work. The American Library Association has had a most constructive part in this development. But, characteristically enough, the Conference was dedicated not so much to a review of past achievements as to the tasks of the future. Experienced librarians, outstanding in the various branches of the profession, addressed the meetings, discussing practical questions and suggesting improvements by way of new methods and ideas. These meetings called forth wide interest and were copiously commented upon by newspapers throughout the country. The distinctive feature — and significant achievement — of the Anniversary Conference was that it impressed the large body of librarians and the millions of the public with the great possibilities which lie before the American libraries.

This spirit of appraising our present situation and clarifying the ways of new development pervaded the presidential address of Mr. Belden. A few paragraphs are quoted here, though it is difficult to give extracts from a study which itself was condensed to a summary of facts:

"As the second half century of organized library work opens before us, a change of emphasis is taking place. More and more is being realized the

necessity of vitalizing the material on the shelves of the public library, if its custodians are in the fullest measure to serve the present and potential users of the institution. Better and wider knowledge of books is necessary; the ability to find and deliver at call 'facts,' and to evaluate all available printed resources for the use of the business and professional world.

"Neither specialization nor tradition must be permitted to destroy breadth of outlook. The appeal of the library is all-embracing; it exists for all sorts and conditions of human beings. It must give intelligent and just consideration to the needs of every user.

"The term 'library extension,' formerly applied to the spread of the library gospel and the foundation of new libraries, has come to have an altered meaning. The stress is now being laid on the extension of service — the enlargement of its scope and the improvement of the methods by which existing libraries serve their communities. Extension is expressing itself in many interesting forms, among them being increased publicity and propaganda; work with the foreign born, including the large masses of unassimilated aliens; work with the blind; hospital service; closer co-operation with the schools and other agencies of education, social service and human betterment, including such great national organizations as the American Federation of Labor and the American Association for Adult Education.

"The growth of library patronage will ultimately create a demand for a universal world-wide book service. May it not be expected that with the aid of the photostat, rotograph, and other methods of reproduction, the treasures so carefully guarded in the great libraries of Europe will all in time

be made available for the student and scholar in our land? Scholarship knows neither country nor boundary.

"The future will also see a large co-operation of libraries in international book-buying. This should at once simplify and cheapen the processes of getting books from a distance, and may ultimately prove as great a boon as the international exchange of society and government publications so long and efficiently carried on by the Smithsonian Institution.

"The past fifty years have been an age of urban development. The hour has come when the pendulum must swing back; the country must be brought abreast of the city. In the library world this will mean the up-building of great county and other regional libraries, with a branch at every crossroad, to which — perhaps to the very gateway of the farm or the office of the mine — the books desired will be brought daily by some form of rural delivery. Every house, through its radio, will hear each day of some new book; the 'story hour' will be broadcast; the reader's advisor — or library tutor — and the 'book-wagon' will make their rounds; and in every possible way the library will find the people at their doors. This country must no longer suffer a condition under which fifty millions of our people are still without library privileges."

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Some of the distinguished foreign delegates to the American Library Association Conference — twenty-nine in number — visited Boston on October

13 and 14, on a post-conference tour to the principal cities of the East and Middle West. Among them were Henry Guppy, Librarian of the John Rylands Library, Manchester, England, and President of the British Library Association, Robert F. Sharp, Keeper of Printed Books in the British Museum, London, Hugo Krüss, Director of the Prussian State Library, Eugène Morel, of the National Library, Paris, and Camille Gaspar of the Royal Library, Brussels; fifteen countries in all, including Russia and Japan, were represented. They were traveling with Dr. Frank P. Hill of the Brooklyn Public Library and other officials of the Association designated by Mr. Belden.

The foreign guests spent Wednesday morning in the Boston Public Library. They showed great interest in our system. The lifts and tubes, the forwarding of call-slips and the conveyance of books by the use of electricity excited their special admiration. Luncheon was tendered by the Board of Free Public Library Commissioners of Massachusetts. In the afternoon the guests were received by Governor Fuller and many of the party visited the Simmons College Library School, the Museum of Fine Arts, the State Library, the Boston Atheneum, and several typical branches of the Boston Public Library. On Wednesday evening, under the auspices of the Trustees of the Public Library, Mayor Nichols gave a dinner. Thursday morning the foreign librarians visited the Harvard University Library and for luncheon were the guests of the President and Fellows at the Harvard Union.

Library Notes

ADULT EDUCATION

"Libraries and Adult Education — Report of a Study made by the American Library Association," a volume of nearly three hundred pages, has just been published. The book is the result of two years' study conducted by a special commission of the A. L. A.

Since adult education was made the subject of several recent books, the Commission restricted its investigations to an analysis of the library aspects of the problem. The findings of the Commission are well worth considering. First of all, the Report emphasizes, "the library owes consulting and advisory service, supplemented by suitable books, to those who wish to pursue their studies alone, rather than in organized groups or classes." In the second place, there is the obligation to furnish complete and reliable information concerning local opportunities for adult education available outside the library, and thirdly, it is the Library's fundamental duty to supply books for adult educational activities maintained by other organizations.

The Commission also calls attention to certain weaknesses in our present educational methods. To remedy them, greater attention should be given to ways by which the interest in books will be aroused. What the Commission says of the books themselves will have, it is hoped, a wide appeal: "It is the testimony of those engaged in educational work with adults, that for the majority of their students the right books are not at present available. Educators, authors and publishers must unite in the production of 'humanized,' readable books, especially adapted to adults who have lost the reading habit, or in whom it has to be developed or acquired." The Report treats in detail

many questions of adult education, offering suggestions for the work of part-time schools, University Extension, the service of special libraries, museums, and other related topics. The references and bibliographies add greatly to the value of the work.

It is gratifying to notice that several pages are devoted to the educational work done by the Boston Public Library. The free lectures on Thursday evenings and Sunday afternoons, the series of free chamber music concerts given through the generosity of Mrs. Elizabeth Shurtleff Coolidge, the lectures on the programs of the Boston Symphony Orchestra, etc., come in for favorable comments.

"The Function of the Modern Public Library," leading article in the present issue of *MORE BOOKS*, was first printed in this Report. Mr. Belden was a member of the Commission which investigated the problem.

What the American Library Association has urged — that libraries should furnish information concerning local opportunities for adult education, has been in practise for many years at the Boston Public Library. In fact, the Library has done pioneer work in this field. The pamphlet issued this year — "Opportunities for Adult Education in Greater Boston, 1926-27" — is even more comprehensive than those of former years. It comprizes no less than ninety-two pages, and lists all the free public lectures and public educational courses offered by the Lowell Institute, the Boston Public Library, the Commission on Extension Courses, the Massachusetts Department of Education, the Division of University Extension, and other institutions.

A series of lectures on the regular concerts of the Boston Symphony Orchestra will be continued this year, Wednesday afternoons at 5.15, in the Lecture Hall of the Public Library. The lecturers—well-known composers and music critics—analyse on each Wednesday the music to be performed by the Boston Symphony Orchestra that week. In their interpretations they are assisted by artists who present illustrative numbers. The series was arranged by the Massachusetts Division of University Extension, in cooperation with the Boston Public Library and is under the direction of Mr. Richard G. Appel. The enrollment fee for the course is \$1.00.

Mr. Belden has received the following letter from the Czechoslovak Library Association, dated Prague, October 13, 1926:

Mr. Charles Francis Dorr Belden,
Boston Public Library, Boston.
Dear Sir,

We have the pleasure to inform you that the Czechoslovak Library Association in Prague in their General Meeting held on the 4th October 1926, unanimously resolved to elect you Honorary Fellow.

It is with sincere joy that we take the liberty of informing you of your election and we beg you kindly to accept it. It is not only a proof of the Czechoslovak librarians' high esteem for your professional work but it also bears witness of the cultural community and intellectual co-operation of all nations.

In a very short time we shall have the honour of sending you the honorary diploma.

For the Czechoslovak Library
Association

Dr. F. B. Soukup Dr. Z. V. Tobolka
Secretary. President.

The Warren Street Branch of the Boston Public Library, which has been in rented quarters for several years, was reopened on September 27 in the new Roxbury Memorial High School

Building on Townsend Street. Hereafter it will be called the Roxbury Memorial Branch. The Library has an excellent layout. It is located in the middle section of the building, between the wing now occupied by the girls' high school and that yet to be built for the boys' high school. The reading room and children's room are on the main floor; the basement has a lecture hall, picture display room and work room. Many new titles have been added to the book collections, which will serve approximately the same territory as the former branch.

James Norman Hall in his "Streams of Travel" tells of a breath from home which he received in the form of a newspaper clipping while he was a voluntary exile in the South Seas: "The poem had been clipped from a Sydney newspaper and the author's name was not given. Long afterward I found that it was a fragment of a larger poem by Miss Amy Lowell. I remember very well the circumstance of this discovery. I was sitting at a table in the reading-room of the Boston Public Library . . ."

Dallas Lore Sharp in his collection of essays "Sanctuary! Sanctuary!" has a chapter on "The Wildness of Boston," which is not about fads and cults, but about the birds, chipmunks and other wild creatures that make greater Boston their home.

Dean Wallace B. Donham of the Harvard School of Business Administration announced at the dinner of the foreign librarians, that the new library of the School of Business Administration, built on the Boston side of the Charles River, will be a branch of the Boston Public Library. The resources of the library, which will unite the Public Library's present collection of business books with those of the School of Business Administration, will be thus available for the citizens of Boston. He also expressed the hope that a business library might be established in the

downtown section of the city, for the use of the general public. This new branch would be stocked largely with duplicate books from the Public Library and the Library of the Business School.

The collection of material relating to business in the new library of the School will be one of the largest, if not the largest, of its kind in the world. It is needless to emphasize here how important it is for the people of Boston to have, subject to proper rules and regulations, access to such a library.

In his Preface to his book *The Pagan Background of Early Christianity*, Professor Halliday of the University of Liverpool says: "The Widener Library of Harvard University can hardly have a rival, in the Old World or the New, as a model of convenient organisation; it is the perfect library in which to work. Nor can a visiting Professor to Harvard easily forget the unwearied kindness, warm friendliness, and amazing hospitality of New England and her men of learning."

In her recent book of reminiscences *Places and Persons*, the Countess of Oxford, better known as Margot Asquith, devotes some one hundred pages to the impressions she received in America during her visit in 1922. There is a chapter on Boston, and in this chapter there are several paragraphs on the Boston Public Library. She writes:

"The Library is a magnificent building, founded in 1852, containing over two million volumes, half of which are lent out for daily use at home. [The number of volumes is about one and a third million.] The architects of the building were McKim, Mead, and White of New York, but most of the design was the work of Charles Follen McKim. The mural decorations are painted by Puvis de Chavannes, Edwin Austin Abbey, and John Singer Sargent. As my time was limited, I concentrated on the works of my friend Mr. Sargent.

"It would be as impossible as it

would be pretentious to attempt to describe the beauty of the Sargent Hall. It represents thirty years of thought and labor, and has a majesty of design, glory of drawing, and originality of conception unequalled by anything in Europe.

"We went on from the Library to the Museum, where the decorations of the dome of the rotunda, to say nothing of the exterior of the buildings, are magnificent. Here Mr. John Sargent has surpassed himself.

"I have heard critics, for want of something better to say, express the opinion that he is a finer painter than artist. If they have any doubt upon the subject, let them go to Boston, and, if teachable, they will learn there that Sargent is not only a rare artist, but a poet and architect."

As the casual visitor strolled through the exhibition room of the Library in October, he would come upon a set of water colors which made a striking bright spot on the wall: he would see a ship with dragon prow sailing a very blue ocean; a king's hall of state with somewhat odd perspective but plenty of solemn courtiers; flowers of extraordinary size and brilliancy; swans gliding with a stern rigidity and children, as ideal as paper dolls, dancing on a meadow. These paintings were made by the children of the fifth grade in the Everett School and of the sixth grade in the Frederic W. Lincoln School, after they had listened to the stories of "The Selfish Giant" and "Olaf the Viking" told by the Library storyteller. It was in 1902 that stories were first told to children in the Library; in 1911 the story hour became a fixed institution; in 1918 courses to library assistants in work with children were begun. Now the telling of tales has become so popular that crowds of little patrons may be seen outside the door waiting for the story-hour to begin. Perhaps few people realize that in 1925 as many as 1,547,635 books were taken out by children for home reading—a number which represents one-half of the total circulation.

Professor Erskine, scholar, poet, educator and author of "The Private Life of Helen of Troy," in his department "The Centurion" in the November issue of the *Century Magazine*, makes a kind of informal Thanksgiving proclamation, suggesting what Americans of today might well be thankful for, besides plenty to eat. After enumerating such blessings as the Union — a blessing appreciated by pass-port holding travellers in Europe — as our means of communication, the telegraph, telephone, phonograph, automobile, film and radio — he goes on to dwell on the enjoyment of intellectual plenty: "We might be thankful also for the increase in the use of books, for the attendance on lectures, for the disposition to live more in the realm of ideas. We ought to be thankful that for excellent books there is a constantly growing audience; and at the same time we ought not to say, with a British author the other day, that too many books are published. So long as they are read, there could not be too many. — We are likely to become snobs when we judge another man's reading. We ought to be thankful he reads at all. A great cure for snobbishness toward the kind of book your neighbor likes is to try to write one yourself which any human being will listen to. Most of what is now printed will soon be forgotten. But we shall have outlived the poor taste also, if we keep on reading

the best we are able honestly to love. That is why we have occasion for thanksgiving in the throngs pouring in and out of the public libraries which have become necessary to American life."

The Lecture Hall of the Public Library was filled with an enthusiastic audience at the first free chamber music concert, October 17, arranged and provided for by Mrs. Elizabeth Shurtleff Coolidge. The *Pro Arte Quartet* of Brussels made its first Boston appearance on the occasion. Compositions by Beethoven and Debussy were played, also a recent prize-winning "Poème" by Albert Huybrechts, a young Belgian, and "Four Indiscretions for String Quartet" by Louis Gruenberg, an American. The artists received a great ovation. Six more free concerts will be given this year, on the following Sunday evenings:

- Nov. 21. Lenox Quartet. (Brahms, Mannes, Malipiero.)
- Dec. 19. Flonzaley Quartet. (Haydn, Spalding, Schumann.)
- Jan. 16. San Francisco Quartet. (Mozart, Hanson, Ojai Prize Piece.)
- Feb. 13. South Mountain Quartet. (Beethoven, Smetana, Weiner.)
- Mar. 13. Curtis Quartet. (Bach, Schubert.)
- Apr. 10. London String Quartet. (Beethoven, Bridge, Debussy.)

More Books

Being the Bulletin of the Boston Public Library

Vol. 1, No. 12

December, 1926

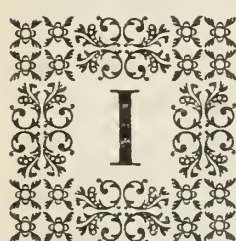
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CONTENTS

CERVANTES AND LOPE DE VEGA (First and other rare editions of their works, with facsimile)	321	AN OLD ARMENIAN BIBLE	338
TWO SPANISH BALLADS (Translations by Robert Southey, now first published)	329	TEN BOOKS	339
PAUL CLAUDEL	332	SYNOPSIS OF CLASSIFICATION	342
		LIST OF NEW BOOKS	343
		GIFTS TO THE LIBRARY	370
		LIBRARY NOTES	372

Cervantes and Lope de Vega

First and other Rare Editions of their Works



IN its Ticknor Collection the Boston Public Library possesses a group of Spanish books which in comprehensiveness and in rarity of items can stand comparison with the best collections that exist. Fifty-five years ago, when the volumes came into the custody of the Library, there were, outside of Spain, only three larger collections: that of the British Museum, that of the Imperial Library at Vienna, and the private collection of Lord Holland. In America even to-day only one library excels the

Boston Public Library's collection of Spanish books—the library of the Hispanic Society in New York.

The Ticknor Collection, in its variety and well-proportioned richness, was built up by the devoted work of a life-time. Ever since the day when he bought his first Spanish book—a copy of *Don Quixote* in which he wrote “Perpignan, 29 April, 1818, just entering Spain”—the interest of George Ticknor in collecting Spanish books never flagged. A substantial portion of his library he brought together during the year that he spent travelling in Spain while preparing himself for his professorship at Harvard. After his return to Boston, his library grew steadily. Such men as Pascual de Gayangos, Professor at the University of Madrid and later President of the Spanish Academy, and Alexander Everett Hill and Washington Irving, American ambassadors to Spain, helped him with advice. His agents watched the market, and it is said that his purchases considerably raised the prices of Spanish books everywhere. He used his library for the preparation of his His-

tory of Spanish Literature, a work in three volumes, which has made his name respected wherever Spanish literature is taught. The first edition of this work was published in 1849, and the largest number of accessions to his library were secured in the preceding years. But he afterwards continued to buy Spanish and Portuguese books. Aud—a touching testimony to his ideal book-collecting zeal—he compiled in the last years of his life a list of books marked as desirable to complete his collection after his death. For this purpose he left to the Library a fund of four thousand dollars, the income from which has ever since been used for the enlargement of the Ticknor Collection.

In 1871, at the time of his death, the Collection numbered 3907 volumes. With the additions purchased from the Ticknor Fund and other sources, this figure has been doubled.

To make the treasures of the Collection better known to the public, an exhibition has been arranged in the Exhibition Room of the Library. First and other rare editions of the works of Cervantes and Lope de Vega—the two greatest figures in Spanish literature—have been placed on view.

Two little volumes, printed in 1605 and 1615 at Madrid by Ivan de la Cuesta, are the earliest editions of *Don Quixote* owned by the Library. The volume printed in 1605 is the second issue of the First Part, the other printed in 1615 is the first edition of the Second Part of the story of the valorous and witty Knight Errant. Ticknor, following Martin Navarrete's excellent biography of Cervantes, thought that he possessed the first issue of the First Part, but the variations in Cuesta's different editions of 1605, published since Ticknor's time, show that our volume is one of the second issue. One variation is especially conspicuous and makes it easy for the collector or bibliographer to know which copy he holds in his hand: the words "de Castilla, Aragon, y Portugal," after the words "Con privilegio" occur only on the title-page of the second issue. Surely, the difference is important: in 1912 a copy of the second issue sold for £155 in London, while a copy of the first issue realized, in the same auction room, no less than £1,460. But sets of the first editions of 1605 and 1615 are extremely rare. Even a combination like that in the possession of the Boston Public Library turns up only once in years. A similar set in 1910 sold for £250 at Quaritch's in London.

Besides these two issues of the First Part printed by Cuesta at Madrid, two other editions were published in 1605; one at Lisbon, and another at Valencia. The Library owns also a copy of the Valencia edition.

From the income of the Ticknor Fund the Library was able to purchase in recent years the two volumes of the Brussels edition, printed respectively in 1607 and 1616. Both volumes, handsomely bound, once belonged to the Huth Collection.

All these editions of the First Part of *Don Quixote* appeared before Cervantes even thought of correcting the many errors of manuscript and printing. His emendations, which are sometimes merely changes in spelling, were first printed in the Madrid edition of 1608. "Having received the final corrections of Cervantes," Ticknor wrote in his copy, "this edition has been followed ever since and is the one most sought for and valued."

The Library owns several other early editions of the famous novel, including the Brussels (1611), Barcelona (1617), and Madrid (1647) editions. The plates in the edition of 1672-73 were the first ever made for *Don Quixote*, though they were first used in the edition of 1662. In the first volume there is an inscription: "Presented to Mr. George Ticknor by his friend Jas. Freeman, in 1806." The future scholar of Spanish literature was then in his fifteenth year.

Few literary forgeries have become as famous as the alleged Second Part of *Don Quixote*, published under the pseudonym of Avellaneda in 1614, before Cervantes had finished writing his own story. "This work," Ticknor says, "if not without merit in some respects, is generally low and dull, and would now be forgotten, if it were not connected with the fame of *Don Quixote*." As it is, Cervantes helped to immortalize the book. Enraged by the forgery, in the last chapters of his work he let himself loose upon Avellaneda. The Library's copy of this book is complete, and is of the first edition. "It is expurgated in the other editions," Ticknor's manuscript note reads, "and this volume has become one of the 'rarest' Spanish books."

Innumerable Spanish editions of *Don Quixote* have been printed in Spain and in foreign countries. The Library owns dozens of these Spanish editions. We mention here only those five which Ticknor especially valued: the Tonson edition, published in London in 1738, in four volumes, with plates drawn by John Vanderbank; the magnificent edition by the Spanish Academy, printed at Madrid in 1780, with plates by Joseph del Castillo; the edition published at Salisbury, England, in 1781, by the Rev. John Bowle, who gave fourteen years of unwearied labor to its notes; the edition by Juan Antonio Pellicer, printed in 1787-98, with notes that contain much curious matter; and the edition by Diego Clemencin, printed at Madrid in 1833-39, in six volumes, which contains, in Ticknor's estimation, one of the most complete commentaries that has been published on any author.

Ticknor himself prepared annotations for *Don Quixote*, possibly for the purpose of teaching at Harvard. The notes, never published, fill a volume of considerable size. They also have been placed on exhibition.

The oldest English translation of *Don Quixote* is by Shelton, printed by E. Blount in London, in 1620. Besides the Ticknor copy, the Library owns a copy which belongs to the Barton Collection. The first edition of Shelton's translation is highly valued. A copy sold for \$325 in 1924. Among the many English translations Ticknor regarded the one by Motteux as the best and most agreeable, though somewhat too free. The translation by John Phillips, the nephew of Milton, on the other hand, he calls "very vulgar, unfaithful, and coarse." The translation by Motteux, first published in 1712, was reprinted in 1822 with many excellent notes by J. G. Lockhart. A new translation by Charles Jarvis, published in 1824, contains twenty-four illustrations by George Cruikshank. But no other translation has been so often reprinted as that by Shelton.

The first French translation of the First Part of *Don Quixote* was made by César Oudin, and was published in Paris in 1620. The Second Part of *Don Quixote* was translated by F. Rosset, and was printed in 1633. Both volumes of the Library's copy are of 1633.

The number of translations into foreign languages is very great, indeed. *Don*

Quixote is not the novel of the Spaniards only. There is hardly any country on the Western hemisphere where "the Knight of the lean visage and vigorous countenance" was not a familiar figure. There he is in our imagination, mounted upon his famous steed, Rozinante, and accoutred with lance, shield, and coat of armor, riding across the fields, fighting with giants and windmills. Don Quixote's adventures have been a delight to the youth of every country, ever since he bravely sallied forth from the ancient and renowned Plain of Montiel to undo the wrongs and injuries of the world, and thus win the favor of his beauteous lady, Princess Dulcinea, the mistress of his captive heart.

Cervantes' satire so completely destroyed the passion for novels of chivalry that after its appearance no more such books were ever written. What a pity! For these stories of arms and amours, winding through half a dozen volumes, are most delightful reading. Happily, the Boston Public Library possesses a large collection of these once so popular, but now extremely rare volumes.

A copy of *Amadis de Gaula*, ancestor and archetype of all novels of chivalry, has been placed on exhibition, next to a copy of Don Quixote. Ticknor writes that the author, language, and time of the original publication of the first four books of *Amadis de Gaula* are not definitely known. They are generally ascribed to Vasco de Lobeira, who wrote them, it is claimed, in Portuguese, about 1390. But no copy of the Portuguese original is extant. The first known edition is in a Spanish translation, published in 1519 or possibly in 1510. The Library's copy, a fine folio, is of the edition of 1533. The Library also owns a copy of an early French translation, published in three large volumes in Paris, in 1541-48.

Cervantes himself first tried his hand at a pastoral romance. His *Galatea*, "the first fruit of my poor genius" as he called it, was written and published in 1584, a few years after his return from Moorish captivity. But "the shepherds and shepherdesses of the romance are such only in their dress," he humorously confesses in the Preface. There is an amusing criticism of the work in the sixth chapter of Don Quixote. "But what book is the next one?" the curate asked the barber, while both were engaged in the burning of the Knight's library. "The *Galatea* of Miguel de Cervantes," answered the barber. "This Cervantes," replied the curate, "has been a great friend of mine these many years; and I know that he is more skilled in sorrows than in verse. His book is not without happiness in the invention; it proposes something, but finishes nothing. So we must wait for the second part, which he promises; for he will then obtain the favor that is now denied him; and, in the mean time, my good gossip, keep it locked up at home." The second part, however, was never written. The Library's copy, a gift by John Glen King to George Ticknor, is one of the Cordova edition, printed in 1617.

Next to Don Quixote, the *Novelas Exemplares* are Cervantes' best known work. These "instructive moral tales," twelve in number, were published in 1613. Some of them were printed years before; the "Impertinent Curiosity," for instance, was inserted in the First Part of Don Quixote. The Library owns a copy of the Milan edition of 1615, and several other early editions. The first English translation, the *Exemplarie Novells: in sixe books*, was published in 1640.

~~San Diego de Tere~~
~~que en la corte con tanto~~
Ave / tu, señor en tuizada
que no te to / respondas
cat si qd, que es farsa
todo lo q, ves Aurora
Au señor de de aqui a muer
te dare respuesta
+ Salva el Mar qd

25

~~Ma~~
~~queda muer el fender de / Gustos~~
pays la maldad qd es
por ser darne / la / inguina cabas
senado aquella tragedia
del ~~via~~ / ~~triste~~ sin venganzas
fciendo en y talia / ~~triste~~
oy es exemplo en España

Amor deo, et M. V.
En Madrid prim de Agosto. de 1631.
Jey Lope Felix de Vega Carpio

How many dramas Cervantes wrote, nobody knows. "Some twenty or thirty pieces of mine were performed with great success," he tells us in his careless way. The *Ocho Comedias*, published in 1615 at Madrid, are all full-length plays.

The *Viage del Parnaso*, "Journey to Parnassus," appeared in 1614. It is an account of a summons by Apollo, requiring all good poets to come and help to drive away the bad poets from Parnassus. The work is "extremely rare."

Persiles y Sigismunda—a serious romance which Cervantes regarded as a counterpart to the comic romance of Don Quixote—was published posthumously by his widow. "This is the well known first edition of *Persiles y Sigismunda*, prepared by Cervantes April 19, 1616," Ticknor's manuscript note reads in our copy. "He died April 23, and the edition was completed December 23 following. It was, no doubt, published in January, 1617."

It would be much more difficult to write individual bibliographical notes on the works of Lope de Vega. For this great Spanish poet was one of the most prolific writers known in history. According to his own estimate, he wrote no less than fifteen hundred dramas, while his friend and first biographer, Montalvan, puts the number at two thousand and two hundred. And this figure does not include his other works in prose and poetry!

Cervantes had, indeed, good reason to call his rival *el monstruo de naturaleza*, "the prodigy of nature," a phrase which has sometimes been regarded as a somewhat ambiguous tribute. But it is certain that poor Cervantes meant no malice. An obscure government official, harassed by financial cares, he was sincere and always dignified in his admiration for the "Phoenix of Spanish Literature," *el gran Lope de Vega*, the friend of princes and an idol of the people. And, undoubtedly, Lope de Vega was a genius, such as is born only seldom in centuries. It is said that his works are not made of "eternal substance," that he could not see into the heart of things and consequently had no suggestive wisdom. This may be true. Posterity, with justice, has reversed the verdict of contemporaries in favor of the humble author of Don Quixote, yet there never lived a Spanish poet who was more an incarnation of the Spanish national character than Lope de Vega. A man of immense passions, he was the genuine poet of love and blood. He could not read character, except his own—but this was enough to create a multitude of personages.

Most of his dramas were built upon involved plots, full of intrigues, duels and murders. But his mellifluous eloquence, his easy charm and quick wit enveloped all his works with a bewitching perfume. A virtuoso, a wizard, he was the Great Enchanter of his age.

Historians of literature assert that Lope de Vega alone wrote more than all the Elizabethan dramatists put together. The most orthodox Baconians do not credit their hero with so much writing as Lope de Vega did in reality. According to calculations, he wrote twenty-one million and three hundred thousand lines. If Virgil wrote ten lines a day, Lope de Vega wrote three thousand. Once, at Toledo, he composed five full-length plays within fifteen days. And once he wrote a play before breakfast.

Many of his dramas were performed within twenty-four hours after their

composition. Having thus been acted, they served their purpose, and a large portion of them never were printed afterwards. Only one-fourth of the dramas, 432 pieces altogether, can be found in print to-day. The chief collection was published between 1604 and 1647, in twenty-five volumes, and at different places, at Madrid, Valladolid, Barcelona and Zaragoza. Of these volumes the Boston Public Library possesses twelve, together with other early editions.

Similar to Cervantes' *Galatea* is Lope de Vega's pastoral romance, *Arcadia*. It was printed in 1598. The Library's copy bears Ticknor's manuscript note: "First edition, and I suppose the first work published by Lope." *Isidro, the Ploughman*, printed in 1599, was Lope's first work to win great popular success. Twenty-one years later, at the time of the beatification of Isidro, the poet had already reached the full splendor of his glory. His *Iusta poetica*, published at Madrid in 1620, contains the long poem with which he, as presiding officer, opened the literary contests. The Library's copy, a first edition, once belonged to Robert Southey. A great jubilee followed two years later, when at the opening of the reign of Philip the Fourth, Isidro was formally canonized as a Saint. The celebration lasted nine days. At the literary competition Lope de Vega carried away all the principal prizes. An account of the festivities, together with his poems there recited and his plays performed, was published at Madrid. Of this the Library also owns a first-edition copy.

The following are merely titles of a few first editions, placed on view in the Exhibition Room: *El peregrino en su patria* (Sevilla, 1604); *Pastores de Belén* (Lerida, 1612); *La Circe con otras rimas y prosas* (Madrid, 1624). *Filis: egloga* (Madrid, 1635) is a little book of twelve pages. "This is a very rare and curious publication," Ticknor wrote on the fly-leaf. "The last of Lope de Vega's life, addressed to a lady well known as a poet."

A collective edition of his works was published by Sancha in twenty-one volumes, in 1776-79. The selection in the "Biblioteca de autores españoles" contains also critical introductions. The best edition is the one published by the Spanish Academy in 1890-1913, in fifteen volumes.

More interesting and more valuable than any of these rare editions, however, is the original manuscript of *El Castigo sin Venganza*, a drama, the whole in the handwriting of Lope de Vega. The last page, published in facsimile in the present issue of MORE BOOKS, bears the date and the author's signature:

Laus deo et M. V.

En Madrid primº de Agosto de 1631

Frey Lope Felix de Vega Carpio

The opposite leaf of the manuscript contains the license for performance, signed—Madrid, 9 de Mayo, 1632—by Pedro de Vargas Machuca, a poet himself and a friend of Lope de Vega.

The drama is founded on a story told in the annals of Ferrara. The Duke of Ferrara, a middle-aged libertine, marries Cassandra, the young and beautiful daughter of the Duke of Mantua. He is suddenly called to war and therefore sends his natural son, Frederick, to receive and conduct his bride to Ferrara. Freder-

ick and Cassandra meet on the way, at a brook where he rescues her from drowning. They fall in love. At first they try to conceal their passions from each other, but their love ends in guilt. Upon his return from the campaign, the Duke discovers the intrigue. He decides to punish the lovers as his honor requires. Only no indiscretion! He must not descend so low as to call them to direct account. The lovers themselves must not know why they die. And thus, by a cruel device of his, Cassandra is killed by Frederick, who does not know who his victim is, and Frederick himself dies at the hands of the onrushing courtiers. The purpose is accomplished. The guilty ones are "punished without vengeance"—hence the title of the play.

The license for permission confirms that "the person of the Duke is treated with due decorum." But, for some mysterious reason, the play was performed only once. It is possible that sudden changes in the company of actors hindered further performances.

In 1634 Lope de Vega printed the play with great care. The successive editions contain many variations, due probably to the minute alterations made by Lope. The final text could be established only from the manuscript, and this led Menéndez y Pelayo, editor of Lope de Vega's works as published by the Spanish Academy, to the wistful exclamation: "The City of Boston is so far from here!" Since then the manuscript has been examined by Professor Hugo Albert Rennert, of the University of Pennsylvania, who first published the variations in an article for the "Zeitschrift für Romanische Philologie," Halle, 1898.

El Castigo sin Venganza is regarded as one of Lope de Vega's best plays. "Few of his dramas," Ticknor wrote, "are more marked with poetical vigor." The versification is certainly astounding. *Redondillas*, *tercetas*, *silvas* follow one after the other with wonderful ease and grace. In the second act there is a sonnet. Frederick, alone on the stage, tells in it of his love which he vainly tries to suppress: *Que buscas, impossible pensamiento . . .*

We finish these modest notes with a beautiful translation of this poem, made by Mr. Robert Hillyer for MORE BOOKS:

*Vain, barbarous thought, what dost thou seek of me?
What dire, insensate deed wouldst thou incite?
In those high perils where thou takest flight
Even the wind would curb thine errantry.
Go not so high, so far, lest we must be
Dashed down to death from that presumptuous height;
O let me rest, and seek no more to blight
A noble quest with ignobility.*

*All thoughts that add their riches to the soul
Perceive their end without retard or change,
And hope could but delude them from their goal;
And love finds naught impossible or strange
Save thee, born from my eyes to flaunt control
And be forever far beyond my range.*

Two Spanish Ballads

Translations by Robert Southey, Now First Published



THE following translations of Spanish ballads, here published, as far as we know, for the first time, are the works of Robert Southey, the friend of Coleridge and Wordsworth and once Poet Laureate of England. Southey was much interested in Spanish life and literature. He collected a large library of Spanish books, and also translated many beautiful Spanish romances, including the whole of the "Chronicle of the Cid." The manuscripts of the two ballads here printed—copies from the original—belong to the Ticknor Collection of the Library.

They were sent to George Ticknor in 1851 by Mrs. Rose Lawrence, of Liverpool, herself a skillful translator of poems from many languages, especially the Spanish. The authenticity of the translations is attested by her: "Translated by Southey and given by him to me in his library, at Keswick, Sept. 1808," she wrote on the copy.

The two poems represent different types. The first, "Abenamar," is a popular ballad and one of the *romances fronterizos* (frontier or border ballads) which relate episodes from the wars between Christians and Moors. The poem is regarded as one of the few Spanish ballads which have their roots in Moorish popular poetry. The comparison of Granada, the besieged city, to a wooed maiden, at the end of the poem, is certainly Oriental, a personification common in Arabic verse, but rare in European literatures. The king referred to is Juan II, who in 1431 won a battle near Granada. The ballad was composed soon after the battle.

"The funeral of Aliatar," first printed in the *Romancero general* in 1600, was written toward the end of the sixteenth century. It is the work of a cultured poet whose name, however, remains unknown. The poem belongs to the group of *romances artísticos*, ballads produced in large number by both the greater and lesser poets of the period.

ABENAMAR

O thou Moor of Moreria
There were mighty signs and aspects
On the day when thou wert born;
Calm and lovely was the ocean
Bright and full the moon above.
Moor the child of such an aspect
Never ought to answer falsely.

Then replied the Moorish Captive
(You shall hear the Moor's reply)
Nor will I untruly answer
Tho I died for saying truth.
I am son of Moorish sire
My mother was a Christian slave.
In my childhood, in my boyhood
Often would my mother bid me
Never know the lyar's shame.
Ask thou therefore King, thy question
Truly I will answer thee.

Thank thee, thank thee Abenamar
For thy gentle answer thanks.
What are yonder lofty castles
Those that shine so bright on high?

That, O King, is the Alhambra,
Yonder is the Mosque of God,
There you see the Alesares,
Works of skill and wonder they;
Ten times ten doubloons the builder
Daily for his hire received;
If an idle day he wasted
Ten times ten doubloons he paid.
Farther is the Generalife
Peerless are its garden groves,
Those are the vermillion towers
Far and wide their fame is known.

Then spake up the King Don Juan
(You shall hear the Monarch's speech)
Wouldst thou marry me Granada,
Gladly would I for thy doury
Cordova and Seville give.

I am married King Don Juan
King! I am not yet a widow
Well I love my Moorish husband
Well my wedded Lord loves me.

THE FUNERAL OF ALIATAR

Not now with gilded scymetar
From blue belt hanging low
Not now with plumed turbans
That make a martial show,
With the pomp of war no more
But marching four and four
The soldiers of brave Aliatar
Mournfully and slow
In the weeds of mourning go
Homeward from the war.
Sad and slow home they go
Not now with clarions' clamour
Not now with beat of tambour
Their tambours are slacked and silent for woe.

The Phoenix banner which but late
So proudly blazed in air
That the gale seemed to shrink and fear
The flame enwoven there,
Now from the bloody plain
Returning home again
Before a mournful throng
Mournfully is borne,

And seems itself to mourn
 Dragged on the ground along.
 Sad and slow home they go, & & &

With a hundred moors to help
 His brother in the war
 On a proudly prancing steed
 Forth went brave Aliatar,
 On a proudly prancing steed
 Did Aliatar proceed
 Before his merry men;
 Stretched out the following morn
 On a litter he was borne
 When he came home again.
 Sad and slow home they go, & & &

The Master Knights of *the green Cross*
 Were ready on the way,
 With sudden charge they rose on him
 From the tall canes where they lay.
 With a grievous wound
 Was he driven to the ground
 And death was there his lot;
 His men the fight maintained
 Sore evil they sustained
 But conquered they were not.
 Sad and slow home they go, & & &

Oh what is Zayda suffering then
 The flower of Moorish girls?
 As fast as his wounds shed blood
 Her eyes are shedding pearls.
 Speak thou her doleful teen
 Oh Love! if thou hast seen
 That sight of Misery!
 Love bound his eyes more tight
 At that miserable sight
 Which he had not the heart to see.
 Sad and slow home they go, & & &

Not only Zayda mourns, but all
 Partake that general sorrow
 Who from Albazzen to Alhambra drink
 Of the Genil and the Darro.
 The women weep and sigh
 For the flower of courtesy
 The Brave the Brave deplore.

*

The chiefs lament the chief
 And the people groan in grief
 Their Champion is no more.
 Sad and slow home they go
 Not now with clarions' clamour
 Not now with beat of tambour
 Their tambours are slackened and silent for woe.

Paul Claudel



HE expected arrival of Paul Claudel as the new French ambassador at Washington undoubtedly has a wide significance. The new ambassador is generally regarded as the best expert on Chinese and Japanese affairs in the French foreign office, and thus rumors are already afloat that his residence at Washington may result in a better understanding between the United States and the countries of the Far East. Yet interesting as his diplomatic career of over thirty-five years may be—a career which has taken him all over the world—it is not Paul Claudel the diplomat, officer of the *Légion d'honneur* and holder of many eminent foreign decorations, that concerns us here, but Paul Claudel the poet, author of “*Tidings brought to Mary*” and other unforgettable dramas, singer of the “*Odes*” and the “*Corona Benignitatis*”—the man who thus offers his prayer :

O Lord . . .

. . . if Thou shouldst perchance need one who is an idler, or imbecile,
One who is dastardly, proud, one who is ungrateful, or impure,
A heart that is barred, and a face that is hard,
And indeed it is not the just but these who must be saved by Thee.
If these, O Lord, Thou canst not find, Thou ever still hast me!

The newspapers remembered in their comments that the new ambassador has “achieved literary eminence” in his country. The proper way to say it is just the reverse. A poet is coming to us who, in some mysterious way, has achieved prominence in diplomacy.

One has to forget then the diplomat and consider only the poet who, the last great figure of a long literary movement, stands unique in contemporary French literature.

The work of Claudel, however, is comparatively little known even in his own country; in fact, recognition in France came to him later than in Austria or Germany, where he made a more quick and sympathetic appeal. Since 1913 several of his plays have been performed in Paris, with a success which astonished even his admirers, still he has never attained a large popularity with the French public. He is essentially the poet of a small circle—of people who are willing to enter into his strange world.

For Claudel's poetry is a separate world, with its own dimensions and perspectives, with its own laws and logic. His works are not easy reading. It is not enough to skim through his pages, or to know only fragmentary pieces of his plays and lyrics. He requires our whole, absorbed attention, before revealing his secret. But then his obscurities become clear and his incoherence falls into order.

He is called a symbolist, a mystic, and a Catholic. But to one who has not read his works no epithet can explain the peculiar quality of his poetry. Four or five of his plays have been translated into English, published by the Yale University Press, and it is the purpose of this article to call attention to these translations as well as to the originals. The Boston Public Library possesses a fairly comprehensive collection of Claudel's works.

Many obstacles stand in the way of the reader. The first difficulty is that of his technique. Claudel's works, except his few prose pieces, are in free verse—a genre which does not easily ingratiate a poet with the public anywhere and which, especially in France, in the classic land of the alexandrine, was bound to meet with a cold reception. To be sure, some of the decadents and early symbolists wrote in free verse before Claudel, and even some contemporary poets used it with great effect; nevertheless criticism was ever ready to denounce his style as odd, arbitrary and un-French. His verses are divided according to "respiration rhythm," as Claudel calls it. But the respirations of different persons are different, and consequently the reader may find incomprehensible why some lines consist of a single word or a syllable, while others contain four or five sentences. However, it would be difficult to deny that there is a simple and solemn beauty in Claudel's diction, which sometimes rises to a real grandeur. When read aloud, in a clear voice and with a distinct pronunciation, its peculiar chant penetrates the soul. After all, much of the greatest poetry has been written in free verse, ever since the Psalms.

The next difficulty lies in his language. The French, so perfect for expressing things in their final, crystallized forms, is little suited (as Amiel remarked) to suggest the process of a development. But this is exactly what Claudel undertakes to do. It is the obscure sources and beginnings in all forms of life that he searches through his sensuous, tumultuous images, often jumping from one subject to another without finishing his sentence. As he sees everything from a height, the whole spectacle gains before his eyes a synthetic aspect. And this synthetic vision explains his immense fondness for the metaphor, which he consciously regards as the foundation of his art. "These pages comment on a new Poetic Art, on a new Logic," he proudly asserts in an essay that has been a riddle to critics ever since its publication. "The organ of the old Logic was the syllogism, that of the new is the metaphor, the novel word, the effect resulting from the simultaneous existence of two different things. The metaphor is the original art of everything that lives. For there is no chance. Nothing exists alone, but is in infinite relation with everything else."

The larger number of Claudel's works are dramas. But the construction of his plays is very unlike the ordinary one. His characters—as critics like Pierre Lasserre and Joseph de Tonquédec have pointed out—are not so much concerned with one another, as with their own situation in the universe. They indulge in long monologues, as if talking to themselves alone. Their thoughts wander, and the whole action of the play is also meandering according to a lyric and not a dramatic movement. Nothing could be more alien to the rigid, linear directness of the French classics. But the lyric effect of the play is very rich. There is in this a suggestion of the influence of the Greek tragedians.

A symbolist and a mystic, he is also a Catholic. Claudel himself often speaks of his "great conversion" which took place on Christmas day of 1886, in

Nôtre Dame of Paris. He was eighteen, and like many other young men of his generation, an atheist. From this time on, his steady purpose was, he says, "to evangelize" new and new strata of his personality. His successive works mark the different stages of this development, until in *Corona Benignitatis* he reaches its height. However, his Christianity has often been perplexing. His intoxication with nature makes him take many liberties. And when he refers to Arthur Rimbaud as his master, the poet to whom he owes an everlasting debt in his religious and artistic life, the French clergy are not a little surprized. No wonder that his sincerity was questioned and his naïveté appeared affected.

The churchman may be right in holding that Claudel's relation to Verlaine, Rimbaud, Mallarmé—poets to whom he pays the most eloquent homage—needs clarification, though not so much for his religious as for his general artistic sincerity. The lives of those *poètes maudits* were certainly in harmony with their poetry, thus investing it with a deep resonance, an uncommon suggestive power. Between the life and poetry of Claudel, on the other hand, there is an incongruity which, in the last analysis, one cannot avoid seeing. It is puzzling to know that the man who inherited the humility of Verlaine's *Sagesse* and the aching sensitiveness of Rimbaud's *Illuminations* should be the same man who negotiates questions of international finance and treaties of commerce.

When in 1893 Paul Claudel first came to America—to New York and to Boston—as an official of the French consulate, he was already author of three dramas. A young man of twenty-five, he was in the full power of his creative genius.

His first play, *Tête d'Or*, is one of his most bewildering pieces. It is a vast spectacle in which the most unexpected things happen. There is no definite space or time of action, the figures talk and act like huge marionettes. The mood is now tender, now brutal, solemn or bordering on the ridiculous. One wonders first: what can be the meaning of this strange phantasy? Claudel said that the play is "the drama of possession." A critic saw in it "the drama of a mankind which does not know God." From a distance, the import of the play becomes clearer. It is the tragedy of the will to power, of the boundless ambition, which ends in disaster.

Simon Agnel, a young peasant, becomes, by the sheer force of his determination, the leader of victorious armies. He is now called *Tête d'Or*, the man of the golden hair. But he must go higher, he must achieve absolute power. And so he becomes a King, a tyrant. At the end he dies forsaken, in the arms of the Princess whose father he has killed and who herself is dying. He fights in his last hour his greatest struggle, a desperate attempt to see clearly the meaning of his own life:

Ah!

Who would try to make me believe
That I have been different from other men?

A man of fantastic dreams!

No! For I have been a man of strong desires.

—What could I do? Reply!

I have striven with agony. In what have I fallen short of what I might have done? All,
all failed!

And I remained alone and I did not despair, but still believed.

And I die. But the royal sign

Shall not be effaced from my brow.

He does not bend, though he dies with the agony of his unsatisfied yearning :

I do not believe in the fables of old women ;
Nor that the sooth-sayer, urging on his plough, sees Tagus sprout from the furrow ;
Nor that there exists in this temple of the world
Any god other than ignorant man,
Nor that this child of the woman,
When he has rendered up his mortal form,
Shall be born again from the womb of Isis.

It is a sombre vision, depressing but powerful. Sky-storming and extreme, the play is genuinely a young man's work.

Claudel's best and most beautiful drama is *The Tidings brought to Mary*. This is a miracle play. The first version, *The young girl Violaine*, was written in 1892 ; the second, a great improvement upon the first, was published and produced twenty years later. In the final form, the scene takes place at the close of the Middle Ages, and one feels that this is really the proper setting for the play. For Claudel's Christianity, his blending of the spiritual with the naturalistic, reflects in itself the spirit of medieval Catholicism. Usually he discards local color to set off more clearly the movements of the soul, but here we have a fixed background : a farm at Combernon, the cloister of Monsanvierge, and round about the teeming, thriving towns of the Champagne. If *Tête d'Or* is a drama of endless egoism, *The Tidings brought to Mary* is that of purest self-sacrifice. In the figure of Violaine the poet created a heroine unforgettable in her tender beauty :

Who are you, young girl, and what part in you has God reserved to himself
That the hand which touches you with fleshly desire should in that instant be thus
Withered, as it had approached too near the mystery of his dwelling-place?

exclaims Pierre de Craon, the leper, builder of cathedrals. And Violaine is not a saint ; she is full of compassion, but otherwise is prepared for a happy, earthly life :

I am Violaine, I am eighteen years old, my father's name is Anne Vercors, my mother's
name is Elizabeth,
My sister's name is Mara, my betrothed is named Jacques. There, that is all, there is
nothing more to know.
Everything is perfectly clear, all is arranged beforehand, and I am very glad.
I am free, I have nothing to trouble me ; another will lead me, the poor man, and he
knows everything that there is to do.

She sighs : "Ah, how beautiful the world is, and how happy I am !" But when they part, her eyes are full of tears. She hesitates for a moment, and then offers her hand to the leper. He seizes it, and holds it between his own, she leans towards him and kisses him on the face. And thus this lamb of God becomes a leper herself.

The miracle happens eight years later, on a bleak Christmas night, when Violaine, now a blind beggar and an outcast living in a cave, restores the baby of her cruel sister to life.

Claudel calls all his works "poems." Surely, if any, this play deserves the name. The whole scene, realistic and vivid like a picture by Breughel, is permeated by a feeling that is almost supernatural. The miracle itself is not at all far-fetched. Born from the suffering heart of Violaine, when it occurs, it comes like a cry.

In *The Hostage*—also produced in 1914 with notable success—C Claudel comes nearer to the ordinary requirements of the stage. His lyricism is abundant, but the action is more dramatic. It takes place in the last two years of Napoleon's reign. Sygne Coûfontaine, in order to save the Pope, whom her royalist brother has brought out of captivity, becomes the wife of the Prefect, of the same Baron Turelure, who in the time of the Terror gave the order for the execution of her parents. She makes the sacrifice and breaks down under it, but does not forgive her husband even in her last hour. When her brother shoots at Turelure, she throws herself between them and the bullet ends her hated life. The dialogue between Sygne and Monsieur Badilon, the "simple and raw" priest who persuaded her to marry the Prefect, is among the most impressive parts of the drama. And so is the last scene when Sygne's death-battle begins. Monsieur Badilon falls on his knees by her bed:

And now at last I may be a coward and show you my heart!
No man has loved you as I have, with that love which the people of this world understand not,
For God himself, Who spoke through my mouth and Who heard through your ears,
Was he not also in both our hearts?

The acting version of the drama has a different ending. There Turelure, a commander in Napoleon's defeated army who has just betrayed Paris to the new King, torments the unforgiving, dying Sygne:

Coûfontaine! Coûfontaine! Do you hear me?
What! you refuse! you rebel!
Rise, though you are dead already! it is your Suzerain who calls! What, are you a deserter?
Rise, Sygne! Rise, soldier of God! and give him your glove,
Michael.
Like Roland on the field of battle when he restored his glove to the archangel Saint
Rise and cry: *Adsum*, Sygne! Sygne!

He appears enormous as he stands mocking over her. She makes a violent effort, as if to rise, lifts her hand towards heaven and falls back again, dead.

Space permits only a bare mention of other plays: *The City*, *The rest on the seventh day*, *Christmas night*, *The hard crust*, *The humiliated father*. A book of sketches, *The East that I know*, contains lyrical descriptions of China and India. *The Bargain*, a drama, is of special interest in that it deals with American characters. This play was written in Boston.

It is difficult to speak as yet in final terms of Claudel's poetry—not, however, because his work lacks completeness or his development indicates possible surprises. Ever since his youth, Claudel's literary labor has been ceaseless, with singularly rich results. Few poets among contemporaries have expressed themselves so fully. Future years will bring new plays and lyrics, but the quality of his work will change little.

The reason why it is difficult to estimate his work lies in the fact that we are too near to it. The symbolists, excepting the few greatest, did not fare well

with the younger generation, intent upon a new realism, impatient with subtilities, and scenting mystification behind mysticism. Literary modes, revolutionary once, are apt to become quickly worn-out, and there is nothing more pathetic than the old mannerisms which are left behind and for which nobody cares any longer. A new play from Maurice Maeterlinck would cause to-day an embarrassment.

Claudél's poetry—this may be said with certainty—is of a solid texture. The bitter earnestness of his wrestling, and the fresh beauty with which things reveal to him their secrets, suggest a permanency of value that is the share of superior talents only. Behind the exuberance of his imagery there is a clear simplicity; his truths are reducible to a few words. The danger is, indeed, that the time may come when his works, now incomprehensible to many, will seem too obvious, and the richness of his expression too heavy for the ideas contained. Paul Claudel is a medievalist. His world, like that of the scholastics, is a finite one. The doctrine of evolution is an abomination to him. He consciously clings to this conviction, not in the least for aesthetic reasons. But it remains yet to know how much real poetry such a conception can yield in our day. Claudel's effort to bring back literature, secularized now for centuries, to religious sources seems forced.

Be it as it may, Paul Claudel is undoubtedly one of the great literary figures of our times, a poet endowed with many gifts which constitute genius. Upon his coming to America, it is pleasant to remember the fine *éloge* of Georges Duhamel, himself an able poet: "I have never seen Claudel, I have never looked upon his face. But what does that matter! Paul Claudel breathes on earth at the same time as I do, and this thought cannot enter my mind without filling me with pleasure and pride . . . The presence, in a century, of such men as Paul Claudel permits that century to play a noble part in history."

ZOLTÁN HARASZTI

An Old Armenian Bible

An Armenian Bible written on vellum and adorned by no less than forty full page illustrations and over one hundred illuminated initials and marginal ornamentations has been recently added to the collection of manuscripts in the Boston Public Library.

The colophon tells us that the Bible—a complete text of the New Testament—was written “during the sacred patriarchate of Sarkis, in the land of Arperani, in the city of Pergri, in the monastery named after the Son of Hussig.” A little further the date is given clearly: “The finishing of this book was in 924 of the time of Greater Armenia.” The year 924 of the Armenian calendar corresponds to the year 1475 of the Christian era.

The scribe of the book was Gregory, a monk in the monastery of the Son of Hussig. “It was the desire of Father Megurditch, [the prior of the monastery],” he writes, “that this Bible should be written by me. This is a spiritual treasure, a garden full of sunshine and flowers.” He calls himself “the unworthy.” The colophon of the manuscript is, indeed, very different from those of the western manuscripts. The French, German, Dutch and other friars were often very confident of their own abilities; finishing their works, they were overflowing with congratulations for themselves, praying for plenty of drink, good meats and all sorts of choice pleasures. Their Oriental brothers, on the other hand, excelled in humbleness and self-humiliation. The inscription of this book is a good example: “No one who sees or reads this Bible should blame me for the big and rude characters, and for the mistakes in orthography, for I am untrained in writing and was besieged by sins. Therefore I pray you to

supply the wanting letters and leave off the superfluous ones, and excuse me for my errors, for such was my poor ability.” As a matter of fact, the handwriting is fine throughout, and the initials—combinations of birds and fishes with long, graceful bodies—are not merely quaint but also delicate and beautiful.

The Bible has had a long and changeful career. Bishop Aristages placed it at the door of the church of St. Garabed and wrote on the fly-leaf: “Whoever dares and takes this book from the door of the church, by selling or pawning it, may be punished by the punishment of Judas and by the curse of Cain.” In spite of the Bishop’s curse, however, the Bible was soon removed from the door of St. Garabed. It passed around in the villages from one owner to another. At last it became the family Bible of a certain Garib.

The binding of the book—heavy, hand-wrought silver—is especially beautiful. The embossed image of the Crucifixion on the front cover, and that of the Resurrection on the back, are examples of exquisite craftsmanship. An inscription tells us that “the binder of this soul-inspiring Bible, which is the word of God, was Priest John of Bitlis.” Probably it was due to this binding, made in 1663, that the book has wandered so far to the West. The beautiful work excited the interest of the late Professor Maxwell Sommerville, famous collector of gems, cameos and intaglios, who brought it home from his travels in the East. After his death the volume fell into different hands, until now it has reached the Boston Public Library.

Mr. Veradzin-Cassabian, of Boston, has kindly helped us in examining the Bible. He has translated the more important notes found in the book and also explained their obscure allusions.

Ten Books

Greatly to be recommended for thorough research and careful documentation is the two volume biography *Edgar Allan Poe, the Man* by Mary E. Phillips. Here we find an admirable respect for fact and therrefutation of arbitrary tradition. "With no attempt for literary effects in this very human document of intense and thrilling interests, time and closest reference followings have been unsparingly given to make as accurate as possible this simple life-story of Edgar Allan Poe, the Man," Miss Phillips writes. And the reader will agree with her, as well as with the critic who said that no other biography of the poet contains *so many facts*. Yes, the work is jammed with material related to the life of the poet. An enormous piece of work: two volumes, consisting of no less than 1685 pages! Besides, like the author's biography of James Fenimore Cooper, the work is richly illustrated from paintings, photographs, and rare old prints. The number of these illustrations runs up to hundreds—a unique feature which, as one reads, gives a vivid concreteness to the story. And Miss Phillips takes the right view from the start: "Poe, the man," she asserts, "needs no defense. He should have no accusers." She believes that the so-called morbidness, or mental depression, of Edgar Allan Poe was caused by neither liquor nor opium, but "possibly came from the burden of isolation, the most hopeless of all causes."

Another good two volume biography of Poe, *Israfel, the Life and Times of Edgar Allan Poe* by Hervey Allan has recently been published. The work is distinguished both by the reliable use of documentary sources and by the interpretative imagination of one who enters sympathetically into the heart and mind of his subject. The biographer skillfully portrays Poe's young actress mother; he

makes clear Poe's delicate relations with his foster-parents; the circumstances that led to his marriage with the child Virginia, the prototype for Ligeia, Lenore and other spirit-creatures; the kindness of the maternal Mrs. Clemm, Virginia's mother, who, in her poverty, fed and comforted the suffering poet. One is made to understand Poe's behavior toward his fellow students at the university and at West Point, even the motives that led to gambling, drink and narcotics and to the strange blue-green flame of his genius.

In *The Golden Day* by Lewis Mumford, "a study in American experience and culture," there is no new information, no revelation of hitherto unknown historic material; but there is a rethinking, both acute and mellow, of the American literary history that we know. The author's ideas are expressed in a sparkling, at times almost an epigrammatic way. "The settlement of America" he says, "had its origin in the unsettlement of Europe." In an introductory chapter the author traces the motives, rooted deep in the disintegrated soil of post-mediaeval civilization, that led to the pioneer settlers of North America; in another he interprets the life and influence of the pioneer. But the main emphasis in the book is on the "Golden Day" which had its resplendent dawn and high noon in Emerson, Thoreau and Whitman, its twilight in Hawthorne and Melville. To Emerson, especially, the critical and none too optimistic author gives lavishly of his enthusiasm. "The promise of America, of an unspotted Nature and a fresh start had seeped into every pore of Emerson's mind." And again: "His very coldness seems familiar to academic minds; and for too long they appropriated him as one of them—they forgot that his coldness is not that of impotence, but of an inner intensity: it burns!"

A physician and a social thinker, who

has constantly looked for ethical values in all professional activities. Dr. Richard Cabot has given the fruit of his experience and observation in a most readable little book, *Adventures on the Borderlands of Ethics*. He examines the ethics of the medical profession, of business, of education and of social work. In the first chapter called "A plea for a clinical year in the course of theological study," Dr. Cabot considers not so much the ethics of the ministry, but an opportunity for future ministers to cooperate with the medical staff of hospitals in the treatment of patients who need attention to other than bodily suffering.

The reader who fears ruthless analysis need have no misgivings about *The Book of Marriage* edited by Count Hermann Keyserling. The book is unique in spirit, for the author of the "Travel Diary of a Philosopher" is too much of a philosopher and poet to attempt anything but an artistic synthesis. "The first and last aim of the book," he says, "is to help; consequently courage and purity are the twin sources of its inspiration." With this aim in view, the editor has secured twenty-four very different contributors: "Having found them I had no reason to worry about possible contradictions; for it was out of the question that the various authors should fail to complement each other like the tones of a harmony."

The first part of the book is devoted to Count Keyserling's own essay which he calls "The Correct Statement of the Marriage Problem." A few quotations from this may serve to indicate his view: "Marriage in itself is a system of eternal validity. In order to achieve its significance, a new particular content must be given it, from time to time." Like the creation of anything valuable, marriage requires an art, and this art involves tension and willing sacrifice. "The deepest significance of marriage, from the standpoint of the individual, is the intensified life it gives rise to. Consequently it is clearly evident how senseless it is to look on marriage as a safe haven." The author's idealism appears in the following: "For the differentiated person—his individualization does not permit him any longer to renounce his personality, and ethical refinement of feel-

ing, when present, makes it impossible for him to countenance the subjugation of one partner by another. Whoever compromises the harmony of the souls has already committed a serious offence."

The second part of the book consists of articles on marriage ideals and customs in different countries and at different times. Among them is one on "The Indian Ideal of Marriage" by Rabindranath Tagore. The third part consists of various views on "Marriage as an Eternal Problem," among them those of C. G. Jung, the Swiss psychologist, and of Havelock Ellis, the well-known English scholar and essayist.

A new *Political and Social History of the United States* has appeared, intended primarily for the college student, but one which should also be valuable to the general reader for its simple, convenient arrangement and its clear way of tracing the dominant forces in the development of national life. The first volume, written by Professor Homer C. Hockett of the Ohio State University, covers the large period from 1492-1828. A plastic view is given not only of political events, but of the economic, the social, the religious and intellectual life of the times. Again, in the second volume, by Professor Arthur Meier Schlesinger of Harvard, which treats on the past century (1829-1925), although the author states that he has given major emphasis to political development, "political forces are regarded as being constantly responsive to the changing conditions of social life." The narrative of the second volume of course leads through the World War, and it ends with an objective consideration of the "Peace and its Problems."

Ever since John Drinkwater, through his "Abraham Lincoln" established himself in the admiration of the American public as a biographer of rare insight, one naturally follows with curiosity his choice of subjects. *Mr. Charles, King of England*, a study of the Restoration king Charles II, may seem to many a surprising choice, certainly not the choice of a hero. The biographer himself remarks: "Another man might, indeed, have made the Restoration one of the supremely heroic events of history. Had he been as conspicuously endowed with virtue as with ability, he might

have realized what moral splendor was waiting to be touched to life in the conditions that in themselves must have been plain enough to his quick wits." Yet at the hands of a master portraitist such a figure, fascinating in its limitations and possibilities and significant because of the critical time and the environment in which it was placed, cannot fail to acquire a certain distinction.

A new volume in the "History of Civilization" series, one that combines a strikingly original point of view with a remarkable amount of learning is *The History of Witchcraft and Demonology* by Montague Summers. The author follows neither the poets to whom witches flying on broomsticks and dancing in a maze on the Brocken are mysterious phantasies; nor the rationalists who explain away the manifestation of demonology as morbid phenomena. He tries to show that throughout European history there have been actual practitioners of witchcraft—that is, individuals who have deliberately allied themselves with forces of evil. In the first chapter Mr. Summers identifies historic witches and wizards with heretics and anarchists. There follow chapters on "The Worship of the Witch"—that is the worship of evil impostors; on "Demons and Familiars." "The Sabbat," "The Witch in Holy Writ" and on "Diabolic Possession." Again, in the final chapter, the author proves that individuals have actually been possessed by the spirit of evil.

Delineations of American Scenery and Character by John James Audubon, the naturalist, were written almost a century ago, but they are now published for the first time in a single independent volume. These descriptive episodes were first printed in Audubon's five volume "Ornithological Biography," a work which must inevitably have a limited circulation. Now, however, the average reader is given opportunity to realise how responsive the naturalist was to the beauties of landscape, and to enjoy his descriptions of voyages along the Ohio and the Mississippi, of earthquake and hurricane; of deer and moose hunting in the forests inhabited by Indians; of squatters in Labrador, or dolphins in the Gulf of Mexico.

Turning from wild scenery and adventures, it is pleasant to follow the more urban traveller to the *Early American Inns and Taverns* which are described in a charming book by Elise Lathrop. Here we open the hospitable doors of Colonial and later inns, glance at the quaint old furnishings, hear the laughter and tales of the guest and go our way the wiser for many an anecdote and bit of history. There are taverns on the road from New York to Springfield, thence to Boston; old inns of New Hampshire, Vermont, Maine; of Long Island, New Jersey; of Pennsylvania, Delaware and Maryland; and of the farther south and west. Numerous fine photographs serve as illustrations, and also some quaint drawings.

Synopsis of Classification

	PAGE		PAGE
Agriculture.	343	Language.	358
Farming.	343	Law. Legislation.	359
Gardening.	343	Letters.	359
Amusements. Sports.	343	Local History.	359
In Bates Hall.	343	Manners and Customs.	359
Annuals.	343	Medicine. Hygiene.	360
Reference Books.	344	Music.	360
Bibliography. Libraries.	344	Literature.	360
Biography.	344	Scores.	361
Single.	344	Periodicals.	361
Collective.	345	Philosophy. Ethics.	361
Memoirs.	346	Poetry.	362
Business.	347	Politics and Government.	363
Children's Books.	347	Domestic Affairs.	363
Domestic Science.	348	Foreign Affairs.	363
Drama.	348	International Relations.	363
Essays.	348	Political Science.	363
Plays.	349	Psychology.	363
Shakespeare.	349	Religion. Theology.	364
Economics.	349	Science.	365
Education.	350	Astronomy.	365
Essays. History of Literature.	350	Biology.	365
Fiction.	352	Chemistry.	365
Fine Arts.	353	Mathematics.	365
Archaeology.	353	Physics.	365
Architecture.	353	Zoology.	365
Costume.	354	Ships.	366
Crafts.	354	Sociology.	366
Design.	355	Crime.	366
Engraving and Etching.	355	Labor.	366
Furniture.	355	Race.	366
Landscape Architecture.	355	Social Work.	366
Painting.	355	Miscellaneous.	367
Sculpture.	356	Technology.	367
Folk-Lore.	356	Automotive Engineering.	367
Genealogy.	356	Chemical Technology.	367
History.	357	Civil Engineering.	367
Ancient.	357	Electrical Engineering.	367
Medieval.	357	Manufactures.	368
Modern.	357	Mechanical Engineering.	368
American.	357	Mining and Metallurgy.	368
Australia.	357	Radio.	368
Europe.	357	Travel. Description.	368
General Works.	358	Wit and Humor.	369

A Selected List of Books Recently Added to the Library.

THE SYMBOL = FOLLOWING A TITLE INDICATES
THAT THE WORK IS A GIFT TO THE LIBRARY.

Agriculture.

Farming.

Collings, Gilbeart H. The production of cotton. New York. 1926. xi, 256 pp. 5998.155
"It has been the author's aim to bring together the practices of our best farmers as well as the scattered results of American and foreign research, and to present this material in suitable form for college students."—*Preface*.

Dies, Edward Jerome. Solving the farm riddle. Chicago. [1926.] 147 pp. 5567.202
An outline of cooperative marketing.

Peattie, Donald Culross. Cargoes and harvests. New York. 1926. 311 pp. 3859.159
On economic plants.

Williams, James Mickel. The expansion of rural life; the social psychology of rural development. New York. 1926. xvi, 346 pp. 3998.38

The book is the second of a series on rural development. The first, *Our rural heritage*, had to do with the rural population of New York State up to 1874. This book continues the analysis from that date to the present.

Gardening.

Cummins, Julia H. My garden comes of age. New York. 1926. ix, 180 pp. Plates. 3995.181
Giles, Dorothy. The little kitchen garden. Boston. 1926. viii, 98 pp. Plates. 3999.380

Amusements. Sports.

Dighton, Adair. The greyhound and coursing. New York. [1924.] 271 pp. Plates. 6009b.150
Elmer, Robert P. Archery. Philadelphia. 1926. 456 pp. Illus. 4006.92

"I believe that it is quite possible for one who is wholly ignorant of the subject, but who has average mentality and mechanical aptitude, to become an expert in archery with no other help than this volume offers him."—*Foreword*.

Grey, Zane. Tales of the angler's Eldorado, New Zealand. New York. 1926. viii, 228 pp. Illus. 4001.185

Hubbard, Wynant Davis. Wild animals. A white man's conquest of jungle beasts. New York. 1926. xv, 290 pp. 4008.507
Relates to Africa.

Newsom, William Monypeny. White-tailed deer. New York. 1926. 288 pp. 4005.221
A description of deer, and methods of deer hunting.

Thurston, Howard. 200 tricks you can do. New York. [1926.] xix, 201 pp. 4006.227

Travers, Jerome Dunstan, and James R. Crowell. The fifth estate, thirty years of golf. New York. 1926. viii, 259 pp. 4009a.447

Weyland, A. M. American football; its history and development. New York. 1926. xviii, 485 pp. Portraits. 4007.347

In Bates Hall.

Annals.

Almanac de Gotha. Annuaire généalogique, diplomatique et statistique. 1926. Gotha. [1926.] 1551 pp. B.H.954.45

Canadian, The, annual review of public affairs. 1925-26. Toronto. [1926.] 828 pp. B.H.641.1

Connecticut, State of. Register and manual. 1926. Hartford, 1926. 776 pp. B.H.641.52

Geographisches Jahrbuch. XL. Band. 1924-25. Gotha. 1926. 429 pp. B.H.294.19

Harvard alumni directory. A catalogue of all graduates and holders of honorary degrees, now living. Boston. 1926. 1251 pp. B.H.643.17

Harvard University. Quinquennial catalogue of the officers and graduates, 1936-1925. Cambridge. 1925. 1218 pp. B.H.643.16

Index generalis. Annuaire général des universités. 1925-26. Paris. 1925-1926. 1708 pp. B.H.643.2

Japan, The, year book. 1924-25. Complete cyclopaedia of general information and statistics on Japan and Japanese territories. Tokio. [1925.] 718, 270 pp. B.H.641.37

Maine register, State year-book and legislative manual. 1926-27. Portland. 1926. 1771 pp. B.H.641.40

New Hampshire, State of. Manual for the General Court. 1925. [Concord. 1925.] 427 pp. B.H.641.42

New York, Manual for the use of the Legislature of the State of. 1926. Albany. 1926. 1195 pp. B.H.641.55

- Newfoundland, Year book and almanac of. 1926. [St. John's.] 1926. 417 pp. B.H.641.12
 People's, The, year book. The annual of the English and Scottish wholesale societies. 1926. Manchester. 1926. 336 pp. B.H.642.60
 South, The, and East African year books and guide. 1926 edition. London. 1926. 923, 64, 138 pp. B.H.271A.3
 United States, Department of Agriculture. Agriculture year book. 1925. Washington. 1926. 1537 pp. B.H.533.19

Reference Books.

- Cambridge, The, ancient history. Volume IV. The Persian Empire and the West. New York. 1926. 698 pp. B.H.23.8
 Cambridge, The, medieval history. Volume V. Contest of empire and Papacy. New York. 1926. 1005 pp. B.H.24.1
 Encyclopaedia Britannica, The. The three new supplementary volumes constituting, with the volumes of the latest standard edition, the thirteenth edition. London. [1926.] B.H.200.1
 Kennedy, William Dorsey, *editor*. The free-lance writer's handbook. Cambridge, Mass. [1926.] 395 pp. B.H.Cust. Desk
 Kopeloff, Nicholas. Why infections? in teeth, tonsils, and other organs. New York. 1926. 182 pp. B.H.112.12
 Massachusetts Historical Society. Proceedings. Vol. 57. 1923-24. 531 pp. Vol. 58. 1924-25. 477 pp. Vol. 59. 1925-26. 441 pp. Boston. 1923-26. B.H.592.1
 Mawson, C. O. Sylvester. Style-book for writers and editors. New York. [1926.] 213 pp. B.H.Cust. Desk
 Sholto-Douglas, Nora I. Synopses of English fiction. New York. [1926.] 392 pp. B.H.Cust. Desk
 Sonnenschein, William Swan. The best books. A reader's guide. Third edition (entirely rewritten). Part IV. London. [1926.] 1681-2510 pp. B.H.781.9
 Terry, T. Philip. Terry's guide to Cuba, including the Isle of Pines. With a chapter on the ocean routes to the island. Boston. 1926. 460 pp. B.H.270A.45A

Bibliography. Libraries.

- Hitchler, Theresa. Cataloging for small libraries. New York. 1926. ix, 316 pp. *6196.133
 Irwin, Mary Leslie. Anthony Trollope, a bibliography. New York. 1926. 97 pp. *2179.129
 John Rylands Library. Manchester, England. Catalogue of an exhibition of the earliest printed editions of the principal Greek and Latin classics and of a few manuscripts. With an introduction by the librarian [Henry Guppy]. Manchester. 1926. viii, 72 pp. Plates. *2179.124
 Phelps, Edith M., and Eleanor E. Ball, *compilers*. Periodicals of international importance. New York. 1926. (8), 28 pp. *6192.124
 A selection of 600 periodicals useful in libraries everywhere.

- Starr, John Williams, Jr. A bibliography of Lincolniana. [Millersburg.] 1926. 69 pp. *2179.94

Not included in the compilations of Daniel Fish and Joseph Benjamin Oakleaf.

- Weber, Samuel Edwin, *compiler*. Statistics of 100 libraries. Charleston, W. Va. [1926.] *6190a.260

- Wilkie, George K. A list of additions to the music collection in the Central Library [of Edinburgh, Scotland.] Edinburgh. 1924. = *6159.189.1

Biography.

Single.

- Auvergne, Edmund Basil Francis d'. Pierre Loti. The romance of a great writer. New York. [1926.] 253 pp. Portraits. 2647.204
 The colourful life story of the French writer, published three years after his death.
 Bailey, John Cann. Walt Whitman. New York. 1926. (6), 220 pp. 2349.190
 Bordeaux, Jeanne. Eleonora Duse: the story of her life. New York. [192-?] 308 pp. Portraits. 2744.122
 A sympathetically written biography of the "divine Duse" by an admiring friend.
 Boswell, James, 1740-1795. Boswell's Notebook, 1776-1777, recording particulars of Johnson's early life communicated by him and others in those years. London. 1925. xxiii, 24 ff. 2549a.165
 Now first published from the unique original in the collection of R. B. Adam, with the corresponding passages from the 1st edition of the Life printed on opposite pages. Edited by Rober W. Chapman.
 Bradford, Gamaliel, Jr. Darwin. Boston. 1926. 315 pp. Portraits. = 4542.86=*A.1112.4
 A biography which is rather more a study of the character and mental life of Darwin, the man, than of his scientific contributions.
 Fausset, Hugh l'Anson. Samuel Taylor Coleridge. New York. [1926.] 4547.99
 A compelling biography written with a remarkably fine understanding of the strange elements that made up the poet's over-sensitive nature.
 Gaskell, Elizabeth Cleghorn, 1810-1865. The life of Charlotte Brontë. London. [1924.] xxii, 476 pp. 4607.123
 Gibbons, Herbert Adams. John Wanamaker. New York. 1926. 2 v. Illus. 2343.149
 A full length biography of the great American merchant. John Wanamaker was one of the earliest pioneers in the founding of department stores. Since 1888 he also played an important part in national politics. As postmaster-general in Harrison's cabinet he greatly improved the post office system.
 Gordon, Armistead Churchill. Allegra. New York. 1926. vi, 266 pp. 4548.88
 More about Byron's private life — his relations to his mother, his wife, to Miss Clairmont and his daughter Allegra. Incidentally the story includes the love affair of Shelley and Mary Godwin.
 Gorman, Herbert S. A Victorian American: Henry Wadsworth Longfellow. New York. [1926.] 363 pp. Illus. 2345.150=*A.5309.16
 Grimes, Absalom, 1834-1911. Absalom Grimes, Confederate mail runner. New Haven. 1926. xii, 216 pp. 4323.237
 "The volume is chiefly devoted to narrating the

remarkable Civil War career of Captain Absalom C. Grimes of Missouri." It is told in the first person, edited from Captain Grimes' own story.

Haggard, Sir Henry Rider, 1856-1925. The days of my life. Edited by C. J. Longman. London. 1926. 2 v. Portraits. 2444.84

Covers the first fifty-six years of the life of the once very popular romance-writer, beginning with his earliest recollections and ending in 1912. In 1875, as a boy of nineteen, Haggard sailed for South Africa, where he spent six years. A considerable portion of the book deals with his experiences in the Transvaal. Memories of his literary career and of his many public activities, especially of his research-work on the rural conditions of England, make up the rest. It was the author's wish that the book should not be published until after his death. He died in May, 1925.

Hodges, Julia Shelley. George Hodges. New York. [1926.] xi, 242 pp. 3559.239

A biography, written by his wife, of the late Dean of the Episcopal Theological School in Cambridge.

Holloway, Emory. Whitman, an interpretation in narrative. New York. 1926. xv, 330 pp. Portraits. 2345.129

It is the personal life of Whitman that the author wishes to portray. His avowed purpose is to present a picture that would arouse the interest of the general reader in what is "noble in Whitman's poetry and example." The study is comprehensive and very readable, in spite of its somewhat moralizing tone.

Hughes, Rupert. George Washington, the human being and the hero, 1732-1762. New York. 1926. ix, 579 pp. Portraits. 2345.244

A human, if at times all too human, biography of Washington, from his childhood to the early years of his marriage. "The bulk of this volume is devoted to a Washington that is all but unmentioned in the largest biographies," the author writes. "His mysterious love for Sally Fairfax, one of the most poignant romances, finds its proper place in this biography for the first time." Mr. Hughes is intent upon showing that Washington was just as awkward and blundering in his youth as any other person. "He began to love early and often, and with passion, but with a bewildering accumulation of rejections" he writes. And this tone is characteristic of the volume. The author is constantly on his watch against such traditional stories which, even at the price of truth, serve to magnify Washington's figure and attribute to him a prevision of the coming events. "Of all the things in the world he least expected was a rebellion against his King," Mr. Hughes asserts. In a future volume he intends to deal with "George Washington, the Rebel and the Conservative." This book aroused wide interest. The way Mr. Hughes treats Washington has been sharply criticized by many, but also commended by others.

Jean-Aubry, G. Joseph Conrad in the Congo. Boston. 1926. 75 pp. Portrait. *A.1870b.1

Lincoln, Abraham. An autobiography of Abraham Lincoln. Indianapolis, Ind. [1926.] 501 pp. 4349a.412

Consists of the personal portions of his letters, speeches and conversations. Compiled by Nathaniel Wright Stephenson.

Paléologue, Georges Maurice. The tragic romance of Alexander II. of Russia. London. [1926.] 216 pp. Portraits. 3069.832

Relates to Alexander and his morganatic wife, Catherine Michailovna Dolgorucky, Princess Yurievsky.

Phillips, Mary Elizabeth. Edgar Allan Poe the man. Chicago. 1926. 2 v. Illus. *2407.271

Powel, Harford W. H., Jr. Walter Camp, the father of American football. Boston. 1926. ix, 238 pp. Portraits 4007.349

Psichari, Jean. Ernest Renan. Jugements et souvenirs. Paris. 1925. 368 pp. 4649a.129

Studies of Renan, the man, the writer, and the scholar, by one who knew him intimately for ten years.

Russell, Charles Edward. Julia Marlowe: her life and art. New York. xxvi, 582 pp. Portraits. 4343.248

The author of the book, for many years Julia Marlowe's business advisor, has given a good picture of her childhood and of the austere influences that moulded her mind and will. "All the recollections of my youth" said the artist herself, "have to do in some way with privations and bard work."

Tarbell, Ida M. The life of Elbert H. Gary. A story of steel. New York. 1926. xii, 361 pp. Portraits. 4449a.369

A full-length life-story of the steel magnate — of his childhood on his father's farm and in the country town of Wheaton, Illinois; of his early years as lawyer and judge; his growing interest in the rising steel industry; his formation of the Federal Steel Co. and his presidency of the concern; the organization of the United States Steel Corporation, its amalgamation with the Carnegie Co., and Judge Gary's work and influence in directing its policies.

Warren, Louis Austin. Lincoln's parentage and childhood. New York. [1926.] xv, 392 pp. 4349a.411

Based on the examination of 550 court entries and 1000 other documents, this biographical study gives a detailed account of Lincoln's grandparents, parents, early childhood and family life, education, and the social, religious and economic conditions of his environment.

Wilstach, Frank Jenners. Wild Bill Hickok, the prince of pistolers. Garden City. 1926. xviii, 304 pp. Portraits. 2369.298

Yarmolinski, Abraham. Turgenev; the man — his art — and his age. New York. [1926.] x, 386 pp. Portraits. 3069.772

A detailed biography of the novelist, beginning with his sombre childhood under feudal conditions on his mother's estate, tracing his emotional and intellectual life, his continued friendship with the singer Pauline Viardot, and his associations with other writers such as Dostoyevsky, Tolstoi, Daudet, Zola, Flaubert, Goncourt and Maupassant.

Collective.

Bannerjee, D. N. India's nation builders. New York City. [1920.] 234 pp. 3047.498

Contents. — Sir Rabindra Nath Tagore. — Raja Ram Mohan Roy. — Sir Syed Ahmad Khan. — Gopala Krisbna Gokhale. — M. K. Gandbe. Etc.

Howe, M. A. deWolf, Jr. Causes and their champions. Boston. 1926. x, 331 pp. Portraits. 3567.588

Biographical studies in which "history and biography are mingled, after no set formula." Some of the champions of causes treated on are Clara Barton, the founder of the American Red Cross, Phillips Brooks, champion of tolerance in religion; Samuel Gompers as the leader of American Labor; etc.

Law, Frederick Houk. Modern great Americans. New York. [1926.] viii, 286 pp. Portraits. 2347.155

Short biographies of twenty great Americans of modern times who have won recognition for achievements in various types of activity. These are: Alexander Graham Bell, Luther Burbanks, Alexis Carrel, Mark Twain, George W. Goethals, Albert A. Michelson, Theodore Roosevelt, John Singer Sargent, and others.

- Quincy, Josiah, 1802-1882. Figures of the past from the leaves of old journals. With an introduction and notes by M. A. De Wolfe Howe. Boston. 1926. xvi, 347 pp. 4249.54R
Illustrated from old prints and photographs.
- Wentworth Institute, Boston. War memorial book; containing the roll of honor, the war activities and the war records of Wentworth men. Boston. 1926. 256 pp. Portraits. *20th".27ow.10
- Williams College. Trustees. Williams College in the world war. [New York.] 1926. 500 pp. Portraits. = *20th".27ow.1

Memoirs.

- Asquith, Herbert Henry, *Earl of Oxford and Asquith*. Fifty years of British Parliament. Boston. 1926. 2 v. Portraits. 2513.56
Political memoirs of the British statesman, beginning with Gladstone's cabinet of 1868 and ending with the Ulster problem in 1913. Part VI of the book contains expository and historical chapters on Parliament, the Prime Minister and the Cabinet, on Offices and Pensions and on Patronage. Part VII consists of brief historical explanations of certain political catchwords.
- Asquith, Margot, *Countess of Oxford and Asquith*. Places and persons. London. [1925.] 288 pp. Portraits. 2246.147
Informal accounts, written in the style of a diary, of the journeys made in Egypt, America, Spain and Italy by the wife of the former British Prime Minister. Especially keen are her observations on American life.
- Banerjee, Sir Surendranath. A nation in making. London. 1925. xv, 420 pp. 3047.485
A history of Indian development in the last half century, with reminiscences of celebrities.
- Conrad, Jessie. Joseph Conrad as I knew him. Garden City, N. Y. 1926. xxi, 162 pp. Portraits. 2559a.368
Intimate reminiscences by the wife of Joseph Conrad, with frank portrayals of his odd humours.
- Gordon, Charles, *11th Marquis of Huntly*. Milestones. London. [1926.] 319 pp. 2444.80
Reminiscences and recollections of celebrities.
- Harrison, Austin. Frederic Harrison. Thoughts and memories. London. [1926.] vii, 220 pp. 2446.78
The author's reminiscences of his father who was a Victorian "not wholly of the old or of the new thought."
- Hill, Constance. Good company in old Westminster and the Temple. Founded on the early recollections of Anne (Rickman) Lefroy. [London.] [1925.] ix, 205 pp. Portraits. 2444.86
Contains reminiscences of many authors, especially Charles and Mary Lamb.
- Hind, Charles Lewis. Naphtali. London. [1926.] xiii, 253 pp. 2447.69
Illustrated memoirs of an English writer and editor whose activities brought him into contact with many prominent authors, artists and stage folk. The title of the book is a pun, referring to a passage from Genesis: "Naphtali is a hind let loose: he giveth goodly words."
- Houston, David Franklin. Eight years with Wilson's Cabinet, 1913-1920. Garden City, N. Y. 1926. 2 v. Portraits. 4229a.315
Mr. Houston was Secretary of Agriculture, then

- Secretary of the Treasury during Wilson's administration. The final chapter contains an estimate of Woodrow Wilson's achievements.
- Jerome, Jerome K. My life and times. New York. 1926. (7), 318 pp. Portrait. 2442.67
Lively reminiscences by the English playwright with impressions of contemporary authors and stage folk.
- Kemp, Harry Hibbard. Tramping on life. An autobiographical narrative. New York. [1926.] 438 pp. 4343.322
- Lawrence, William. Memories of a happy life. Boston. 1926. xii, 452 pp. 3554.138
The informal reminiscences of the Episcopal Bishop of Massachusetts, covering his rural, typically New England childhood, his student days, ministry and episcopacy, and touching upon the varied interests of his influential life.
- Macready, Sir Cecil F. N. Annals of an active life. London. [1924.] 2 v. 6527.150
The author was Adjutant General during the European War and commanding officer of the British forces in Ireland, 1920-1922.
- Mir, Jaime. *Memoires d'un condamné à mort* (1914-1918). Paris. [1926.] 256 pp. 2308e.40
Experiences of a courier in German prisons.
- Morton, Leah. I am a woman—and a Jew. New York. [1926.] (5), 362 pp. 2297.154
The experiences of a highly educated Jewish woman who married a Gentile.
- Napoleon I. Opinions and reflections. Edited by Lewis Claflin Breed. Boston. [1926.] 534 pp. Portraits. 2658.117
- Older, Fremont. My own story. New York. 1926. xx, 340 pp. 4227.276
On the political history of San Francisco since 1895.
- Oyved, Moysheh. Visions and jewels. New York. [1926.] xi, 163 pp. 2449a.130
Quaint reminiscences of a Polish Jew who emigrated to London, a contemplative watchmaker and jeweller.
- Poincaré, Raymond. The memoirs of Raymond Poincaré. New York. 1926. xii, 371 pp. 2619.148
Details of European international politics from the Franco-German treaty of 1911 to the crystallization of the Balkan situation in 1913.
- Ranson, Robert. East coast Florida memoirs, 1837 to 1886. [Tallahassee, Florida. 1926.] 34 pp. = 2379.192
Most of the book is devoted to a sketch of Captain Mills Olcott Burnham, a Florida pioneer.
- Recollections, More uncensored. New York. 1926. 2276.42
Amusing, partly indiscreet, gossip by an anonymous writer, largely about the English aristocracy, but also about characters in the intellectual world, such as Renan, Victor Hugo, Tennyson, dramatists and actresses.
- Sherwood, Robert Edmund. Here we are again. Indianapolis. [1926.] 292 pp. 6257.560
"Recollections of an old circus clown" full of picturesque incidents. There is a chapter on "Circus History" in the United States.
- Stelzle, Charles. A son of the Bowery. The life story of an East Side American. New York. [1926.] 335 pp. 2349.227
- Taylor, Una. Guests and memories. Annals of a seaside villa. London. 1924. vii, 430 pp. 2449.89
"Annals of a Seaside Villa" in which the host was Henry Taylor, a nineteenth century poet, and the guests various prominent people, mostly literary.

Woodward, Helen. Through many windows. New York. 1926. 7, 387 pp. 5639.425

The vividly written life story of a high-spirited woman from her days of desperate job hunting to those of achievement in the advertising business. There are many keen observations and wise comments on business and social life.

Business.

Brewer, John Marks, and Floyd Hurlbut. Elements of business training. Boston. [1926.] v, 272 pp. Illus. 5639.325

Bruère, Henry and Arthur Lazarus. Applied budgeting. Chicago. 1926. 248 pp. 9351.72a10

Budget procedures for the following branches of industry: oil, railroad, bank, newspaper and magazine, contracting and construction, metal-working, department store, canning, hotel, ice-cream, garment.

Doubman, John Russell. An analysis of display advertising in Philadelphia newspapers. Philadelphia. 1926. 94 pp. = 5639.427

Elwell, Fayette Herbert, and James V. Toner. Bookkeeping and accounting. Boston. [1926.] xi, 465 pp. 3934-335

Filene, Edward A. More profits from merchandising. New York. 1926. xi, 159 pp. Illus. 5639.370

Frazer, Elizabeth. A woman and her money. New York. [1926.] 194 pp. 9332.6a98

On investments.

Hall, Samuel Roland. Theory and practice of advertising. New York. 1926. ix, 686 pp. Illus. 5639.423

A textbook covering the development and fundamental principles of advertising and methods of representative advertisers.

Haring, Harry Albert. Warehousing; trade customs and practices, financial and legal aspects. New York. 1925. 787 pp. 9385.86a8

Contains "for each important type of warehousing information covering the special requirements of that particular type."

Lovitt, William V., and Henry Fuller Holtzclaw. The mathematics of business. New York. 1926. xiii, 246 pp. 3938.308

Supplies the business man with an introduction to the mathematics of the business world. There are chapters on interest, on discount, on averaging accounts, on annuities, sinking funds, bonds, premiums for life insurance, etc.

Robinson, Alexander C., and Edward Augustus Woods. Creating and conserving estates. New York. 1926. 276 pp. 9368.3a91

"Cooperation between life insurance and trust companies."

Sclater, Ruth Leigh. 101 new ways for women to make money. New York. [1926.] viii, 296 pp. 5587.187

With practical suggestions for selling and advertising.

Children's Books.

Bryant, Lorinda Munson. The children's book of celebrated towers. New York. [1926.] 106 pp. Illus. Z.120a12.6

Carrick, Valery. Valery Carrick's Picture folk-tales. New York. 1926. 90 pp. Illus. Z.40h148.4

Collett, Glenna. Golf for young players. Boston. 1926. Illus. Z.70a11.1

Clark, Mary E., and Margery Closey Quigley. Etiquette, Jr. Garden City. 1926. 306 pp. Illus. Z.80c12.1

Manners for boys and girls.

Eells, Elsie Spicer. The Brazilian fairy book. New York. 1926. Z.F.17e2

Elliot, Gabrielle, and Arthur R. Forbush. Games for every day. New York. 1926. 336 pp. Illus. Z.70d9.1

Field, Rachel Lyman. Eliza and the elves. New York. 1926. Z.F.17f1

Verse and prose of a whimsical kind.

—Taxis and toadstools. Garden City, N. Y. 1926. xii, 129 pp. Illus. Z.40e77.2

Older people will share the pleasure of these verses, which are fresh with out of door color and lightness.

Forbes, Helen Cady. Mary and Marcia, partners. New York. 1926. Z.F.14f1

A story of country life and a friendship between girls of different environment.

Gaer, Yossef. The magic flight. Jewish tales and legends. New York. 1926. 180 pp. Plates. Z.40h213.1

Gardiner, Alice Cushing, and Nancy Cabot Osborne. Father's gone a-whaling. Garden City, N. Y. 1926. Z.F.7g1

Child life on Nantucket in the early Nineteenth Century.

Grishina-Givago, Nadejda J. Peter-Pea. New York. 1926. Z.F.20g1

A Russian folk tale in attractive form for the younger children.

Hammond, John Winthrop. A magician of science. The boys' life of Steinmetz. New York. [1926.] xi, 210 pp. Plates. Z.30b3s1

Rewritten from the larger work by this author.

Hertzman, Anna Mia. When I was a girl in Sweden. Boston. [1926.] 158 pp. Z10h8.3

In the "Children of other lands" series, written from actual knowledge.

Hill, Helen, and Violet Maxwell. Charlie and the surprise house. New York. 1926. Z.F.51m4

A story for the younger children, telling many things about building construction.

Kennedy, William Henry Joseph, and Sister Mary Joseph. America's story. New York. 1926. xi, 436 pp. Illus. Z.20a5.1

A history of the United States for the lower grades of Catholic schools.

King, E. L. M. Fifty country rhymes for children. New York. 1926. 50 pp. Z.40e128.1

Lamprey, Louise. Days of the builders. New York. 1926. xiii, 300 pp. Plates. Z.50a6.1

Stories in prose and verse of American inventions, discoveries in science and geography, European War, building enterprises, etc.

Lefèvre, Felicité. Soldier boy. Pictures by Tony Sarg. New York. 1926. 64 pp. Z.130b16.3

A gay picture book for little children.

Liddell, Mary. Little Machinery. Garden City, N. Y. [1926.] 62 pp. Illus. Z.130a12.1

A unique hook in which machinery gives design and color for a child's picture book. For the many young children who feel the fascination in machines.

Lofing, Hugh. Doctor Dolittle's caravan. New York. [1926.] Z.F.35L7

This is the 6th book of Doctor Dolittle stories.

- MacCoy, Neely. The tale of the good cat Jucie. New York. 1926. Z.F.30m1
A little girl and a cat share a house in a wood and have amusing times together.
- MacManus, Seumas. The Donegal wonder book. New York. 1926. Z.F.9m3
Distinctive Irish fairy tales by the author of other delightful collections.
- Moon, Grace Purdie. Chi-weé and Loki of the desert. Garden City. 1926. Z.F.6m2
Continuation of an earlier book about Indian children in the Pueblo country.
- Norwood, Edwin P. The other side of the circus. Garden City, N. Y. 1926. xiii, 276 pp. Plates. Z.50b1.1
A detailed account of what goes on behind the scenes as a school boy saw it.
- Parker, Arthur Caswell. Skunny Wundy, and other Indian tales. New York. [1926.] 262 pp. Illus. = Z.20g51.1
Amusing stories of animals told by an Iroquois story teller.
- Perkins, Lucy Fitch. The American twins of the Revolution. Boston. 1926. Z.F.20p18
A true story of War days not far from Philadelphia.
- Phillips, Ethel Calvert. Little Sally Waters. Boston. 1926. Z.F.37p7
For little girls of the doll and tea set age.
- Potter, Miriam Clark. Captain Sandman. New York. [1926.] Z.F.41p3
Verses and short stories for the kindergarten.
- Price, Edith Ballinger. John and Susanne. New York. [1926.] Z.F.39p5
Two orphan children find a home for themselves.
- Putnam, David Binney. David goes to Greenland. New York. 1926. 167 pp. Z.10b28.2
The young writer who went with William Beebe on the Arcturus writes of a voyage beyond the Arctic Circle.
- Rawson, Kennett Longhey. A boy's-eye view of the Arctic. New York. 1926. xvi, 142 pp. Plates. Z.10c22.1
The author was cabin-boy on the third cruise of the Bowdoin to the Arctic Regions.
- Root, Harvey Woods. The boys' life of Barnum. New York. [1926.] 242 pp. Z.30b10b1
Shannon, Monica. California fairy tales. Garden City, N. Y. 1926. Z.F.21s1
Tells of old world fairies and "good folk" in the Western forests and deserts. Full of the richness and gaiety of outdoor life in California.
- Taylor, Jane, 1783-1824. Meddlesome Matty, and other poems for infant minds by Jane and Anne Taylor [and Adelaide O'Keeffe]. With an introduction by Edith Sitwell. New York. 1926. xii, 54 pp. Illus. Z.40e55.3
- Tee-van, Helen Damrosch. Red Howling Monkey. The tale of a South American Indian boy. New York. 1926. xvii, 142 pp. Illus. Z.10L1.1
Written by an artist in one of William Beebe's Tropical Research stations.
- Untermeyer, Louis, compiler and editor. This singing world for younger children. New York. [1926.] xii, 382 pp. Illus. Z.40e26.2
A new edition of a valuable anthology, with many additions suitable for younger children.
- White, Hervey. Snake gold. New York. 1926. Z.F.25w1
Adventure in hunting for Aztec treasure.
- Whitten, Mary Street, and Hope Whitten, compilers. Pastimes for sick children and rainy day occupations for those who are well. New York. 1926. 92 pp. Z.70d10.1
- Wiggin, Kate Douglas, 1856-1923, and Nora Archibald Smith, compilers and editors. Tales of laughter. Garden City, N. Y. 1926. 331 pp. Illus. Z.40h97.2
A collection of old fairy tales issued with striking illustrations by Elizabeth MacKinstrey.
- Williams, Archibald. Conquering the air. New York. 1926. xiv, 315 pp. Z.50c8.1
The romance of the development and use of aircraft.
- Willsie, Honoré McCue. On to Oregon! New York. 1926. Z.F.28m1
Pioneer adventures of a thirteen year old boy on the long trail from Missouri to Oregon.
- Zeitlin, Ida. Shazki, tales and legends of old Russia. New York. [1926.] 335 pp. Z.40h33.1
Contents. — Kyrilo the tanner. — Tsar Saltan. — The soldier and the demons. — The golden cock. — The sleeping Tsarevna and the seven giants. Etc.
- Zwilmeyer, Dikken. Inger Johanne's lively doings. Boston. [1926.] Z.F.6z4
Translated from the Norwegian by Emilie Poulsen.

Domestic Science.

- Belle, Frances P., compiler. California cook book. Chicago. 1925. 154 pp. 8009.409
An unusual collection of Spanish dishes and typical California foods. For luncheons and dinners which may be quickly and easily prepared.
- Bourjaily, Barbara, and Dorothy May Gorman. The mother's cook book. New York. 1926. xii, 164 pp. 3779.240
How to prepare food for [pre-school] children. With an introduction on child feeding and health by Justin A. Garvin, M. D.
- Crippen, Alice Hotchkiss. French pastry book giving complete instructions for making French pastry. New York. [1926.] 103 pp. 8009.407
A book of recipes which the author received from French cooks in Paris. The illustrations are very attractive.
- Elliott, R. N. Tea room and cafeteria management. Boston. 1926. xii, 176 pp. 8009a.480
- Smith, Isabel Cotton. The blue book of cookery and manual of house management. Introduction by Emily Post. New York. 1926. xv, 650 pp. 8009.411
A comprehensive volume of which Part I is "Menus", Part II "Recipes", and Part III "House Management."

Drama.

Essays.

- Dobrée, Bonamy. Restoration comedy, 1660-1720. Oxford. 1924. 182 pp. 4579.358
- Landa, M. Jack. The Jew in drama. London. 1926. 340 pp. 6257.327
Contents. — The tradition. — Hebrew origins of drama. — The medieval stage. — Marlowe's "Jew of Malta." — Shylock. — Israel Zangwill. — New notes in modern drama. — The Yiddish theatre. — Etc.

Matthews, Brander. *Rip Van Winkle goes to the play and other essays on plays and players.* New York. 1926. 256 pp. 6257.536

Essays by the popular former professor of dramatic literature in Columbia University, on the drama and theatre in America today, on some technical and artistic problems of play writing and the stage, and one on "Memories of Actresses."

Nathan, George Jean. *The house of Satan.* New York. 1926. vii, 295 pp. 4395.243

"The House of Satan," is the theatre. The book is a collection of satirical essays and clever, often funny irreverent paradoxes.

Perry, Henry Ten Eyck. *The comic spirit in Restoration drama.* New Haven. 1925. xii, 148 pp. 4555.157

Studies in the comedy of Etherege, Wycherley, Congreve, Vanbrugh, and Farquhar.

Seabury, William Marston. *The public and the motion picture industry.* New York. 1926. 6257.524

Sherson, Erroll. *London's lost theatres of the nineteenth century.* [1925.] (13), 392 pp. Portraits. 2496.104

With notes on plays and players seen there.

Plays.

Bynner, Witter. *Cake. An indulgence.* [A play in four acts.] New York. 1926. 169 pp. 4409b.720

Dickens, Charles, 1812-1870. *The lamplighter, a farce in one act, and, as a short story.* Preface by William Lyon Phelps. New York. 1926. viii, 83 pp. 2579a.340

Frasier, Tipton Lindsey. *Peter shows his pictures and seven other plays.* [Los Angeles, Cal. 1926.] 70 pp. = 4403.205

Millay, Edna St. Vincent. *Three plays.* New York. 1926. (5), 147 pp. 4409b.487

Contents. — Two slatterns and a king, a moral interlude. — *Aria da capo*, a play in one act. — *The lamp and the bell*, a drama in five acts.

Milne, A. A. *Success, a play in three acts.* New York. 1926. 219 pp. 4579a.757

Nicholson, Kenyon, *editor.* *Revue.* A book of short sketches. [Plays.] Preface by Florenz Ziegfeld. New York. 1926. xii, 140 pp. 4409b.716

Shaw, George Bernard. *Translations and tomfooleries.* New York. 1926. 276 pp. 4579a.640

Contents. — *Jitta's atonement*, by Siegfried Trebitsch. Translated by Bernard Shaw. — *The admirable Bashville.* — *The glimpse of reality*, a tragedietta. *Passion, poison, and petrification*, a brief tragedy for barns and booths; etc.

Triebel, Louis A. *The comedy of the crocodile as preserved in various manuscripts.* London. 1925. 150 pp. 6879a.71

A critical and historical introduction, together with a text of the play and other addenda.

Webb, Kenneth. *One of the family, a comedy in three acts.* New York. 1926. (8), 98 pp. 4409b.718

Shakespeare.

Shakespeare, William. *Forty-minute plays from Shakespeare.* [Compiled and edited]

By Fred G. Barker. New York. 1926. xx, 395 pp. 4599a.73

Contents. — The forty-minute plays: As you like it; Shylock; Brutus and Cassius; Bottom; The taming of the shrew; Hamlet; Caliban; Benedick and Beatrice; Twelfth Night; Macbeth; Prince Hal and Falstaff; Prince Hal and Hotspur.

— *The tragedy of Othello.* Introduction and notes by Henry Norman Hudson. Edited and revised by Ebenezer Charlton Black, and Agnes Knox Black. Boston. [1926.] xiii, 161 pp. 4599a.85.27

Economics.

Bachi, Riccardo. *L'alimentazione e la politica annonaria in Italia.* Bari. 1926. xxviii, 660 pp. = 7571.302

The book gives a history of food supply in Italy and its relation to the government and politics, particularly during the war years.

Baldwin, Stanley. *Peace and goodwill in industry.* New York. 1925. 79 pp. 9331.8042a8

Three speeches relating to Great Britain.

Bartholomew, John George. *The Oxford economic atlas.* 6th edition, revised by John Bartholomew. London. 1925. xii, 64 pp. Colored maps. *9310.33a4R

Birdseye, Clarence Frank. *Arbitration and business ethics.* New York. 1926. xiii, 305 pp. 9331.1a29

A study of the history and philosophy of the various types of arbitration and their relations to business.

Boston Elevated Railway Company. *Arbitration between the Boston Elevated Railway and the Amalgamated Association of Street and Electric Railway Employees of America and its Division 589.* Boston. 1925. = *9388.7446a4

Contents. — 1925. Wage arbitration. Brief for Board of Trustees, Boston Elevated Railway. — Brief in behalf of the Association.

Buechel, Frederick A. *The commerce of agriculture. A survey of agricultural resources.* New York. 1926. 439 pp. 9338.1a41

Contents. — Population pressure. — The physical bases of agricultural production. — The world distribution of products. — Etc.

Chapman, Herman Haupt. *Forest finance.* New Haven, Conn. 1926. 352 pp. 9333.7

Dawson, Sir Philip. *Germany's industrial revival.* New York. 1926. 276 pp. 93388.043a13

Fairchild, Fred Rogers, *and others.* *Elementary economics.* New York. 1926. 9330.2a78

A textbook for college students and teachers of beginners, written by professors of political economy and social science in Yale University.

Fraser, Herbert F. *Foreign trade and world politics.* New York. 1926. 346 pp. 9382.73a106

A study of the international foundations of prosperity with particular reference to American conditions.

Hafen, Le Roy R. *The overland mail, 1849-1869, promoter of settlement, precursor of railroads.* Cleveland. 1926. 361 pp. Plates. 9383.173a17

Hirst, Francis W. *From Adam Smith to Philip Snowden: a history of free trade in Great Britain.* London. [1925.] (6), 88 pp. 9337.242a29

- Isc, John. The United States oil policy. New Haven. 1926. x, 547 pp. Plates. *9338.22a11
- Johannsen, N. Business depressions; their cause. A discovery in economics. Stapleton, N. Y. 1925. = 9332.75a23
- Lathrop, William Gilbert. The brass industry in the United States. Shelton, Conn. 1926. vii, 174 pp. = 9338.419a8R
- A study of the origin and the development of the brass industry in the Naugatuck Valley and its subsequent extension over the nation. It deals almost entirely with Connecticut.
- Maxwell, Lloyd W. Discriminating duties and the American merchant marine. New York. 1926. x, 238 pp. 9337.273a50
- National Industrial Conference Board, Inc. Wages in the United States. New York. 1926. x, 153 pp. *9331.8a60.115
- Reiter, Prosper, Jr. Profits, dividends and the law. New York. [1926.] 260 pp. 9338.7453
- Stefani, Alberto de. La legislazione economica della guerra. Bari. 1926. xxxii, 544 pp. = 7571.301
- Young, Arthur, 1741-1820. On industry and economics. Bryn Mawr, Pa. 1926. 183 pp. 9338.042a28
- "Being excerpts from Arthur Young's observations on the state of manufactures and his economic opinions on problems related to contemporary industry in England." Arranged by Elizabeth Pinney Hunt. Bibliography, pp. 221-237.

Education.

- Brewer, John Marks, and others. Case studies in educational and vocational guidance. Boston. [1926.] xxiv, 243 pp. 3596.419
- Discussion of over 100 cases designed to give a general survey of everyday problems which confront vocational counselors.
- College Entrance Examination Board. The work of the College Entrance Examination Board, 1901-1925. Boston. [1926.] ix, 300 pp. *3593.428
- A brief report of the origin, achievements, and aims of the College Entrance Examination Board after twenty-five years of service.
- Eaton, Theodore Hildreth. Education and vocations: principles and problems of vocational education. New York. 1926. 300 pp. 3596.417
- Status of conditions surrounding education and vocations considered from principles of psychology, economics and sociology, and school administration.
- Jameson, Kate W., and Francis Cummins Lockwood, editors. The freshman girl. A guide to college life. Boston. [1925.] 170 pp. 3598.538
- Contents. — "Whither?" By President Wooley, Mount Holyoke College. — Getting adjusted to the campus. By Dean Jameson, Oregon State Agricultural College. — The college girl's mind. By Prof. Scudder, Wellesley College. — To schoolgirls at graduation. By Dean Le Baron Russell Briggs, former President of Radcliffe College. — Health and college routine. By President Ada Louise Comstock, Radcliffe College. — The æsthetic life of the college girl. By Dean Elisabeth Conrad, Ohio State University. — Dancing. By Beatrice Forbes-Robertson Hale. — The religious life of the college girl. By Dean Katharine S. Alvord, DePauw University. Etc.
- Marks, Percy. Which way Parnassus? New York. [1926.] 246 pp. 3598.536
- Stimulating criticism of the American college,

- an estimate of the virtues and defects of trustees, college presidents, faculty alumni and undergraduates. "Educate those fit to be educated; train those fit to be trained. The others must be left to God."
- Morrison, Henry Clinton. The practice of teaching in the secondary school. Chicago. [1926.] viii, 661 pp. 3596.433
- Teaching and supervising educational enterprises stressing the thought of learning for mastery.
- O'Brien, John Anthony. Reading; its psychology and pedagogy. New York. [1926.] xxviii, 308 pp. 3599.520
- "This book aims to place before the teacher the results of investigations into the nature of the reading process."
- Pratt, Caroline, and Jessie Stanton. Experimental practice in the City and Country School. Before books. New York. [1926.] xi, 347 pp. 3599a.843
- Programs for Play schools and work with pre-school children.
- Russell, Bertrand. On education. Especially in early childhood. London. [1926.] 254 pp. 7598.286
- Touton, Frank Charles, and Alice Ball Struthers. Junior-high-school procedure. Boston. [1926.] xvii, 595 pp. Illus. 3596.444
- A well organized volume on junior high school life and administration.
- Whitehouse, John Howard. Wider aspects of education. Cambridge. 1924. 79 pp. 3599.556
- This little book may be recommended to those who desire to bring about international amity through education.

Essays. History of Literature. In English.

- Buchan, John. Homilies and recreations. London. [1926.] 383 pp. 2558.293
- Essays by the English historian and novelist on varied subjects, as "Sir Walter Scott," "The Muse of History," "A Note on Edmund Burke," "Style in Journalism," etc.
- Burdett, Osbert. Critical essays. New York. [1926.] v, 169 pp. 2558.258
- Contents. — Nathaniel Hawthorne. — George Meredith. — The Passion Play. — John Gay. — Peacock, the Epicurean. — Two foot-notes on Patmore. — Oscar Browning. — The poems of Alice Meynell. — Shelley, the dramatist. — The art of Mr. Chaplin. — The writings of Frank Harris. — Etc.
- Cammaerts, Emile. The poetry of nonsense. New York. 1926. (8), 86 pp. 2559a.361
- Cross, Wilbur Lucius. An outline of biography from Plutarch to Strachey. New York. [1924.] iv, 60 pp. 2249a.142
- Digeon, Aurelien. The novels of Fielding. London. 1925. xv, 255 pp. 4556.181
- Edye, Alfred. Mainly about women. Boston. 1926. 160 pp. 5589a.419
- Eliot, Charles William, 1834-1926. Charles W. Eliot, the man and his beliefs. Edited by William Allan Neilson. New York. 1926. 2 v. Portraits. 2344.213
- These two volumes contain the important and characteristic addresses and articles by the late

- President Eliot. They are collected in groups under the headings: Education, Capital and Labor, War and Peace, The Conduct of Life and Government. Preceding the collection is a short biographical study by William Allan Neilson, President of Smith College who was on the Harvard faculty under President Eliot's administration. The biographer has traced President Eliot's chief contributions, such as the institutions of the elective system, the raising of the standards of the Harvard professional schools; his dominant principles, such as his tolerance, his individualism and belief in democracy; and finally the distinguished traits of his character.
- Emerson, Ralph Waldo, 1803-1882.** The heart of Emerson's Journals. Edited by Bliss Perry. Boston. 1926. ix, 357 pp. 2400a.13
Selections from Emerson's Journals which extend from the year 1820 to 1875. It is the editor's opinion that "in literary quality, and still more in autobiographical interest, the present volume is believed to challenge comparison with any book that Emerson published in his life-time."
- Forster, Edward Morgan.** Anonymity: an enquiry. London. 1925. 23 pp. 2259.282.12
On the question "Ought things to be signed?"
- Giese, William Frederic.** Victor Hugo, the man and the poet. New York. 1926. ix, 315 pp. 2674.263
- Grey, Sir Edward, Viscount Grey of Fallodon.** Fallodon papers. Boston. 1926. v, 168 pp. Illus. 2558.287
Graceful essays, mostly on outdoor life, by the British statesman. There is one on the "Pleasure of Reading" and one called "Some Thoughts on Public Life."
- Hopkins, R. Thurston.** H. G. Wells: personality, character, topography. New York. [1926.] xvi, 256 pp. Illus. 4559.447
The author's object is "to present a portrait of Mr. H. G. Wells and also some of the main points of interest in his life and work that will appeal to the 'man in the street.'" His approach is simple and modest; and though he does not lay claim to specialized literary knowledge, his analyses of Wells' works are often very apt and characteristic.
- Housman, Laurence.** Echo de Paris. New York. 1924. 71 pp. 2546.215
Purports to be a report of a conversation, in English, between Oscar Wilde, Laurence Housman, and others, in Paris, September, 1899.
- Hueffer, Ford Madox.** A mirror to France. New York. [1926.] 290 pp. 4669.97
"This book is a personal record" says the author: "reflections in a perfectly impersonal mirror. There is nothing in it taken from other people's works in France—it is the purest, the most will-less impressionism." He is attracted especially to conservative provincial France.
- Inge, William Ralph.** England. New York. 1926. xiii, 302 pp. 2519.150
In his Preface, Dean Inge says: "I have tried to be candid; I have made no attempt whatever to be impartial. I love my own country dearly, and I think it is in danger—from the anti-social and unpatriotic sectionalism which is the curse of industrial civilization."
- Manchester, Frederick Alexander, and William Frederic Giese, compilers.** Harper's Anthology. Prose. New York. 1926. x, 894 pp. 2259.279
Includes selections from ancient and modern literature.
- Milnes, Gladys Turquet.** From Pascal to Proust; studies in the genealogy of a philosophy. New York. 1926. 192 pp. 3605.498
Contents. — Bergson and Pascal. — Bergson and Molière. — Balzac. — Meredith and the cosmic spirit.
- The new criticism: Albert Thibaudet. — Marcel Proust.
- Monahan, Michael.** Nemesis. New York. 1926. 278 pp. Portraits. 2558.285
Sketches of English and American authors.
- Mott, Frank Luther.** Rewards of reading. New York. [1928.] x, 208 pp. 2127.250
Essays on the worthy reading of novels, short stories, essays, histories of literature, biographies, poetry, plays, the Bible.
- Muir, Edwin.** Transition. Essays on contemporary literature. New York. 1926. ix, 218 pp. 2559.163
The writers considered are those who "seem to be influencing the development of literature"—James Joyce, D. H. Lawrence, Virginia Woolf, Stephen Hudson, Aldous Huxley, Lytton Strachey, T. H. Eliot, Edith Sitwell, Robert Graves. In an introductory chapter "The Zeit Geist" Mr. Muir gives his views on the indebtedness of authors, even when they revolt against it, to the spirit of the times.
- Palache, John Garber.** Gautier and the Romantics. New York. 1926. 186 pp. 2674.261
Written in anecdotal fashion, but including much pertinent criticism and original comment. The author surveys the literary life of the period between the two French Empires. Besides a portrait of Gautier, we get glimpses of the other celebrities of the era: Hugo, Balzac, Flaubert, Baudelaire, the Goncourts, etc.
- Pecock, Guy Noel.** The little room. New York. [1926.] xiii, 249 pp. Illus. 2558.291
Graceful little essays on such varied subjects as "Fairies and Fairy-Tales," "Porcelain Shepherdesses," "Ballads," "Ghosts in Art," etc.
- Potter, George Richard.** Sir Thomas More. London. [1925.] 188 pp. 3559.168
- Priestley, John Boynton.** Talking. New York. 1926. (6), 82 pp. 3589a.250
An essay on the fine art of conversation and on the enemies of talk.
- Redman, Ben Ray.** Edwin Arlington Robinson. New York. 1926. 96 pp. 2396.345
- Richards, Ivor Armstrong.** Science and poetry. New York. [1926.] 96 pp. 2259.219
- Sharp, Dallas Lore.** "Sanctuary! Sanctuary!" New York. 1926. (10), 227 pp. 3818.137
Much of the book relates to the preservation of animals.
- Singer, Edgar Arthur.** Fool's advice. New York. [1925.] vi, 194 pp. 5587.358
Addresses delivered mainly to college students.
- Steger, Jane.** Leaves from a secret journal. Boston. 1926. viii, 153 pp. 3489.314
A "record of intimate experiences."
- Trend, John Brande.** Alfonso the Sage, and other Spanish essays. Boston. 1926. viii, 216 pp. 3095.223
Brief, impressionistic, but sharply drawn characterisations of Spanish writers from the thirteenth century scholar-king Alfonso to contemporary poets and novelists. There are little Interludes describing Spanish life and an epilogue: "Travellers' Tales."
- Warner, Frances Lester.** Surprising the family, and other peradventures. Boston. 1926. (9), 197 pp. 4409a.664
Contents. — Surprising the family. — Meditations of a daughter-in-law. — Meditations of a mother-in-law. — "Is there any mail?" — Etc.
- White, William Allen.** Boys—then and now. New York. 1926. (7), 68 pp. 5587.368
Contents. — Boys—then and now, by William Allen White. — William Allen White and his books, by J. F. V.

In Other Languages.

- Bertrand, Louis M. E. Pages choisies. Paris. [1926.] 318 pp. 4679.264
 Castro, Américo. El pensamiento de Cervantes. Madrid. 1925. 406 pp. 5032.65
 Des Granges, Charles Marc, *compiler*. Pages de littérature française. (1800-1920.) Paris. [1926.] 1040 pp. Illus. 4673.125
 Fay, Bernard. Panorama de la littérature contemporaine. Paris. [1925.] 214 pp. 2679a.389
 Gazzola, Contessa Maria. I nostri romanzi. Roma. 1926. 122 pp. 4777.99
 Maclair, Camille. Le génie d'Edgar Poe. Paris. [1925.] 318 pp. Portrait. 2407.267
 Pagès, Amédée. Commentaire des poésies d'Auzias March. Paris. 1925. 162 pp. 2622.276
 Roncati, Emilio. Le illusioni. Torino. 1924. x, 224 pp. 3609a.307
 Essays, with many literary allusions, on the human desire for glory.
 Vinciguerra, Mario. Romantici e decadenti inglesi. Foligno. [1926.] 208 pp. 2559a.373
 Treats on Carlyle, Emerson, Poe, Wilde, Hardy, Stevenson, Moore, Synge, Vaughan.

Fiction.

In English.

- Abdullah, Achmed. A wild goose of Limerick. New York. [1926.] 51.382
 Adcock, A. St. John. Winter wheat. New York. [1926.] 51.321
 Aldrich, Bess Streeter. The Culters. New York. 1926. 51.338
 Baroja, Pio. The Lord of Labraz. New York. 1926. 46.376
 Bartley, Nalbro Tradorah. Her mother's daughter. New York. [1926.] 51.348
 Beauclerk, Helen. The green lacquer pavilion. New York. [1926.] 51.371
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 Chesterton, Gilbert K. The incredulity of Father Brown. New York. 1926. 51.337
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 — The Holly-Tree, and other Christmas stories. New York. [1926.] 192 pp. *2570a.152
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- Dowsley, W. G. Travelling men. New York. 1926. 256 pp. *2479.461
 A story of Ireland in the days of Robert Emmet.
 Duke, Winifred. Heir to kings. New York. 1926. (7), 343 pp. *4576.326
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 Ferber, Edna. Show boat. Garden City, N. Y. 1926. 51.349
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 Fletcher, Joseph S. Marchester Royal. New York. [1926.] 51.312
 — The great Brighton mystery. New York. 1926. 51.340
 Forrest, Noel. Ways of escape. Boston. 1926. 51.365
 French, Joseph Lewis, *compiler*. Ghosts, grim and gentle. New York. 1926. 292 pp. 2259.270
 A collection of ghost stories, mostly modern, by H. G. Wells, Katherine Fullerton Gerould, Ralph Adams Cram, Ambrose Bierce and others.
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 The author has used as material for this narrative the experiences related to him by some of the old pioneers. The book deals chiefly with the adventures of a youth in crossing the Great Lakes, in a logging camp, and finally as a Union scout in 1864. Illustrations by Constance Garland.
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 Contents. — The enemies to each other. — The changelings. — Sea constables; a tale of '15. — The vineyard. — "Banquet night." — "In the interests of the brethren." — Etc.
 Kitchin, F. Harcourt. Dead men's tales. Boston. 1926. 329 pp. 2269.172
 Contents. — Alexander Selkirk's "Desert Island." — Some great moments. — New ships for old. — The last voyage of Captain Kidd. — The burning of the Gaspee. — Paul Jones's flag. — Etc.
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- Nason, Leonard H. Chevrons. New York. [1926.] 51.375
- Norris, Kathleen. Hildegard. Garden City, N. Y. 1926. 51.398
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- Parrish, Dillwyn. Smith everlasting. New York. 1926. 51.399
- Pedler, Margaret. To-morrow's tangle. New York. [1926.] 51.320
- Pence, Raymond Woodbury, *editor and compiler*. Short stories by present-day writers. New York. 1926. xii, 431 pp. 2259.273
Contents.—The red mark, by John Russell; The chink and the child, by Thomas Burke; Humoresque, by Fannie Hurst; The game of life and death, by Lincoln Colcord; The yellow cat, by Wilbur D. Steele.—"Little gentleman," by Booth Tarkington; The night call, by Henry van Dyke; and others.
- Phillpotts, Eden. Jig-saw. New York. 1926. 51.357
- Raymond, Ernest. Daphne Bruno. New York. [1926.] 379 pp. *4576.330
- The fulfilment of Daphne Bruno. New York. [1926.] 278 pp. *4576.331
- Ruck, Berta. The pearl thief. New York. 1926. 51.392
- Sabatini, Rafael. Bellarion the Fortunate. Boston. 1926. 51.356
- Sarasin, J. G. The black glove. New York. [1926.] 51.353
- Schultz, James Willard. Sun Woman. Boston. 1926. 51.347
- Service, Robert William. The master of the microscope. New York. [1926.] 51.335
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- Stanton, Coralie, and Heath Hosken. The White Horseman. New York. [1926.] 51.315
- Stein, Gertrude. Three lives. Stories of The good Anna, Melanctha and The gentle Lena. London. 1925. 279 pp. *A.8503.1
- Sublette, Clifford MacClellan. The bright face of danger. Boston. 1926. 51.377
- Van Doren, Carl. The ninth wave. New York. [1926.] 226 pp. *4407.850
- Wells, H. G. The world of William Clissold. New York. 1926. 51.391
- Wentworth, Patricia. The black cabinet. Boston. [1926.] 51.383
- Widdemer, Margaret. Gallant lady. New York. [1926.] 51.341
- Wilson, Margaret. The painted room. New York. 1926. 51.346
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- Carrère, Jean. La fin d'Atlantis ou le grand soir. Paris. [1926.] (6), 301 pp. 6698.837
- García Calderón, Ventura, *compiler and editor*. Los mejores cuentos americanos. Barcelona. [191-?] 285 pp. 4396.494-5
- Hauptmann, Gerhart. Die Insel der Grossen Mutter; oder, das Wunder von Ile des Dames. Berlin. 1925. 373 pp. 6899.346
 A story of a Utopian archipelago.
- Proust, Marcel, 1871-1922. Albertine disparue. Paris. [1925.] 2 v. 4678.95-7
- Thelen, Myriam. A l'aube. Paris. 1926. 249 pp. 6698.833

Fine Arts.

Archaeology.

- Andrae, Walter. Coloured ceramics from Ashur, and earlier ancient Assyrian wall-paintings. London. 1925. xi, 78 pp. 36 plates. *8169b-101
 From photographs and water-colours by members of the Ashur Expedition organized by the Deutsche Orient-Gesellschaft.
- Baikie, James, F.R.A.S. Egyptian papyri and papyrus hunting. London. 1925. 324 pp. Plates. 4072.03-103
Contents.—Ancient papyri.—Graeco-Roman papyri.
- Gardiner, E. Norman. Olympia: its history & remains. Oxford. 1925. 316 pp. *4076.04-101
 From the author's *Preface*: "More than forty years have elapsed since Olympia was excavated by the German Government, and as yet no book on the subject has appeared in English. My first object therefore is to make the results of the excavations available for English readers. My second object is to trace the history of Olympia and its festivals.—A beautifully printed and illustrated work.
- Totten, George Oakley, Jr. Maya architecture. Washington, D. C. [1926.] 250 pp. Plates. 4071b-102
 An interesting book on the civilization and architecture of the Mayas, the builders of the ancient Central American cities of Copan, Chichen Iza, Uxmal and Mayapan. The valuable illustrations are largely from photographs and drawings made by the author and from photographs of recent excavations by the Carnegie Institute.
- Weber, Otto. Assyrische Kunst. Berlin. [192-?] 19 pp. 48 plates. 4072.07-81
- Weege, Fritz. Der Tanz in der Antike. Halle. 1926. 191 pp. Plates. *4040a.195
 A vividly written historical and interpretative treatise on the dance among the ancient Egyptians, Greeks, Etruscans and Romans, illustrated by numerous excellent representations of dancing figures and groups taken from antique sculpture and ceramics.
- Wheeler, Robert E. M. Prehistoric and Roman Wales. Oxford. 1925. 299 pp. Illus. 4071.06-101

Architecture.

- Architectural Forum, The. University buildings reference number. Part 1, 2. Decem-

- ber, 1925, June, 1926. New York. 1925, 26.
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Contents. — 1. The educational influence of collegiate architecture, by A. D. F. Hamlin. — The planning of dormitories, by Robert McLaughlin. — Planning gymnasiums, by Aaron G. Alexander. — Etc.
- Beresford, Edwin. St. Paul's Cathedral, London. 1925. 191 pp. Illus. 8105.05-112
With chapters on old St. Paul's and on monuments to famous soldiers and sailors, by other writers. Southwark Cathedral and notable city churches, by Edward Foord.
- Brehme, Hugo. Picturesque Mexico. The country, the people, and the architecture. New York. [1925.] 256 plates. *8094.08-101
A collection of remarkably fine photographs preceded by a brief descriptive text.
- Briggs, Martin Shaw. Cathedrals. London. 1926. vii, 122 pp. Illus. *8105.05-113
- Bumpus, Thomas Francis. The cathedrals and churches of Italy. London. 1926. viii, 399 pp. *8108.01-101
A well illustrated, detailed study of important churches in Vercelli, Verona, Vicenza, Padua, Venice, Bologna, Milan, Genoa, Pisa, Siena, Assisi, Florence, Rome and other Italian cities.
- Headlam, Cecil. Oxford & neighbouring churches. London. 1925. 192 pp. 8105.05-107
- Home, Gordon Cochrane, and Edward Foord. Bristol, Bath & Malmesbury. London. 1925. 192 pp. Illus. 8105.05-106
Includes other Bristol churches.
- Hunter, R. C. & Bro., *Architects*. Portfolio of one hundred and one small homes. [New York. 192-?] Plates. = *8117.05-105
- Lloyd, Nathaniel. A history of English brickwork from mediaeval times to the end of the Georgian period. London. 1925. xv, 449 pp. Plates. *8103.04-101
- Major, Howard. The domestic architecture of the early American Republic. The Greek revival. Philadelphia. 1926. xxi, 236 pp. Illus. *8094.01-101
Contains numerous excellent photographs.
- Maynard, D. C. The old inns of Kent. London. [1925.] vii, 250 pp. Plates. 8095.06-103
- Mumford, Lewis. Architecture. [American Library Association. Reading with a purpose.] Chicago. 1926. 34 pp. 2127.235.23
- Newton, Ernest, 1856-1922. The work of Ernest Newton. London. 1925. 212 pp. Illus. *8095.08-700
With an introduction by Sir Reginald Blomfield and a critical appreciation by William Godfrey Newton.
- Noppen, J. G. Westminster Abbey and its ancient art. London. [1926.] xii, 108 pp. Illus. *8105.07-961
- Oman, Sir Charles. Castles. London. 1926. xii, 229 pp. Illus. *8093.04-102
- Penderel-Brodhurst, James. Worcester, Malvern and Birmingham. London. 1925. 190 pp. 8105.05-108
- Rivoira, Giovanni Teresio, 1849-1919. Roman architecture and its principles of construction under the Empire. Oxford. 1925. xxvi, 310 pp. Illus. *8092.05-101
With an appendix on the evolution of the dome up to the XVIIth century.
- Roccatelli, Carlo. Brickwork in Italy. A brief review from ancient to modern times. Chicago. 1925. xix, 298 pp. Plates. *8103.04-102
Contents. — Carlo Roccatelli: Brick in Roman antiquity. — Enrico Verdozzi: Brick in the Middle Ages. — Carlo Roccatelli: Renaissance and baroque periods. — Enrico Verdozzi: Brick in modern Italy. Edited by G. C. Mars.
- Sexton, R. W. American apartment houses of today. New York. [1926.] xxii, 268 pp. Illus. *8117.04-101
Illustrating plans, details, exteriors and interiors of modern city and suburban apartment houses throughout the United States.
- Sirén, Osvald. The imperial palaces of Peking. Paris. 1926. *8099.08-101
Plates in collotype after photographs by the author, architectural drawings and maps, with a short historical account.
- Rathbun, Seward Hume. A background to architecture. New Haven. 1926. xx, 395 pp. Illus. 8100.05-104
"It is the big facts and their relationships which will interest us, relationships which, tying architecture to all the other phases of civilization, must be realized before architecture itself can be properly understood."
- Robertson, Howard. Architecture explained. London. (4), 212 pp. Plates. 8100.05-103
A condensed aesthetic and historical treatment of an inexhaustible field, through the simple lucidity of its style especially suited to the layman.
- Seal, Ethel Davis. The house of simplicity. New York. [1926.] 286 pp. Illus. 8118.05-106

Costume.

- Rosenberg, Adolf. The design and development of costume from prehistoric times up to the twentieth century. London. 1925. 5 v. Plates. *8191.04-104
Contents. — Oriental and Egyptian. — Greek and Roman. — Middle Ages. — 16th century. — 17th century. — 18th and 19th century up to 1920. — European folk-dress, 19th century. — Etc.
- Sage, Elizabeth. A study of costume. From the days of the Egyptians to modern times. New York. [1926.] 235 pp. Illus. 8191.04-105

Crafts.

- Fels, Florent. Die altfranzösischen Bildteppiche. Berlin. [192-?] 16 pp. 48 plates. *8188.03-81
- Irwin, Frederick T. The story of Sandwich glass and glass workers. [Manchester, N. H. 1926.] 99 pp. Illus. *8173.04-103
- Lawson, Elizabeth. New rafia hats and bags. London. 1925. vii, 40 pp. Illus. 8190.07-101
- South Kensington Museum, London. Catalogue of Japanese lacquer. [Compiled] By Edward F. Strange. London. 1924. 25. 2 v. Plates. *8183.06-91
Contents. — 1. General. — 2. Medicine cases.
- Strange, Edward Fairbrother. Chinese lacquer. London. 1926. xii, 71 pp. *8183.06-101
"Lacquer-ware is perhaps the most characteristic of the Chinese Industrial Arts; for, in the proper sense of its accepted name, it belongs exclusively to that nation and to their pupils, the Japanese." The volume contains remarkably beautiful illustrative plates, preceded by a text consisting of four chapters: "The Technique of Chinese Lacquer," "The History of Lacquer in China," "Subjects of Decoration," "Descriptions of the Illustrations."

Design.

- Crawford, Henry S. Handbook of carved ornament from Irish monuments of the Christian period. Dublin. 1926. viii, 79 pp. Illus. 4076.02-101
- Glass, Frederick J. Design and composition in line, form, and mass. London. 1925. 175 pp. Illus. 8161.06-102
- Heller, Maxwell L. New standard letterer and show-card writer. Chicago. [1926.] 168 pp. Illus. 4099.07-104
- Jacobs, Michel. The art of composition. A simple application of dynamic symmetry. Garden City, N. Y. 1926. 141 pp. 4086.03-101
A technical exposition of Dynamic Symmetry, with diagrams and illustrations.
- MacMurtrie, Douglas Crawford. Alphabets. A manual of letter design, with complete alphabets of varied styles of lettering. Pelham, N. Y. [1926.] 63 pp. 8164.07-102
- Rankin, Herbert A., and F. H. Brown. Simple art applied to handwork. London. 1926. Illus. 8161.06-101
Contents.—The application of geometrical patterns to handwork.—Brushwork design: brush forms and designs based on them.—Note on the teaching of design.—Stencilling and its application to handwork.—Etc.
- Warren, Garnet, and Horace Cheney. The romance of design. Garden City, N. Y. 1926. xiv, 237 pp. Illus. 8186.06-101
A history of design from prehistoric times to the present day, written in a simple, popular style. The volume is beautifully printed and illustrated and contains a noteworthy section on the history of textile design presented by means of annotated pictures. There is an Introduction called "American Industrial Art" by Mr. Richard Bach of the Metropolitan Museum of Art.

Engraving and Etching.

- Blampied, Edmund. Introduction by Malcolm C. Salaman. London. 1926. 10 pp. 12 plates. 8156.05-91.10
- Chatterton, Edward Keble. Chats on naval prints. New York. [1926.] 208 pp. Plates. 4097.05-109
Relates principally to battles of the British navy.
- Craig, Edward Gordon. Woodcuts and some words. London. 1924. 122 pp. 8154.07-91
Striking wood-cuts by the well-known designer for the stage, following a text, partly autobiographical, partly explanatory, by the artist himself.
- Delen, A. J. J. Histoire de la gravure. Paris. 1924. Plates. 8152.03-102
A scholarly history of Dutch and Flemish engraving, with one half the volume given over to excellent illustrations. Part One extends from the beginning of the art to 1500. There is a chapter on the varieties of technique.
- Pennell, Joseph, 1860-1926. Joseph Pennell's Pictures of Philadelphia. With an introduction by Elizabeth Robins Pennell. Philadelphia. 1926. 137 pp. Plates. 8157.06-104
Reproductions of sixty-four lithographs made by Pennell.
- Phillips, Walter J. The technique of the color wood-cut. [New York. 1926.] 63 pp. Illus. 8154.05-101

Furniture.

- Cornelius, Charles Over. Early American furniture. New York. [1926.] xx, 278 pp. Illus. 8185.01-103
Books and articles for the study of American furniture, pp. 263-268.
- Holloway, Edward Stratton. The practical book of learning decoration and furniture. Philadelphia. 1926. 176 pp. 8184.05-104
Part I treats on the Renaissance, Baroque, Rococo and Neo-Classical styles of Italy, France, Spain and England, and contains also a section on American furniture; Part II is called "The One Principle and its Application." Plates.
- Percival, MacIver. The oak collector. A guide to the collection of old oak and simple cottage furniture. London. 1925. xxi, 282 pp. Illus. 8185.02-103
- Schmitz, Hermann, editor. The encyclopaedia of furniture. New York. 1926. xx, 63 pp. 320 plates. 8184.05-103
The illustrations are preceded by a text of 63 pages. The sub-title reads: "An outline history of furniture design in Egypt, Assyria, Persia, Greece, Rome, Italy, France, The Netherlands, Germany, England, Scandinavia, Spain, Russia, and in the Near and Far East up to the middle of the nineteenth century." It should be noted, however, that of twenty-seven chapters, six are devoted to the Renaissance, five to Baroque and two to Rococo.
- Singleton, Esther. The collecting of antiques. New York. 1926. 338 pp. Illus. 8161.08-102
"Only articles of æsthetic appeal are considered in this volume. Consequently, this book treats of such types of china, silver, glass, furniture, metal-work, and textiles as belong to the Decorative Arts."

Landscape Architecture.

- Bean, William Jackson. Ornamental trees for amateurs. London. 1925. vi, 121 pp. Plates. 8131.07-101
- Gromort, Georges. Jardins d'Espagne. Paris. 1926. 8129b-101
124 plates in two volumes, giving more than 160 views of the ancient and modern gardens of Andalusia and the two Castilles.

Painting.

- Armstrong College, Newcastle-on-Tyne. Charlton lectures on art. Oxford. 1925. Plates. 4086.06-103
Contents.—The development of modern landscape, by the Hon. Walter J. James (Lord Northbourne).—Vermeer of Delft and modern painting, by George Clausen.—The eye of Erasmus: a scholar's outlook upon contemporary art, by William Morton Howe.—Etc.
- Baker, C. H. Collins. Dutch painting of the seventeenth century. London. 1926. xiii, 62 pp. 4106.06-101
Chapters on Dutch genre painting, landscape, portraiture, etc., illustrated by numerous full page reproductions of paintings.
- Bede, Wilhelm von. Sandro Botticelli. London. [1925.] xii, 183 pp. Plates. 4103.02-102
A study of the life and art of Botticelli, by an eminent art critic and historian. "A dry critique" says the author in his Preface, "is not best calculated to awaken the appreciation due to an artist of such rich imagination and even mystical feeling as

Botticelli. We must read between the lines, and draw conclusions from the meaning of his pictures as to his circumstances and his personal relations with his patron, Lorenzo, and the circle of humanists at the Court of the Medici."

Brigham, Gertrude Richardson. The study and enjoyment of pictures. New York. [1926.] xiv, 298 pp. 8070.02-102

This book includes a resumé of art principles, a brief history of schools of painting, and a practical guide to pictures in Europe and America. It is written for the general reader and the student.

Cohen, Walter. Hundert Jahre rheinischer Malerei. Bonn. 1924. 23 pp. 80 plates. *4107.07-93

Dibdin, E. Rimbault. Raeburn. London. [1925.] xvii, 158 pp. Portraits. 8061.03-841

Gerwig, Henrietta. Fifty famous painters. New York. [1926.] ix, 416 pp. 8070.02-104
Brief biographies of ten Italian, two German, five Dutch and Flemish, three Spanish, ten French, eleven English and nine American painters.

Griffith, William, compiler and editor. Great painters and their famous Bible pictures. New York. 1925. 223 pp. *4094.03-102

"The Bible story retold in one hundred masterpieces. The order of arrangement follows the Biblical chronology, but, for the student of art, reference to the chronological index of artists by schools will indicate the development of painting." Opposite each full page reproduction is a brief biographical sketch of the painter and an interpretation of the picture.

Holmes, Sir Charles John. The National Gallery. London. 1925. 300 pp. *4062.04-101

Detailed studies, historical and aesthetic, of the paintings in the National Gallery, London, of the Dutch, German and Spanish schools. A historical introduction traces the influence of social, cultural and geographic conditions on the various styles in painting. Many full-page plates.

Léger, Charles. Courbet. Paris. [1925.] 138 pp. Plates. 8063.05-280

Lintott, E. Barnard. The art of water colour painting. London. 1926. xvi, 282 pp. Plates. 8076.06-102

Mauclair, Camille. Histoire de la miniature féminine française. Paris. [1925.] 316 pp. Portraits. 8074.04-101

The XVIIIth century, the Empire and the Restoration.

Mayer, August Liebmann. Diego Velazquez. Berlin. [1924.] 215 pp. Illus. *4108.08-91

Park, Lawrence, 1873-1924. Gilbert Stuart. New York. 1926. 4 v. Portraits. *8060.03-101

An illustrated descriptive list of Stuart's works, compiled by Lawrence Park, with an account of his life by John Hill Morgan and an appreciation by Royal Cortissoz.

Short, Ernest Henry. Blake. New York. [1925.] vi, 167 pp. Plates. 8061.05-102

Sculpture.

Einstein, Carl. Negerplastik. München. 1920. xxvii, pp. 108 plates. *8080.07-81

Metropolitan Museum of Art, New York. The Cloisters. A brief guide [edited] by Joseph Breck, Assistant Director. New York. 1926. 58 pp. Illus. *4061.04-102

"In June, 1925, the Metropolitan Museum of Art acquired by purchase from the sculptor, George Grey Barnard, the collection of mediæval art and the building and grounds on Fort Washington Avenue known as The Cloisters, where the collection had

been installed by Mr. Barnard." — Preface. The collection consists principally of sculptures.

Poulsen, Frederik. Greek and Roman portraits in English country houses. Oxford. 1923. 112 pp. Portraits. *8082.08-91

The portraits are reliefs and busts.

Miscellaneous.

British Museum Quarterly. No. 1, 2. [May, September 1926.] London. 1926. *4076.2-11
Carrick, Alice Van Leer. Collector's luck in England. Boston. 1926. 229 pp. 4087.04-102

A well illustrated, informal account of a collector's travels and purchases.

Grocher, Carl. Picturesque Palestine, Arabia and Syria. London. [1925.] xvi pp. 304 plates. *8099.03-102

Krom, N. J. L'art javanais dans les musées de Hollande et de Java. Paris. 1926. 80 pp. 60 plates. *4081.07-101

Orcutt, William Dana. In quest of the perfect book; reminiscences and reflections of a bookman. Boston. 1926. (18), 316 pp. 8194.04-102

Contents. — In quest of the perfect book. — The kingdom of books. — Friends through type. — The lure of illumination. — Friends through the pen. — Triumphs of typography. — The spell of the Laurenziana.

Pollard, Hugh B. C. A history of firearms. London. [1926.] 320 pp. Plates. 8181.06-101

Folk-Lore.

Firdusi, Abu-l Kasim, 930-1020. The epic of Kings. Hero tales of ancient Persia. New York 1926. viii, 333 pp. *3028.85

Retold from Firdusi's Shah Nameh by Helen Zimmern. Illustrated by Wilfred Jones.

Lindholm, Valdemar. Lapland legends, tales of an ancient race and its great gods. New York. 1926. x, 212 pp. 2875.180

Retold from the Swedish by Leonne de Vambrey.

Neihardt, John Gneisenau. Indian tales, and others. New York. 1926. 306 pp. 4369a.272

Genealogy.

Aurand, Rev. Frederick. History of the American branch of the Aurand family from 1725 to 1900. Beaver Springs, Pa. 1900. 23 pp. Portraits. = *4338.352

Burr, Chauncey Rea, 1862-1923. Bures of Suffolk, England, and Burr of Massachusetts Bay Colony, New England. New York. 1926. x, 120 pp. Portraits. Colored coat of arms. = *4535.145

Carruth, Arthur Jay, 1868-1924. Genealogy of a branch of the Carruth family or the descendants of James Carruth of Phillips-ton. Topeka, Kansas. 1926. 67 pp. Portraits. Coat of arms. *4335.282

Curtis, L. A. Arms of seventy allied families of New England. Manuscript. [Roxbury, Mass. 1926.] (11) pp. Coats of arms. *4338.349

Manny, Frank Addison. Boxford genealogies. Boxford, Mass. 1926. (9) pp. = *4350a.260

Osgood, Frank Storey. Robert and James Gilmore, who settled in southern New Hampshire, and their descendants. Newburyport, Mass. 1926. 201 ff. *4331.165

Also a brief account of other Gilmores who are not related to them.

Stewart, Mabel. Cruttenden (Crittenden) data from Donald Lines Jacobus, New Haven, Conn. to M. S., June 8, 1926. [Flint, Mich. 1926.] *4434.636

Also the McQuigg, Coburn, Richardson data.

Wedgwood, Josiah Clement, and Joshua George English Wedgwood. Wedgwood pedigrees. Kendal. 1925. 384 pp. *4535.143

An account of the complete family reconstructed from contemporary records.

History.

Ancient.

Breasted, James Henry. The conquest of civilization. New York. 1926. xxiv, 717 pp. Illus. 2218.146

Contents. — The earliest Europeans. — The Orient. — The Greeks. — The Mediterranean world in the Hellenistic age and the Roman Republic. — The Roman Empire.

Dhalla, Maneckji Nusservanji. Zoroastrian civilization from the earliest times to the downfall of the last Zoroastrian Empire 651 A. D. New York. 1922. 395 pp. 5043.103

A comprehensive survey of Zoroastrian civilization from the beginning of the first prehistoric Pishadian dynasty to the downfall of the last Zoroastrian Empire in the seventh century A. D. The author has named the different periods of the civilization after the six dynasties that have ruled over the country. The cultural movements of the different periods are shown in their interrelations.

Grenier, Albert. The Roman spirit in religion, thought and art. New York. 1926. xvi, 423 pp. Illus. 4755.49

A distinguished work by a French scholar. The religion, education, art and literature, manners and customs, public opinion and general spirit of ancient Rome are treated rather than military and political events.

Vasquez, Ramón F. Los Aztecas. Contribución al estudio de las instituciones americanas precolombinas. Buenos Aires. 1926. 150 pp. 2313.65

Medieval.

Evans, Joan. Life in mediaeval France. [Oxford.] 1925. 234 pp. Plates. 4667.93

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"It is intended to be at once a narrative of outstanding events and movements, and a work of reference suitable for the requirements of the average man."

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- Belloc, Hilaire. Miniatures of French history. New York. 1926. viii, 299 pp. 4626.83
- Briefly told incidents from French history chosen from a period between 599 B. C. and 1914 A. D., aptly called Miniatures because of their concentration and delicacy of treatment.
- Čapek, Thomas, Jr. Origins of the Czechoslovak state. [New York.] 1926. 104 pp. 4817.81
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A project of a code of private international law prepared for the consideration of the International Commission of Jurists.

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"The author has sought to give to the student only those cases dealing with interstate and international law that have been decided by the courts, excluding that part of public international law which deals with diplomacy, treaties, arbitration and mixed commissions."

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A series of chats on philosophy in general in the form of letters to a young French girl.

Cicero, Marcus Tullius. Letters of a Roman gentleman. Selected from the correspondence of Cicero and translated by Arthur Patch McKinlay. Boston. 1926. xxvii, 249 pp. Portraits. 2925.92

Of the 916 extant letters — nine-tenths are from the hand of Cicero — about 200 are included in the volume. The first letter in this collection was written in 65 B. C., and the last in 43 B. C. In the selection of letters the translator was guided by his purpose to give a complete story of Cicero's life.

Johnson, Reginald Brimley, compiler and editor. Bluestocking letters. New York. 1926. xiv, 282 pp. 4547.238

A collection of letters from the distinguished eighteenth century leaders of a literary society — Mrs. Montagu, Mrs. Vesey, Mrs. Boscawen, Mrs. Chappone, Miss Carter. The editor has supplied, besides a biographical sketch of each of these ladies, an introductory chapter which illuminates the meaning of the term "Bluestocking," the nature of the literary gatherings so-called, the characteristics of their leaders and the significance of the whole movement.

Lafayette, Marquis de, 1757-1834. Lafayette letters. Edited by Edward Everett Dalc. Oklahoma City. 1925. (7), 61 pp. 6647.85

Letters written by the Marquis de Lafayette, his son, George Washington Lafayette, and other members of his family, 1825-1828, with a historical introduction. Most of the letters are addressed to Captain Francis Allyn.

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Historical notes on Independence and Washington Squares, lower Chestnut Street, and the insurance district along Walnut Street, in Philadelphia, together with some account of the buildings, events and personages of State House Row. Many of the plates are reproductions of old prints.

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Contents. — The arrival in Jerusalem. — The celebration of Purim. — The baking of Matzos. — Lag B'Omer. — The Sabbath in Palestine. — Engagement and wedding ceremonies. — Etc.

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Barker, Lewellys Franklin, and Norman Brown Cole. Rheumatism; its meaning and its menace. New York. 1926. vi, 165 pp. 5809.106

A little book written by physicians for the instruction of the public. There are chapters on Rheumatic Fever, Chronic Arthritis, Chronic Infectious Arthritis, Primary Chronic Progressive Polyarthritis, Primary Hyperthropic Osteo-Arthritis, Gout; etc.

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Contents. — Science in a democracy. — The individual, a product of inheritance and environment. — From test tubes to living things. — What we have learned about nutrition. — Etc.

Martindale, Cyril Charlie, *S.J.* The difficult commandment. Notes on self-control, especially for young men. New York. 1926. 71 pp. 3779.232

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Prentice, Charles F. Legalized optometry and the memoirs of its founder, Charles F. Prentice. Seattle. 1926. 416 pp. 3807.200

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Clear explanations, for the average reader, of the main anatomical, physiological and biological facts, with special consideration of hygiene.

Tobey, James Alner. The national government and public health. Baltimore. 1926. xviii, 423 pp. 5764.172

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Dr. Vaughan was for many years connected with the University of Michigan Medical School.

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This volume contains English versions of all of Bach's cantata libretti, sacred and secular, of which the music survives, including the three Oratorios, a total of 232 works; reconstructs the liturgy in which Bach's cantatas had their place; indicates, with few exceptions, the present locality of the cantata autographs that are extant.

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Chorley, Henry Fothergill, 1808-1872. Thirty years' musical recollections. New York. 1926. xxv, 411 pp. 4047.551

A book of operatic criticism, embracing the years 1830-1859.

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In the form of conversation between teacher and pupils, based on the "plan of old Thomas Morley," in his "Introduction to musike."

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Memoirs of the composer's wife. The de Kovens were in contact with many diplomatic, social, literary and musical affairs of the late nineteenth century both in Europe and America.

England, Paul. Fifty favourite operas. With an introduction by Olin Downes. New York. 1926. xvii, 605 pp. 4049.573

Descriptions of the dramatic action and its relation to the music in characteristic operas by Gluck, Mozart, Beethoven, Rossini, Weber, Donizetti, Meyerbeer, Wagner, Verdi, Puccini, Debussy, etc. There is a brief, clear historical summary by the author and an introduction, both convincing and encouraging for the non-technical music lover, by Olin Downes. The enjoyment of music, Mr. Downes emphasizes, is not dependent upon the technical knowledge of the listener. "How a score is made," he writes, "is the business of the composer; the concern of the listener is not its machinery, but what it says."

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Biographical sketches of thirty-two musicians and composers of the period 1485-1555.

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Papers on music appreciation written term by term, for use in the Parents' Union School, and appearing in the Parents' Review.

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An exhaustive text-book for teachers, conductors and students. With appendices on the dance orchestra and the repairing of instruments.

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Parker, D. C. Georges Bizet; his life and works. New York. 1926. vi, 262 pp. 4047.516

Weissmann, Adolf. The problems of modern music. London. 1925. xxiv, 244 pp. 4049a.625

Critical studies of tendencies in modern music and of such individual composers as Bruckner, Pfitzner, Mahler, Reger, R. Strauss, Debussy and Schönberg. A chapter on "World Music" treats on musical conditions in England, France, Italy, Germany, Austria, etc.

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On American problems of race relations; much of the book relates to the Negro.

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A survey of modern philosophy in France from the eighteenth century on, with a study of many individual thinkers not generally familiar to the public. The author divides the philosophic development into three main movements: Empiric Positivism, Critic-Epistemological Idealism, and Metaphysico-Spiritual Positivism.

Crespi, Angelo. Contemporary thought of Italy. New York. 1926. 249 pp. 3609a.88

A penetrating study of the chief movements of contemporary Italian thought, especially of the philosophies of Gentile and Croce. The final chapter "From Idealism to Realism" contrasts a movement of which Varisco is a leader with the Neo-Hegelianism of the other philosophers.

Crumley, Thomas. Logic, deductive and inductive. New York. 1926. 442 pp. 5609a.230

The elements of logic for the beginner.

Haldane, Richard Burden, Viscount. Human experience; a study of its structure. London. 1926. xxiii, 229 pp. 3609a.311

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Isbyam, I. C. The ego and physical force. London. [1925.] viii, 138 pp. 3608.322

"The object of this book is to show that what appears contradictory in these departments of science [physics and psychology] when each is taken separately, is no longer contradictory if they be taken together and considered as branches springing from the one tree of knowledge." — Preface.

Kaunitz, Maurice M. Philosophy for plain people. New York. 1926. 394 pp. 3605.512

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Smuts, Jan Christiaan. Holism and evolution. New York. 1926. vii, 362 pp. 5829.149

"In the view here presented 'wholes' are basic to the character of the universe, and Holism, as the operative factor in the evolution of wholes, is the ultimate principle of the universe." — Page 99.

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An account of the origin and development of intellectual principles.
- Yeats, William Butler. *A vision*. An explanation of life founded upon the writings of Giraldus and upon certain doctrines attributed to Kusta ben Luka. London. 1925. xxiii, Illus. *A.9929.9
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- Fletcher, Frances. *The banquet and other poems*. Philadelphia. 1925. 44 pp. = *A.3005.1
- Foerster, Norman, *compiler and editor*. *American poetry and prose*. A book of readings. 1926. Boston. [1925.] xvi, 1063 pp. 2393.170
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- Kiser, Samuel Ellsworth. *Glorious day*, poems of inspiration. New York. 1926. xiii, 145 pp. 2399.495
- Lebens, John C., *compiler and editor*. *Vagrant verse*. St. Louis, Mo. 1926. 490 pp. 2568.211
"Life, its pleasures, vanities and follies pictured in poems that have wandered widely through newspapers and periodicals."
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No 2 in **G.400.28

— Hagiologium, sev de sanctis Ecclesiae. Historiae divorum toto terrarum orbe celeberrimorum, è sacris scriptoribus, summa fide ac studio congestæ, et nunc primum . . . emissæ. Per Georg. Vicelivm. Mogvntiae. M.D.XLI. (6), CCLIX ff. =

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Brinkley, Stuart Robert. Principles of general chemistry. New York. 1926. x, 477 pp. Illus. 8263.27

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Naturalist's guide to the Americas. Baltimore. 1926. xv, 761 pp. 3814.106

Numerous articles by various specialists, largely on the forests and their preservation, also on plant and animal life in the natural regions of North America. There is also a section devoted to the geography, the flora and fauna of Mexico and Central America, Northern South America and various Atlantic and Pacific islands.

Twenhofel, William Henry. Treatise on sedimentation. Baltimore. 1926. xxv, 661 pp. Illus. 3866.176

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Wulkop, Elsie. The social worker in a hospital ward. Boston. 1926. 347 pp. 5579a.373

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Manufactures.

Bablik, Heinz. Galvanizing: a theoretical and practical treatise. London. 1926. (7), 168 pp. Illus. 8035.157

Bitmead, Richard. The practical upholsterer and cutter-out. London. [1926.] vi, 112 pp. Illus. 8036.125

With instructions for the cutting-out and arrangement of curtains, valances, and decorative hangings.

Hall, Archibald John. Textile bleaching, dyeing, printing and finishing machinery. London. 1926. 320 pp. Illus. *8038.180

Harvey, Arthur, *chemist*. Laundry chemistry: a short handbook on the chemistry of laundry materials and methods. London. 1926. vii, 116 pp. Tables. 8039G.7

Lawellin, S. J., and Newton C. Evans. Milling chemistry: questions and answers. Chicago. [1925.] 128 pp. 8039D.5

Includes all phases, from the wheat to the finished loaf.

Weber, Lothar Emil. The chemistry of rubber manufacture. London. 1926. xii, 372 pp. Illus. 8039.275

Based on the fifth edition of "The chemistry of India rubber" by Carl Otto Weber.

Mechanical Engineering.

Ettele, Claude. Lubricating oil salesman's primer. Easton, Pa. 1926. 118 pp. 4031C.1

Gates, Philip, *machinist*. Mass production equipment. London. 1926. v-xv, 212 pp. Illus. 4039A.46

Covering the design of jigs, tools and fixtures, for practically all modern machine tools, with chapters on special equipment and drawing office procedure.

Jones, David Louis. Diesel engines: marine, locomotive, stationary. New York. 1926. xvi, 565 pp. Illus. 4034A.2

Kearton, William Johnston. Turbo-blowers and compressors: a complete treatise. London. 1926. xv, 333 pp. Illus. 4037B.8

Motz, William Harrison. Principles of refrigeration. Chicago. 1926. xi, 657 pp. 4037A.13

Turner, William Wirt. Essentials of mechanical drawing. New York. 1926. x, 168 pp. Plates. 4031.114

Mining and Metallurgy.

American Institute of Mining and Metallurgical Engineers. Petroleum development and technology in 1925. Plates. Tables. 8033B.36

Papers presented at symposiums of the Petroleum Division, at the New York Meeting, Feb. 1926; the Los Angeles, Cal., Joint session, Jan. 1926; and the Casper, Wyo., meeting, Aug. 1925.

Jones, William Richard. Tinfields of the world. London. 1925. xii, 423 pp. 8022B.1

Bibliography, pp. 382-407.

Liddell, Donald Macy, *editor*. Handbook of non-ferrous metallurgy; prepared by a staff of specialists. New York. 1926. 2 v. *8023.179

Vol. 1 discusses general methods and machinery; Vol. 2, the treatment of specific metals. Bibliographies are interspersed throughout the text.

Walker, John Bernard. The story of steel. New York. 1926. xii, 208 pp. Plates. 8025.180

Radio.

Balbi, C. M. R. Loud speakers: their construction, performance, and maintenance. London. 1926. xv, 96 pp. Illus. 8016A.29

A practical handbook for wireless manufacturers and traders and for all wireless amateurs, containing notes on the selection of a loud speaker and on the detection and remedying of faults. Foreword by Professor G. W. O. Howe.

MacNamee, Graham, and Robert Gordon Anderson. You're on the air. With a preface by Heywood Broun. New York. 1926. xi, 207 pp. Illus. 8016B.2

Miscellaneous.

Farrell, Hugh. What price progress? The stake of the investor in the discoveries of science. New York. 1926. 323 pp. 4010.328

Hoare, Charles. The slide rule, and how to use it. London. 1921. vi, 104 pp. 4010D.36

Containing full, easy, and simple instructions to perform all business calculations with unexampled rapidity and accuracy.

Lange, Fred G. Handbook of safety and accident prevention. New York. 1926. xxiv, 512 pp. Illus. *4012B.8

Travel. Description.

Athearn, Clarence R. Boston in seven days. New York. 1926. (8), 155 pp. 2359a.186

A guide-book in the form of a narrative.

Baerlein, Henry. Over the hills of Ruthenia. New York. 1925. 255 pp. 3069.842

Bell, Archie. The spell of the Caribbean Islands. Boston. [1926.] xviii, 361 pp. 4365.245

Colum, Pádraic. The road round Ireland. New York. 1926. 402 pp. Plates. 2478.187

Contents. — The Midlands. — Abroad in Briefny. — Connacht and Donegal. — Louth, Meath and the County Dublin. — Dublin through the Abbey Theatre. — Leinster. — Into Munster.

Freeman, Lewis Ransome. By waterways to Gotham. New York. 1926. viii, 444 pp. Plates. 4376.240

The account of a two thousand mile voyage by skiff and outboard motor from Milwaukee to New York, through the Great Lakes, Trent Canal, St. Lawrence, Richelieu, Champlain and Hudson.

Gautier, Théophile, 1811-1872. A romantic in Spain. New York. 1926. 324 pp. 3098.485

Geil, William Edgar, 1865-1925. The sacred 5 of China. Boston. 1926. 355 pp. 3012.211

Contains miscellaneous geographical and descriptive matter. The sacred five are the sacred mountains of China.

- Glanville, Ernest. *The hunter*. New York. [1926.] 320 pp. Illus. 3058.420
An realistic story of bushman life by one who knows the African jungle. The illustrations are clever pen and ink sketches.
- Harrington, Karl Pomeroy. *Walks and climbs in the White Mountains*. New Haven. 1926. xiv, 123 pp. Illus. 2382.82
- Hawkes, C. P. *Mauresques*. With some Basque and Spanish cameos. Boston. 1926. 248 pp. Plates. 3059a.406
Historical and descriptive sketches.
- Hawthorne, Hildegard. *Corsica*. The surprising island. New York. 1926. 235 pp. Plates. 2763.82
An American woman's travels on the island "Corsica is a bit of the Middle Ages impinging on our day."
- Jackson, Emily Nevill. *A student in Sicily*. London. [1926.] xx, 257 pp. Plates. 2768.149
- Laut, Agnes Christina. *Enchanted trails of Glacier Park*. New York. 1926. viii, 251 pp. Plates. 3990a.282
- Leeming, Joseph. *Ships and cargoes*. The romance of ocean commerce. Garden City, N. Y. 1926. xiv, 285 pp. Plates. 3954.194
- Lippincott, Horace Mather. *Philadelphia*. Philadelphia. [1926.] (11), 259 pp. 4479a.440
"This book portrays old-fashioned things — things which are typically Philadelphian."
- Loi, Raimon de. *Trails of the troubadours*. New York. [1926.] 320 pp. Plates. 4667.91
- Lucas, Edward Verrall. *A wanderer in Rome*. New York. [1926.] 260 pp. Illus. 4759.82
- MacLaren, Jack. *My Odyssey*. London. [1923.] 256 pp. Plates. 3048.344
Adventures in the South Sea islands, especially New Guinea.
- Murdock, Victor. *Constantinople, the challenge of the centuries*. New York. [1926.] 288 pp. Illus. 3087.177
- Novísima guía. *España y Portugal*. Barcelona. 1924. cxxviii, 820 pp. Maps. 3099a.65
Traveler's manual.
- Robson, Edgar Iliff. *A wayfarer in Provence*. Boston. 1926. ix, 246 pp. Illus. 4669.99
Descriptions of characteristic towns of Provence with ample legendary and literary allusions. The illustrations, twelve pencil sketches by J. R. E. Howard, are noteworthy.
- Ross, Edward Halford. *Spain in a two-seater*. New York. [1926.] 260 pp. 3098.481
Refers also to a part of France.
- Seitz, Don Carlos. *The great island*. New York. [1926.] xii, 251 pp. 4469a.351
Observations in and about the Crown Colony of Newfoundland.
- Terry, Thomas Philip. *Terry's Guide to Cuba* including the Isle of Pines. Boston. 1926. x, 460 pp. Maps. — 4368.243
A handbook for travelers. There is a chapter on the ocean routes to the island.
- Thompson, Wallace. *Rainbow countries of Central America*. New York. [1926.] xi, 284 pp. Illus. 4465.400
- Tomlinson, H. M. *Gifts of fortune, and hints for those about to travel*. New York. 1926. 246 pp. Plates. 2276.116
Includes stories of the sea. Woodcuts by Harry Cimino.
- Vandercook, John W. *"Tom-Tom."* New York. 1926. xvi, 258 pp. 3823.169
Relates to the Bushnegroes of Dutch Guiana.
- Voss, Captain John C. *The venturesome voyages of Captain Voss*. Boston. 1926. xvi, 326 pp. Plates. 2276.114
- Wagner, Leopold. *London inns and taverns*. London. [1924.] 252 pp. 2498.192
- Warner, Langdon. *The long old road in China*. Garden City, N. Y. 1926. viii, 168 pp. Plates. 3012.233
A picturesque account of two Harvard men's journeys in the interior of China, illustrated by striking photographs.

Wit and Humor.

- Clements, Colin Campbell. *They do not; the letters of a non-professional lady arranged for public consumption*. Boston. [1926.] 191 pp. Illus. 4409.357
Answer to the question: "Do gentlemen prefer blondes?"
- Ford, Corey. *The gazelle's ears*. New York. [1926.] 306 pp. Illus. 4409.515
Humorous essays on American life.
- Gross, Milt. *Hiawatta witt no odder poems*. New York. [1926.] 40 pp. Illus. *A.3630.1
- Hubbard, Frank McKinney. *Abe Martin: boss sense and nonsense*. Indianapolis. [1926.] 127 pp. Illus. 4409.513
- Stewart, Donald Ogden. *Mr. and Mrs. Had-dock in Paris, France*. New York. 1926. 284 pp. Illus. 4409.373
A humorous account of the experiences of an unsophisticated American family in Paris.
- Woodruff, J. Douglas. *Plato's American republic*. Done out of the original by Douglas Woodruff. New York. [1926.] (9), 116 pp. 2369a.149
A satire on American social conditions.

Gifts to the Library

With the Names of the Givers

- Alden Press, Holyoke, Mass. Alden Kindred of America, Inc. Facts and illustrations of interest to members, also a report of ye annual meeting at Duxbury, Massachusetts, July 29, 1925.
- Campbell, Mrs. Viola Hutchinson, Plymouth, Mass. Memories of a busy life, by Viola Hutchinson Campbell. Plymouth, 1926. (Mrs. Campbell is the only surviving member of the Hutchinson family of singers.)
- Columbia Phonograph Company, New York. Columbia Viva-tonal Phonograph, Model No. 800. (For the Lecture Hall).
Also three volumes of the "Columbia Masterworks Series." Ten phonographic records enclosed in portfolios. (For the Allen A. Brown Collection.)
No. 42. Mozart: Symphony No. 35 in D.
No. 43. Mendelssohn: Trio in C minor for Violin, Viola and Piano. Op. 66.
No. 44. Saint-Saëns: Concerto in A minor for Violincello and Orchestra. Op. 33.
- Connolly, Rt. Rev. Mgr. Arthur T. Autograph letter signed by Alexander Vattemare addressed to His Excellency the Governor of Alabama regarding "International Library Exchanges," and an autograph letter signed by George Ticknor, addressed to Col. Aspinwall, dated Park Street, July 2, '59 (relating to "Correspondence with Prescott").
- Day, Miss Winifred M. The Day Genealogy. A record of the descendants of Jacob Day and an incomplete record of Anthony Day. By the Genealogy Committee of the "Day Association," Boston, 1916.
- Drake, Frank. 105 numbers of the Engineering and Mining Journal, 1922-1923.
- Gregg Publishing Company, The. New York City. John Willis, S.T.B. and Edmund Willis. By Alexander Tremaine Wright. 100 copies published by the Willis-Byron Club. (New York, 1926). "John Willis was the father of stenography."
- Guiteras, Miss Gertrude E. Bristol, R. I. Guiteras, Wardwell and allied families. Genealogical and biographical. Prepared and privately printed for Gertrude Elizabeth Guiteras, by the American Historical Society, New York, 1926. In full morocco, inlaid with Coat of Arms and borders in gold and colors. Large folio.
- Hale, Philip. Collection of musical and dramatic works, including Der neue Göttingische . . . Ephorus, wegen der Kirchen-Music eines andern belehret von Io. Mattheson, Hamburg, 1727.
Der Musicalische Patriot by Mattheson, 40 parts, Hamburg, 1728.
Johann Mattheson's kleine general Bass-Schule, Hamburg, 1735.
Ten volumes of mounted newspaper clippings, dramatic and musical criticism by Philip Hale and others.
300 numbers of Le Menestrel, 1919-1925.
- Harper, Henry Howard. The psychology of speculation. The human element in stock market transactions, by Henry Howard Harper. With illustrations by Haydon Jones. Privately printed. Boston, 1926.
- Haskell, Mrs. Florence E. Alton, Illinois. Haskell, Hayner and allied families. Genealogical and biographical. Prepared and privately printed for Florence E. Haskell, by The American Historical Society, Inc. New York, 1926. In full morocco, inlaid with Coat of Arms in color.

- Hubbard, H. Collection of music for orchestra and violin and viola studies, also 95 pieces of sheet music.
- Johnson, Cecil A., San Francisco. The most pleasant and delectable tale of the marriage of Cupid and Psyche, as set forth by Apuleius in the *Golden Ass*, and here made into the printed book by the Brothers Johnson, at the Windsor Press. Done in San Francisco in the year 1926.
- Jordan, Alice M. Twenty-four volumes for the Children's Room.
- Jordan Marsh Company. Thirty-one directories of cities and towns of New England.
- Kirstein, Louis E., Trustee of the Boston Public Library. A gift of \$1,000.00 to be added to the "Louis E. Kirstein Fund."
- Mariani, F. N., Lynn. Photograph of staircase in Boston Public Library.
- Miller, Prof. L. R. The Normans in European history, by Charles H. Haskins, Boston, 1915.
- The Mediaeval Mind, a history of the development of thought and emotion in the Middle Ages, by Henry Osborn Taylor, 2 v., London, 1925. (For use in Extension Course.)
- Peters, Mrs. Lemuel W. Large framed engraving of "Washington receiving a salute on the Field of Trenton." (For West Roxbury Branch Library.)
- Phillips, Samuel R., Jacksonville, Florida. A few caricatures of the Presidential Campaign of 1900, collected by Samuel R. Phillips, Boston, Mass. Mounted on boards and bound in leather.
- Pitt, S. A. City Librarian, Glasgow, Scotland. Twenty-one publications of the Glasgow Corporation Public Libraries.
- Plymouth Chamber of Commerce. Plymouth. An illustrated description of the points of civic, natural, and historical interest in the town made famous by the landing of the Pilgrims. Plymouth, 1926.
- Prentice, Charles F., New York City. Legalized optometry and the memoirs of its founder. Memorial edition of 200 copies, by Charles F. Prentice. Seattle (1926).
- Starbuck, Walter F. Waltham. Wilmington and Middlesex Canal. Waltham, 1926.
- Picturesque features of the history of Waltham, 1916, by Walter F. Starbuck.
- State Street Trust Company. Twelve volumes, Moody's investment books and directories.
- Victor Talking Machine Company, Camden, N. J. His Master's Voice. Five records.
- Whiting, Lilian. "The pageant of the year," by Elise Emmons. Illustrated by Cecil French. London.
- Syringa at the gate, by Lillie Buffam Chace Wyman, Boston, 1926.

Library Notes

In their meeting of November 26, 1926, the Board of Trustees of the Library passed the following resolution:

"As the Honorable Michael J. Murray has ceased to be a Trustee of the Public Library of the City of Boston by reason of resignation at the expiration of his term of office, his associates on the Board desire to accord their appreciation of his five year period of service. It is, therefore,

RESOLVED: That Judge Murray, by his faithful and unselfish devotion to his official duties as a member of the Board, as Vice-President and during his final year as President is entitled to the gratitude of the citizens of Boston.

Always regular in attendance at meetings, and ready at all times to carry his share of the work; deeply interested in the varied problems of administration and helpful in their solution, considerate, courteous, and unselfish, he won and held the good will and respect of his colleagues.

RESOLVED: That the Trustees gratefully accord to him the freedom of the alcoves, with the customary privileges, and that a copy of this resolution be forwarded to Judge Murray with assurance of the Board's consideration."

Mr. Gordon Abbott was appointed a Trustee of the Public Library of the City of Boston by Mayor Nichols on August second to succeed the Honorable Michael J. Murray. Mr. Abbott was appointed for the term ending April 30, 1931.

It is with great regret that we note the death of Michael J. Conroy, a man whose presence was so much a part of the daily life of the Central Library. His kind, genial personality seemed to make warmer, more hospitable the catalogue section of

Bates Hall. There he sat through the long days, ever ready to answer questions, to give his concise and exact information in a tone which, with its calm friendliness, made people feel at ease. To the school girl and the newspaper man, to the college professor and the mechanic he was alike the helpful advisor, able to guide them to just the chapter in the very book or pamphlet which they needed. People who never came to the Library before recognized in him at once a man of fine character and knowledge.

Mr. Conroy died from heart-failure on December 6, while in a severe snow-storm he was on his way to work. Ever since his graduation from high school, thirty years ago, he worked in the Boston Public Library. He started as a "runner" and rose to the position of First Assistant in the Reference Department. In his spare hours he also made compilations which, published by the Library, are much in demand. His list of "One-Act Plays in English" and his list of "Longer English and American Plays" have been several times reprinted. A list of good western and detective stories was finished shortly before his death.

In her Poe biography, *Edgar Allen Poe, the Man*, Miss Mary E. Phillips makes a generous acknowledgment: "During the twelve or more years' progress of this Poe memorial the Boston Public Library—from its Executive-in-Chief, Charles F. Belden, throughout its entire force—has placed, with ceaseless interest, its many rare reference values at the poet's full service." The book contains a large number of references to the Poe letters in the Griswold Collection of the Boston Public Library.

Also Mr. Hervey Allen, author of *Israfel, the Life and Times of Edgar Allen Poe*, made frequent use of the

letters in the Griswold Collection. He quotes, for instance, from a letter written to Poe by the dramatist Mrs. Anna Cora Mowatt on the occasion of her sending him the manuscript of her play *Fashion* which the poet reviewed. Another letter quoted is what the biographer calls "the only letter known to have been sent by Poe to Virginia," his wife. This letter is a touching tribute: "You are my greatest and only stimulus now, to battle with this uncongenial, unsatisfactory, and ungrateful life."

Further Mr. Allen mentions the "long, tedious, angry, and jealous correspondence with Poe's English biographer, Ingram" of various ladies, all of whom claimed to be the original of Annabel Lee. There is an admonishing letter from William Gilmore Simms whom Poe, in distress, had asked for aid in a controversy. "You must learn the worldling's lesson of prudence," Simms wrote, "a lesson, let me add, which the literary world has but too frequently and unwisely disparaged."

Mr. Louis E. Kirstein, Trustee of the Boston Public Library, has given \$1,000 dollars to the Library, to be added to the Fund which he established last year.

It is pleasant to record here an evidence of the interest called forth by the weekly lectures on Music Appreciation, which, in conjunction with the Massachusetts Division of University Extension, are given by the Music Division of the Library on Wednesdays in the Lecture Hall. All of the phonograph companies have been generous in their gifts of phonograph records of the type required to be used in illustration of these lectures; but now the Columbia Phonograph Company has added to its previous gift of more than 200 records (including the forty-four albums of its "Masterworks" series) the further gift of its finest reproducing instrument, the Vivatonal Columbia Phonograph, No. 800, to take its place as a part of the equipment of the Lecture Hall. It need hardly be added that the gift is deeply appreciated.

Those who complain of legal restrictions in their enjoyment of life may think with compassion of Boston travellers in 1692. In Andover in that year landlords were forbidden to permit "playing at Dice,

Cards, Tables, Quoits, Loggets, Bowls, Ninepins, Billiards or any other unlawful Game or Games in his House, Yard, Garden or Backside, nor shall he suffer to be or remain in his House any person or persons not being of his own family upon Saturday night, after it is Dark, nor any time on the Sabbath Day or evening after the Sabbath." So we are told in *Early American Inns and Taverns* by Elise Lathrop.

History has been a frequent guest at the old inn on the highroad at West Brookfield, built in 1760. The Constitution of Massachusetts is said to have been signed there. The tavern has a bedroom where Washington slept in 1789, another one in which Lafayette is believed to have slept in 1824. President John Adams visited the inn in 1799. On another occasion, Jerome Bonaparte and his bride were guests. On Westbrookfield Plain was held in 1784 the first celebration of independence in this section, when "an ox was roasted whole, with hoofs and horns, and served to those celebrating, with 'plenty of rum and water'."

The famous Wayside Inn in Sudbury, before it received its present name, was called the "Red Horse Tavern" and still earlier the "Red Horse Inn." "Longfellow speaks in his diary of driving with Fields to the old Red Horse Tavern in Sudbury 'alas no longer an inn'."

The old Munroe Tavern of Lexington, which is now a museum, was built in 1695 and remained in the family of the original owners until 1911, when the owner deeded it to the Historical Society of Lexington. "There were pens for sheep; and turkeys, driven in flocks through the roads to the Boston markets just before Thanksgiving, would roost in the trees, and on the tavern and its outbuildings—if the farmers were fortunate enough to make the tavern before sunset—if not, they roosted somewhere up the road, compelling the drivers to go back for them in the morning."

The Munroe Tavern also claims a visit from Washington, and so does the old Wright House in Concord, opened in 1747; but in Marblehead "at the time of Washington's visit in 1789 the town felt that it was too poor to entertain the President suitably."

In a chapter on "Provincial America" in his *Political and Social History of the United States*, Professor Homer C. Hockett gives an account of conditions in Boston and Cambridge: "There was Harvard College, to be sure, and the Public Library, but neither ministered as yet to a large percentage even of the leisure class, nor, indeed, to needs different from those met by the sermon. As late as 1724 the Harvard library contained none of the writings of Addison, Bolingbroke, Swift, Steele, Dryden, Pope, or Locke. A generation later it is described as containing above five thousand volumes on theology, the classical languages and literatures, history, biology, mathematics, and philosophy. As for the Public Library, it had been started in 1673 and until destroyed by fire in 1747 was kept in a room of the Town House. Its great folios certainly did not circulate, but were doubtless consulted more or less by the clergy."

Professor Hockett also quotes a comment on early eighteenth century Boston society, made by a contemporary English visitor: "Both the ladies and gentlemen dress and appear as gay . . . as courtiers in England on a coronation . . . and the ladies here visit, drink tea, and indulge every little piece of gentility, to the height of the mode: and neglect the affairs of their families with as good a grace as the finest ladies in London."

Two fine old books on music have been received by the Library, one in French and one in German. The latter was printed in Hamburg in 1735. A daintily executed design of jovial cherubim playing on various instruments—harp, flute, violin, cello and organ—frame the name of the author and his work, *Johann Mattheson's kleine General-Bass-Schule*. It is a work on harmony for music students, technical and plentifully illustrated by music; but it is phrased in forceful, picturesque language and contains an entertaining chapter on the music of the author's time and a refutation of the enemies of the art. Especially original is a lively discussion of the nightingale. The little French book, written by Louis Desbouts, a surgeon in the imperial Russian navy, and printed in St. Petersburg in 1784, is not a technical work on

music at all, but on the soothing and healing effects of music. It is called *Dissertation sur l'effet de la Musique dans les Maladies nerveuses*.—Both books are gifts of Mr. Philip Hale.

The Library has acquired a copy of *The Works of John Suckling*, published in 1676, in London. The volume includes the title-pages of previous publications of the various works collected, such as "Aglaure, Presented at the Private-House in Black Fryers, by his Majesties Servants 1658." In this play is the famous song by this cavalier of doubtful chivalry: "Why so pale and wan, fond lover?"

Mr. A. Edward Newton, the well-known bibliophile, in his rambling reminiscences called "This Book-Collecting Game" in the December issue of the *Atlantic Monthly*, has mentioned with special pleasure some Boston players of the game. Especially he recalls a rare evening at the house of Miss Amy Lowell.

"That evening when Miss Lowell's motor called for us we found Professor Palmer ensconced therein, and I soon discovered that a fine bibliographical evening was in contemplation; for the dear old man had with him a green, baize bag—full of rare books to show to Miss Lowell, in exchange for which she was to show him her wonderful Keats collection, which is now one of the treasures of Harvard."

In remarking with admiration on Professor Palmer's little volume *Notes on a Collection of English Poetry*, Mr. Newton quotes the scholar-collector: "The cost of such[old]books is very great and it constantly and rapidly rises. A narrowing supply makes this inevitable. Every time such books are sold, a good proportion of them go into some public library, from which they never emerge." However, though this may cause regret to the collector, the public is to be congratulated that these rare books have, after their peregrinations, found such an abiding haven.

In the first chapter of his *Life of Charles W. Eliot*, which has just appeared, the Rev. Edward H. Cotton writes of "The Eliots of Boston." He tells of Samuel A. Eliot, the father of President Eliot: "Three years after graduating from the

Divinity School he gave the College a library of books of exceptional value. The library numbered twelve hundred volumes, mostly of American history; and with charts and prints was valued at five thousand dollars. Its value to-day greatly exceeds that figure."

The following paragraph is reprinted from the Preface: "I wish to express appreciation for the use of books listed in the back of this volume; and to the custodians of the Boston Public Library, the Widener Library at Harvard, and the State Library at the Massachusetts State House for courteous admission to their files."

In his recent book *The Romance of Japan* James A. B. Scherer speaks with admiration of the Japanese section of the Boston Museum of Fine Arts. He says in one place: "In the Fenellosa-Weld collection, at Boston, America possesses two characteristic masterpieces of the great Kano-pair. One is Tanyan's superb copy of Masanobu's 'Confucius,' which has been compared for powerful individuality with Leonardo da Vinci's famous portrait of himself. The other is Motonobu's original portrait of 'The Three Founders,' Gautama, Confucius and Lao Tze."

In one of his recently published *Letters*, dated December 1881, William Roscoe Thayer told of his varied duties as a journalist: "For instance, one week I described Thanksgiving turkeys as playfully as possible; the next, I pictured the habitués of the Public Library."

The death at Giverny, France, on December 5th, of the pioneer impressionist painter Claude Monet naturally interests art lovers of Boston who can claim over twenty of his best works as truly their own. In the Boston Museum of Fine Arts are those beautiful paintings by Monet that represent impressionism at its purest—at to the public not yet prepared for it, but seems now conservative. Any frequenter of the Art Museum will recall the mysterious Cathedral of Rouen; the lyric reflections of willows on a calm stream; the joyous field of poppies; the placid water lilies; the sunny haystacks; the winter the stage in which it once seemed radical scene. Through the bequest of Robert J.

Edwards more Monet paintings are to be owned by the Museum.

Readers in the Boston Public Library may be referred to the following books on Monet, kept in the Department of Fine Arts:

Gustave Geffroy: *Claude Monet, sa vie, son oeuvre*, 1924, (4089a.311); Georges Grappe: *Claude Monet*, 1912, (4080.1333); Camille Mauclair: *Claude Monet*, 1924, (4088.254), English translation, 1925, (8063.06-761). The books by Grappe and by Mauclair are well illustrated.

An exhibition of original fine bindings has been arranged in the Barton Room of the Library. Bindings by Lortic, Bedford, Rivière, and others, have been placed on view. The most interesting piece in the show case is a replica by a Dutch artisan of a binding executed for Diane de Poitiers, the mistress of Henry II of France. The oak boards are covered with painted calf; there is a monogram and a crown in the centre. The interlaced geometrical designs with the arabesque ornaments, crescents and fleur-de-lis clearly show the Grolier style. Another fine specimen of the same style is the binding of Bojardo's "Orlando Innamorato."

In his *American Soundings* Mr. J. St. Loe Strachey, editor of *The Spectator* who has recently spent several months in the United States, devotes one passing, yet rather flattering paragraph to Boston. It occurs in his chapter on New England: "Here I have been skirting," he writes, "round Boston and yet not saying a single word about one of the most beautiful cities in the world—a city, be noted, of self-made beauty. Though the Charles River is so noble a stream, Boston has not got the geographical and territorial advantages which belong to some of her great competitors."

And this is how the New England villages appealed to the English visitor: "If it is a case of estimating exactly the Englishry of a country-side, one must admit that the villages and fields of New England proper carry the palm. The New England village or town has, no doubt, a grander, if less intimate, air than a village in Devonshire, Hampshire or Surrey. Its houses are bigger and more important—

looking, its barns more ample and its cottages, when there are any, are more opulent in size and appearance. Again, the trees along the roadsides, the absence of fences round the houses, though there is no absence of greensward, give a kind of anticipatory Garden City appearance which is both impressive and attractive. A New England village, indeed, often looks like a village composed entirely of prosperous farmhouses—of eight or ten rooms apiece."

These are his final words: "Let nobody think that I imagine Massachusetts, great as she is, to be all there is of New England, or, at any rate, the only thing that matters in the Land of the Pilgrim Fathers. I have seen something of Vermont and Connecticut—only a little, no doubt, but enough to make one feel the special characteristics of New England as a whole. It is a land well worth seeing."

The third free chamber music concert given at the Library through the generosity of Mrs. Elizabeth Shurtleff Coolidge aroused perhaps even greater interest than any of the preceding concerts. The music began at eight o'clock, but at seven all seats had already been taken. The *Flonzaley Quartet* played, and this accounts for the enthusiasm. Pieces by Beethoven, Schumann, and by Daniel Gregory Mason, the American composer, were on the program. The perfect finish with which the artists played evoked a great ovation. Four more free concerts will be given this season, on the following Sunday evenings:

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| Jan. 16. | Letz Quartet. (Mozart, Hanson, Ojai Prize Piece.) |
| Feb. 13. | South Mountain Quartet. (Beethoven, Smetana, Weiner.) |
| Mar. 13. | Curtis Quartet. (Bach, Schubert.) |
| Apr. 10. | London String Quartet. (Beethoven, Bridge, Debussy.) |

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